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FOURTH PORTION

TWENTY-SIXTH DAY'S SALE.

SIZES MIXED.

LOT 3932.



R. [*i.e.* JOHNSON (ROBERT)] NOVA BRITANNIA. OFFERING MOST EXCELLENT FRUITES BY PLANTING IN VIRGINIA. Exciting all such as be well affected to further the same, black letter, FIRST EDITION (*the letters prin. in the imprint have been erased, and the initials at end of preface are badly printed so as to read I. D.*) ; *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed for Samvel Macham, and are to be sold at his Shop in Pauls Church-yard, at the Signe of the Bul-head, 1609

* * A—E3 in fours, with the original blank for Ai printed A. This

EEEE

121004

LOT 3932—continued.

TRACT IS PERHAPS THE RAREST OF ALL THOSE OF AN HISTORICAL CHARACTER RELATING TO VIRGINIA, except Rich's metrical narrative. It would appear from the dedication, which is addressed to Sir Thomas Smith, that the attempt to found the Colony of Virginia was the occasion of no small amount of ridicule, and that it was not spared by dramatists of the day.

- 3933 I. R. [*i.e.* JOHNSON (ROBERT)] THE NEW LIFE OF VIRGINEA: declaring the former succeſſe and present estate of that plantation, being the SECOND PART OF NOUA BRITANNIA. Published by the authoritie of his Maieſties Counsell of Virginea, *cut of the Seal of the Colony on title; crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Imprinted by Felix Kyngston for William Welby, dwelling at the signe of the Swan in Pauls Churchyard, 1612

* * A—G in fours, with original blank for A i. EXTREMELY RARE. Dedicated by R. I. to "Sir Thomas Smith of London, Gouvernour of the Moscouia and East Indie Companies," etc. After giving an account of the several disasters which had befallen the colony and the loss sustained by the adventurers, the author continues: "You shall know that our Colonie consisteth now of seven hundred men at least, of sundrie arts and professions. . . . The Colonie is remoued vp the riuier fourscore miles further beyond *James towne* to a place of higher ground, strong and defencible by nature, a good aire, wholesome and cleere (vnlike the marish seate at *James towne*) with fresh and plentie of water springs, much faire and open grounds freed from woods, and wood enough at hand."

- 3934 I. R. Dives and Lazarus: Or rather, Divellish Dives. Delivered in a Sermon at Pauls Crosse, by R. I. Preacher of the Word. Very necessary for these times, and purposes: Published for the great comfort of those that taste the bitternesse of affliction. [Quotation from Matt. v. 2.] The eight edition, black letter (*title very slightly defective and mended, 4 headlines shaved*), polished calf extra, inside dentelles, g. e. by F. Bedford

sm. 8vo. Printed by W. I. for Robert Bird, and are to be sold at his shop in Cheap-side at the signe of the Bible, 1628

* * A—C 7 in eights, title on A 2. The only edition cited by Lowndes is one of 1677.

- 3935 Ibrahim Effendi. [A description of America. In the Turkish language], with very singular woodcuts, polished calf extra, inside dentelles, g. e. by Ramage

sm. 4to. [Printed at Constantinople, about 1770]

- 3936 Idol of the Clownes (The), or, Insurrection of Wat the Tyler, With his Priests Baal and Straw ; Together with His fellow Kings of the Commons, against the English Church, the King, the Laws, Nobility, and Royal Family and Gentry, in the fourth year of K. Richard the 2^d. An. 1381, *purple morocco gilt, g. e. (J. Clarke)*
sm. 8vo. *Printed in the Year 1654*

* * A—L 3 in eights. Two editions were printed in the same year. Although usually attributed to Cleveland, it seems more probable that the writer of the work was Francis White, of Gray's-Inn. See "Notes and Queries."

- 3937 Ignativs, his Prophecie Concerning these Times. Sent from France where it was prophecieed 159. into England and found in the Abby of St. Benedict neere the City of Norwich in Norfolk. . . . (4 ll.),
cut on reverse of last leaf, half morocco
sm. 4to. *Printed for Iohn Greensmith, 1642*
- 3938 Ignatius de Loyola. Exercitia Spiritvalia (A-P iii in eights, including title), EDITIO PRIMA LATINA, *woodcut initials, crushed brown morocco, with antique gilt ornaments, g. e. by W. Pratt*
sm. 8vo. [Colophon] *Romæ apud Antonium Bladum, XI. Septembris, 1548*
- 3939 Ignatius. Vita B. P. Ignatii de Loyola Fundatoris Societatis Jesv. Hieronymus Wierx invenit, incidit et excudit, *engraved title and 12 plates, brown morocco*
sq. 8vo. [*Antverpiæ, s. a.*]
- 3940 Ignatius. Ignatii Loyolæ Vita, *engraved title, portrait, and 79 copperplate engravings by Wierix, old calf gilt, r. e.*
sm. 4to. *Romæ, 1609*
- 3941 Illegal Lovers (The): A True Secret History. Being an Amour Between A Person of Condition and his Sister. Written by One who did reside in the Family (3 ll. : B-F in fours), *new half calf*
8vo. *Printed for W. Trott, at the Seven Stars, in Russel-Court by Drury-Lane, 1728*
- 3942 Indagine (Joh.) Die kunst der CHIROMANTZEY, usz beschegung der hend. Physiognomey, usz anblick des menschens. Natürlichen Astrologey noch dem lauff der Soñen. Complexion eins yegklichen menschens. Natürlichen ynfliussz der Planeten. Der zwölf zeichen Angesychten. Ettliche Canones, zu erkantnüssz der menschen krankheiten, solicher weisz vormals nye beschriben oder gedruckt. ERSTE AUSGABE *im deutsch, lit. goth. numerous singular woodcuts, with the author's portrait and Arms,*

Lot 3942—continued.

polished calf extra, inside dentelles, g. e. by Riviere, fine copy,
RARE

sm. folio. [Colophon] *Getruckt zu Straszburg, durch Joannem Schott Buchtrucker zum Thyergarten. Anno . M.D.xviii*

* * a, 4 ll.; b—g in sixes; h, i, l—n, in fours; k, 6 ll. and o, 5 ll. in sixes, wanting blank for o 6.

3943 Indagine (Joh.) Brief introductions, bothe naturall, pleasaunte, and also delectable vnto the ART of CHIROMANCY, or Manuel diuination, and Phisiognomy: with circumstances vpon the faces of the signes. Also certain canons or rules vpon diseases and sicknesse. Whereunto is also annexed aswel the artificiaall, as naturall Astrologye, with the nature of the planets. Written in the Latin tonge, by Ihon Indagine Prieste. And now latelye translated into Englishe, by Fabian Withers. Londini, Apud Iohannis Day, 1558, **black letter**, numerous woodcuts, crushed crimson morocco extra, inside dentelles, g. e. by Ramage

sm. 8vo. [Colophon] *Imprinted by Iohn Daie, for Richarde Iugge, dwellinge at the Northe dore of Poules Church, at the signe of the Bible*

* * Title and preliminaries, 4 ll.; A—Q iv in eights. The first leaf of A and the last of Q are blank. [*Wanting in this copy.*]

3944 INDULGENCE. "FORMA CONFSSIONALIS. Pateat universis presentes litteras inspecturis. Qualiter deuot in xpo / diocess ad op^o sancte cruciate p sactissimi in xpo pre3 et dñm nrm dñm Sixtū diuina puidētia papā quartū/ ordinatum debitam fecerit istributionē. Quapropter auctoritate prefati domini nostri ppe ptate sit eligendi/ sibi confessorem prespiterum ydoneum religiosum vel secularē, qui audita diligenter eius ofessione absolvere eum/ possit auctoritate pdicta ab omib^o cōmissis per eum excessibus et peccatis quibuslibet quantumeūq, enormibus./ Etiā si talia forent ppter . . . sedes apostolica esset cōsulenda. Et a censuris et penis ac excoicationibus omnibus./ A iure vel p statuta quecūq, pmulgatis et seda appl^{ice} reseruatis semel dumtaxat. A non reseruatis vere eidem . . . / totiens quotiens id petierit. Ac semel in vita et in mortis articulo plenariā omnium peccatoꝝ suorum indulgentiā/ et remissionem impendere. Non obstātibus quibuscūq, reservationibus a pfato pontifice. vel eius predecessoribus/ factis prout in bulla data M.CCCC.LXXX pridie nonas decēbris pontificat^o eiusdem anno decimo plenius/ continetur. In cui^o rei fidem et testimoniu Ego frater Petr^o Gardian^o & pdicator ouet^o monacē. ordinis mino/ rum subcommissarius eiusdem sanctissimi dñi nostri

Lot 3944—continued.

Sixti pape quarti super prefato negocio deputatus presētes/ litteras fieri feci. Et sigilli cruciate impressione muniri. Anno domini. M.CCCC.LXXXII. die/” [Here follows a blank space for the date to be filled in in MS. This occupies fourteen lines, and beneath follows] FORMA ABSOLUTIONIS. A BROADSIDE. $10\frac{3}{4}$ by $6\frac{3}{4}$ in. bound in crushed blue morocco gilt, inside dentelles, padded with blanks

. A curious specimen of block printing. The whole occupies 23 lines, and is entirely engraved on wood and printed on paper. There are some lacunæ, which are indicated by dots. It was no doubt printed at Munich, where letterpress printing was not introduced till quite the end of the century. EXCEEDINGLY RARE.

- 3945 Indulgence. Raymundus miseratiōe diuina Tituli sancte marie noue. sancte Romane ecclesie p̄sbyter Cardinalis Gurgensis: ad vniuersam Germaniā: Daciam: Suetiā: Norwegiā: Frisiam: Prussiā: oēsq; τ singulas illaꝝ puincias: ciuitates: terras τ loca: euā sacro Romano impio in ipsa Germania subiecta τ eis adiacētia aplice sedis de latere legatus Universis τ singulis p̄sentes l̄ras inspecturis salutem in dño. Notū facimus q; sanctissim⁹ in x̄po pater τ dñs noster dñs Alexāder diuina p̄uidētia papa sextus τ modernus, concessit oībus et singulis vtriusq; sexus x̄pi fidelibus. p̄ tuitiōe orthodoxe fidei cōtra Thurcos eiusdē fidei inimicos iuxta ordinationē nostrā man⁹ adiutrices porrigētib⁹ p̄l̄r Jubileum. τ alias indulgētiās: gr̄as τ facultates. . . . Datū sub sigillo nostro ad hoc ordinato die . . . mensis . . . Anno dñi M. cccc. ij. [Then follow the forms of Absolution.] A Broadside in gothic letters, printed on vellum, bound in blue morocco, VERY RARE sm. 4to

. It consists of twenty-nine lines, and measures $5\frac{3}{4}$ in. by $7\frac{1}{2}$ in. The name and date of the month are left blank, that they may be filled-in in manuscript.

- 3946 Ingersoll (Jared) Mr. Ingersoll's Letters relating to the Stamp-Act, crushed purple morocco extra, inside dentelles, g. e. by W. Pratt, scarce

sm. 4to. New-Haven: Printed and Sold by Samuel Green, in the Old State-House, 1766

. A—S, 2 ll. each, and title. At the end of this copy are inserted copies of letters addressed on the same subject by different persons to Mr. Ingersoll, with a transcript of the bond given by Mr. Ingersoll for the due execution of his office of distributor of stamps.

- 3947 INJUNCTIONS. Inivneccions geuē by the moste excellent prince, Edward the sixte, by the grace of God, Kyng of England . . . To all and singular his louyng subiectes, aswell of the Clergie, as of

LOT 3947—continued.

the Laetie, **black letter**, *straight-grained blue morocco*, *line tooled*,
g. e. by F. Bedford

sm. 4to. [Colophon] *Imprinted at London, the last daie of*
Iolii, in the first Yere of the Reigne of ovr Sovereigne
Lord Kyng Edward the. VI. By Richard Grafton
Printer to His Moste Royall Maiestie. Anno. 1547.

Cum priuilegio ad imprimendum solum

. a—d 2 in fours, with Grafton's device occupying the last page; title within woodcut border. Following this device begins, on A j without any regular title-page:—

“§ :

§ : ARTICLES TO BE ENQUIRED OF, in the Kynges Maiesties Visitation.” This ends on the verso of B ii (the sixth leaf) with the colophon, “¶ *Richardus Grafton Regis Impressor excudebat. Cum Priuilegio ad imprimendum [sic] solum.*”

This was the earliest publication of Edward VI's reign towards the further reformation of ecclesiastical affairs. VERY RARE.

- 3948 Inquisition. *Forma Inquisitionis Hispanicæ instituta in inferiori Germania Anno 1550 (15 ll.)*, *crushed purple morocco extra*, *g. e. padded with blanks*, by *W. Pratt*, *scarce*

sm. 8vo. [Colophon] *Impressum Magdeburgæ per Michaellem Lothorum. 4. Octobris. Anno 1550*

- 3949 INSTITVTION OF A CHRISTEN MAN (The), conteynynge the Exposition or Interpretation of the commune Crede, of the seuen Sacramentes, of the .x. commandmentes, and of the Pater noster, and the Aue Maria, Justification & Purgatory, FIRST EDITION, **black letter**, *modern calf antique*, *g. e. fine large copy*, RARE

sm. 4to. [Colophon] *Londini in Ædibus Thomæ Bertheleti Regii Impressoris. An. M.D.XXXVII. Cum Priuilegio*

. a, 4 ll.; A—Z in fours; and Aa, 5 ll. The title within a woodcut border of nude boys, woodcut initials. Of this work at least two editions in 4to and one in 8vo were printed in 1537. [See *Herbert*, p. 428]. This was commonly known as “The Bishop's Book.” In the preface addressed to the king, which is signed by the bishops and other principal clergy, we read: “Your hyghnesse commaunded us nowe of late, to assemble our selves togyther, and vpon the diligent serche and persynge of holye scripture, to sette forth a playne and syncere doctrine, concernynge the hole summe of all those thynges, wyche appertayne vnto the profession of a Chrysten man.” It might be supposed that the “*Pia et Catholica Christiani Hominis Institutio*,” printed by Berthelet in 1544, was a Latin version of this book; but it is in fact a translation of the “Necessary Doctrine and Erudition for any christen man,” printed by Berthelet in 1543. There is some contemporary writing, signed W. L. at the end of the preface.

- 3950 Institvtion of a Christen man (The), conteynynge the exposition or interpretation of the cōmune Crede, of the seuen sacramentes, of the x. cōmandementes, ⁊ of the Pater noster, and the Aue Maria, Justification and purgatorie, black letter, *straight-grained brown morocco extra, inside dentelles, g. e. by Riviere, with dated ex-libris of the Honble. Archibald Campbell, Esq. 1708*

[Colophon] *Londini in Ædibus Thomas Bertheleti Regii Impressoris. Anno Do. M.D.XXXVII. Mense Octob.*

Cum Privilegio

* * * Title in a woodcut border, dated 1534; signs. a—a 4, and A—P 8, in eights. [See note to preceding lot]. (*From the Makellar library*).

- 3951 Institutiones Christianæ, seu Parvvs Catechismvs Catholicorum, Præcipua Christianæ pietatis capita complectens: Primum quidem à Ioanne Baptista Romano, Societatis Iesu, in rudiorum & idiotarum gratiam, iuxta SS. Concilii Tridentini decretum Sess. 25. imaginibus distinctus, nunc verò æreis formis ad D. Petri Canisii, Societatis Jesu, Institutiones eleganter expressus, 104 *fine copper-plate engravings, within ornamental borders (title scraped), crushed green morocco, plain, inside dentelles, g. e. by Capé*

sm. 8vo. Antverpiæ, Excudebat C. Plantinus, 1589

* * * 212 pp. including title, and leaf with colophon not numbered.

- 3952 Ireland. A Faithful History of the Northern Affairs of Ireland: From The Late K. James Accession to the Crown, to the Siege of Londonderry. Giving a True Account of the Occasions of the Miscarriages there: And of the Reasons why the Gentry abandon'd those Parts. By a Person who bore a great Share in those Transactions. . . . (A—E in fours), *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed, and are to be Sold by Randall Taylor near Stationers-Hall, 1690

- 3953 Ireland. Late and Lamentable News from Ireland, Wherein are truly related, the Rebellious, and Cruell proceedings of the Papists there, at this present, extracted out of the last Letters from Dublin. Also the Protestation of the Lords and Commons now assembled in Parliament there, for the Maintenance of the Kings most Excellent Majesties Right and Government, and safty of that Kingdome; Together with two orders of Parliament in Ireland, concerning the suppressing of the Rebels there, and hearing of their pretended Grievances by a Committee appointed

Lot 3953—*continued*.

for that purpose. Printed Verbatim according to the Printed Copies sent from Dublin (4 ll.), *half red morocco*

4to. *London, Printed for Ioseph Hunsrott, 1641*

* * Inlaid and interleaved and illustrated by seven engravings, viz: A large print in eighteen compartments, partly copied, but with alterations, from the plates to Cranford's "Tears of Ireland," 1642. Portrait of Charles I., "W. Marshall, sculp. Will. Richard. Excudit," taken very early in his reign, and very rare. Engravings in twenty-three compartments on three sheets, in the same style as the plates in Cranford, but the subjects different and the engravings very crude. A broadside in ten compartments, entitled "The bloody Warning to Protestants against a Popish Government. Being a lively Description of the unparalleled Cruelty exercised on the Magistrates and others of the Protestant City of Thorn, by y Contrivance and Influence of the Jesuits. A View of Executions outside Windsor Castle; and two others . . . Sold by J. Clark Engraver & Printseller in Grays Inn." [1724].

3954 Ireland. A List of the Claims As they are Entred with the Trustees at Chichester-House on College-Green Dublin, On or before the Tenth of August, 1700, LARGE PAPER, *crushed green morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE*

folio. Dublin: Printed by Joseph Ray, and are to be Sold by Patrick Campbell Bookseller, in Skinner-Row, 1701

* * Title-page, preceded by a blank, 2 ll.; B—XXXX, 2 ll. each; Alphabet of the Claims, 4 ll. This copy has the decisions written in a contemporary hand in the margins, and the "Memorandum" pasted on the back of the title, mentioned in the "Grenville Catalogue," i. 361. The volume is said to have been suppressed.

3955 Ireland. A Letter from a Protestant in Ireland, to a Member of The House of Commons in England. Vpon occasion of the Treaty in that Kingdome (6 ll.), *half calf sm. 4to. Printed, 1643*

3956 Ireland. A Letter to a Member of Parliament Relating to the Irish Forfeitures (8 ll.), *new vellum sm. 4to. Printed in the Year 1701*

3957 Ireland. More Brave, and Good Newes from Ireland. Being a Trve Relation of the Victorious Battell, fought by Collonel Lesly, and four Regiments of English, against 7000. of the Rebels neer to the City of Cork, Mar. 2, wherein the Earl of Mackair, and a Spanish Collonel were taken prisoners, . . . Also another famous Battell fought by Col. Douglas, . . . With a Relation how a Spanish Ship was taken by a Bristoll ship, being bound for Ireland, with the names of the Commanders, having many Letters about them (4 ll.), *half calf sm. 4to. Printed for John Tompson, 1641*

- 3958 Ireland. A true Relation of Certaine Passages which Captaine Basset brought from the West parts of Cornwall. Concerning some Shippes which came from Bilbo in Spaine to goe to Ireland; but were driven into an Iland called St. Ives, by reason of tempestuous weather; wherein was found great store of Popish Reliques, beside Friers, Priests, and Jesuites (4 *ll.* *the last wanting*), *loose in morocco cover*
sm. 4to. R. O. and G. D. for Iohn Bull, 1642
- 3959 Ireland. Some Thoughts Humbly offer'd towards an Union between Great-Britaine and Ireland (18 *ll.*), *new vellum sm. 4to. 1708*
- 3960 Ireland. Some Thoughts on the Bill Depending before the Right Honourable the House of Lords, for Prohibiting the Exportation of the Woolen Manufactures of Ireland to Foreign Parts. Humbly offer'd to their Lordships (10 *ll.* *the last consisting of the publisher's advertisement*), *new vellum*
sm. 4to. Printed by J. Darby for Andr. Bell at the Cross-keys and Bible in Cornhill, near Stocks-market. MDCXCVIII
- 3961 Ireland. The Report made to the Honourable House of Commons, Decemb. 15. 1699. By the Commissioners appointed to Enquire into the Forfeited Estates of Ireland, *new vellum*
sm. 4to. Printed in the Year 1700
- * * B—E 2 in fours, and the title; then occurs, on a separate title, but evidently belonging to the first piece, "A Letter to a Friend: with a Copy of the Report made to the Honourable House of Commons," [as before], which extends to G 4, besides the separate title and following leaf, and repetition of sign. E.
- 3962 Ireland. Timely Advice, Or, Motives to Incite all men of ability to subscribe To The Propositions for Ireland (4 *ll.*), *half calf*
sm. 4to. Printed for E. D. 1642
- 3963 Ireland. Weighty Considerations Manifesting the great Advantages of prosecuting the Irish Wars. By joyning the Forces of the voluntary undertakers, unto the supplies to be sent over by the State. . . . Published by speciall Authority (4 *ll.*), *half calf*
sm. 4to. Printed by E. Griffin, 1642
- 3964 Ireland. A Remonstrance of the Barbarous Cruelties and Bloody Murders Committed by the Irish Rebels against the Protestants in Ireland both before and since the Cessation, collected out of the Records at Dublin by Thomas Morley Gent. . . . Published by Speciall Command and Authority (8 *ll.* *some marginal notes shaved*), *half calf sm. 4to. Printed by E. G. 12 June, 1644*

- 3965 Ireland (Th.) Verses spoken at the Appearance of the King and Queene, Dyke and Dytchesse of York, in Christ-Church Hall, Oxford, Sept: 29. 1663. By Th: Ireland St. Ch: Ch: *half calf* sm. 4to. *Oxford, Printed by H. Hall, for R. Davis according to the Authors own Copies, being more Correct then those printed at London, without his consent, or knowledge, 1663*

* * Six ll. including half-title and title. A Britwell duplicate, afterwards in the libraries of Bliss and Corser.

- 3966 Irvine (Christopher) *Historiæ Scoticæ Nomenclatura Latino-Vernacula: Multis flosculis, ex antiquis Albinorum Monumentis, & Lingua Galeciorum prisca decerptis, Adspersa. In gratiam eorum, qui Scotorum nomen, & veritatis numen colunt, polished calf extra, inside dentelles, g. e. by Riviere*

8vo. *Edinbrvchi, Sumptibus Gideonis Schaw, Typisq; Andersonianis Regiis, Calendas Januarias, 1682*

* * *, 8 ll., title on * 2; A—Q in eights. Dedicated to the Duke of Albany and York.

- 3967 Isenberg (Walter) *Wie die mechtige Erbkünigreich vnnd Fürstentumb Hispania Hunngern vnnd Geldern, zu den loblichen heüßern Osterreich vñ Burgundi kommensein, bisz auf unsern Allergnedigisten herrn, herrn Karl Erwölten Römischen vñ Hispanischen &c Königen Ertzhertzogen zu Osterreich. Hertzogen zu Burgundi. Als den rechten natürlichen Erbherrn, derselben Erbkünigreichen, mit vil ergangen schönen geschichten, so daß von hochloblichergedechtnusz von Kayser. König. Fürsten vñ hern, in kurtz vergangen jarn beschehen ist, lit. goth. 24 large spirited German woodcuts, vellum, FINE COPY*

sm. folio. [Colophon] *Gedruckt in der Kayserlichen Stat Augspurg durch Hanns Schönsperger. Anno dni. M.D.xx. jar.*

* * * A, 4 ll.; B—E, 6 ll. each; F, 4 ll. The only bibliographer who mentions this RARE VOLUME is Dr. Graesse, and he merely gives an abbreviation of the title without any description. The title as given above is printed over a large woodcut in two divisions, containing a portrait of the Emperor and his coat-of-arms. The leaf following the title contains an epistle addressed to the Emperor, and signed by "Walther Isenberg Burger zu Memmingen."

- 3968 Isidorus Episc. Hispalensis (S.). [Begins on a j]: *Comenza La Cronica De Sancto Isidoro Menore: Con Alehune additione Cauate Del Texto Et Istorie De la Bibia: E Del Libro De Paulo Orosio: E de Le Passione De Li Sancti, lit. goth. long lines, 32 to a full page, (50 ll.) signs. a—e 10 in eights, with original blank for*

Lot 3968—continued.

a 10 [*Hain* 9308 ; *Proctor* 7267], *crushed brown morocco extra, line tooled, with corner fleurons, g. e. by F. Bedford, FINE COPY*

sm. 4to. [*Colophon*] *Finita La Cronica De santo Isidero Menore. In Ciuidal De Friuli Nel Anno. . . . 1480. Adi. 24. de Nouembre.*

* * In the Huth Library Catalogue this book is said to be one of two books printed at Friuli ; this is an error for Proctor attributes both to the Third Press of Gerardus Lisa at Cividale, near Friuli. The other being *Platina's de Honestate Voluptate*, printed 24 Oct. 1480. EXTREMELY RARE.

3969 [*Isidorus De Isolani* (Fr. *Ord. Praed.*)] *Inexplicabilis mysterii GESTA BEATE VERONICÆ Virginis præclarissimi Monasterii Sanctæ Marthæ urbis Mediolani. Sub Observatione Regulæ Divi Augustini ; full-page woodcut on reverse of title and other fine Italian woodcuts, and large ornamental initials, polished calf gilt, g. e. FINE COPY, RARE*

sm. 4to. *Mediolani apud Gotardum Ponticum Impressorem, 1518*

* * Title and preliminaries, including the errata, 12 ll. ; folios 1-130.

3970 *Isinderus* (Melchior) *Oratio recitata in Renunciatione gradus Theologici* (8 ll.), *brown morocco extra, g. e. padded with blanks*
sm. 8vo. s. l. [*Wittenbergæ, 1548*]

3971 *Isinder.* *Disputatio Theologica de Pœnitentia* (8 ll.), *purple morocco extra, g. e. padded with blanks*
sm. 8vo. *Witebergæ Ex officina Iohannis Lufft, viii die Nov. 1548*

3972 [*ITINERARIUM BEATÆ MARÆ VIRGINIS*] *Prefacio in itinerarium seu peregrinationem : beate virginis ⁊ dei genitricis marie, lit. goth.*
[On the verso of eiv] *Finis itinerarij seu peregrinationis beate marie virginis. [s. l. et a.]*

* * This is the edition of 36 ll. with 32 long lines to the page, with signs. ; a 1 has a full-page woodcut on the verso, the recto being blank, and there are 18 very spirited full-page German woodcuts, each in three divisions, representing scenes in the life of the Virgin and Christ, and 8 fine large ornamental initials. Attributed by Hain (no. 9323) to the press of Alb. Kunne of Memmingen ; but by Proctor (no. 2751) to Michael Greyff of Reutlingen. From the Yemeniz library. EXTREMELY RARE AND A FINE COPY.

3973 *ITINERARIUS SIUE PEREGRINARIUS BEATISSIME VIRGINIS MARIE, lit. goth. long lines, 20 to a full page, 58 spirited outline German woodcuts of scenes in the lives of the B. V. M. and Christ, and a figure of the Virgin and Child in a nimbus on the reverse of last*

LOT 3973—continued.

leaf, crushed red morocco, with blind antique ornaments, inside dentelles, g. e. by Niedrée, FINE COPY

sm. 8vo. [Colophon] *Finis itinerarii seu peregrinarii beate Marie virginis impressum per Leonhardum Ysenhut.*
[s. l. et a.]

. A—O 4 in eights, the last leaf blank. This edition was no doubt printed at Basle. A German translation was put forth by the same printer, with the name of that place to it, in 1489. [See Proctor 7716; Hain 9324]. EXTREMELY RARE.

3974 Jack and the Giants. [Chapbook]. The Pleasant and Delightful Historie of Jack and the Giants, in 2 parts, woodcuts, vellum, uncut sm. 8vo. Nottingham, printed for the Running Stationers

3975 JACOPONE DA TODI. LAUDE DI FRATE IACOPONE DA TODI, EDIZIONE PRIMA, lit. rom. long lines, 27 to a full page [Hain 9358; Proctor 6310], crushed crimson morocco plain, inside dentelles, g. e. by Duru, FINE COPY

sm. 4to. [Colophon] *A contemplatione delle deuote persone sono impresse queste laude per Ser Francesco Bonaccorsi In Firenze adì uentiotto del mese di septēbre. M.CCCCLXXXV.*

. A, 8 ll., the last having a fine full-page outline woodcut on the verso, the recto blank. a—q in eights; "Tauola," 6 ll. At the end are ten pages of an original MS. Italian poem on Love and Humility. EXTREMELY RARE.

3976 James the First (King) The Workes of the most High and Mightie Prince, Iames by the Grace of God Published by Iames, Bishop of Winton, and Deane of his Maiesties Chappel Royall, crushed crimson morocco extra, full gilt floreate back and ornamental frame sides, inside dentelles, g. on m. e. by F. Bedford (Harleian style), FINE COPY

folio. Printed by Robert Barker and Iohn Bill, Printers to the Kings most Excellent Maiestie. Anno 1616.

Cum Priuilegio

. Portrait of the King by Simon Passe and engraved title by Elstrack, 2 ll.; printed title and woodcut of the royal arms, 2 ll.; Bishop of Winchester's dedication to Charles, Prince of Wales (with a small portrait of the Prince at the top of the leaf), 2 ll.; the Bishop's Preface, b—e 2 in fours; contents, 1 leaf; A—Bbb 4 in sixes, last leaf blank. This volume contains the prose works only. In this copy is inserted an impression of the large print by W. Pass, representing the King seated and Prince Henry standing, hat in hand, by his side, beneath which are sixteen lines of verse in two columns, and in the lower right-hand corner, "Are to be sould by Thomas Ienner in Cornhill at the white Beare." At the foot of the second column of verses, opposite the imprint, occurs the date, "Anno Domini 1621."

- 3977 JAMES THE FIRST (KING) HIS MAIESTIES POETICALL EXERCISES AT
VACANT HOURS, FIRST EDITION, *crimson morocco, g. e.* FINE COPY
*sm. 4to. At Edinburgh Printed by Robert Walde-graue printer
to the Kings Maiestie. Cum Priuilegio Regali. [1591]*

* * Title, 1 leaf; The Avthovr to the Reader, 1 leaf; "To the King of Scotland," a sonnet by Henry Constable, 1 leaf, reverse blank; "Sonet to the onely Royal Poet," by W. Fowler, 1 leaf; verses in Greek and Latin by Hadrianus Damman, and in English by Henry Lok, 1 leaf; "The Exord, or Preface of the Second Week of Dv Bartas [The Furies]," 2 leaves; "The Translator's Invocation," 1 leaf; "The Furies," B—G 2 in fours; [a new title-page] "The Lepanto of Iames the sixt King of Scotland. *Edinburgh Printed by Robert Walde-graue,*" &c., G 3—L in fours; [a third title] "La LEPANTHE de Iaques VI. Roy d'Escosse. Faicte françoise par le Sieur Du Bartas. *Imprimé à Edinburg, &c. Anno Dom. 1591. . .*" M—P i in fours; "Sonet," signed "I. R. S.," 1 leaf marked M. The title-pages to the "Poetical Exercises" and to the "Lepanto" are within woodcut borders. In the address to the reader, the King says of the contents of the volume: "Rough and unpolished as they are, I offer them unto thee: which being well accepted, will move me to haste the presenting unto thee of my Apocalyps, and also such nomber of the Psalmes as I have perfited, and encourage me to the ending of the rest." It was mentioned by Bishop Williams in his funeral sermon on King James, that "This work was staid at the one & thirty Psalm." A complete metrical version of the Psalms, purporting to be by King James, was printed at Oxford, in 8vo, 1631. Of the Apocalypse nothing more is known. See *Holland's "Psalmists of Great Britain,"* vol. I, p. 253. Geo. Daniel's copy. EXTREMELY RARE.

- 3978 James I (King) Daemonologie, in Forme of a Dialogue, Diuided into three Bookes, FIRST EDITION (*head-line of preface cut into*), *blue morocco extra, g. e. by Mackenzie*

*sm. 4to. Edinburgh Printed by Robert Walde-graue Printer
to the Kings Majestie. An. 1597. Cum Privilegio Regio*

* * Title-page and preface to the Reader, signed "Iames R.," 5 leaves; B—M i in fours. From the collections of Tite and Corser.

- 3979 James I (King) Dæmonologie, in Forme of a Dialogve, Diuided into three books: Written by the high and mightie Prince, Iames by the grace of God King of England, Scotland . . . *polished calf gilt, g. e. by F. Bedford*

sm. 4to. Printed by Arnold Hatfield for Robert Wald-graue, 1603

* * A—L in fours. The second of the two London editions published in the same year, RARE.

- 3980 James I (King) ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ: Or His Maiesties Instrvctions to his dearest sonne Henry the Prince, *old calf*

*8vo. Edinburgh Printed by Robert Walde-graue Printer
to the Kings Majestie, 1603*

* * Title, Argument, and Epistle, 7 ll.; To the Reader, 12 ll.; C—L iii in eights. THE FIRST PUBLISHED EDITION.

- 3981 James I (King) ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ : Or His Maiesties Instrv-
tions to his dearest sonne, Henry the Prince, *crushed crimson*
morocco, extra inside dentelles, g. e. by F. Bedford, FINE COPY

8vo. At London Imprinted by Felix Kyngston for Iohn
Norton, according to the copie printed at
Edenburgh, 1603

. Title, etc., 8 leaves, first and last original blanks ; A, 8 leaves ; B,
4 leaves ; C—L 3 in eights.

- 3982 James I (King) ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ : or His Majesty's Instruc-
tions to his dearest sonne, Henry the Prince . . . Reprinted from
the Edition of Edinburgh, 1599, *new calf antique, t. e. g. uncut,*
RARE 4to. *Privately printed, 1887*

. Privately printed for presentation to the Roxburgh Club.

- 3983 James I (King) The King's Maiesties Speech, as it was deliuered by
him in the vpper house of the Parliament to the Lords Spirituall
and Temporall, and to the Knights, Citizens and Burgesses there
assembled. On Munday the 19. day of March 1603. being the
first day of this present Parliament, and the first Parliament of
his Maiesties Raigne, *vellum*

sm. 4to. Imprinted by Robert Barker, Printer to the Kings
most Excellent Maiestie. Anno 1604

. A—D 3 in fours, with original blank for A i, with printed signature.
Presented to "Thomas Bankes" by "Richard Bridges," 20 April, 1604,
with inscription on title.

- 3984 James I (King) Triplici nodo triplex cuneus. Sive Apologia pro
Iuramento fidelitatis, Adversus duo Brevia P. Pauli Quinti, &
Epistolam Cardinalis Bellarmini, ad G. Blackvellum Archipresby-
terum nuper scriptam. Authoritate Regia, *original limp vellum gilt,*
LARGE COPY, *with rough edges*

sm. 4to. *Excudebat Robertus Barkerus . . . 1607*

. A—Q ii in fours, with original blank for A i printed in an ornament.

- 3985 James I (King) A Pvblication of his Ma^{ties} Edict and Severe Censvre
against Priuate Combats and Combatants ; Whether within his
Highnesse Dominions, or without ; With their Seconds, Accom-
plices, and Adhærents : Straitly charging all Officers, and other
his Ma^{ties} Subiects, to vse no conniuecie, or remisse proceeding
toward such Offenders : For the necessary and timely preuention
of those heauy euent, whereunto aswell Kingdomes, as worthy

LOT 3985—*continued*.

Families become obnoxious, by the odious and enormous Impieties inevitably subsequent thereupon

4to. *Printed at London by Robert Barker, Printer to the Kings most Excellent Maiestie. Anno 1613*

. A—Q 2 in fours, with original blank for A i, printed A. The Savile copy, on LARGE PAPER, in the original vellum gilt binding, with the autograph on title of "H. Savile, 20^{mo} Feb. 1613." RARE.

- 3986 James I (King) *The True Narration of the Entertainment of his Royall Maiestie, from the Time of his departure from Edenbrough; till his receiuing at London: with all the most special Occurrences. Together with the names of those Gentlemen whom his Maiestie honoured with Knighthood, ORIGINAL EDITION, contemporary corrections in writing in margins, brown morocco extra, g. e. by C. Lewis, padded with blanks, RARE*

sm. 4to. Printed by Thomas Creede, for Thomas Millington, 1603

. A 2 leaves; B—G 2 in fours. The preface To the Reader is signed T. M., perhaps for Thos. Millington, whose name appears in the imprint. It was reprinted in Nichols's Progresses.

- 3987 James I (King) *King James His Divine Prophecie, of the Warres and Distractions of the present and future Times, in Relation to the two Witnesses their coming downe from Heaven, fighting, and how slaine by Antichrist, . . . Written by King James . . . 4 ll. half morocco*
sm. 4to. Printed for R. Austin, 1645

- 3988 James I (King) *The Narrative History of King James, for the first fourteen Years. In four Parts. I. The State of England at his Majesties entrance, and relation it had to other Parts: The Lascivious courses at Court; with the Lord of Northampton's coming to Honour . . . II. The Proceedings touching the Divorce betwixt the Lady Frances Howard, and Robert Earl of Essex. . . III. A Declaration of his Majesties Revenue. . . IV. The Commissions and Warrants for the burning of two Hereticks. . . Also two Pardons, the one for Theophilus Higgons, the other for S^r Eustace Harte, FIRST EDITION, vellum gilt, g. e.*

sm. 4to. Printed for Michael Sparke at the Sign of the Bible in Green-Arbour, 1651

. Frontispiece by John Droeshout, and explanation, 2 ll.; printed title, 1 leaf; a, with "The Stationer to the Reader," 2 ll.; a (repeated), "A compleat table," 4 ll.; B—Z in fours (but Y has only 2 ll.); Z*, 4 ll.; "An Abstract or brief Declaration" and contents, 2 ll.; A*—I* in fours; Aa* 2—Cc* 2 in fours. In the engraved title and in the printed one to the second part, this uncommon work, of which

LOT 3988—*continued*.

no accurate description seems to have been hitherto given, the publication is called, "Trvth Brought to light and discovered by Time . . ." The present copy contains the portraits of Sir Thomas Overbury and of the Earl of Somerset and his wife. (From Miss Currer's library).

- 3989 James II (King) Stuart Papers relating chiefly to Queen Mary of Modena and the exiled Court of King James II. Printed from official copies of the originals, with facsimiles, under the superintendence of Falconer Madan, 2 vol. 4to. *Roxburghe Club*, 1889

- 3990 JAMES (THOMAS) THE STRANGE AND DANGEROVS VOYAGE OF CAPTAINE THOMAS IAMES, IN HIS INTENDED DISCOUERY OF THE NORTHWEST PASSAGE INTO THE SOUTH SEA. Wherein the Miseries endvred, both Going, Wintering, Returning; and the Rarities obserued, both Philosophicall and Mathematicall, are related in this Journall of it. Published by His Maiesties command. To which are added, a Plat or Card for the Sayling in those Seas. Diuers little Tables of the Author's, of the Variation of the Compass, &c. With An Appendix concerning Longitude, by Master Henry Gellibrand Astronomy Reader of Gresham Colledge in London. And An Aduise concerning the Philosophy of these late Discoueries, By W. W. FIRST EDITION, *crimson morocco extra*, *g. e. by C. Smith*

sm. 4to. Printed by Iohn Legatt, for Iohn Partridge, 1633

* * Title and preliminaries, 4ll. the first blank; A—S in fours; Q 4 blank, WITH THE ORIGINAL FOLDED MAP, containing a portrait of Captain James, æt. 40, in good state. Dedicated to the king. After the dedication occurs an epistle addressed "To my worthy friend and fellow-Templar Captaine Iames," by Thomas Nash, of the Inner Temple, author of the "Quaternio, or a fourfold Way to a happie life," 1633. From Corser's library, with the large and small ex-libris of Sir Francis Fust, Bt. of Hill Court, co. Gloucester, said to be a descendant of Fust, the joint inventor of printing with Gutenberg.

- 3991 Jamieson (T. H.) Notice of the Life and Writings of Alexander Barclay, the Translator of Brandt's Ship of Fools, *cloth, uncut*, LARGE PAPER 4to. *Privately printed*, 1874

* * Presentation copy from Mr. Jamieson.

- 3992 JANSZ (LUCAS) SPIEGHEL DER ZEEVAERDT, vande navigatie der Westersche Zee, innehoudende alle de Custen van Vranckrijck Spaighen en t'principaelste deel van Engelandt, in diuersche Zee Caertē begrepē, met den gebruijcke van dien, etc. lit. goth. *engraved and woodcut titles, and many finely engraved maps, inner*

Lot 3992—continued.

margins guarded, 2 parts in 1 vol. *half morocco gilt, t. e. g.* FINE COPY, VERY RARE

large folio. *Ghedruct tot Leyden by Christoffel Plantijn*, 1585

- * * Vol. I. Title and preliminaries, 3 ll.; B, C, D, 6 ll. each; maps, 1-23.
 Vol. II. Title and preface, 2 ll.; maps i-xxi; between maps xx and xxi is a broadside marked xx; then follow 4 ll. of letterpress, the last leaf being directions to the bookbinder.

3993 [Jansse (Lucas)] *La Messe trouvée dans l'Ecriture* (20 ll. including title), *original limp vellum* sm. 8vo. [s. l.] 1658

- * * "Dialogue plein de verve satirique entre un Cardinal et le Pape Innocent X, où l'auteur tourne en ridicule le père Véron qui, dans une édit. de la Bible de Louvain, imp. à Paris, en 1646, avait fait mettre en gros caractères; Eux disant la messe au Seigneur, comme la traduction fidèle de ces mots du XIII^e chap. des Apôtres: Λειτουργούντων δὲ αὐτῶν τῷ Κυρίῳ."—Haag, *La France Protestante*.

3994 JANUA (JOANNES BALBUS DE) [CATHOLICON], lit. goth. *parva*, double columns, 66 lines (373 ll. without marks), [Hain *2254], bound in 2 vol. *old English thick boarded straight grained red morocco, full gilt floreate backs, broad and rich side borders of foliage, broad inside borders of yellow morocco with rich foliage, with doublures of crimson silk, g. e.* (ROGER PAYNE?), VERY FINELY BOUND

folio. [Colophon] *Altissimi presidio cuius nutu infantium lingue fiunt deserte. Qui q̄ nūo sepe p̄uulis reuelat quod sapientibus celat. Hic liber egregius. catholicon. dñice incarnationis annis Mcccclx Alma in urbe maguntina nationis inclite germanice. Quam dei clemencia tam alto ingenij lumine. dono q̄ ḡtuito. ceteris terraꝝ nacionibus preferre. illustrare q̄ dignatus est Non calami. stili. aut penne suffragio. s; mira patronaꝝ formaꝝ q̄ concordia pporcione et modulo. impressus atq̄ confectus est. Hinc tibi sancti pater nato cum flamine sacro. Laus et honor dño trino tribuatur et uno Ecclesie laude libro hoc catholice plaude Qui laudare piam semper non lingue mariam*
Deo. Gracias.

- * * EDITIO PRINCEPS. THE FOURTH BOOK PRINTED WITH A DATE. These volumes were formerly in the MacCarthy library, but the copy does not appear in the sale catalogue, as it had been previously exchanged for one printed on vellum. A REMARKABLY FINE COPY OF THIS FINE EARLY PRODUCTION OF GUTENBURG'S MENTZ PRESS, ruled throughout in red and rubricated, with numerous initials and capitals painted in blue and red. From the MacCarthy library it passed into the possession of the Duke of Cassano, whose library was bought by Earl

LOT 3994—*continued*.

Spencer in 1820. It then occurred in the latter's sale of duplicates in 1821. It again appears in Dr. Kloss's library sold in 1835, and at Christie's in 1847. It was bought for the Huth library from Toovey in 1865. There is a rubric at the end of vol. II: "1473. 14. *Februarii*."

- 3995 JANUA (JO. BALBUS DE) INCIPIT SUMMA QUE VOCATUR CATHOLICON EDITA A FRATRE IOHANNE DA IANUA ORDIS FRATꝝ PꝛICATOꝝ [EDITIO SECUNDA], lit. goth. double columns, 67 lines (370 ll. without marks), [Hain 2251; Proctor 246], rubricated throughout with some fine large painted ornamental initials, and numerous red painted large and small capitals, thick boarded blue morocco extra, inside dentelles, joints, g. on m. e. (J. Clark), A FINE LARGE COPY, measuring 16 by 13 in.

large folio. Absque ulla nota [Argentinæ, "R" PRINTER, c. 146—]

* * THE EXTREMELY RARE EDITION from the press of the printer who used the peculiarly formed capital R so well known to students of fifteenth century typography. By Hain and other bibliographers, books containing this peculiar letter were attributed to the press of Mentelin, but it is now generally allowed that it cannot with any certainty be said who was the printer of them.

- 3996 Japan. The Theater of Iaponia's Constancy: In which an Hundred & Eightene Glorious Martyrs suffered Death for Christ in the yeare of our Lord 1622. Also A briefe Relation of the many and wonderfull Miracles it hath pleased God lately to worke by the Merits and Intercession of S. Ignatius, Founder of the Society of Iesvs, at Munebrega a Towne in Spayne, in the moneths of Aprill and May, of the yeare 1623. Both faithfully Translated out of the Spanish Originalls, lately printed at Madrid (24 ll.), polished calf extra, inside dentelles, by F. Bedford

sm. 4to. . . . Permissu Superiorum 1624

- 3997 Jean aux Sept Eglises d'Asie ou Epitre d'un reformé aux peuples reformés, polished calf extra, inside dentelles, t. e. g. others UNCUT, by W. Pratt, FINE COPY, VERY RARE sm. 4to. Patmos, 1759

* * Title and preliminaries, 20 ll.; pp. 1-122. A very remarkable work, of which no notice has been discovered. It was printed either in Germany or in Switzerland, but does not appear to have been published. The seven churches of Asia and their distinctive characters, as described by St. John, are here applied to the Reformed Churches: Ephesus to the French; Smyrna to the Dutch; Pergamos to Germany; Thyatira to Great Britain; Sardis to Hungary; Philadelphia to Geneva; Laodicea to the Swiss and the Grisons. And in the Summary it is stated that "la nation Britannique et celle de Prusse doivent fonder le royaume des Cieux que nous attendons, une société des Saints," see pp. 61-2.—MS. note by C. J. Stewart.

3998 Jean de Bourbon. Histoire de Jean de Bourbon, Prince de Carency, par l'auteur des Mémoires et Voyage d'Espagne, *brown morocco extra, g. e. (Toovey) sm. 8vo. À la Haye, chez Jean Alberts, 1692*

3999 Jemson (Nathaniel) A True and Perfect Account Of a Strange and Dreadful Apparition Which lately Infested and Sunk a Ship bound for New-Castle, Called, The Hope-well of London. And of the Strange Deliverance of John Pye Master, and Nine Men more; Who were all Examined and Sworn to the Truth of the following Relation before Justice Wood of London. With Allowance, (6 ll.), *new vellum, padded with blanks sm. 4to. . . . Printed for Robert Clavel, 1672*

4000 Jenner (Thomas)* A Work For none but Angels & Men that is, To be able to look into, and to know our selves. Or a book Shewing what the Soule Is, Subsisting and having its operations without the Body; its more then a perfection or reflection of the Sense, or Temperature of Humours; Not traduced from the Parents subsisting by itself without the Body; How she exercises her power in the Body the vegetative or quickning power of the Senses. Of the Imagination or Common sense, the Phantasie, Sensative Memory, Passions, Motion of Life, the Locall Motion, Intellectual powers of the soul. Of the Wit, Understanding, Reason, Opinion, Judgement, Power of Will, and the Relations betwixt Wit and Will. Of the Intellectual memory, which is the Souls store-house, etc. Thomas Jenner has *lineas composuit (title soiled), half calf sm. 4to. Printed by M. S. for Thomas Jenner, at the South-Entrance of the Royall Exchange, 165-*

* * A—F in fours. On E iii is a new title, "What Heaven is, vindicated From the Vulgar mistakes, and gross conceivings of many, &c. There are eight full-page copperplates of allegorical figures which represent:—1, Understanding; 2, Memory; 3, The sense of Smell; 4, Hearing; 5, Seeing; 6, Will; 7, Feeling; 8, Fancy. The work appears to be a paraphrase in prose of Sir John Davies' Poem "Nosce Teipsum." In the British Museum is a book, dated 1653, with the same title, except for some slight verbal differences, and with precisely the same imprint. It is, however, an entirely different work, being in fact a reprint of the poem "Nosce Teipsum," with little variation from the original text, except that there are many verses omitted. This prose version is evidently a later publication, but the last figure of the date being rubbed out in this copy, it is impossible to fix it exactly, as NO OTHER CAN BE FOUND. It is clearly later than 1653, as the plates are much more worn than in the book mentioned above, and one, in which "Tasting" is represented by a female gallant smoking a pipe, is omitted. The reprint of the Poem under this title is mentioned by Lowndes both under "Work" and under "Davies," but NO BIBLIOGRAPHER SEEMS TO HAVE ANY KNOWLEDGE OF THIS PROSE RENDERING. From the libraries of Sir F. Freeling and Corser.

- 4001 [JENNER (T.)] A BOOK OF THE CONTINUATION OF FOREIGN PASSAGES. That is, Of the Peace made between this Commonwealth, & that of the united Provinces of the Netherlands, with all the Articles of that Peace. Apr. 5. 1654. And the Articles of Peace, Friendship and Entercourse agreed between England and Sweden, in a Treaty at Vpsall. May 9. 1654. As also The substance of the Articles of the Treaty of Peace betwixt England and France. Given at White Hall the 20 of Novemb: 1655. From Generall Blakes Fleet, The Turks in Argier doe consent to deliver up all the English slaves, and desire a firme Peace for ever: And in Tunnis Road we battered their Castle of Portafferina, and set on fire their fleet in the Harbour. Apr. 9, 1655. Moreover, An attempt on the Island of Jamaica, and taking the Town of St. Jago de la viga . . . May 10, 1655. With a full Description thereof. With a true Narrative of the late Successe which it hath pleased God to give to some part of the Fleet of this Commonwealth, the Speaker, the Bridgwater, the Plimouth Frigots, against the King of Spains West India Fleet . . . 1656 (A-H in fours), *seven portraits and plates, and a map of the West-India Islands engraved on the text by Thos. Jenner, crushed green morocco extra, inside dentelles, g. e. by W. Pratt, VERY RARE* . . . Printed by M. S. for Thomas Jenner at the South entrance of the Royall Exchange, 1657
- 4002 Jenner (T.) Former Ages Never Heard of, and After Ages will admire. Or, A Brief Review of the most Materiall Parliamentary Transactions, Beginning, November 3. 1640. Wherein the Remarkable Passages both of their Civil and Martiall Affaires, are continued unto this present Year (A-H in fours), *engravings in the text by Thos. Jenner, speckled calf gilt, inside dentelles, g. e. sm. 4to. Printed by M. S. for Tho: Jenner, at the South-Entrance of the Royall Exchange, 1656*
- 4003 [Jenner (T.)] A Book of Drawing, Limning, Washing Or Colouring of Maps and Prints: and the Art of Painting, with the Names and Mixtures of Colours used by the Picture-Drawers. Or, The Young-mans Time well Spent. In which, He hath the Groundwork to make him fit for doing any thing by hand, when he is able to draw well. By the Use of this work, you may Draw all parts of a Man, Leggs, Armes, Hands and Feet, severally, and together. And Directions for Birds, Beasts, Landskips, Ships, and the like. . . . *polished calf extra, inside dentelles, g. e. by Riviere sm. folio. Printed by M. Simmons, for Thomas Jenner;*

LOT 4003—*continued.*

*and are to be sold at his Shop, at the South Entrance
of the Royal Exchange, 1652*

* * The first 7 ll. including the title, have no signatures. Then follow E—L in twos, but the signatures are placed on the verso of the leaf, instead of being on the recto as usual. On the recto of the leaf following the title is a large copperplate engraving of Albert Dürer, with the inscription beneath it, "A Booke of the Art of Drawing according to y^e order of Albert Dürer, Jean Coziyn and other excellent Picture-makers, describing y^e true proportions of Men, women & Children. Johes Rotenhamer pinxit. Francisco De Laram sculpsit. Are to bee sould by Thomas Geele . . ." Another of the prints bears on it, "Compton Holland excudit." From the worn state of the plates it is evident that Jenner had bought the plates of another book, or other books, and made up this one with them. All the plates are printed on the letterpress.

- 4004 Jennings (Samuel) Certain Certificates Received from America On behalf of Samuel Jennings, Tending to clear him from Scandals, Cast on him by George Keith, and others of his Opposers. Made publick by John Pennington (*some head numerals cut into*), *half bound* sm. 8vo

*Printed, and Sold by T. Sowle, near the Meeting-House in
White-Hart-Court in Gracious-Street and at the Crooked-
Billet in Holywell-Lane near Shoreditch, 1695*

* * A—C 7 in eights. In a postscript two further charges against Jennings are disposed of, one being that he had punished a man and his boy for having called him a "Prick-Louse Taylor," and the other that he had chastised a female servant, naked in bed, with a horsewhip.

- 4005 Jennings (Theo.) Truths Returne: In answer to a Malignant Pamphlet, pretended To be written by a most Orthodox, Moderate, and judicious Divine, a banished Minister of this miserable Kingdom; To a Vertuous Lady, who (for the exercise of her Devotion) built a Closet, wherein to secure the most sacred Book of Common-Prayer from the view and violence of the enemies thereof, Sectaries and Schismatiques of this Kingdome. Being printed together, that thereby the great difference may appear, betweene Prayer reall, and pretended: a forme of Godlinesse, and the power thereof (4 ll. in verse), *half bound*

sm. 4to. Printed by J. C. 1646

- 4006 Jenyns (Soame) The Objections to the Taxation of our American Colonies by the Legislature of Great Britain, Briefly Considered (10 ll.), *new vellum, large copy*

sm. 4to. Printed for J. Wilkie in St. Paul's-Churchyard, 1765

- 4007 Jests. A Banquet Of Jests. Or Change of Cheare. Being a Collection of Moderne Jests. Witty Jeeres. Pleasant Taunts. Merry Tales. The fifth Impression, with many Additions

Printed for Richard Royston, and are to be sold at his Shoppe in Ivie-Lane at the signe of the Angell, 1639

. A—I in twelves, title on A 2. Brand's copy. Inserted is a tracing of the portrait of Archee Armstrong by T. Cecill, belonging to a later edition of the work; and on the back of it, in Brand's handwriting: "Traced Nov. 1st 1791 by John Brand at Strawberry Hill, from the very rare Original in the Collection of the Hon^{ble} Horace Walpole." The original engraving is also inserted.

- A Banquet of Jests: or, Change of Cheare. Being a collection, of Moderne Iests . . . The Second Part newly published

Printed by M. Flesher for Richard Royston dwelling in Ivy Lane, 1633

. A—G 11 in twelves. THIS IS THE EARLIEST KNOWN IMPRESSION OF THE SECOND PART. Preceding the title are some verses headed "The Booke to the Covrteous Reader," which run thus:

"My eldest Brother, having had the grace,
Of three Impressions (late) in two yeares space,
Now ready for the fourth,——"

But at the conclusion of the volume we find the lines repeated and thus altered:

"My eldest Brother, having had the grace,
Of foure Impressions (sold) in three yeares space,
Now ready for the fifth,——"

The fourth edition of Part I is dated 1634, the first, 1630; but the second and third are undescribed.

In 1 vol. blue morocco, line tooled, g. e. VERY RARE sm. 8vo

- 4008 Jests. A Banquet of Jests New and old. Or Change of Cheare. Being a Collection of Modern Jests, Witty Jeeres, Pleasant Taunts, Merrie Tales. The last Edition, much enlarged, *polished calf extra, inside dentelles, g. e. by Riviere*

sm. 8vo. Printed for R. Royston, at the Angell in Ivy Lane, 1657

. A—K 4 in twelves, including a full-length print of Archee Armstrong, by T. Cecill, as a frontispiece. From Geo. Daniel's library.

- 4009 Jests. A Choice Banquet of Witty Jests, Rare Fancies, and Pleasant Novels. Fitted for all the Lovers of Wit, Mirth, and Eloquence. Being an Addition to Archee's Jests, taken out of his Closet; but never publisht by him in his life time, *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. Printed by T. J. and are to be sold by Peter Dring, at the Sun in the Poultry, 1660

. * 8 ll. including the full-length portrait of Archee Armstrong before the title; A—I in eights. An exceedingly rare little volume. This copy was obtained at the dispersion, a few years ago, of the Lec Warly library, near Canterbury.

- 4010 Jests. The Complaissant Companion, or New Jests; Witty Repartees; Bulls; Rhodomontados; and pleasant Novels.

If these true Jests don't ev'ry humour fit,

Let Fops, like me, ne're nibble more at Wit.

speckled calf extra, inside dentelles, g. e. by F. Bedford

8vo. Printed by H. B.[rome] and sold by most Book-sellers, 1674

* * A, 4 ll.; B—G in eights; Aa—Ti 4 in eights. George Smith's copy. The "Conclusion," 2 pp. is in verse. On the last leaf of sign. Ee is "A Bull Prologue: Supposedly writ by S^r W. D.[avenant]."

- 4011 Jests. England's Jests Refin'd and Improv'd. Being a Choice Collection of the Merriest Jests, Smartest Repartees, Wittiest Sayings, and most Notable Bulls, yet Extant. With many New Ones, never before Printed. To which are added, XIV. Ingenious Characters drawn to the Life . . . The Second Edition with Additions. Calculated for the Innocent Spending of the Winter Evenings, By H. C.[rouch?], (*some head-lines cut into*), *calf*

sm. 8vo. Printed for John Harris, at the Harrow against the Church in the Poultry, 1687

* * A—H in twelves, besides an engraved frontispiece containing portraits of Archee, Will. Summers, etc. (*imprint cut into*). The last 5 ll. are occupied by a Catalogue of Books printed for John Harris.

- 4012 Jests. Teagueland Jests, or Bogg-witticisms. In Two Parts. The first, Being a compleat Collection of the most Learned Bulls, Elaborate Quibbles, and Wise Sayings of some of the Natives of Teagueland, till the Year 1688. The Second contains many comical Stories. . . . Never before in Print. . . . *speckled calf gilt, g. e. by F. Bedford, with ex-libris of the Marquis of Carnarvon,*

sm. 8vo. Printed in the Year 1690

* * A—I 6 in twelves, the first leaf blank, besides a frontispiece, in two divisions, by G. Draper. In the preface a third and fourth part are promised if the first and second find a favourable reception, but no more are known to have appeared.

- 4013 Jests. London Jests: Or, A Collection of the Choicest Joques and Repartees, Out of the most Celebrated Authors, Ancient and Modern. With an Addition of above One Hundred, never before Printed. . . . The Second Edition, *woodcut frontispiece of the Royal Exchange, russia extra, g. e.*

sm. 8vo. Printed for A. Bettesworth . . . Jas. Hodges at the Looking-glass on London Bridge, etc. 1735

* * A—G in twelves. The first edition of this miscellany appeared in 1686, but there was one in 1726.

- 4014 Jests. Cambridge Jests, Or Witty Alarums for Melancholy Spirits. By a Lover of *Ha, Ha, He* (A-F in twelves), *russia extra, g. e.*
sm. 8vo. Printed for R. Ware in Amen Corner . . J. Hodges at the Looking-glass and Bible, on London Bridge, etc. 1742
- 4015 Jests. Jemmy Buck's Witty Jester ; Or, The Merry Mortals Companion ; Being an entire New and Curious Collection of Excellent Jests, Whimsicall Stories . . . Calculated for the Taste of the merry Fellows of the present Age (60 pp.), *frontispiece by A. Smith, calf extra, inside dentelles, g. e. by Riviere*
sm. 8vo. Printed for J. Cooke at the Shakespeare's Head in Paternoster Row, n. d. [about 1760]
- 4016 Jesuits. Constitutiones Societatis Jesv Cum earum Declarationibus, *crushed brown morocco, with antique gilt ornaments, g. e. by W. Pratt*
8vo. Romæ In Collegio eiusdem Societatis. Cum facultate Superiorum. Anno Domini MDLXXXIII
**.* Pp. 1-311 including engraved title ; index, 34 ll.*
- 4017 Jesuits. Ratio atque Institutio studiorum, *crushed brown morocco, with antique gilt ornaments, g. e. by W. Pratt*
8vo. Romæ. In Collegio Soc. Jesu. 1591
**.* Title and preface, 2 ll. ; pp. 1-332 ; imprint, 1 leaf.*
- 4018 Jesuits. The Jesuits and the Sorbonne. A collection of thirteen pieces bound in one volume, *old French calf gilt, g. e. 8vo. 1594-5*
 Le Plaidoyer de M. Pasquier pour l'Université de Paris Deffenderesse. Contre les Jésuites demandeurs en requeste. *Paris, Abel l'Angelier, 1594*—Plaidoyé de feu Maistre Pierre Versoris Advocat en Parlement. Pour les Prebsters & Escoliers du Collège de Clermont fondé en l'Université de Paris demandeurs. Contre ladicté Université deffenderesse. 1594—Plaidoyé de feu M. l'Advocat Du Mesnil [avec l'Advis de l'Assemblée du Clergé de la France]. *Paris, Abel l'Angelier, 1594*—Caroli Molinai jurisconsulti . . . Consultatio. An Jesuistæ sint recipiendi in regno Franciæ & admittendi in Universitate Parisiensi, 1594—Histoire prodigieuse d'un détestable parricide entrepris en la personne du Roy, par Pierre Barrière, dit La Barre, et comme sa Majesté en fut miraculeusement garentie, 1594—Plaidoyer de M. Antoine Arnauld . . . pour l'Université, *Paris, Mamert Patisson, 1594*—Jacobi Ambrosii Academiæ Rectoris . . . Orationes duæ . . . pro universis Academiæ ordinibus in Claro-montenses qui se Jesuitas dicunt, *Paris, Mettayer et l'Huillier, 1594*—Défenses de ceux du Collège de Clermont . . . ensemble les Lettres Pattentes du Roy, 1594—Passeratii (Jo.) Præfatiuncula in disputationem de Ridiculis quæ est apud Ciceronem in libro secundo de Oratore, *Lutetiae, Mamert Patisson . . . in officina Rob. Stephani, 1594*—Discours véritables des deux dernières conspirations & attentats sur la personne de la Roynie d'Angleterre, le tout par les moyens des Agents d'Espagne, et induction des Jésuites, *Paris, Guillaume Auray, 1595*—Discours d'Estat sur la

LOT 4018—*continued*.

Blessure du Roy, *Paris, Claude de Montr'oeil & Jean Richer*, 1595
—Plaidoyé de M. L. Dollé . . . pour les Curez de la ville de Paris
demandeurs, contre les Jésuites défendeurs . . Avec les Arrests de la
Cour de Parlement contre lesdicts Jésuites, *Paris, M. Patisson . .*
chez Robert Estienne, 1595—L'Exil et Passe-port des Jésuites. Four
leaves of satirical verse [1595].

- * * The first four pieces were the most important and celebrated documents in the suit brought in 1564 by the Jesuits against the Sorbonne, to obtain recognition as a collegiate body by the University. Pasquier (whose pleading gives a striking history and analysis of the order), Du Mesnil and Charles Du Moulin, opposed the new sect (as they were considered) with great ability and bitterness. The Society had grown so important that, when Henry IV entered Paris in triumph in 1594, it was considered advisable by the University to renew the contest by publishing the former pleadings of Pasquier and Du Mesnil, along with the Jesuit advocate's reply to Pasquier and Du Moulin's legal opinion. To these they added new matter, as will be seen by the above list, some of which is very curious and interesting. The preface to Estienne Pasquier's Plaidoyer, by the publisher, states that the Sorbonne advocate had been a true prophet of all the ills brought on by the Society. The only result was that the Jesuits were banished for a few years. They returned in 1604, and became stronger than ever.

- 4019 Jesuits. A Short Narrative Of the Discovery of a College of Jesuits, At a Place called the Come, In the County of Hereford: Which was sent up unto the Right Honorable, The Lords Assembled in Parliament, at the End of the last Sessions, by Herbert, Lord Bishop of Hereford. . . . To which is added A true Relation of the Knavery of Father Lewis, The Pretended Bishop of Landaffe; Now a Prisoner in Monmouth Gaol, *half morocco*, UNCUT

sm. 4to. Printed by T. N. for Charles Harper at the Flower-de-luce against St. Dunstan's Church in Fleetstreet, 1679

- * * A—C in fours, the first leaf having the imprimatur, the last blank.

- 4020 Jesus (Diego de) Conceptos Espiritvals: y en particular de la contemplacion, y negacion propia. . . . Recogidos por D. Martin de Ugalde, *mottled calf extra, inside dentelles, g. e. by F. Bedford*
sm. sq. 8vo. En Madrid, por Doña Maria Rey, Viuda de Diego Diaz de la Carrera, 1668

- * * Title and preliminaries, 8 ll.; folios 1-247. "Los Conceptos de Fr. Diego de Jesus se escaparon á las investigaciones de Nic. Antonio."—*Salvá*.

- 4021 Jevon (Thomas) The Devil of a Wife, or a Comical Transformation. As it is Acted by Their Majesties Servants at the Queens Theatre in Dorset Garden (A 2—A 4, a a 2, B—H 4, *in fours*), *half calf*
4to. Printed by J. Heptinstall for J. Eaglesfield at the Marigold over against the Globe-Tavern in Fleet-Street, MDCLXXXVI.

- 4022 Jewell (John, Bishop of Salisbury), *The Trve Copies of the Letters betwene the reuerend ffather in God Iohn Bisshop of Sarum and D. Cole, vpon occasion of a Sermon that the said Bishop preached before the Quenes Maiestie, and hyr most honorable Cousaile. 1560. Set forthe and allowed, according to the order apointed in the Quenes Maiesties Iniunctions. Cū gratia . . . black letter, title within woodcut border, polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. [Colophon] Imprinted . . by John Day, dwelling ouer Aldersgate, beneath Saint Martins. Cum gratia . . . These bokes are to be solde at his shop vnder the Gate

* * A—R 4 in eights, R 4 blank; the Sermon, A—H in eights, last two ll. blank. The blauks are originals.

- 4023 Jewell (Bp. John) *An Apologie, or aunswer in defence of the Church of England, concerninge the state of Religion vsed in the same. Newly set forth in Latine, and nowe translated into Englishe. Londini, Anno Domini M.D.LXII. black letter, royal arms on reverse of title, panel calf extra, g. e. by W. Pratt, FINE COPY*

sm. 4to. [Colophon] Imprinted . . by Reginalde Wolfe Anno 1562

* * A—S 2 in fours; A ii and S ii are misprinted A iii and S iii. FIRST EDITION IN ENGLISH. It was licensed, without the exact date being given, sometime in 1562, in the following curious terms: "Recevyd of master Wolfe for his lycense for pryntinge of a *polige* in englesshe . . . xij^d." See Arber's "Transcript," vol. i, p. 73 b. There is no prefatory matter and no indication of the translator. In 1564 Wolfe again printed the book in English, but this time there is a prefatory address to Anne, Lady Bacon, as the translator, by Archbishop Parker. Though the text differs materially as to the language throughout the two editions, there are so many phrases exactly the same that it appears most probable that the author of the 1564 translation was also the author of that of 1562. The language of the edition of 1564 is less forcible, but what would probably have been considered more polished. That the printer did not obtain another license for the book, and that the same printer was employed for both editions, point also to the conclusion that they were the work of the same person.

- 4024 Jewell (Bp. J.) *A Replie vnto M. Hardinges Answere: By perusinge whereof the discrete, and diligent Reader may easily see, the weake, and vnstable groundes of the Romaine Religion, whiche of late hath bene accompted Catholique (¶, 6 ll.; *, 6 ll.; A, 4 ll.; B—III 3 in sizes), FIRST EDITION, black letter, and rom. calf antique, r. e. by Aitken*

sm. folio. Imprinted . . in Fleetestreate, at the signe of the Blacke Oliphante (sic) by Henry Wykes. Anno 1565. With special Priuilege

- 4025 Jewell (Bp. J.) A Defence of the Apologie of the Church of Englande, Containinge an Answere to a certaine Booke lately set foorth by M. Hardinge, and Entitled, A Confutation of, etc. FIRST EDITION, *black letter and rom. calf antique, r. e. by Aitken sm. folio. Imprinted . . . in Fleetestreate, at the signe of the Elephante, by Henry Wykes. Anno 1567. 27 Octobris. Cum Gratia & Priuilegio*
 ** A—B in sixes; A (repeated)—PPp in sixes; QQq, 8 ll.; Rrr, 6 ll. Dedicated to Queen Elizabeth.
- 4026 Joachim. Vaticinia sive Prophetiæ Abbatis Ioachimi, & Anselmi Episcopi Marsicani. Quibus Rota et Oraculum Turcim adjecta sunt, cum imaginibus ære incisis Vna cum Præfatione, et Adnotationibus Paschalini Regiselmi (a-d in fours; A-O 2 in fours), Lat. et Ital. *engraved title and 31 fine copper-plate engravings, printed within woodcut borders, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*
sm. 4to. Venetiis MDLXXXIX. cum Privilegiis Apud H. Porrum
- 4027 JOBSON (RICHARD) THE GOLDEN TRADE: OR, A DISCOVERY OF THE RIUER GAMBRA, AND THE GOLDEN TRADE OF THE ÆTHIOPIANS. Also, The Commerce with a great blacke Merchant, called Buckor Sano, and his report of the houses couered with Gold, and other strange obseruations for the good of our owne countrey; Set downe as they were collected in traueilling, part of the yeares, 1620 and 1621. By Richard Iobson, Gentleman, *blue morocco extra, inside dentelles, g. e.*
sm. 4to. Printed by Nicholas Okes, and are to be sold by Nicholas Bourne, dwelling at the entrance of the Royall Exchange, 1623
- ** A—X 3 in fours, title on A 2. VERY RARE. Dedicated "To the Right Worshipfull, Sir William St. Iohn Knight, Gouvernour of the Countreies of Ginney and Binney: S^r Allen Apsley Knight, Lieutenant of the Tower of London, and Deputy Gouvernour as a foresayd: S^r Thomas Button Knight, and other the Noble Knights, and Gentlemen, adventurers for the sayd Countreies of Ginney, and Binney."
- 4028 Johannes Damascenus. "Incipit liber gestorū barlaam et iosopha seruorū dei greco sermone editus a iohāne damascenō viro sancto et erudito," lit. goth. *long lines, 29 to a full page, 147 ll. without marks (signs in contemporary MS.), [Hain *5913; Proctor 290], rubricated, red painted initials, blue morocco extra, g. e. (J. Clarke),*
sm. 4to
 FINE COPY, VERY RARE
Absque ulla nota [sed ARGENTINAE H. EGGESTEIN, c. 1476]

- 4029 Johannes Presbyter. "De Ritu et moribus Indorum." [On the verso of the tenth leaf] *Explicit Epistola de Johanne qui dicitur presbiter Indie*, lit. goth. long lines, 31 to a full page, 10 ll. with an original blank, sign. a [Hain *9429; Proctor 386], title within an ornamental woodcut border, with a figure of the author in a woodcut initial, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, VERY RARE
sm. 4to. *Absque ulla nota* [ARGENTINAE, HEINRICH KNOBLOCHTZER, c. 147-]
- 4030 Johannes, Rex Portugalliæ. Serenissimi atque invictissimi portugalliæ & Algarbiorum Regis Literæ, ad S. D. N. Paulum III. Pont. Max. super insigni victoria, rebusq. feliciter in Oriente gestis, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, VERY RARE sm. 4to. s. l. et a.
- * * Eight ll., the last bears only the device of Crato Mylius, which represents Ceres supporting the arms of Portugal. This piece appears to be even rarer than those of a similar character put forth by Emanuel, King of Portugal, for while those are described by Brunet and included in the Grenville catalogue, this appears to be quite undescribed. It is subscribed at the end "Datæ Eboræ, die xx. Julij. An. D. M.D.XXXVI."
- 4031 JOHN, KING OF ENGLAND. THE/ FIRST AND SECOND PART/ OF THE TROUBLESOME RAIGNE OF/ JOHN KING OF ENGLAND./ With the discoverie of King Richard Cor/ delions Base sonne (vulgarly named the Bastard/ Fawconbridge). Also, the death of King Iohn/ at Swinstead Abbey./ As they were (sundry times) lately Acted by/ the Queenes Maiesties Players. Written by W. Sh. *margins of title mended, and a letter injured in the imprint, plain corners of next 3 ll. mended, otherwise in good state, new vellum*
sm. 4to. *Imprinted . . by Valentine Simmes for Iohn Helme, and are to be sold at his shop in Saint Dunstons Churchyard in Fleetestreet, 1611*
- * * A—M2 in fours, with original blank for M2. EXCESSIVELY RARE. THE SECOND OF THE ORIGINAL UNAUTHENTIC QUARTO EDITIONS OF THIS PLAY, and the first with the initials on the title connecting it with Shakespeare. It has been attributed to Marlowe, Rowley, Greene and Peele. As it was not entered among the Shakespeare Plays in the Huth Library catalogue, but under the present heading, it was naturally thought that the Library did not contain this play. It of course forms the basis of Shakespeare's own work, which appeared first in the 1623 folio.
- 4032 John Frederick, Duke of Saxony. Des durchlauchtigsten Hochgebornen Fürsten vnd herrn, Herrn Johans Frederichen, Herzogen zu Sachssen, . . . Warhafftige, bestendige, ergründete, Christenliche vnd auffrichtige Verantwortung, wider des vorstockten,

LOT 4032—*continued*.

Gottlosen vormaledeieten, verfluchten ehrenschilders, bösthetigen Barabbas, auch hurnsüchtigen Holofernes von Braunschweig, etc.
lit. goth. *new boarded purple morocco gilt, g. e. by Thompson*

*sm. 4to. [Colophon] Gedrückt zu Wittemberg
durch Georgen Rhaw, 1541*

* * A—Y in fours, except X, which has only 2 ll. The last leaf is blank on the recto, but on the verso has a large woodcut of arms, over which is printed, "Verbvm Domini manet in aeternum." On the title is a woodcut portrait of the Duke of Saxony.

- 4033 Johnson (Charles) *The Force of Friendship. A Tragedy. As it is Acted at the Queen's Theatre in the Hay-market. By Her Majesty's Servants. To which is Added, A Farce call'd Love in a Chest, FIRST EDITION (40 ll.), new half calf, rough edges*

*sm. 4to. Printed for Robert Sanger at the Post House at the
Middle Temple-Gate in Fleet-street, 1710*

- 4034 Johnson (C.) *The Wife's Relief: or, the Husband's Cure. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants, FIRST EDITION (38 ll.), (some headlines cut into), new half calf*

*sm. 4to. Printed for Jacob Tonson, at Shakespear's Head
over against Catherine-street in the Strand, 1712*

- 4035 Johnson (C.) *The History of John Juniper Esq. alias Juniper Jack. Containing The Birth, Parentage, Education, Life, Adventures, and Character of that most wonderful and surprizing Gentleman. By the Editor of The Adventures of a Guinea, 3 vol. FIRST EDITION, half calf*

8vo. Printed for R. Baldwin in Paternoster Row, 1781

- 4036 JOHNSON (JOHN) *A DESCRIPTION OF LOVE. With certain Epigrams, Elegies, and Sonnets. And Also Mast. Iohnsons Answers to Master Withers, With the Crie of Ludgate and the Song of the Begger. The sixth edition, title within woodcut border, woodcut ornaments, crushed green morocco extra, inside dentelles, g. e. by F. Bedford*

*sm. 8vo. Printed by M. F. for Francis Coules at the vpper
end of the Old-Baily neere Newgate, 1629*

* * A—D in eights, title on A 2. THE ONLY COPY KNOWN. Johnson's answer to Wither is a copy of Wither's famous song, "Shall I wasting in despair," answered stanza by stanza by Johnson. This book was licensed to Michael Sparkes, or Sparke, two years before the date of the first known edition, viz., on the 14th of June, 1618, as "A Discourse of loue or songes Sonnettes and Elegies, betwixt Withers and

LOT 4036—*continued*.

Johnson." See Arber, iii, 291; and in vol. iv, 17, occurs the following entry: "Thomas Dewe. Assigned ouer vnto him by Michaell Sparkes and with the consent of Master Lownes warden A booke called 'The Discription of loue.' Written by Master Johnson."

- 4037 Johnson (John) A Description of Love. With certaine Epigrams, Elegies and Sonnets, etc. The ninth edition, *title within woodcut border, woodcut ornaments, brown morocco gilt, g. e.*

sm. 8vo. Printed by Miles Flesher, 1638

* * A—D 7 in eights, title on A 2. From Corser's collection. Of the seventh and eighth editions no copies appear to be known. EXTREMELY RARE.

- 4038 Johnson (John) The Academy of Love describing y^e folly of younge men, & y^e fallacy of women by Io. Iohnson, Gent. FIRST EDITION (*a few head-lines shaved*), boards, vellum back

sm. 4to. Printed for Humphry Blunden at the Castle in Cornhill, A^o 1641

* * A—O 2 in fours, title on A 2. In prose and verse. The title-page, which is engraved, contains a representation of Cupid in the foreground introducing a man in the dress of the period to a woman who wears a heart at her girdle, by W. Hollar. This volume has a reference to Shakespeare at p. 99. Massinger, Shirley, and Sir Philip Sidney are also mentioned. Further on there is an enumeration of some of the games then in vogue. EXTREMELY RARE.

- 4039 JOHNSON (RICHARD) THE MOST PLEASANT HISTORY OF TOM A LINCOLNE, that renowned Soldier, the Red-Rose Knight, who for his Valour and Chivalry, was surnamed The Boast of England. Shewing his Honourable Victories in Forraine Countries, with his strange Fortunes in the Fayrie Land . . . The Seventh impression, **black letter** (*title soiled, otherwise in good state, and large*), straight-grained *crimson morocco, line tooled, g. e. by Riviere, two old ex-libris inserted*

sm. 4to. Printed by A. M. and are to be sold by Francis Faulkner and Francis Coules, 1635

* * A—M 3 in fours, title on A 2. The second part begins with a fresh title on sign. H. This is the copy used by Mr. Thoms for the reprint in his "Early Prose Romances." It wants the last leaf of sign. M. containing about half a page of the story. The later editions, from one of which Mr. Thoms completed the text, are abridged and altered. THE ONLY COPY KNOWN. From the libraries of Heber, Utterson, and Bliss. This romance was assigned to W. White, by John Danter, December 24, 1599. The second part was entered to White, October 20, 1607.

- 4040 JOHNSON (R.) THE CROWN GARLAND OF GOLDEN ROSES, Gathered out of Englands Royal Garden. Set forth in many Pleasant New Songs and Sonnets. With New Additions, never before Imprinted.

Lot 4040—*continued*.

Divided into Two Parts, by R. Johnson, **black letter**, *title within a crowned woodcut garland (some head-lines cut into), calf gilt, some rough fore-edges*

sm. 8vo. Printed by J. M. for W. and T. Thackeray, at the Sign of the Angel in Duck-Lane, near West-Smithfield, 1662

* * A—H in eights. From the collections of George Daniel and Utterson. It is probably the copy described in the "Bibliotheca Anglo-Poetica," No. 164. IT IS A VOLUME OF THE GREATEST RARITY.

- 4041 Johnson (R.) The Crown Garland of Golden Roses (A—H in eights), **black letter** (*title slightly defective, front margins cut into*), *crushed blue morocco extra, inside dentelles, g. e.* RARE

sm. 8vo. Printed for M. W. and are to be Sold by Dorman Newman, at the Kings Arms, and Ben. Alsop, at the Angel and Bible, in the Poultry, 1683

- 4042 Johnson (R.) The Famous History of the Seven Champions of Christendom. St. George of England, St. Denis of France, St. James of Spain, St. Anthony of Italy, St. Andrew of Scotland, St. Patrick of Ireland, and St. David of Wales. Shewing their Honourable Battels by Sea and Land . . . The First Part. *Printed by G. P. for Andrew Crook, 1670.*—The Famous History of the Seven Champions of Christendom. The Second Part . . . *Printed by Ed. Cowch for Andrew Crook, 1670; black letter, the two parts in 1 vol. old black morocco, g. e. sm. 4to. 1670*

* * A—Aa in fours, and A—Y in fours. From G. Smith's collection. Of the first edition of the first part no perfect copy is known, and all the subsequent editions are of extreme rarity. Heber had the second edition, dated 1597 ("Bibl. Heber," part vi, No. 1803), probably purchased at Reed's sale. A third part was subsequently printed, but it was not by Johnson.

- 4043 Johnson (Robert) *Essaies, or, Rather imperfect Offers.* By Robert Iohnson, Gent. *Seene and allowed, calf gilt, scarce*

sm. 8vo. Printed for John Bache, and are to be sold at his shop in Popes-head Pallace, 1607

* * A, 2 ll.; B—H 7 in eights. THE SECOND EDITION, the first edition was published in 1601. Dedicated to William, Earl of Pembroke. From Corser's collection.

- 4044 JOHNSON (SAMUEL, D.D.) *Irene: A Tragedy, As it is Acted at the Theatre Royal in Drury-Lane.* By Mr. Samuel Johnson, FIRST EDITION, *mottled calf extra, inside dentelles, g. e. by Riviere*

8vo. Printed for R. Dodsley at Tully's-head Pall-mall and sold by M. Cooper in Pater-noster-Row, MDCCXLIX

* * A, 4 ll.; B—G 4 in eights, the last leaf containing a list of "Books Printed for R. Dodsley."

- 4045 Johnson (Dr. S.) THE RAMBLER [1750-2], 2 vol. *polished calf extra, inside dentelles, t. e. g. others UNCUT, by F. Bedford, FINE COPY folio. Printed for J. Payne, 1753*
 ** Vol. I, title, contents and mottoes, 5 ll.; nos. 1-105. Vol. II, title, etc., as before, 5 ll.; nos. 105 (repeated) to 208. THE FIRST EDITION, AS PUBLISHED IN NUMBERS, with specially printed title, index of contents and mottoes to each volume.
- 4046 Johnson (Dr. S.) Rasselas, *with engravings by A. Raimbach, from pictures by R. Smirke, russia extra, g. e. 4to. W. Miller, 1805*
- 4047 Johnson (Thomas) Dainty Conceits, with a number of rare and witty inuentions, neuer before printed. Made and inuented for honest recreation, to passe away idle houres. By Thomas Iohnson, ORIGINAL EDITION, *black letter and roman (14 ll. with three original blanks), calf sm. 8vo*
Printed by E. A. for Henry Gosson and Francis Coules, 1630
 ** From Corser's collection. A note (by Corser) on fly-leaf, reads: "Unique. Unmentioned by any Bibliographer. A similar work, a sort of companion to this, is in the Bodleian Library, also I believe unique."
- 4048 Johnson (William) Devs Nobiscvm. A Sermon Preached upon A Great Deliverance at Sea: With the Narrative of the Dangers and Deliverances. With the Name of the Master and those that suffered: Together with the name of the Ship and Owners (A-L 4 in eights), *polished calf extra, inside dentelles, g. e. by F. Bedford 8vo. Printed for John Crook, at the Ship in S. Pauls Church-yard, 1664*
- 4049 Johnston (John) Inscriptiones Historicæ Regum Scotorum, continuata annorum serie a Fergvsio primo Regni Conditor ad nostra tempora: Ioh. Ionstono Abredonense Scoto, Authore. Præfixus est Gathelus, sive de Gentis origine Fragmentum An. Melvini. Additæ sunt icones omnium regum nobilis Familiæ Stuartorum in ære sculptæ, 10 *fine copper-plate portraits, brilliant original impressions, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, VERY RARE sm. 4to. Amsteldami, Excudebat Cornelius Claessonius Andree Hartio, bibliopolæ Edemburgensi, Anno 1602*
 ** Title and preliminaries, 6 ll., A—K in fours, including the ten portraits. Some copies have two more preliminary ll. than this has.
- 4050 Johnston (John) Heroes ex omni Historia Scotica lectissimi. Auctore Johan. Ionstono Abredonense Scoto (A-I in fours), *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE sm. 4to. Lugduni Batavorum, Excudebat Christophorus Guyotius, sumtibus Andree Hartii Bibliopolæ Edinburgensis, 1603*

- 4051 Joinville (Jehan, *Sire de*) Histoire de Saint Louis. Les Annales de son Règne, Par Guillaume de Nangis. Sa Vie et ses Miracles, Par le Confesseur de la Reine Marguerite. Le tout publiée d'après les Manuscrits de la Bibliothèque du Roi, & accompagné d'un Glossaire, LARGE PAPER, *crushed blue morocco extra, inside dentelles, g. e. (Bedford)*, FINE COPY
large folio. A Paris, de l'Imprimerie Royale, 1761
- 4052 Joly (Guy) Mémoires de Guy Joli, suivis d'un mémoire concernant le Cardinal de Retz extrait d'une histoire manuscrite, composée par Claude Joli, Chanoine de l'Église de Paris: et Mémoires de Madame la Duchesse de Nemours, nouvelle édition, exactement revue & corrigée, 2 vol. *crushed red morocco, inside dentelles, g. e. (Toovey)*, FINE COPY
8vo. A Genève, chez Fabry & Barillot, 1777
- 4053 Jones (Andrew) The Black Book of Conscience; or, God's High Court of Justice in the Soul. Very seasonable for these Times, wherein wicked men, under pretence of Liberty of Conscience take liberty to sin and Blaspheme. The thirteenth edition (12 ll.), *Printed for John Andrews, at the White Lion near Pye-Corner, 1660*; The Dying Man's Last Sermon, or the Father's Last Blessing (11 ll.), *woodcut portrait, Printed for W. Thackeray in Duck Lane, 1674*; Morbus Satanicus, The Devil's Disease, or the Sin of Pride arraigned and condemned, 21. edition (12 ll.), *cut of a patched female on title, ib.*; Doomsday at Hand, 22. edition (8 ll.), *woodcut portrait of author, ib.*; The Dreadful Character of a Drunkard, 15. edition, *head of the author and satirical cut on title (15 ll.)*, *Printed for W. T. and Sold by C. Passinger next door to the Spur-Inn, in Southwark, 1674*; *all in black letter (some outside margins cut into)*, in 1 vol. *new half calf*, RARE *sm. 8vo*
- 4054 Jones (Inigo) The most notable Antiquity of Great Britain, vulgarly called Stone-Heng on Salisbry Plain. Restored By Inigo Jones Esquire, Architect Generall to the late King, *old russia gilt, g. e. sm. folio. Printed by James Flesher for Daniel Pakeman at the sign of the Rainbow in Fleetstreet, etc. 1655*
- *.* A—P 3 in fours, title on A 2. With a portrait of Jones, by Hollar, after Vanduyck, and seven large plates, besides the two on the letterpress. A posthumous publication, edited from the author's loose memoranda by John Webb, and dedicated by him to Philip, Earl of Pembroke and Montgomery.
- 4055 Jones (I.) The Most Notable Antiquity of Great Britain, Vulgarly called Stone-Heng, on Salisbury Plaine, restored. To which are added, The Chorea Gigantum, or Stone-Heng Restored to the
 GGGG

LOT 4055—*continued.*

Danes, By Dr. Charleton; and Mr. Webb's Vindication of Stone-
Hang Restored, *portrait and plates, old russia gilt, m. e.*

folio. D. Brown, etc. 1725

- 4056 Jones (John) Adrasta: or, The Womans Spleene, And Loves Con-
quest. A Tragi-comedie. Never Acted, FIRST EDITION (A-L in
fours), *old calf, scarce*

*sm. 4to. Printed for Richard Royston, and are to be sold at
his Shop in Ivie-lane, next to the Exchequer Office, 1635*

- 4057 Jones (Philip) Certaine briefe, and speciall Instructions for Gentle-
men, merchants, students, souldiers, marriners, &c. Employed in
seruices abroad, or anie way occasioned to conuerse in the king-
domes, and gouernementes of forren Princes, *woodcut ornaments,*
red morocco extra, by Mackenzie

sm. 4to. Printed by Iohn Wolfe, 1589

* * A—D 3 in fours. RARE. Dedicated to Sir Francis Drake, and on the
following page are some Latin lines in his honour. In the dedication
the author mentions that "This Methode, was composed by one M.
Albertus Meier, at the command, direction and charge of the honorable
Henry Ranzon." . . . Further on he says that he was "motioned" to
remember Drake by Richard Hakluyt. The book consists of sug-
gestions of things to be observed and noted by travellers. Some copies
appear to have a dedication to Sir W. Raleigh. [See *Lowndes*].

- 4058 Jones (Theophilus) A History of the County of Brecknock, 2 vol.
in 3, *maps and fine plates, crushed red morocco extra, inside den-
telles, g. e. by F. Bedford, FINE COPY*

4to. Brecknock, Printed for the Author, 1805-9

- 4059 JONSON (BEN.) WORKS, with notes critical and explanatory by Wil-
liam Gifford, 9 vol. *crushed green morocco extra, with gilt etruscan
ornaments, g. e. by Riviere roy. 8vo. G. & W. Nicol, etc. 1816*

- 4060 JONSON (BEN.) Workes. [1616-1631-1640]. FIRST COLLECTED
EDITION, *engraved general title by W. Hole, and woodcut titles to
Every man out of his Humour, Cynthia's Revels and The Poetaster
(the top plain margin of the first cut off), Printed by William
Stansby, 1616; Bartholomew Fayre; The Staple of Newes; and
The Diuell is an Asse, each with separate title, Printed by J. B.
for Robert Allot, 1631; The Magnetick Lady (and other Works),
each with separate title, Printed M.CD.XL; bound in 3 vol. old calf*

sm. folio. 1616-40

* * The first of these volumes has the initials H. H. stamped on the bind-
ing, and a contemporary signature "*Humffrey Hyde his Booke,*" on the
leaf after title. The Bibliography and collation of the early Jonson
Folios are most intricate and difficult, but Mr. Brinsley Nicholson in
his article noticed above has simplified much.

4061 JONSON (BEN.) THE WORKES OF BENIAMIN JONSON.

— neque me vt miretur turba laboro :

Contentus paucis lectoribus.

LARGE PAPER, FIRST FOLIO EDITION, *crushed crimson morocco extra, inside dentelles, g. e. (Harleian style), by F. Bedford, VERY FINE COPY folio. Imprinted by Will. Stansby. An. D. 1616*

* * THIS COPY IS BELIEVED TO BE UNIQUE ON LARGE PAPER. It contains the three plays edited by the author towards a second volume, *viz.* Bartholomew Fayre, The Divell is an Asse and the Staple of Newes. Mr. Brinsley Nicholson, in his exhaustive account of the early folio editions of Jonson's works, in "Notes and Queries," June 18th, 1870, says: "The non-continuance of the attempt at a second collected volume beyond the third play, 'The Staple of News,' was probably due to the damning by the town of 'The New Inn' in that same year." The portrait, by R. Vaughan from the 1640 edition, is inlaid and inserted, and there is a narrow renewed strip of the outside margin of the engraved title.

4062 JONSON (BEN.) EVERY MAN IN/ HIS HUMOR/. As it hath beene sundry times/ publickly acted by the right/ Honorable the Lord Cham/berlaine his seruants/. Written by Ben. Iohnson./, *half morocco (title weak, short copy, a marginal note shaved, otherwise PERFECT and sound)*

sm. 4to. Printed for Walter Burre, and are to be sould at his shoppe in Paules Church-yarde, 1601

* * A, 2 ll. ; B—M 2 in fours. THE EXCESSIVELY RARE FIRST EDITION. Shakespeare was one of the actors in this play. [Note by J. O. Halliwell on fly-leaf].

4063 JONSON (BEN.) B. JON: HIS PART OF KING JAMES HIS ROYALL AND MAGNIFICENT ENTERTAINEMENT THROUGH HIS HONORABLE CITIE OF LONDON, Thursday the 15. of March, 1603. So much as was presented in the first and last of their Triumphall Arch's. With his speach made to the last Presentation in the Strand, erected by the inhabitants of the Dutchy, and Westminster. Also, a briefe Panegyre of his Maiesties first and well auspicated entrance to his high Court of Parliament, on Monday, the 19. of the same Moneth. With other Additions, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. V.[alentine] S.[imms] for Edward Blount, 1604

* * FIRST EDITION. A—F 2 in fours, with the original blank for F 2 ; the "Other Additions," A—B in fours. The present copy is bound in *two volumes*, the second having the "Other Additions" mentioned on the title, namely: "A Particvlar Entertainment of the Queene and Prince their Highnesse to Althrope, at the Right Honourable the Lord Spencers, on Saturday being the 25. of Iune 1603, as they came first into the Kingdome ; being written by the same Author, and not before published." EXCESSIVELY RARE.

- 4064 JONSON (BEN.) SEIANVS HIS FALL. WRITTEN BY BEN: IONSON.
[Quotation from Martial], FIRST EDITION, LARGE PAPER, *original limp vellum, in green morocco case, FINE COPY*
sm. 4to. Printed by G. Eldd, for Thomas Thorpe, 1605

* * Title and preliminaries, 8 ll. ; B—N 2 in fours. With commendatory verses by George Chapman, Hugh Holland, John Marston, Th. R.[avenscroft?], and others. With marginal notes by the author. The verses by Chapman occupy six pages, and are, as Chapman calls them, a commentary on the drama. THIS IS THE ONLY COPY KNOWN ON LARGE PAPER. PRESENTATION COPY, WITH THE FOLLOWING INSCRIPTION ON THE FLY-LEAF, IN THE AUTHOR'S HANDWRITING: "To my perfect Freind, Mr. Francis Crane, I erect this pillar of Freindship. And Leane it as the eternall Witnesse of my Lone. Ben: Jonson." Beneath which is a MS. note in a contemporary hand: "Hic est Ben: Johnson: ille cui in componendis fabulis parem nec vidit Antiquitas, nec posteritas visura est. F. M." [*i.e.* Francis Mundy, whose name is written in full on a fly-leaf at end]. It bears the book-plate of Robert Cony, M.D., and has successively belonged to Whalley, Jonson's early editor, the Rev. John Field, and George Daniel. The vol. has three original blank ll., two at the beginning, one of which contains the inscription, and one at the end with Francis Mundy's signature. This drama, eventually printed by George Eld for Thomas Thorpe, was originally registered by Edward Blount, on the 2nd November, 1604; and on the 6th August, in the following year, Blount assigned the copyright to Thorpe. See *Arber's "Transcript,"* iii, 115, 127.

[See ILLUSTRATION.]

- 4065 JONSON (BEN.) THE MASQVE OF QUEENES CELEBRATED FROM THE HOUSE OF FAME: By the most absolute in all State, And Titles, Anne Queene of Great Britaine, &c.: With her Honourable Ladies. At White-Hall, Febr. 2, 1609. Written by Ben: Ionson. FIRST EDITION, *original limp vellum gilt, stamp of "Soc. Reg. Lond." on back of title, large and good copy, with two old ex-libris*
sm. 4to. Printed by N. Okes, for R. Bonian and H. Wally,

and are to be sold at the Spred Eagle in Poules Church-yard, 1609

* * A—F 2 in fours, with original blanks for Ai and F 2. EXTREMELY RARE.

- 4066 JONSON (BEN.) THE NEW INNE. Or, The Light Heart. A Comoedy. As it was neuer acted, but most negligently play'd, by some, the Kings Seruants. And more squeamishly beheld, and censured by others, the Kings Subiects, 1629. Now, at last, set at liberty to the Readers, his Ma^{ties} Seruants, and Subiects, to be iudg'd, 1631. By the Author, B. Ionson. (*title and last leaf soiled and slightly mended*), *polished calf extra, inside dentelles, t. e. g. fore and lower edges uncut, RARE*

8vo. Printed by Thomas Harper, for Thomas Alchorne, and

Lot 4066—*continued.*

*are to be sold at his shop in Pauls Church-yard, at the
signe of the greene Dragon, 1631*

* * (*) , 8 ll. ; A, 2 ll. ; B—H 2 in eights. FIRST EDITION. This play is not included in the early folio collections of Jonson's works.

4067 Jonson (Ben.) *The Widdow, A Comedy.* As it was Acted at the private House in Black-Fryers, with great Applause, by His late Majesties Servants. Written by Ben : Johnson. John Fletcher. Tho : Middleton. Gent. Printed by the Originall Copy, *half russia*, signature of *Maria Skewett on title*

sm. 4to. Printed for Humphrey Moseley, . . . 1652

* * A, 2 ll. ; B—K i in fours. FIRST EDITION. The preface to the reader is signed "Alexander Gough."

4068 JONSON (BEN.) *IONSONVS VIRIIVS: OR, THE MEMORIE OF BEN : JOHNSON* Revived by the Friends of The Mvses, FIRST EDITION (*two letters on title ink-stained*), *red morocco extra, g. e.*

*sm. 4to. Printed by E. P. for Henry Seile, and are to be
sold at his shop, at the Tygers Head in Fleet-street, over-
against Saint Dunstons Church, 1638*

* * A, 2 ll. ; B—D in fours ; d, 4 ll. ; E—I in fours ; K, 8 ll. the last three being original blanks. Edited by Bishop Duppa. The printer, in a short address to the reader, says : "Tis now about sixe moneths since the most learned and judicious Poet, B. Ionson, became a subject for these Elegies," and attributes the delay which had occurred in the appearance of the volume to the consideration requisite in so great an argument. The principal writers are Lord Falkland, Sir John Beaumont the younger, Sir Thomas Hawkins, Henry King, W. Abington, Edmund Waller, James Howell, J. Cl[eveland?], W. Cartwright, Owen Felltham, Shackerley Marmion, and John Ford.

4069 Jonson (Ben.) *Ben Johnson's Jests : or, the Wit's Pocket-Companion.* Being A new Collection of the most Ingenious Jests . . . To which is added, A choice Collection of the newest Conundrums . . . The Seventh Edition. With great Additions and Improvements, *half calf* *sm. 8vo. Printed in the Year 1761*

* * * On the back of the title is an announcement that "great care has been taken, in this Collection, to omit all those that are in Joe Miller, which is very proper to be bound up with this."

4070 JORDAN (THOMAS) *POETICALL VARIETIES : or, Varietie of Fancies.* By Thomas Jordan Gent. FIRST EDITION, *old calf*

*sm. 4to. Printed by T. C. for Humphry Blunden, and are to be
sold at his shop, neare the Castle Taverne, in Corne-hill, 1637*

* * * A—H in fours, the last leaf blank, wanting in this copy. This appears to have been Jordan's earliest publication. In the present copy, A 2,

LOT 4070—continued.

containing the dedication to John Ford of Gray's Inn, is missing. The volume is reviewed by Collier, "Bibl. Cat.," i, 414-16. The present copy derives a special interest from a series of poems in MS. (55 ll.) bound up at the end, many with musical notes, and the last subscribed "T. J." all of which are supposed to be in Jordan's own handwriting. Some of these will be found printed in Jordan's "City-Pagants." This volume occurs in the catalogue of T. Allen, 1795, no. 723, and was subsequently in the Heber, Jolley, and Corser collections.

- 4071 JORDAN (THOS.) A Medicine for the Times. Or, An Antidote against Faction. Written by T. J. Containing these Cures, viz. 1. How to cure a man that hath a factious Spirit. 2. How to cure a woman so possessed. 3. A new and direct experiment, to know the King's-Evil (4 ll.), *Printed for Robert Wood, 1641*; The Debtors Apologie. Or, A Quaint Paradox Proving that it is good to be in Debt, and (in this Age) may be usefull for all Men. By T: J. (8 ll. partly in verse), *top plain margin of title cut off, Written in the year of Engagements, 1644 [no place or printer's name]*; Rvles to know A Royall King, From a Disloyall Subject. With An exact account given of the Jewels of the Crowne of England. Whereunto is added, A Touch-stone for a Traitor. Written by the Kings friend, and a Lover of the Common-wealth, Tho: Jordan (4 ll.), *Printed for Tho: Bankes, 1647*; THE THREE RARE FIRST EDITIONS in 1 vol. *half morocco* sm. 4to
- 4072 [Jordan (Thos.)] The Christian Souldier. Or, Preparation for Battaile. A Legende containing true Rules for a Souldier, in whom at once is met Religion and Resolution. Published by a well-willer to the Gown and Sword, T. J. [Here follow two Stanzas, one addressed to the Foot, the other to the Horse soldiers], *new vellum, padded with blanks* sm. 4to. Printed for Edward Christopher, 1642
- *.* Four leaves. In prose, but with 16 lines of verse at the end. Attributed conjecturally to Jordan.
- 4073 Jordan (Thos.) Pictures of Passions, Fancies, & Affections. Poetically Deciphered, in Variety of Characters. By Tho: Jordan, Gent. FIRST EDITION (*title soiled, some head-lines cut into*), *polished calf extra, inside dentelles, g. e. by F. Bedford* sm. 8vo. Printed by R. Wood [n. d.]
- *.* B—E 4 in eights, and the title-page. In verse. RARE.
- 4074 Jordan (Thos.) Claraphil and Clarinda: in a Forrest of Fancies. By Tho: Jordan, Gent. [Motto from Owen's Epigrams], FIRST EDITION (*some head-lines cut into*), *calf extra, g. e. by F. Bedford* sm. 8vo. Printed by R. Wood [n. d.]
- *.* B—D in eights, and the title-page. In verse. This probably appeared

LOT 4074—*continued*.

about 1652. At sig. B 3 verso is an epithalamium on the marriage of Thomas Stanley, the poet, and Mrs. Dorothy Ennion, and at sig. C 5 is printed Stanley's poem "The Kiss," with an answer to it by Jordan. VERY RARE.

- 4075 JORDAN (THOS.) *Fancy's Festivals: A Masque*, As it hath been privately presented by many civil persons of quality. And now at their requests newly printed with many various and delightful new Songs, for the further illustration of every Scene. Written by Tho. Jordan, Gent.

4to

Printed by Tho. Wilson at the sign of the Three-Foxes in Long-lane, 1657

* * A—D in fours. Dedicated to Mr. Francis Lenthall, junior.

- 4076 JORDAN (THOS.) *The Walks of Islington and Hogsdon*, with The Humours of Woodstreet-Compter. A Comedy, As it was publickly Acted 19. days together, with extraordinary Applause. Never Printed before. Written by Tho. Jordan, Gent. FIRST EDITION, *half bound*

sm. 4to. Printed by Tho. Wilson at the sign of the Three-Foxes in Long-lane, 1657

* * A—H in fours. A duplicate from the Bridgewater library. From the Fillingham, Heber, and Corser libraries. At the end is Sir Henry Herbert's licence for the play, dated the 2nd August, 1641. VERY RARE.

- 4077 JORDAN (THOS.) *MONEY IS AN ASSE*. A Comedy, As it hath been Acted with good Applause. Written by Tho. Jordain Gent. *half calf gilt (inner margin of prologue slightly mended)*

sm. 4to. Printed by Peter Lillicrap, for Fra. Kirkman, and are to be sold by most Book-sellers, 1668

* * A, 2 ll.; B—H 2 in fours. FIRST EDITION.

- 4078 JORDAN (THOS.) *LONDONS RESURRECTION TO JOY AND TRIUMPH*. Expressed in Sundry Shews, Shapes, Scenes, Speeches, and Songs in Parts. Celebrious to the much-meriting Magistrate Sir George Waterman Knight, Lord Mayor of the City of London. At the Peculiar and proper Expenses of the Worshipful Company of the Skinners. The King, Queen, and Duke of York, and most of the Nobility being present. Written by Tho. Jordan, FIRST EDITION (*top portion of title and next leaf mended*), *polished calf extra, t. e. g. other edges UNCUT, by F. Bedford*

sm. 4to. Printed for Henry Brome at the Gun in St. Paul's Church-Yard, 1671

* * A—C in fours. The title of the copy in the British Museum ends with the word "Skinners," and the text finishes on C iii. EXTREMELY RARE.

- 4079 JORDAN (THOS.) LONDON TRIUMPHANT: Or, The City in Jollity and Splendour: Expressed in Various Pageants, Shapes, Scenes, Speeches and Songs. Invented and performed for Congratulation and Delight of the well-deserving Governour, Sir Robert Hanson Knight, Lord Mayor of the City of London. At the Cost and Charges of the Worshipful Company of Grocers. Written by Tho. Jordan, FIRST EDITION, *half calf*

sm. 4to. Printed by W. G. for Nath. Brook and John Playford, 1672

* * A, 2 ll.; B—D 2 in fours. From Corser's library. On p. 9 is "The Description of America," and the Third Speech spoken by America. VERY RARE.

- 4080 JORDAN (THOS.) LONDON TRIUMPHANT: or, The City in Jollity and Splendour: His Majesty Gracing the Triumphs with his Royal Presence. Written by Tho. Jordan. ANOTHER EDITION, LARGE PAPER, *mottled calf extra, g. e. on rough edges, by Riviere sm. 4to. Printed by W. G. for Nath. Brook at the Angel in Cornhil, and John Playford at his Shop in the Temple, near the Church, [1672]*

* * A, 2 ll.; B—D 2 in fours. The third speech is spoken by America, who is introduced as "A proper Masculine Woman, with a tawny Face, Raven-black long Hair, curling up at the ends, on her head a Crown Imperial . . ." It appears from a postscript to this edition, that the king, after attending the show, dined at Guildhall. EXTREMELY RARE.

- 4081 JORDAN (THOS.) THE GOLDSMITHS JUBILE: Or, Londons Triumphs: Containing A Description of the several Pageants: On which are Represented, Emblematical Figures, Artful Pieces of Architecture, and Rural Dancing: With the Speeches spoken on each Pageant. Performed Octob. 29, 1674. for the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Robert Vyner, K^t & Bar^t, Lord Mayor of the City of London: At the Proper Costs and Charges of the Worshipful Company of Goldsmiths. The Kings Most Sacred Majesty and His Royal Consort, Their Royal Highnesses the Duke and Duchess of York, Prince Rupert, The Duke of Monmouth, several Foreign Embassadors, Chief Nobility, and Secretaries of State, honouring the City with their Presence. Composed by Tho. Jordan, FIRST EDITION (*title soiled and slightly mended, margins of last leaf shaved, and inner margin renewed*), *red morocco, g. e. LARGE COPY sm. 4to. Printed by W. Godbid, for John Playford, 1674*

* * A—B in fours, or 8 ll. Dedicated to Sir Robert Vyner. THIS IS ONE OF THE RAREST OF JORDAN'S PAGEANTS, AND IT IS DOUBTFUL WHETHER

LOT 4081—*continued*.

MORE THAN THREE COPIES OF IT EXIST. The title given by Mr. Halliwell in his "Dictionary of Old Plays," 1860, is not quite accurate. At the end is an advertisement of the songs sung "in the famous Play call'd the *Tempest*." The song on the last leaf is set to music.

- 4082 JORDAN (THOS.) THE TRIUMPHS OF LONDON. Perform'd on Friday, Octob. 29. 1675. for the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Joseph Sheldon K^t, Lord Mayor of the City of London. Containing a true description of the several Pageants, with the Speeches spoken on each Pageant. Together with the several Songs sung at this Solemnity. All set forth at the proper Costs and Charges of the Worshipful Company of Drapers. Designed and Composed, by Tho. Jordan, Gent. FIRST EDITION (*head numerals of last 3 pp. shaved*), *half vellum*

4to. Printed by J. Macock, for John Playford, . . 1675

* * A—C in fours. Successively in the libraries of Bindley, Jolley, and Corser. EXTREMELY RARE; not more than 6 copies can be traced.

- 4083 JORDAN (THOS.) LONDON'S TRIUMPHS: Express'd in sundry Representations, Pageants and Shows, performed on Monday Octob. 30. 1676. at the Inauguration and Instalment of the Right Honourable Sir Thomas Davies K^t, Lord Mayor of the City of London. Containing a true Description of the several Scenes and Habits of the Representers, with the Speeches spoken on each Pageant. All the Charge and Expences of the Industrious Designs, being the sole Undertakings of the Ancient and Right Worshipful Society of Drapers. Being the Second Year without Intermission. Devised and Composed by Tho. Jordan, FIRST EDITION, *half bound sm.* 4to. Printed for John Playford at the Temple Church, 1676

* * A, 2 ll.; B—D 2 in fours. From Corser's collection. EXTREMELY RARE; VERY FEW COPIES KNOWN.

- 4084 JORDAN (THOS.) LONDONS TRIUMPHS: Illustrated with many Magnificent Structures and Pageants. On which are orderly advanced Several Stately Representations of Poetical Deities, sitting and standing in great splendor on several Scenes in Proper Shapes. With Pertinent Speeches, Jocular Songs (sung by the City Musick) and Pastoral Dancing. Performed October 29, 1677, for the Celebration, Solemnity, and Inauguration of the Right Honourable Sir Francis Chaplin Knight, Lord Mayor of the City of London. All the Charge and Expences of the Industrious Designs, being the sole Undertaking of the Ancient and Right

LOT 4084—*continued.*

Worshipful Society of Clothworkers. Designed and Composed by Tho. Jordan, Gent. FIRST EDITION, LARGE PAPER, *red morocco extra, inside dentelles, g. e. rough lower edges, by F. Bedford*, FINE COPY

sm. 4to. Printed for John Playford at the Temple Church, 1677

. A—C in fours. From George Smith's collection. EXTREMELY RARE IN THIS FINE STATE ; VERY FEW COPIES KNOWN.

- 4085 JORDAN (THOS.) THE TRIUMPHS OF LONDON: Performed On Tuesday October xxix, 1678. For the Entertainment of the Right Honourable, . . . Sir James Edwards Knight . . . Containing A true Description of the several Pageants, with the Speeches spoken on each Pageant. Together with the Songs sung in this Solemnity. All set forth at the proper Costs and Charges of the Worshipful Company of Grocers. Designed and Composed by Tho. Jordan, Gent. FIRST EDITION, *new vellum*

sm. 4to. Printed for John Playford at the Temple Church, 1678

. A—C in fours. From Corser's library. VERY RARE.

- 4086 JORDAN (THOS.) LONDON IN LUSTER: Projecting Many bright Beams of Triumph : Disposed into Several Representations of Scenes and Pageants. Performed with great Splendor On Wednesday, October xxix, 1679. At the Initiation and Instalment of the Right Honourable Sir Robert Clayton, Knight, Lord Mayor of the City of London. Dignified With divers delightful Varieties of Presentors, with Speeches, Songs, and Actions, properly and punctually described. All set forth at the proper Cost and Charges of the Worshipful Company of Drapers. Devised and Composed by Tho. Jordan, Gent. FIRST EDITION (*imprint shaved*), *half calf*

sm. 4to. Printed for John Playford at the Temple Church, 1679

. A—C in fours. From Corser's collection. VERY RARE.

- 4087 JORDAN (THOS.) LONDON'S GLORY, Or, The Lord Mayor's Show : Containing an Illustrious Description of the several Triumphant Pageants, On which are represented Emblematical Figures, Artful pieces of Architecture, and Rural Dancing, with the Speeches spoken in each Pageant ; Also, Three new Songs, the first in praise of the Merchant-Taylors, the second the Protestants Exhortation, and the third the plotting Papists Litany, with their proper Tunes, either to be Sung or Play'd. Performed on Friday, October xxix, 1680. for the Entertainment of the Right Honourable Sir Patience Warde, Knight, Lord Mayor of the City of

LOT 4087—*continued.*

London. At the proper Cost and Charges of the Right Worshipful Company of Merchant-Tailors. Invented and Composed by Tho. Jordan, Gent. FIRST EDITION, *polished calf extra, inside dentelles, by F. Bedford*, FINE COPY

sm. 4to. Printed for John and Henry Playford, 1680

^{} A, 2 ll.; B—C in fours. EXTREMELY RARE. VERY FEW COPIES KNOWN IN THIS FINE STATE. "The Panegyric Ode on the Mystery of Merchant-Tailors" set to music. This copy has the title and dedication in facsimile.

- 4088 JORDAN (THOS.) LONDON'S JOY, Or, The Lord Mayors Show: Triumphantly Exhibited in Various Representations, Scenes, and splendid Ornaments, with divers pertinent Figures and Movements: Performed On Saturday, October xxix, 1681. At the Inauguration of the Right Honourable Sir John Moore, Knight, Lord Mayor of the City of London. With the Several Speeches, and Songs, which were spoken on the Pageants in Cheapside, and Sung in Guild-Hall during Dinner. All the Charges and Expenses of the Industrious designs being the sole undertaking of the Worshipful Company of Grocers. Devised and Composed by Tho. Jordan, Gent. FIRST EDITION, *crushed crimson morocco extra, inside dentelles, by F. Bedford*, LARGE COPY

sm. 4to. Printed for John and Henry Playford, 1681

^{} A—C 2 in fours. EXTREMELY RARE; VERY FEW COPIES KNOWN.

- 4089 JORDAN (THOS.) THE TRIUMPHS OF LONDON: Performed on Monday, October xxix, 1683. For the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Henry Tulse, Knight, . . . Containing a Description of the whole Solemnity. With Two new Songs set to Music, FIRST EDITION, *new vellum, padded with blanks*

sm. 4to. Printed for John and Henry Playford, 1683

^{} Four ll., 2 of which are occupied by the music. From the libraries of Jolley and Corser. VERY RARE.

- 4090 JORDAN (THOS.) Wit in a Wildernesse Of Promiscuous Poesie. By the Author Tho. Jordan, FIRST EDITION (*headlines of 4 pp. cut into*), *stamped calf, morocco back*

sm. 8vo. Printed by R.[obert] A.[ustin]

^{} Twenty-four ll. In verse. From the libraries of Utterson and Corser. This is one of the books of which Jordan was accustomed to dedicate each copy to a different person; this is inscribed, in a type distinct from the rest of the volume, to Sir Thomas Hussey. EXTREMELY RARE.

- 4091 Josephus. Flavii Josephi quæ reperiri potuerunt, Opera omnia Græcè et Latinè cum Notis et nova versione Jo. Hudsoni Omnia collegit, disposuit, et diligenter recensuit S. Havercampus, LARGE PAPER, *frontispiece*, 2 vol. *blue morocco extra, broad gilt inside borders, g. on m. e. by Clarke and Bedford, FINE COPY roy. folio. Amst. etc. 1726*

- 4092 Josephus. Genuine Works. Translated by William Whiston, FIRST EDITION, LARGE PAPER, *map and plate*, 2 vol. *calf extra, m. e. by J. Clark, FINE COPY folio. W. Bowyer for the Author, etc. 1737*

- 4093 JOSEPHUS. Flavii Josepi [*sic*] viri Iudæi, Περὶ Ἀντοκρατορος Λογισμῶν. Hoc est de Imperatrice Ratione, deque inclyto SEPTEM FRATRUM MACABÆORUM, ac fortissimæ eorum matris divæ Solomoniæ martyrio liber, a D. Erasmo Roterodamo, diligenter recognitus ac emendatus, *lit. rom. long lines (48 ll.)*, 15 SPIRITED FULL-PAGE GERMAN WOODCUTS, *including one of the Virgin sheltering the seven brothers on reverse of last leaf, and fine ornamental initials, old blue morocco, line tooled, g. e.*

sm. 4to. [Colophon] Excudebat suis typis Eucharius Cervicornus [Coloniae, c. 1517]

* * * EXTREMELY RARE. Some of the remarkable woodcuts are impressed two on one leaf.

- 4094 Josselyn (John) NEW-ENGLANDS RARITIES DISCOVERED: in Birds, Beasts, Fishes, Serpents, and Plants of that Country. Together with The Physical and Chyrurgical Remedies wherewith the Natives constantly use to Cure their Distempers, Wounds, and Sores. Also A perfect Description of an Indian Sqva, in all her Bravery; with a Poem not improperly conferr'd upon her. Lastly A Chronological Table of the most remarkable Passages in that Country amongst the English. Illustrated with Cuts. By John Josselyn, Gent. FIRST EDITION (*a few head-lines shaved*), *purple morocco*

sm. 8vo. Printed for G. Widdowes at the Green Dragon in St. Paul's Church-yard, 1672

* * * A—H vi in eights, title on A2, A j a blank wanting. The last leaf but one is a list of "Books Printed and Sold by Giles Widdows," and the last leaf bears only the printer's device. Between pp. 54-55 is a folding woodcut. VERY RARE.

- 4095 Josselyn (John) An Account of TWO VOYAGES TO NEW-ENGLAND. Wherein you have the setting out of a Ship, with the charges; The prices of all necessaries for furnishing a Planter and his Family at his first coming; A Description of the Countrey, Natives

LOT 4095—*continued*.

and Creatures, with their Merchantil and Physical use; The Government of the Countrey as it is now possessed by the English, &c. A large Chronological Table of the most remarkable passages, from the first discovering of the Continent of America, to the year 1673. By John Josselyn, Gent. . . . FIRST EDITION, *original calf*, FINE LARGE COPY.

8vo. Printed for Giles Widdows, at the Green Dragon in St. Paul's-Church-yard, 1674

* * A, 4 ll. the first with the printer's device and imprimatur, the last with the errata. B—X 4 in eights, but no sigs. N—O. Dedicated to the President and Fellows of the Royal Society. The errata are excused on the ground of the "raggedness of the copy." VERY RARE.

- 4096 Journael Vande Legatie, gedaen inde Iaren 1627. en 1628. by Rochus vanden Honaert, Andries Bicker, ende Simon van Beaumont. Inhoudende cort en warachtich verhael, so vant gene dagelijcx is gepasseert, de gantsche Reyse gheduyrende. . . . Door A. B. 10 *fine copperplate engravings, old vellum sm. obl. 4to. t'Amsterdam by Michiel Colijn, 1632*

- 4097 Journael Gehouden op's Lants-Schip de Spiegel, Van't gene gepasseert en verricht is op de Vloot van haer H^o. M^o. de Heern Staten-Generael der Vereenighde Nederlanden, soo in de Middellantsche Zee, als op de Custen van Africa en America. Onder't Beleyt van . . . Michiel de Ruyter, als Admiraal, En de Heer Ian Cornelis van Meppelen, als Vice-Admiraal In den Jare 1664 en 1665, *new vellum, large and clean copy sm. 4to. t'Amsterdam, 1665*

* * Engraved title; letterpress title; pp. 5-82; last leaf not paged.

- 4098 JOUSSE DE LA FLECHE (MATHURIN) LA FIDELLE OUVERTURE DE LART DE SERRURIER; ou lon void Les principaulx preceptes, Desseings, et figures touchant Les experiences, et operations Manuelles dudict Art. Ensemble Vn petit traicté De diuerses tremperes. Le tout faict et Composé par Mathurin Iousse de la Fleche, *fine engraved title, copperplate engravings, woodcut ornaments and ornamental initials, crushed purple morocco plain, inside filets, g. e. by Thibaron Joly, FINE COPY*

sm. folio. A La Fleche Chez Georges Griveau Imprimeur Ordinaire du Roy, 1627. Avec privilege du Roy

* * Engraved title, dedication, and table, 4 ll.; A—N in sixes, except I, which has only 4 ll. THE BOOK IS RARELY FOUND IN FINE AND PERFECT STATE. Having been intended for artificers, it is ordinarily much worn with use.

- 4099 Joutel (Monsieur) Journal Historique du dernier Voyage que feu M. de la Sale fit dans le Golfe de Mexique, pour trouver l'embouchure & le cours de la Rivière Missicipi nommée à present la Rivière de Saint Louïs, qui traverse la Louisiane, PREMIÈRE ÉDITION, *folded map, original calf gilt, scarce*

8vo. Paris, chez Estienne Robinot, 1713

- 4100 JOUVENCEL. LE LIURE DU JOUÛÉCEL, Lequel traicte de la guerre tât de assieger forteresses et pays, que assembler ostz et gouverner et duire gēs en guerre, selon Vegece, frontin, spartien et autres acteurs, *lettres bâtarde, long lines, title in red and black, with a large woodcut beneath, and full-page cut on reverse, woodcuts in the text and figured and ornamental initials, crushed green morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. [Colophon] *Nouvellement imprime. Par Alain lotrien. Lybraire imprimeur, demourant a Paris en la rue neufue nostre Dame a lenseigne de lescu de France*

[s. d. c. 1520]

. THIS EDITION WAS UNKNOWN TO BRUNET. It consists of 88 ll. Folio 88 is occupied by a large woodcut on each page and is not numbered. The title forms folio 1. The other leaves are numbered ii—lxxxvii.



- 295 Behn (Mrs. Aphra) *The Forc'd Marriage*, a Tragi-Comedy, 1671; *The Amorous Prince, or the Curious Husband*, a Comedy, 1671; *The Dutch Lover*, a Comedy, 1673; Abdelazer, or the Moor's Revenge, a Tragedy, 1677; *The Town-Fopp*, or Sir Timothy Tawdrey, a Comedy, 1677; *The Rover*, or the Banish't Cavaliers, a Comedy (both parts), 1681; *The Debauchee*, or the Credulous Cuckold, a Comedy, 1677; *Sir Patient Fancy*, a Comedy, 1678; *The Feign'd Curtizans*, or a Night's Intrigue, a Comedy, 1679; *The City Heiress*, a Comedy, 1682; *The Round-heads*, a Comedy, 1682; *The Young King*, or the Mistake, 1683; *The Lucky Chance*, 1687; *The Emperor of the Moon*, a Farce, 1688; *The Widdow Ranter*, or *History of Bacon in Virginia*, a Tragic-Comedy, 1690; etc. *mostly* FIRST EDITIONS, in 1 vol. *half morocco* 1671-90
- 296 Ferners (Dame Juliana) *Treatyse of Fysshynge wyth an Angle*, Facsimile Reproduction of Edition of 1496, with Introduction by M. G. Watkins, *stamped vellum, uncut*, 1880—Farrar (J. M.) *Mary Anderson, Story of her Life, portrait, uncut*, 1884; etc. (7)
- 297 Bibliographer (The), a *Journal of Book Lore*, vol. I-VI, *half bound, uncut*, 1882-4—*Book Lore*, a Magazine devoted to Old Time Literature, vol. I-VI, *half bound, uncut*, 1885-7; etc. (16)
- 298 Birrell (Aug.) *Res Judicatæ, Papers and Essays, half vellum, uncut* 1892
- 299 Birrell (A.) *Essays about Men, Women and Books, linen boards, uncut* 1894
- 300 Birrell (A.) *Obiter Dicta*, both series, 2 vol. *linen boards, uncut* 1887
- 301 Bishop (J. G.) "A Peep into the Past," Brighton in the Olden Time, *portrait and illustrations, Brighton*, 1880—Lysons (D.) *Historical Account of the Middlesex Parishes, plates, russia gilt, g. e.* 1800—Highmore (A.) *Ramble on the Coast of Sussex*, edited by C. Hindley, *illustrations*, 1873; etc. (5)
- 302 BISHOP (J. G.) *The Brighton Pavilion and its Royal Associations, mounted and extended to 4 vol. EXTRA ILLUSTRATED with a large number of portraits, prints, cuttings, engravings, etc. some coloured, selected and arranged by Charles Hindley, half morocco* 1882
- 303 Blackburn (H.) *Randolph Caldecott, a Personal Memoir, LARGE PAPER, portrait and illustrations*, 1886—Jeremiah (J.) *Notes on Shakespeare, with Memorials of the Urban Club, LARGE PAPER, one of 50 copies, portrait*, 1877; etc. (3)
- 304 Blackbird (The) *A Collection of Thirty-one Choice New Songs, inlaid, calf, broken Lincoln, printed by W. Wood, n. d.*
- 305 Bocceaccio (G.) *The Decameron*, now first completely done into English by John Payne, *no 4. of a limited edition*, 3 vol. *vellum, uncut, t. e. g. Printed for the Villon Society*, 1886

- 306 Bogg (Edmund) From Edenvale to the Plains of York, *illustrations, half roan, n. d.*—Clinch (Geo.) Antiquarian Jottings relating to Bromley, Hayes, Keston, etc. *illustrations, 1889*—Adams (W. Davenport) Songs from the Novelists, *vellum, uncut, t. e. g.* 1885 (3)
- 307 Bohun (E.) History of the Desertion, or Account of all the Publick Affairs in England, with an Answer to a Piece call'd the Desertion Discussed, *half russia* 1689
- 308 Bohn (H. G.) Catalogue of Pictures, Miniatures and Art Books, *one of a limited edition, vellum, privately printed, 1884*—Historical Charters and Constitutional Documents of the City of London, with Notes, etc. 1884 (2)
- 309 Book-Worm (The), Edited and Illustrated by J. Ph. Berjeau, 5 vol. *woodcuts, etc. half morocco, t. e. g.* 1866-71
- 310 Book of the Names of all Parishes, Market Towns, Villages, Hamlets and smallest places in England and Wales, alphabetically set down as they be in every Shire, together with a Catalogue of the Castles, Parish Churches, Rivers, Forests and Parks, a work very necessary for Travellers, Quartermasters, Gatherers of Briefs, Strangers, Carriers and Messengers with Letters, and all others that know the name of the Place but can neither tell where it is, nor how to go unto it, *half calf*
- Printed by S. S. for John Garret, at his Shop as you go up the Stairs of the Royal Exchange, in Cornhill, 1677*
- 311 Bouchot (H.) Catherine de Medicis, *Japanese paper copy, coloured frontispiece and double set of plates, uncut, with extra cover and case* Paris, Goupil, 1899
- 312 Boys (Wm.) Collections for an History of Sandwich in Kent, with Notices of the other Cinque Ports, Richborough, etc. *plates, etc. half russia* Canterbury, 1792
- 313 Brandt (S.) The Ship of Fools, translated by Alex. Barclay, edited by T. H. Jamieson, 2 vol. *portrait and illustrations, yellow cloth, uncut* Edinb. 1874
- 314 Brayley (E. W.) Topographical History of Surrey, 5 vol. *coloured titles and plates, half morocco gilt, g. e.* 1841
- 315 Brayley (E. W.) Historical and Descriptive Accounts of the Theatres of London, *illustrations by D. Havell, half calf gilt, m. e.* 1833
- 316 Brighton. Playbills, Cuttings, Plates, etc. relating to Theatres in Brighton and Lewes, in 1 vol. *half bound, v. y.*—Playbills of the Royal Grecian Saloon, in 1 vol. *half bound, 1846-7* (2)

FOLIO.

- 317 Ackermann (R.) History of the Charterhouse, *coloured frontispiece and plates, half bound, 1816*—Record of the Proceedings of the London and Westminster Bank, *portraits, 1847; etc.* (12)
- 318 Adelphi Theatre. A very scarce and curious Collection of Portraits, Character Portraits, Playbills, Prints, some

*Library of the late George Manville Jones Esq
of Isleworth, Middlesex.
Sotheby's Catalogue }
5 Nov 1917 - 21st }
1917 }*



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IOVIUS (Paulus) The Worthy tract of Paulus Iouius, containyng a Discourse of rare inuentions, both Militarie and Amorous called Imprese. Whereunto is added a Preface containyng the Arte of composing them, with many other notable deuises. By SAMUELL DANIELL, late Student in Oxenforde, FIRST EDITION (*two head-lines shaved, corner of Bj mended, otherwise large and good*), calf gilt, m. e.

8vo. Printed for Simon Waterson, 1585

* * * 8 ll.; A—H in eights. Dedicated to Sir Edward Dimmock, Champion to her Majesty. This is followed by an epistle, directed to the author by a friend, N. W. from Oxford. This was Samuel Daniel's earliest appearance in print, and there is some original matter contributed chiefly by Daniel. VERY RARE.

4102 Joye (George) The refutation of the byshop of Winchester's derke declaratiō of his false articles, once before confuted by George Ioye. Be not deceiued by this bysshops false bokes. Heere nowe the tother parte, and iudge truely of the trueth. For the veritie wyll haue the victorie, **black letter** (second edition), *brown morocco extra, antique style, g. e. by F. Bedford*

sm. 8vo. [Without place or printer], M.D.XLVI

* * * A—Cc in eights, but no sig. Z. At the end of the treatise occurs: "Yours to aunswer you at all tymes for the defence of gods veritie. George Joye." Joye's real name was Clarke.

- 4104 Joyner (William) The Roman Empress. A Tragedy: Acted at the Royal Theater, by his Majesties Servants. And written by William Joyner, Gent. FIRST EDITION (38 ll.), *half calf*

sm. 4to. In the Savoy, Printed by T. N. for Henry Herringman, and are to be sold at the Sign of the Anchor in the lower Walk of the New Exchange, 1671

- 4105 JUAN MANUEL. EL CONDE LUCANOR. Compuesto por el excelentissimo principe don Iuan Manuel, hijo del Infante don Manuel, y nieto del sancto rey don Fernando. . . . PRIMERA EDICION, *coat-of-arms on title, woodcut ornamental initials and textual ornaments, crushed crimson morocco extra, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY*

sm. 4to. Impresso en Seuilla, en casa de Hernando Diaz.

Año de 1575

* * "This copy agrees with the collation given by Brunet, and with the copy in the British Museum, but the vocabulary should be followed by a single leaf bearing the printer's device. In Ticknor's "History of Spanish Literature," vol. i, p. 69, this edition of "El Conde Lucanor" is described as "ONE OF THE RAREST BOOKS IN THE WORLD." "It is a collection of forty-nine tales, anecdotes, and apologues, clearly in the Oriental manner; the first hint for which was probably taken from the 'Disciplina Clericalis' of Petrus Alphonsus, a collection of Latin stories made in Spain about two centuries earlier. The occasion on which the tales of Don John are supposed to be related is, like the fictions themselves, invented with Eastern simplicity, and reminds us constantly of the 'Thousand and One Nights' and their multitudinous imitations."—*Ticknor's Hist. of Spanish Literature*, vol. i, p. 64.

- 4106 Julian (Don Antonio) La Perla de la America, Provincia de Santa Marta, reconocida, observada y expuesta en discursos historicos, *folded map, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY, scarce*

sm. 4to. Madrid, por Don Antonio de Sancha, 1787

- 4107 Julius II. Breue Julii Secūdi Pont. Max. ad Reges Duces & principes christianos: in quo cōtinent potiores: licet plures sint alie cause priuationis Cardinaliū Hereticorū Scismaticorūq, *lit. goth. (3 ll. and an original blank), Papal arms on title, new vellum*

sm. 4to. Datum Romae die XXIIII Octob. 1511

- 4108 Julius II. Bebstliche Breue . . . *lit. goth. (4 ll.) Papal arms on title, new vellum*

sm. 4to. Gehen zu Rom . . . am XIII tag Octobris, 1511

* * This is a translation of the preceding piece. A note to the Latin edition in the British Museum says: "This Brief of Julius II throws light upon the transactions that took place in Italy in the year 1511, and which are related in the viii chap. of the life of Leo X."

- 4109 Julius II. Bulla intimatiōis Generalis Concilii apud Lateranum per S. d. n. Juliū Papā. ii. edita, lit. goth. (10 ll.) *Papal arms on title, new vellum* sm. 4to. *Datum Romae anno 1511, ii Augusti*
- 4110 Bulla Monitorii Apostolici : cōtra tres Reuerēdissimos Cardinales. vt redeāt ad obediētā S. d. n. Pape. Ne Scisma in eccl'ia sancta dei oriet̃. lit. goth. (4 ll.) *Papal arms on title, new vellum* sm. 4to. *Datum Romae, 1511, v Kal' Augusti*
- 4111 Julius II. Cursii Panegyris de federe inter Juliū. II, Pont. Max. et Hispani. Regē. (in verse), lit. goth. (4 ll.) *Papal arms on title, new vellum* sm. 4to. *Romae, 1511, pridie Kal' Novembris*
- 4112 Julius II. Oratio Maximi Coruini Parthenopei Episcopi Esernieñ. Sanctissimo Julio Secundo. Pont. Max. dicta, lit. goth. (4 ll. the last blank), *Papal arms on title, new vellum* [Romae, 1511]
- 4113 Julius II. Oratio Angeli Anachorite Vallisumbrose pro Concilio Lateranensi, Contra Conuenticulum Pisanum, lit. goth. (4 ll.) *Papal arms on title, new vellum* sm. 4to. [Romae, 1511]
- 4114 Junius (Hadrian) Philippeis, sev, in Nvptias Divi Philippi, avg. Pii, Max. & Heroinae Mariæ Avg. Felicis, Invictæ, Regum Angliæ, Franciæ, Neapolis, Hierosolymorum, & Hiberniæ, Fidei Defensorum, Hispaniæ & Siciliæ Principum . . . Carmen Heroicum, Hadriano Ivnio Hornano Medico Auctore, Londini, 1554 (16 ll. some plain outer margins mended, and a headline or two shaved, the second leaf transposed in binding), mottled calf extra by W. Pratt
sm. 4to. [Colophon] in *Ædibus Tho. Berthe(leti)*. Cum priuilegio, ad imprimendum solum
- 4115 Junius (H.) Hadriani Iunii Medici Emblemata. Eivsdem æigmatvm libellus, 65 fine woodcuts in the manner of le Petit Bernard, crushed red morocco extra, inside dentelles, g. e. by W. Pratt, FINE COPY 12mo. *Antverpie, ex officina Christophori Plantini, 1569*
- 4116 Justice of the Peace. Loffice et auctoryte des Justyces de peas copyle et extrayte hors des aunciēt liures sibien del comen ley cōe dez estatuts... 1538, black letter, title within woodcut border, old calf sm. 8vo. [Colophon] *Imprynted in Fletestrete by me Robert Redman, dwellynge at the sygne of the George nexte to S. Dunstones church*

* * * +, 6 ll. ; A, 4 ll. ; A (repeated)—Cc in eights, the last leaf containing Redman's Fynson device.

- 4117 Justice (Elizabeth) A Voyage to Russia: Describing the Laws, Manners, and Customs, of that Great Empire, as govern'd, at this present, by that Excellent Princess, the Czarina. Shewing The Beauty of Her Palace, the Grandeur of Her Courtiers, the Forms of Building at Petersburgh, and other Places: With several Entertaining Adventures, that happened in the Passage by Sea, and Land.... To which is added, Translated from the Spanish, A Curious Account of the Relicks, which are exhibited in the Cathedral of Oviedo, a City of Spain, *woodcuts, new vellum, scarce*
8vo. York, printed by Thomas Gent, near the Star,
in Stone-Gate, 1739

. A, 4 ll.; subscribers' names, 4 ll.; B—I in fours.

- 4118 Justin Martyr. Dialogue with Trypho the Jew. Translated from the Greek into English, with Notes. By Henry Brown, 2 vol. *old panelled calf gilt*
8vo. Oxford, printed for the Editor by W. Jackson, 1755

- 4119 Justinianus. Digestorum seu Pandectarum Iuris civilis libri quinquaginta, nunc primum ad fidem Pandectarum Florentinarum sexcentis locis emendati, supra Gregorij Haloandri editionem, *Parisiis, apud Carolam Guillard viduā Claudii Cheuallonii sub Sole aureo*, MD.XLVIII, 7 parts bound in 6 vol.; Nouellarum Constitutionum D N Iustiniani principis, quæ exstant, & ut exstant, volumen. Appositi sunt item Canones sanctorum Apostolorum per Clementem in unum congesti, Gregorio Haloandro interprete, *ib.* MD.XLVIII; Et Codices Lib. XII a Geo. Haloandro editi; *together*
8 vol. 8vo

. THESE VOLUMES ARE FINE SPECIMENS OF FRENCH ORNAMENTAL BINDING OF THE SIXTEENTH CENTURY. The sides are elaborately tooled, and the patterns picked out with different colours. The set of books displays an unusual style, each volume being tooled to a different pattern, and though the obverse and reverse covers of each volume are alike in design, the colouring of the two sides is varied. The binding appears, from the fleur-de-lis and dolphin surmounted by a coronet, which are worked into the design, to have been executed for a Dauphin of France; but, from an inscription on the title of the first volume, the book appears to have already passed into other hands in the sixteenth century. The inscription runs: "Hoc utriusq. Juris corpus, perpetuæ memoriæ, et amicitiae ergo, Nobili et ornatissimo viro D. Udalrico Pürzero, dono dedit Joannes Georgius à Fraysing et Aychach." The binding may have a foundation of original work, but has evidently been through the hands of a modern restorer, probably Hague of Brussels. Some of the centre gilt ornaments appear to have been recently impressed.

- 4120 Justinianus. Corpus Juris Civilis. Editio Nova. Prioribus correctior, 2 vol. *old French red morocco, full gilt floreate backs, and rich ornamental borders, g. e. (Boyet)* 8vo
Amstelædami Apud Ioannem Blæu. Ludov. et Dan. Elzevirios et Lugduni Batavorum. Apud Franciscum Hackium
- 4121 JUSTINUS. [On the verso of the first leaf] Iustini Historici in Pompeii Trogi Historias Liber primus incipit, *lit. rom. long lines, 30 to a full page, 140 ll. without marks, contemporary MS. notes in margins, old russia, richly gilt sm. folio.* [Colophon]:
Historias ueteres peregrinaq, gesta reuoluo
Iustinus. lege me: sum trogus ipse breuis.
Me gallus ueneta Ienson Nicolaus in urbe
Formauit: Mauro principe Christophoro
Iustini Historici Clarissimi in Trogi Pompeii Historias liber
XLIIII, feliciter explicit, .M.CCCC.LXX
 [VENETIIS N. JENSON]
- * * The FIRST EDITION WITH A DATE [*Hain* 9647; *Proctor* 4067].
- 4122 Justinus. [On folio 1] Iustini Historici Clarissimi in Trogi Pompeii Historias Exordium, *lit. rom. long lines, 34 to a full page, 108 ll. without marks, some old MS. notes in margins [Hain 9650; Proctor, 5879], crushed crimson morocco, with gilt ornaments, inside dentelles, g. on m. e. by G. Hardy, FINE COPY OF A RARE EDITION*
sm. folio. [Colophon] *Impressum M^{li} per X^pof^oz Valdafer*
ratisponensem anno domini, M.CCCC.LXXVI, k^l. Iunii
 [MEDIOLANI CHR. VALDARFER]
- 4123 [Justinus. Trogi Pompei Externæ Historiæ in compendium ab Iustino redactæ. Externorum imperatorum uitæ authore Aemylio Probo, *crushed blue morocco, with gilt ornaments, inside dentelles, g. e. by Capé*
sm. 8vo. [Colophon] *Venetiis in Aedibus Aldi et Andreae*
Asulani Soceri mense Ian, M.D.XXII
 * * Renouard, "Annales des Alde," vol. i, p. 222.
- 4124 Justinus. Justini Historiæ Philippicæ cum notis variorum, 2 vol. *old French red morocco, full gilt floreate backs, line sides, g. e. (Boyet)* 8vo. *Lugd. Bat. [Luchtmans], 1760*
- 4125 Juvenalis et Persius. [Satyræ.] [On the first leaf, recto] Iunii Iuuenalis aquinatis liber primus, *crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY sm. folio. [s. l. et a.]*

* * This is placed by Brunet as THE EARLIEST EDITION IN FOLIO. It is
 HHHH 2

LOT 4125—*continued*.

printed in roman letter, long lines and has 72 ll., with 32 lines to the page. The types do not appear to have been identified by any bibliographer; but Brunet quotes several conjectures as to the printer. [? Proctor 6080, Mediolani A. Minutianus.] VERY RARE.

- 4126 Jvvenalis. Persius. EDITIO ALDINA PRIMA, *crushed crimson morocco extra, g. e. by F. Bedford* sm. 8vo
[Colophon] *Venetiis in ædibus Aldi. Mense Augusto, M.D.I.*

. From the library of Bilibald Pirckheimer. On the title is written: "Bilibaldo Pirkamer Andreas Conetus D.D." Stamp of the Royal Society (Howard Gift) on back of title. Renouard, "Annales des Aldi," vol. I, no. 6.

- 4127 Jvvenalis. Persius. *old English red morocco gilt, g. e. tall copy* 8vo. [Colophon] *Venetiis in Aedibus Aldi, et Andreae Soceri. Mense Augusto M.D.I.*

. This edition, Renouard says, "est incontestablement postérieure de plusieurs années, parce qu'elle est chiffrée, qu'elle porte l'ancre sur le titre, &c. . ."

- 4128 Jvvenalis. Persius. *crushed crimson morocco, with gilt ornaments and centre gilt anchors, inside dentelles, g. e. by Lortic* sm. 8vo. [Colophon] *Venetiis, in Aedibus Haeredum Aldi, et Andreae Soceri, mense Martio, MDXXXV*

- 4129 Juvenalis. D. Junii Juvenalis & Auli Persii Flacci Satyræ cum veteris scholiastæ et variorum commentariis, *calf gilt, r. e.* 8vo. Amst. H. Wetstein, 1684

- 4130 Juvenalis. Juvenal's Sixteen Satyrs or, a Survey Of The Manners and Actions of Mankind. With Arguments, Marginal Notes, and Annotations clearing the obscure places out of the History, Lawes and Ceremonies of the Romans. By Sir Robert Stapylton Knight, Gent. in Ordinary of the Privy Chamber to the Prince, *woodcut ornaments and initials, crushed red morocco extra, g. e. by F. Bedford, FINE COPY*

8vo. Printed for Humphery Moseley . . . 1647

. A—T in eights, and a leaf of errata, not including the frontispiece by Tho. Rawlins and portrait of the translator by W. Marshall.

- 4131 K. (P.) Flosculum Poeticum. Poems Divine and Humane. Panegyric, Satyric, Ironical. By P. K. (A-M in fours), *red calf, g. e. scarce* 8vo

Printed for Benjamin Billingsley at the Printing-Press, near the Royal Exchange, 1684

- 4132 Katherine (Saint) The Life and Martyrdom of Saint Katherine of Alexandria, Virgin and Martyr. Now first printed from a Manuscript of the Early Part of the Fifteenth Century in the Possession of Henry Hucks Gibbs 4to. 1884

. Printed for presentation to the Roxburghe Club by Alban G. H. Gibbs.

- 4133 Keach (Elias) A Banqueting-House Full of Spiritual Delights: Or, Hymns and Spiritual Songs On several Occasions. Century I. *calf gilt, g. e. by Riviere*

8vo. Printed by Benja. Harris for the Author, 1696

. A, 6 ll.; B, 12 ll.; C, 6 ll.; D—E, 12 ll. each; F, 6 ll.; G, 12 ll. Dedicated by the author from his study in Blue-Anchor Alley, Bunhill Fields, "To the Sheep and Lambs of Christ, meeting at Curriers-Hall, London." No more is known to have been published, nor is any other copy on record. Even the name of Elias Keach is new to bibliography. From Corser's collection.

- 4134 Keating (Jeffrey) A General History of Ireland, viz. A full and impartial Account of the Original of that Kingdom; with the Lives and Reigns of an Hundred and Seventy-four succeeding Monarchs of the Milesian Race. The Original of the Gadeliens, their Travels into Spain . . . Faithfully translated from the original Irish Language, by Dermo'd O'Connor Esq; with many Improvements from the Psalters of Tara and Cashel, and other Authentick Records, etc. The Third Edition. With an Appendix, LARGE PAPER, *thick boarded crushed green morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

large folio. Printed for B. Creak and Sold by Olive

Payne in the Strand, 1738

. Portrait of Bryen Boiroimhe and title, 2 ll.; dedication, 2 ll.; editor's preface, 3 ll.; Keating's preface, 12 ll.; list of subscribers, 3 ll.; table of kings, 2 ll.; genealogy of Heber Fiorm, and of Ir, 6 ll.; pedigree of William O'Brien, Earl of Inchiquin, 1 leaf; map, 1 leaf; pp. 1-564 (no pp. 100-12); verses, 1 leaf; pedigrees, 28 plates and an extra one between 5 and 6, or altogether 29; arms, 12 plates; appendix, 10 ll.

- 4135 KEATS (JOHN) POEMS, FIRST EDITION (*with blank for A 4*), *polished calf extra, inside dentelles, t. e. g. others uncut, by F. Bedford, FINE COPY*

8vo. Printed for C. & J. Ollier, 1817

- 4136 KEATS (JOHN) ENDYMION: A Poetic Romance. By John Keats. "The Stretched Metre of an Antique Song," *polished calf extra, inside dentelles, t. e. g. others uncut, FINE COPY*

8vo. Printed for Taylor & Hessey, 93, Fleet Street, 1818

. THE FIRST ISSUE OF THE FIRST EDITION, with the leaf containing one "Erratum" only. A very large copy, measuring $8\frac{3}{4}$ by $5\frac{1}{2}$ in. Some ll. being shorter but yet uncut.

- 4137 KEATS (JOHN) LAMIA, ISABELLA, THE EVE OF ST. AGNES, and other Poems. By John Keats, Author of *Endymion*, FIRST EDITION, *polished calf extra, t. e. g. others uncut, by F. Bedford*, FINE COPY 8vo. Printed for Taylor & Hessey, Fleet Street, 1820

- 4138 Kegelius (Philippus) Zwölff geistliche Andachten darinē gar schöne trostreiche Gebete begriffen, etc. lit. gotth. *frontispiece and engraved title* 12mo. Lüneburg, by J. und H. Sternē, 1651

. A FINE SPECIMEN OF OLD GERMAN BINDING IN SOLID SILVER. On the sides are engraved the subjects of Joseph relating his dream to his brethren and of his brethren selling him into Egypt, flowers on the back, with elegant clasps.

- 4140 Keith (George) The Plea of the Innocent against the False Judgment of the Guilty being a Vindication of George Keith and his Friends . . . FIRST EDITION, *crushed crimson morocco extra, inside dentelles, t. e. g. others UN CUT, by W. Pratt for H. Stevens* sm. 4to. [n. p. n. or d., Philadelphia, Wm. Bradford, 1692]

. A—C in fours. See Smith's "Catalogue of Friends' Books," vol. II, p. 25. This appears to be the original issue of the Tract mentioned on the title of the following work.

- 4141 KEITH (GEORGE) AN ACCOUNT OF THE GREAT DIVISIONS AMONGST THE QUAKERS IN PENSILVANIA, &c. As appears by their own Book, here following, Printed 1692, and lately came from thence, Intituled, viz. The Plea of the Innocent, against the False Judgment of the Guilty. Being a Vindication of George Keith, and his Friends, who are joined with him in this present Testimony, from the False Judgment, Calumnies, false Informations and Defamations of Samuel Jenings . . . Directed, by way of Epistle, to faithful Friends of Truth, in Pensilvania, East and West-Jersey, and else-where, as occasion requireth. . . (A—C in fours), *calf gilt, y. e. by F. Bedford for H. Stevens, padded with blanks*, EXTREMELY RARE sm. 4to

Printed for, and are to be Sold, by John Gwillim, in Bishopsgate Street, and Rich. Baldwin in Warwick-lane, 1692

- 4142 Kellie (Richard) The Tragedie of Borosco a lord of Poland, *original limp vellum gilt* sm. 4to. [circa 1630]

. Manuscript on 22 ll.; in 8-line stanzas. Probably in the author's

LOT 4142—*continued*.

autograph. There is a dedication beginning "*Noble Sr.*" signed "RICHARD KELLIE." It was edited by Mr. Alexander Smith, of Glasgow, and printed for private circulation from a MS. in the Hunterian Museum, which differs somewhat from this one.

- 4144 Kelly (Isabella) Joscelina: or, the Rewards of Benevolence. A Novel, 2 vol. *half calf* 12mo. 1797

- 4145 KEMPE (WILLIAM) A DVITIFVL INVECTIVE, AGAINST THE MOSTE HAYNOUS TREASONS OF BALLARD AND BABINGTON: with other their Adherents, latelie executed. Together, with the horrible attempts and actions of the Q. of Scottes: and the Sentence pronounced against her at Fodderingay. Newlie compiled and set forth, in English verse: For a Newyeares gifte to all loyall English subiects. by W. Kempe, ORIGINAL EDITION, black letter, *side-notes cut into, half bound*

sm. 4to. Imprinted by Richard Iones, dwelling at the signe of the Rose and crowne, neere Holborne bridge, 1587

. Four ll. In verse. From the libraries of Bright and Corser. THE ONLY OTHER COPY KNOWN IS IN THE BRITISH MUSEUM. The author was a schoolmaster at Plymouth. He dedicates his work to George Barne, Lord Mayor of London. Reprinted in "Fugitive Poetical Tracts," 1875, first series.

- 4146 Kempis (Thomas à) Incipit liber prim' Johānis Gerson cācellarii parisiēsis. De imitatione xpī ⁊ de contēptu omnium vanitatū mundi, lit. goth. double columns, 40 lines, with signs. [*Hain* *9094; *Proctor* 1878], *crushed blue morocco extra, g. e. by F. Bedford, two end leaves of old vellum Ecclesiastical documents, FINE COPY, with stamp of the Royal Society (Howard Gift)*

[Colophon] *Explicit liber quarta ⁊ vltimus de sacramēto altaris. Johānis gerson cācellarii parisiēsis de cotēptū mūdi deuotū ⁊ vtile opusculū. Impressū Auguste arte ⁊ impensis Erhardi ratdolt viri solert. Anno dñi M.CCCC.lxxxviii*

. Tabula, 2 ll.; a—f vi, in eights. From the library of Bilibald Pirckheimer. With the following note in his autograph on the first leaf: "Thomæ de Kempis, vel secundum alios Joan. Gersonis libri De imitando Christo." A RARE EDITION.

- 4147 Kempis. De Imitatione Christi libri quatuor, PRINTED UPON THIN VELLUM, *frontispiece, black morocco with blind stamped figures,*

LOT 4147—*continued.*

DOUBLE *with red morocco, with elegant gilt tooling au pointillé, t. e. g. in a black morocco case*

16mo. *Impr. Parisiis cura Edwini Tross, 1858*

. This diminutive volume is printed in the smallest type ever used for printing on vellum. Measures $3\frac{1}{4}$ in. by 2 in.

- 4148 Kempis. The Imitation or following of Christ, and the contemning of worldly vanities : Wherevnto, as springing out of the same roote, we haue adioyned another pretie treatise, entituled, The perpetuall reioyce of the Godly, euen in this lyfe. *Seene and allowed according to the order appointed, black letter, two titles within woodcut borders, ornamental woodcut initials, blue morocco extra, inside dentelles, g. e. by Clarke and Bedford, FINE COPY*

8vo. *Imprinted at London by Henry Denham. Anno 1568*

. The "Imitation," A—T in eights ; "A short & pretie treatise touching the perpetuall Reioyce," &c., with a new title, A—D 4 in eights. The translator, Edward Hake, dedicates the work to Thomas, Duke of Norfolk. After the table follows the crest of the Duke, with some English verses beneath it, which are, no doubt, by Hake, who was the author of the poem entitled "Of Gold's Kingdom & this unhelping age."

- 4149 Kempster (Bartholomew) Batt upon Batt. A Poem upon The Parts, Patience, and Pains, of Barth. Kempster, Clerk, Poet, Cutler, of Holy-Rood-Parish in Southampton. By a Person of Quality. To which is annexed the Vision, Wherein is described Batt's Person and Ingenuity ; With an account of the Antient and Present State and Glory of Southampton. By the same Author. Dedicated to the Gentry of Hampshire, for their Diversion : But more especially to the Inhabitants of Southampton (6 ll.), *new vellum, padded with blanks*

sm. 4to. Printed for Samuel Crouch, 1680

- 4150 Ken (Thomas, Bishop of Winchester) A Manual of Prayers for the Use of the Scholars of Winchester Colledge : And all other Devout Christians, FIRST EDITION, *contemporary English black morocco gilt, g. e.*

sm. 8vo. Printed for Henry Brome at the Gun in S. Paul's Churchyard, and William Clarke in Winchester, 1681

. A—F in twelves, including the arms of William of Wykeham as a frontispiece.

- 4151 KENNEDY (JOHN) THE LADIES DELIGHT, OR : THE ENGLISH GENTLEWOMANS HISTORY OF CALANTHROP AND LUCILLA. Conspectively demonstrating the various mutabilities of Fortune in

LOT 4151—*continued*.

their lounes, with euery seuerall circumstance of ioyes and crosses, fortunate exploits, and hazardous aduentures, which either of them sustained before they could attaine the prosperous euent of their wished aimes. By Iohn Kennedie, *brown morocco extra, the sides covered with semis of fleurs-de-lis, with scroll borders and corner and centre ornaments in the Lyonnese style, gilt gauffred edges, by F. Bedford, FINE COPY*

8vo. Printed by Thomas Harper for Michael Sparke, 1631

- * * A, 4 ll.; B—H in eights. A poem in six-line stanzas. Dedicated to Sir Donald Mackaye, Knight, of Stranever. There are complimentary verses by Robert Farley, Walter Bellenden, and Patrick Mackenzie. THE ONLY COPY KNOWN WITH THE LONDON IMPRINT. It is, in fact, the edition of Edinburgh, 1626, the title only having been reprinted. The author, in his dedication, speaks of this as his first work; it appears also to have been his last. In a notice to the reader he deprecates hostile criticisms, and cites the case of those who found fault with Homer, and were laughed at because they condemned what they were incompetent to amend. The plain top margin of title is slightly mended.

- 4152 Kennett (White, *Bishop of Peterborough*) Parochial Antiquities Attempted in the History of Ambrosden, Burcester, and Other Adjacent Parts In the Counties of Oxford and Bucks, LARGE PAPER, *thick boarded russia extra, inside dentelles, g.e. by F. Bedford, FINE COPY* 4to. Oxford, printed at the Theater, 1695

- * * Title, 1 leaf; dedication to Sir William Glynne, 3 ll.; preface, 4 ll.; A—Ooooo in fours. With nine plates.

- 4153 Kennett (Bp. White) Bibliothecæ Americanæ Primordia. An Attempt Towards laying the Foundation of an American Library, In Several Books, Papers, and Writings, Humbly given to the Society for Propagation of the Gospel in Foreign Parts, For the Perpetual Use and Benefit of their Members, their Missionaries, Friends, Correspondents, and Others concern'd in the Good Design of Planting and Promoting Christianity within Her Majesties Colonies and Plantations in the West-Indies. By a Member of the said Society, *green morocco extra, inside dentelles, g.e. by W. Pratt for Henry Stevens, FINE COPY*

4to. Printed for J. Churchill, at the Black Swan in Pater-Noster-Row, 1713

- * * Accompanying this copy is an autograph memorandum by W. Taylor, secretary of the Society for the Propagation of the Gospel, stating that at a meeting held on the 19th Nov. 1714, Dean Kennett laid before it a printed copy of his book, and received the thanks of the members for his valuable labours, together with fifty copies for distribution at his own discretion.

- 4154 [Kennett (Bp. White)] A Register and Chronicle Ecclesiastical and Civil: containing matters of Fact, delivered in the Words of the most authentick Books, Papers, and Records: digested in exact order of time. Faithfully taken from the Manuscript Collections of the Lord Bishop of Peterborough, vol. I (all published), LARGE PAPER, *thick boarded russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY* *large folio*
Printed for R. Williamson near Grays Inn Gate in Holborn, 1728
- 4155 Kent (Elizabeth, *Countess of*) A Choice Manual, Or, Rare and Select Secrets in Physick and Chirurgery. Collected, and practised by the Right Honourable, the Countesse of Kent, Late Deceased. Whereto are added Several Experiments of the Virtues of Gascon powder, and Lapis contra Yarvam, by a Professor of Physick. . . . The Eleventh Edition, with Additions, *polished calf extra, inside dentelles, g. e. by W. Pratt, FINE COPY, RARE*
sm. 8vo. Printed by Gartrude Dawson, and are to be sold by Will. Shears, 1659
- *.* Title and portrait, 2 ll.; A, 6 ll.; B—M in twelves; [a new title] "A True Gentlewomans Delight. . . . Published by W. J. Gent, London, *Printed by G. Dawson, 1659.*" I, 6 ll.; m—R in twelves; S, 8 ll.; T, 1 leaf. The Countess of Kent, to whom the first portion is ascribed, was the well-known friend of Selden. It is dedicated by the editor, W. J., to the wife of Colonel Alexander Popham, as the sequel is to the wife of Sir Francis Pile.
- 4156 Kent. The Kentish Fayre. Or, The Parliament sold to their best worth. . . . (4 ll.), *new vellum, padded with blanks*
sm. 4to. Printed at Rochester, and are to be sold to all those that dare buy them, 1648
- *.* A very curious political interlude, by a royalist, in prose and verse. VERY RARE. There are four verses on the title beginning: "*Good Oliver lend me thy nose, 'Tis dark, all lights are out.*"
- 4157 KETHAM (JOHANNES DE) [FASCICULUS MEDICINAE]. [On the verso of a ii] Incipit fasciculus medicine compositus per excellētissimum artium ac medecine doctorem: dominu3 Joānem de Ketham Alamannum: tractans de anothomia ⁊ diuersis infirmitatibus: ⁊ corporis humani: cui annectuntur multi alii tractatus per diuersos excellētissimos doctores cōpositi. Necnon anothomia Müdini. lit. goth. *double columns, outline woodcuts and fine ornamental initials, crushed crimson morocco extra, inside dentelles, g. e. by R. Petit, FINE COPY*
sm. fol. [Colophon] Impressum Venetiis per Joannem ⁊ Gregoriū de Gregoriis fratres. Anno Domini M.cccc. die xvii Feb.
 . a—d in sixes, e and f in fours. The first leaf bears on the recto a large

LOT 4157—*continued*.

woodcut of a master instructing his pupils, above whom is inscribed: "Petrus de Montagnana," and the verso is occupied by a fine woodcut representing a consultation of doctors. The other woodcuts are also of large size, occupying the whole page, and are executed in outline. The design of them is very fine, but there is no monogram or other indication of the artist.

- 4158 Kidgell (John) Original Fables, 2 vol. in 1, *numerous engraved vignettes in outline, old russia, line tooled, inside dentelles, g. e.*

8vo. *Printed for James Robson in New Bond St. 1763*

. In English and French. Lowndes says that this work was not published. It has been said that George III was so disgusted with its coarseness and flattery that he bought up the whole edition that it might be suppressed. Copies are EXTREMELY RARE.

- 4159 Kilburne (Richard) A Topographie, Or Survey of the County of Kent. With some Chronological, Historicall, and other matters touching the same: And the several Parishes and Places therein (*wants portrait*), *old russia*

sm. 4to. *Printed by Thomas Mabb for Henry Atkinson at Staple-Inn-Gate in Holborne, 1659*

- 4160 KILLIGREW (Anne). POEMS BY MRS. ANNE KILLIGREW. *Immodicis brevis est ætas, & rara Senectus.* Mart. l. 6, Ep. 29. These Poems are licensed to be Published Sept. 30, 1685, Ro L'Estrange. ORIGINAL EDITION, *speckled calf gilt, g. e.*

4to. *Printed for Samuel Lowndes, over against Exeter Exchange in the Strand, 1686*

. Fine mezzotint portrait by I. Becket, after an original painting by the authoress; title, 1 leaf; [a]—[ci] in fours; B—O 2 in fours. From the libraries of Dr. Bliss and Stainforth. On the fly-leaves at the beginning of the book is written an original elegy to the memory of Mrs. Killigrew, signed "E. E.," who states that the deceased was related to his late wife. After the metrical address of the publisher to the reader comes a long ode, by Dryden, to the memory of Mrs. Anne Killigrew. At p. 76 we have: "On my Aunt M^{rs} A. K. Drown'd under London-bridge, in the Queens Barge, Anno 1641." There is also a signature of "Honor Reade her Book October ye 29. 1688." EXTREMELY RARE.

- 4161 Killigrew (Henry) The Conspiracy, A Tragedy, as it was intended, for the Nuptialls, of the Lord Charles Herbert, and the Lady Villers. Written by Mr. Henry Killigraew (*sic*), (A—N 3 in fours), FIRST EDITION, *calf gilt, g. e. by W. Pratt*

sm. 4to. *Printed by Iohn Norton, for Andrew Crooke, 1638*

- 4162 Killigrew (H.) Pallantus and Eudora, A Tragœdie [quot. from Martial], *calf gilt* *sm. folio. Printed in the Year 1653*

* * A—R, 2 ll. each. This is the "Conspiracy," republished with the author's sanction, and is in fact the first genuine impression of the play. Prefixed is a curious preface by the publisher, mentioning the favourable estimate formed by the public of the piece, and especially by Ben Jonson, who was then (1638) living, the only fault imputed to the dramatist being that he had made a youth of seventeen speak like a man of thirty. The title-page was printed twice. Some copies have "*Printed for John Hardesty at the Black-Spread-Eagle in Duck-lane, 1653.*"

- 4163 Killigrew (Thomas) Comedies and Tragedies. Written by Thomas Killigrew, Page of Honour to King Charles the First, and Groom of the Bed-Chamber to King Charles the Second, FIRST COLLECTED EDITION, *ruscia extra, g. e. by F. Bedford*
folio. Printed for Henry Herringman, at the Sign of the Anchor in the Lower Walk of the New-Exchange, 1664

* * Portrait by W. Faithorne; title, 1 leaf; "To the reader" and contents, 1 leaf; then A—Cccc in fours; [a]—[k] in fours. An extra portrait is inserted, after A. Bosse, by Le Blond, in which Killigrew is represented wrapped in a large cloak in which is introduced small portraits of ladies. Upon the table where his elbow rests sits a monkey, with his head resting on his hand (*this is slightly mended and the margins cut close*). Also another portrait of Killigrew as an old man, a mezzo, after Wissing, by J. Smith (*inlaid*). Some MS. notes by H. T. Buckle are inserted in front.

- 4164 Killigrew (T.) The Prisoners and Claracilla. Two Tragæ-Comedies. As they were presented at the Phœnix in Drury-Lane, by her M^{ties} Servants, *calf gilt, g. e. (a few head-lines cut into)*
sm. 8vo. Printed by T. Cotes, for Andrew Crooke, and are to be sold at his shop, at the signe of the Greene Dragon in Pauls Churchyard, 1641

* * A, 6 ll.; A (repeated)—F in twelves; A 1—2, blank. FIRST EDITION.

- 4165 Killigrew (Sir William) Three Playes Written by Sir William Killigrew, Vice-Chamberlain to Her Majesty the Queen Consort. 1664. Viz. Selindra, Pandora, Ormasdes, FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*
8vo. Printed by T. Mabb; for John Playfere, at the White Lion, in the Upper Walk of the New Exchange; and Thomas Horsman, at the three Kings in the Strand, 1665

* * "Selindra," A, 8 ll., title on A 2; B—C, 8 ll. each; D, 9 ll.; E—H in eights, H 8 blank; "Pandora," A, 4 ll., A i blank; B—G in eights; "Ormasdes," A, 2 ll., and B—G in eights, G 8 blank.

- 4166 Killigrew (Sir W.) *The Seege of Urbin. A Tragy-Comedy.* Written by Sr. William Killigrew, Vice-chamberlaine to Her Majesty, FIRST EDITION, *new half calf, lettered, by Ramage, padded with blanks*

sm. folio. Oxford, Printed by Hen. Hall, Printer to the University, for Ric. Davis, 1666

* * Eight ll. ; A, 2 ll. ; B—H 1 in fours. RARE, not in Lowndes.

- 4167 Killigrew (Sir W.) *The Artless Midnight Thoughts of a Gentleman at Court: who For many Years built on Sand, which every Blast of cross Fortune has defaced; but now he has laid new Foundations on the Rock of his Salvation, which no Storms can shake, and will out-last the Conflagration of the World, when Time shall melt into Eternity. The Second Edition with Additions, original calf*

sm. 8vo. Printed for Thomas Howkins, in George-Yard, in Lombard Street, 1684

* * With some pieces of verse. From Dr. Bliss's collection. Title, 1 leaf ; dedication to Charles II, 1 leaf ; dedication to James II, 1 leaf ; to the reader, 1 leaf ; "A good Conscience is a continual Feast," 1 leaf ; then B—P in sixes ; Q, 8 ll., pp. 173-6 being in duplicate ; R—S in sixes ; T, 5 ll. including one of errata, a duplicate leaf (206-7) being inserted between sig. T and sig. T 2 ; then (although "Finis" occurs on T 4) V, 4 ll. with a second "Finis" ; [a headline] "An Addition of Midnight Thoughts," 8 ll. marked X ; [another headline] "A second Addition of Midnight-Thoughts," 7 ll. (including a postscript) marked Y ; [another headline] "A Third Addition of Midnight Thoughts at Winchester, Aug. 7, 1686," 8 ll. marked Z ; [a fourth headline] "An Addition of Mid-night Thoughts, by the first Author" ; Aa, 4 ll. ; Bb, 8 ll., concluding with this colophon : "*Printed for Tho. Howkins in George-yard in Lombard-street, 1688. Where the whole Book of Mid-night Thoughts is Sold.*" This copy of Killigrew is unusually complete, and differs from all other copies hitherto examined. The copy in the British Museum has at the end, "A New Addition of Mid-night Thoughts," with signs. Cc, 8 ll., and Dd, 2 ll. It lacks, however, the duplicate leaves inserted in the sheets as described above. The article next described may be regarded almost as a distinct work. The dedication to James II is evidently an insertion made after the death of Charles.

- 4168 Killigrew (Sir W.) *Mid-night and Daily Thoughts. In Prose and Verse, old russia gilt*

8vo. Printed for Thomas Bennet at the Half-Moon in St. Paul's Churchyard, 1694

* * Title and leaf of complimentary verses by Richard Newman and Henry Birkett, 2 ll. ; B—G 6 in eights. Dedicated by the author to his friend, Richard Newman, Esquire ; after the dedication is Newman's answer to Killigrew, followed by Killigrew's reply. The present copy is from the libraries of Haslewood and Corser, and contains a

Lot 4168—*continued*.

long memorandum by the former, relating to Killigrew, but it contributes nothing towards a solution of the question connected with the different editions of the book. There were, in all probability, at least two in 1694, differing in the size and contents. The one here noticed is an 8vo of 96 pp.; that in the "Bibliotheca Anglo-Poetica," no. 409, had another imprint, and contained 144 pp., but bore the same date.

- 4169 King (Daniel) *The Vale-Royall of England, or, The County Palatine of Chester illustrated. Wherein is contained a Geographical and Historical Description of that Famous County, with all its Hundreds and Seats of the Nobility, Gentry, and Freeholders, etc.* FIRST EDITION, *frontispiece, maps and plates, and coats-of-arms, russia extra, inside dentelles, g. e.* by F. Bedford, FINE COPY
folio. Printed by John Streater, in Well-Yard in Little S. Bartholomews, 1656

- 4170 King (Henry, *Bishop of Chichester*) (I) *Poems, Elegies, Paradoxes, and Sonnets*, FIRST EDITION

Printed by J. G. for Rich: Marriot and Hen: Herringman, and sold in St. Dunstons Churchyard Fleet-street, and at the New-Exchange, 1657

* * A, 4 ll. the first blank; B—L 4 in eights. At the end of the volume is a list of errata, one item of which points out that the poem called "The Pink" is not King's. It appears, from the address of the publishers to the author, that the book was printed without his knowledge from MS. supplied to them by some of his friends.

II. *Poems, Elegies, Paradoxies, And Sonets*

Printed for Henry Herringman, and are to be sold at the Anchor in the lower-walk in the New Exchange, 1664

* * A—C 4 in eights. Notwithstanding the promise of the title this contains only four elegies, in three of which, viz. on the Earl of Essex, on Sir Charles Lucas, and on Charles I, the author expresses such decided opinions as a Royalist that it was probably thought advisable not to print them when the other poems appeared in 1657. It is very likely that, in some copies, the title of 1657 has been replaced by that of 1664, and these elegies added at the end, but the first leaf would then be A 2. The two pieces are here bound together, that of 1664 being placed first. From Utterson's collection.

In 1 vol. green morocco, line tooled, g. e.

sm. 8vo

- 4171 KING (HUMPHREY) *AN HALF-PENNY-WORTH OF WIT, IN A PENNY-WORTH OF PAPER. Or, The Hermites Tale. The third Impression, title within ornamental woodcut border, woodcut head ornaments, half morocco (head-line of A 2 cut into)*

sm. 4to. Printed for Thomas Thorp, by the Assignment of Edw: Blount, 1613

* * A—F in fours. In verse. The author of this piece was the friend of

Lot 4171—*continued*.

Thomas Nash, who, in his "Lenten Stuffe," 1599, speaks of the tract as then about to appear; BUT THIS EDITION OF 1613 IS THE EARLIEST AND ONLY IMPRESSION NOW KNOWN. The poem is a dialogue between a hermit and a youth who visits his cell, and contains many allusions of interest, such as to Robin Hood, Tarlton, etc. Nash, in his "Lenten Stuffe," 1599, styles the author "*King of the tobacconists*," as if he had been a great smoker. Not the least curious part of the book is the oddly worded dedication to Lady Sussex. From the collections of Caldecott and George Daniel. THE ONLY OTHER COPY KNOWN is that which was successively in the Farmer, Roxburghe, Heber, and Corser collections, and is now in the British Museum.

- 4172 KING (Josiah) The Examination and Tryal of Old Father Christmas; Together with his Clearing by the Jury, At the Assizes held at the Town of Difference, in the County of Discontent. Written according to Legal Proceeding, 2 parts in 1 vol. *engraved frontispiece, polished calf extra, t. e. g. other edges UNCUT, by F. Bedford*, FINE COPY

8vo. Printed for H. Brome, T. Basset, and J. Wright, 1678

* * A—D in eights, including the frontispiece. VERY RARE.

- 4173 KING (WILLIAM) POEMS OF MR. COWLEY AND OTHERS. Composed into Songs and Ayres with a Thorough Basse to the Theorbo, Harpsecon, or Base-viol; By William King Organist of New-Colledge In the University of Oxon: FIRST EDITION, *mottled calf extra, inside dentelles, g. e. by Riviere*

sm. folio. Oxford, Imprinted By William Hall, For the

Author, 1668

* * A—P in twos. The author, in an address "To all Lovers of Musick," observes: "I intended many more Songs, which might have made this Book farr larger; But considering that they were not so fit company for the Great Cowley, I have given them leave to find out more suitable Acquaintance." VERY RARE.

- 4174 KIP (JOHN) NOUVEAU THÉÂTRE DE LA GRANDE BRETAGNE: ou Description exacte des Palais du Roy, Et des Maisons les plus considérables des Seigneurs & des Gentilshommes de la Grande Bretagne. Tome premier, *a Londres, Chez David Mortier Libraire*, 1715. [Et Tome premier. Seconde partie, *ib.* 1717]—Nouveau Théâtre de la Grande Bretagne: ou Description exacte des Villes, Eglises, Cathédrales, Hôpitaux, Ports de Mer, &c. de la Grande Bretagne. Tome Second, *ib.* 1715—Nouveau Théâtre de la Grande Bretagne Troisième et Dernier Volume, *ib.* 1717—Supplément du Nouveau Théâtre de la Grande Bretagne: ou Description exacte Des Maisons les plus considérables des Seigneurs & des

LOT 4174—*continued.*

Gentilshommes de la Grande Bretagne. Avec les Plans de plusieurs Villes, Abbayes, & Eglises Cathédrales d'Ecosse *a Londres, Chez J. Groenewegen & N. Prevost Libraires dans le Strand, 1728; bound in 5 vol. in the original mottled gilt calf, FINE LARGE COPY*

folio

- * * Vol. I: Title, preface, description of the plates, 1-80, and "Table Alphabétique," together, six ll. Plates, 2-80, plate 1 being the engraving of the Royal Arms on the title. Though the title is dated 1715, it is stated in the preface (which is signed Joseph Smith) that it contains "les Augmentations qui y sont faites Jusqu'à présent, 1724." Vol. I, part 2: Table and description of the plates, 4 ll. Seventy plates, which agree with the printed list, but the numbers are not quite regularly marked. Besides the plates in the list the volume has at the end: 1, Elevation of Ashurst House; 2, Garden Front of Wentworth House, Yorkshire; 3, Plan of the Garden, Park, etc. of Wentworth House (on 3 sheets); 4, Malton in the Co. of York; 5, E. View of Harrowdon Magna; 6, Plan of Harrowdon Lordship; 7, Tankersley Park; 8, Hooton Roberts; 9, Carhouse in Yorkshire. Vol. II: Title, 1 leaf: "A description of the Plates added to this volume of Ecclesiastical Buildings in England, 5 ll.; "An Historical Account of all the Cathedrals," etc., 12 ll.; "Ecclesiarum Angliæ et Valliæ Prospectus," an engraved title dated 1719, followed by 66 plates, some of them occupying two or more sheets; a few additional views are inserted. Vol. III: Title and description of the plates, 8 ll.; plates 1-85 according to the list, some on two or more sheets, and a few extra ones added. Supplement: Title and description of the plates, 5 ll.; plates numbered 1-84, and eight additional views inserted from a later edition.

- 4175 Kirchen Ordnung, In meiner gnedigen herrn der Marggrauen zu Brandenburg Vnd eins Erbern Rats der Stat Nürnberg Oberkeyt vnd gepieten, wie man sich bayde mit der Leer vnd Ceremonien halten solle. M.D.XXXIII. Catechismus oder Kinder predig, lit. gotth. *title in red and black, red rubrics, polished calf extra, inside dentelles, g. e. (Riviere)*

folio. [Colophon] *Getruckt [zu Basel] durch Johan Petreium,*

Anno M.D.XXXIII

- * * The Kirchen Ordnung contains A—G and K in sixes, H, I, 4 ll. each, L, 3 ll. The Catechismus, a—m in sixes, n, 8 ll. "This 'Ordnung,' according to Goode ('Doctrine of Baptism,' Lond. 1849), is founded upon that of Luther, in so far at least as regards baptism. It is also upon this Form and that of Hermann, Archbishop of Cologne ('Simplex et Pia Deliberatio'), that the office of the Book of Common Prayer is based. Dr. Pusey, however ('Tract on Baptism'), although he cites Hermann's work, does not notice this; and it is presumed therefore that he was not then acquainted with it. It is described in the 'Bibliotheca Agendorum' of König, Halle, 1726, of which it forms the first article; the author there states that he knew of but one copy, and that had not the Catechism. Seckendorf, lib. iii, p. 71, also describes it, but from the reprint of 1591."—*Note by Mr. C. J. Stewart.* Throughout the volume are 23 blank leaves occupied by contemporary MS. additions in German.

- 4176 Kirke (John) *The Seven Champions of Christendome*. Acted at the Cocke-pit, and at the Red-Bull in St. Johns Streete, with a generall liking. And never Printed till this Yeare 1638. Written by J. K. FIRST EDITION, *speckled calf gilt, y. e. by W. Pratt*
sm. 4to. Printed by J. Okes, and are to be sold by James Becket at his Shop in the Inner Temple Gate, 1638
- * * * A—L in fours; Aj and L 4 blank. Dedicated "To his much respected and worthy friend Master John Waite." It was the author's only production. VERY RARE.
- 4177 Kirkman (Francis) *The Unlucky Citizen: Experimentally Described* in the various misfortunes of an Unlucky Londoner. Calculated for the Meridian of this City, but may serve by way of Advice to all the Cominalty of England, but more peticularly to Parents and Children Masters and Servants Husbands and Wives. Inter-mixed with severall Choice Novels. Stored with variety of Examples and advice President and Precept. Illustrated with Pictures fitted to the severall Stories, *old russia, g. e.* RARE
8vo. Printed by Anne Johnson, for Fra. Kirkman, and are to be Sold at his Shop in Fan-Church street over against the Sign of the Robin Hood near Aldgate and by most other Booksellers 1673
- * * * A—V 4 in eights, besides the engraved and printed titles, "The mind of the Frontispiece" in verse, the portrait, and eight plates. From the collections of Geo. Steevens and George Daniel.
- 4178 Klagred eins jungen Münchs über sein Kутten, lit. goth. brown morocco, with antique gilt ornaments, by W. Pratt
sm. 4to. [k. o. u. j. circa 1530]
- * * * Eight ll. A conversation in verse between a young monk and the different members of his monastery on the question of his leaving the monastic life. There is a large and fine woodcut on the title which is repeated on the reverse of last leaf. VERY RARE.
- 4179 Kleglich ansuchen der fünff Niderösterreichischen Lande/ sampt der Fürstlichē Graffschafft Görtz/ vmb hülff in irer höchsten not wider den Türcken/ an die Herrn Ober vnd Nider Slesien. Auff negstgehaltenen Fürstentag den 5 Jenner/ dises 1540. jars zu Breslaw beschehen/ meniglich zu wissen/ zu erwegen/ vnd zu behertzigē nöttig (a—r in fours; r 4 blank), new vellum, padded with blanks
sm. 4to. s. l. et a. [c. 1540]
- 4180 Klein (George Ludwig) *Disquisitio de Matrimonio cum Defunctae Conjugis Sorore quam consentiente Jctorum Ordine pro licentia Gradum Doctoris rite consequendi A.D. XXIII. Decembris A.R.S. MDCLXXIX. submittit (14 ll.) half calf, padded with blanks*
sm. 4to. Argentorati, J. H. Heitz [1779]

- 4181 Knave of Clubs (The). Otherwise called, A Game at Cards, and Clybs Trump. Doe you not see the Knave turn'd up? Rub and lose Cards. Play faire and above board, *half morocco, padded with blanks* *sm. 4to*
Shuffled, cut, and dealt faire, by Stysichorus, Anno Dom. 1643
 * * Four leaves. With a woodcut on the title. This is an attack on the cavaliers and monopolists. The cavalier is represented as the Knave of Clubs, an explanation of which is given on the last page.
- 4182 Knevett (Ralph) Rhodon and Iris. A Pastorall, as it was presented at the Florists Feast in Norwich, May 3, 1631, *FIRST EDITION, mottled calf gilt, g. e. by Riviere* *sm. 4to*
Printed for Michael Sparke, at the blew Bible in Greene-Arbour, 1631
 * * A, 2 ll.; a, 4 ll.; B—I 3 in fours. With two dedications, the first "To Mr. Nicholas Bacon, of Gillingham, Esquire;" the other "To his much respected friends, the Society of Florists." *RARE.*
- 4183 Knewstub (John) A Confutation of monstrous and horrible heresies taught by H.[enry] N.[icolas] and embraced of a number, who call themselves the Familie of Loue. by I. Knewstub. Seene and allowed . . . *black letter, title within woodcut ornamental border, woodcut initials, crushed crimson morocco extra, inside dentelles, g. e. by Ramage*
sm. 4to. Imprinted at the three Cranes in the Vinetree, by Thomas Dawson, for Richard Sergier, 1579
 * * * *, 8 ll.; * *, 8 ll.; A, 4 ll.; B—L in eights; M—N in fours; O, 2 ll.; P—S 4 in eights. Dedicated by Knewstub to Ambrose, Earl of Warwick. Prefixed is a long epistle by the author to the reader. Knewstub's sermon is added at the end (P—S 4), but is not mentioned on the title-page, as it appears to have been in the copy described by Herbert; it opens with a mere head-line. From the collections of Baynton, Heber, Dr. Nott, and Maskell.
- 4184 Knight (Francis) A Relation of Seaven Yeares Slaverie vnder the Turkes of Argeire, suffered by an English Captive Merchant. Wherein is also contained all memorable Passages, Fights, and Accidents, which happened in that Citie, and at Sea with their Shippes and Gallies during that time. Together with a Description of the sufferings of the miserable Captives under that mercilesse Tyrannie. Whereunto is added a Second Booke containing a Discription of Argeire, with its Originall, manner of Government, Increase, and present flourishing Estate, *old calf (outer marginal notes cut into)*
sm. 4to. Printed by T. Cotes for Michael Sparke Junior, at the signe of the blue Bible in Greene-Arbour, 1640
 * * A—H in fours, title on A 2. With a woodcut plan of Algiers on sig. A 4. Dedicated to Sir Paul Pinder. From Sir F. Freeling's collection.

- 4185 Knight (John) Heavens Cry Against Murder. Or, A true Relation Of the Bloudy & unparallel'd Murder of John Knight, Apprentice to Mr. Arthur Worth a Silk-man at the Rose in Milk-street London, on Thursday-morning, Aug. 6, 1657, by one Nath: Butler an Apprentice to Mr. Munday in Carter-lane, and turned over to Jo: Abbat a Drawer of Cloath in the Old-change, and after turned over to one Mr. Goodday of the same Trade in the aforesaid Lane (15 ll. the last blank), polished calf extra, i. e. g. others uncut, by F. Bedford

sm. 4to. Printed for Henry Brome, at the Hand in St. Paul's Church-yard, 1657

- 4186 KNIGHT OF THE SEA. THE HEROICALL ADVENTURES OF THE KNIGHT OF THE SEA. Comprised in the most famous and renowned Historie of the Illustrious & Excellently accomplished Prince Oceander, Grand-sonne to the mightie and Magnanimous Claranax, Emperour of Constantinople, and the Empresse Basilia; and sonne vnto the incomparable Olbiocles Prince of Grecia, by the beautious Princesse Almidiana, daughter vnto the puissant King Rubaldo of Hungaria. Wherein is described his Parents misfortunes, and captiuities, his owne losse, strange preseruing, education, and fostering (by Kanyra Q. of Carthage) his Knighthood, admirable exploytes, and vmatchable atchieuementes, graced with the most glorious conquestes ouer Knights, Gyants, Monsters, Enchauntments, Realmes, and Dominions; with his fortunate comming to the knowledge of his Parents in the greatest extremitie of their captiuitie; his combating, affecting, and pursuites in his loue towards the rarely embellished Princesse and Lady-knight Phianora, daughter vnto the inuincible Argamont King of England, by the gracious Princesse Clarecinda, **black letter** (some outside marginal notes cut into), crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford

sm. 4to. ¶ Printed for William Leake, 1600

* * A—Hh in fours. Interspersed with verses, and on the last page occurs "R. W. To the authour of this Historie," in verse. It is a mock-romance, written in ridicule of the books of knight-errantry; and, as it preceded in date by five years the publication of the first edition of "Don Quixote," it is a volume of more than ordinary interest, and is also of EXTREME RARITY. From the Halliwell and Tite collections. A copy is at Bridgewater House.

- 4187 KNOX (JOHN) A faythfull admonition made by Iohn Knox vnto the professors of Gods truthe in England, wherby thou mayest learne howe God wyll haue his Churche exercised with troubles, and how

Lot 4187—continued.

he defendeth it in the same [Quot. from Isaiah IX.] FIRST EDITION, black letter, *black morocco, plain, g. e.*

sm. 8vo. [Colophon] *Imprynted at Kalykow the 20. day of Julij, 1554. Cum gratia & priuilegio ad Imprimendum solum*

* * A, 4 ll.; B—I 3 in eights, with 4 original blanks. The book was really printed at Geneva, probably by John Crispin. This copy was purchased by Heber at the White-Knights sale. EXTREMELY RARE.

- 4188 Knox (John) A godly letter sent too the fayethfull in London/ Newcastle/ Barwyke/ and to all other within the realme of Englande/ that loue the cominge of oure Lorde Jesus by Iohn Knox. [Quotation from Matt. x], *Imprynted in Rome, before the Castel of s. Aungel/ at the signe of saint Peter. In the moneth of July/ in the yeare of our Lord, 1554*; A confession & declaratiō of praiers added therunto/ by Jhon Knox/ minister of christes most sacred Euangely/ vpon the death of that moste verteous and moste famous king Edward the VI. kynge of Englande/ Fraunce and Irelande/ in whiche confession/ the sayde Jhon doth accuse no lesse hys owne offences/ then the offences of others/ to be the cause of the awaye takinge/ of that moste godly prince/ nowe raininge with Christ whyle we abyde plagues for our vnthanfulnessse, 2 vol. FIRST EDITIONS, black letter (*marginal notes cut into*), *uniform black morocco extra, with antique gilt ornaments, g. e. by Riviere, sm. 8vo.* *Imprynted in Rome, before the Castel of s. Aungel/ at the signe of saint Peter. In the moneth of July/ in the yeare of our Lord, 1554*

* * "A godly letter," A—D 4 in eights. "A Confession," A—C 3 in eights, with Hugh Singleton's device on the last page but one of the first piece, and on the last page of the second.

- 4189 Knox (John) The First Blast of the Trvmpt against the monstrvovs regiment of women. *Veritas temporis filia*, FIRST EDITION, *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford (two or three head-lines cut close)* *sm. 8vo.* [Geneva, John Crispin] *M.D.L.VIII*

* * A—G in eights, VERY RARE. In the copy of this book in George III's library in the British Museum is the following curious note in a contemporary hand: "This booke being printed by a Papist ymediately after Queene Elizabeth came to the Crowne was answered by one that entituled his booke An harborowe for faithfull & true subiectes against the late blowne blast concerning the government of women & printed yt at Strasborow in Germany the 26 of April 1559, in 4to."

- 4190 Knox (John) A Sermon preached by Iohn Knox Minister of Christ Iesus in the Publique audience of the Church of Edenbrough, within the Realme of Scotland, vpon Sunday, the. 19. of August,

Lot 4190—*continued*.

1565. For the which the said Iohn Knox was inhibite preaching for a season. [Quotation from I Timothy iv]. To this is adioyned an exhortation vnto all the faythfull within the sayde Realme, for the reliefe of suche as faythfully trauayle in the preaching of Gods worde. Written by the same Iohn Knoxe, at the commaundement of the ministerie aforesayd, FIRST EDITION, *russia gilt, g. e.*

sm. 8vo. Imprinted Anno 1566

* * A, 4 ll.; A (repeated)—H 4 in eights. RARE. This volume was probably printed at Edinburgh.

4191 KNOX (JOHN) THE HISTORIE OF THE CHVRCH OF SCOTLAND

8vo. [Edinburgh] [London, T. Vautrollier, 1584]

* * B—Mm in eights. FIRST EDITION. This is a fine large and clean copy in the original limp vellum, from Dr. Farmer's library. In common with all known copies, it begins on p. 17, and ends abruptly on p. 560, the work having been rigorously suppressed. See *Bibl. Grenv.* iii, 275.

4192 KNOX (JOHN) The Historie of the Reformation of the Church of Scotland; Containing five Books: Together with some Treatises conducing to the History. Published by Authority, LARGE PAPER, *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY folio. Printed by John Raworth . . . 1644*

* * *, 4 ll.; * *, 4 ll.; a—g in fours; h, 6 ll.; B—Cc in fours; Dd, 6 ll.; Ee—Ddd in fours; Eee 2 (no Eee i)—Xxx in fours; Yyy, 5 ll.; Zzz—Cccc 3 in fours. The treatises appended to this edition are Knox's "Appellation," and his two "Admonitions," his "Letter to the Queen Regent," and his Sermon, preached in 1565. The editor was Dr. Buchanan, who has prefixed a short life of the author.

4193 KNOX (ROBERT) An Historical Relation Of the Island Ceylon, in the East-Indies: Together With an Account of the Detaining in Captivity the Author and divers other Englishmen now Living there, and of the Author's Miraculous Escape. Illustrated with Figures and a Map of the Island. By Robert Knox, a Captive there near Twenty Years, *speckled calf extra, inside dentelles, g. e. by F. Bedford, FINE LARGE COPY*

folio. Printed by Richard Chiswell . . . 1681

* * * Title, portrait, and preliminaries, 13 ll.; B—Aa in fours; Bb and Cc in twos, with map of Ceylon, and plates separate from the letterpress at pp. 10, 14, 22, 26, 28, 32, 39, 60, 74, 87, 89, 90, 104, 116. The last leaf is a list of Chiswell's publications.

4194 KOCH und KELLER meisterey. Von allen Speisen und Getræncken vil guter heymlicher künste, Auch wie mañ Latwergen, Salsen, Confect, Conserven, un Einbeytzung machen soll, . . . jetzund von

LOT 4194—*continued*.

newem wider ersehen, und mit lüstigen Figuren durchaus geziret,
lit. goth. title in red and black, woodcuts, calf

sm. 8vo. [Colophon] *Getruckt zu Franckfort am Meyn Bei*

Christian Egenolffs Erben, 1566

* * A—Q 7 in eights. A curious little volume of which no notice appears
in bibliographical works.

4195 KORAN. The Koran, in Arabic, *complete*

* * * Written in very minute characters, on a roll of thin bombycine paper, more than twelve feet long, and a little over three inches in width, The text, which is less than two inches in width, is so disposed, by ingenious grouping, as to form a series of decorations, floral figures, and monumental inscriptions, relieved with gold lines and the occasional use of red ink. Enclosed in a silver-plated cylinder. There is no date given, nor any inscription, but from the handwriting, the MS. seems to have been executed in the Turkish dominions, and does not appear to be more than a century old, if so much [c. 1800]. The inscription, formed by groups of text as above mentioned, is extracted from the Koran itself, and is the 256th verse of the Second Sura. It runs thus, in translation: "God—there is no God except Him, the Living, the Eternal; no Slumber, no Sleep seizeth Him; His, whatever is in the Heavens, and whatever is on the earth. Who is he that prayeth to Him unless by His permission? He knoweth what is at hand and what shall follow [what is between their hands and what shall succeed them], and they shall not understand aught of His knowledge but what He alloweth. His throne embraceth the heavens and the earth and the burden thereof doth not trouble Him. For He is the Sublime, the Magnificent!"

4196 Koran. Alcorani Textus Universus Ex correctioribus Arabum exemplaribus summa fide, atque pulcherrimis characteribus descriptus. Eademque fide, ac pari diligentia ex Arabico idiomate in Latinum translatus; Appositis unicuique capiti notis, atque refutatione: His omnibus præmissus est Prodomus Auctore Ludovico Marraccio . . . 2 vol. in 1, *old Dutch vellum gilt large folio. Patavii, 1698. Ex Typographia Seminarii*

4197 Koran. Alcoran de Mahomet, traduit d'Arabe en François par le Sieur du Ryer [*MS. Table des Chapitres on 3 ll. at end*], calf *extra*, inside dentelles, g. e. by Petit
sm. 8vo. *Suivant la copie imprimée à Paris, chez Ant. de Sommarville (à la sphère), 1649*

4198 Koran. The Koran, commonly called the Alcoran of Mohammed. Translated into English from the Original Arabic; with Explanatory Notes . . . by George Sale, LARGE PAPER, map and plates, *russia extra*, FINE COPY

4to. *C. Ackers for J. Wilcox, 1734*

- 4199 Korb (J. G.) *Diarium Itineris in Moscoviam . . . Ignatii Christophori nobilis Domini de Guarient, & Rall, ab Imperatore Leopoldo I. ad Serenissimum, ac Potentissimum Tzarum & Magnum Moscoviæ Ducem Petrum Alexiowicium Anno MDCXCVIII. Alegati Extraordinarii Accessit Reditus Suae Tzaræ Majestatis à Provinciis Europæis ad proprios limites periculosa Rebellionis Streliziorum, & lata in eosdem sententiæ cum subsecuta sanguinea Executione, necnon præcipuarum Moscoviæ rerum compendiosa, & accurata descriptio, &c.* 19 *fine full-page engravings of Pageants, Executions, Battles, the Great Bell of Moscow, etc. russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE sm. folio. Viennæ Austriæ* [1700]

. Title, dedication, and privilege, 3 ll. ; A—Gg in fours ; Hh, 6 ll.

- 4200 Kort en Bondigh Verhael Van't geene in den Oorlogh, Tusschen den Koning van Engelant, &c. de Hoo: Mo: Heeren Staten der Vrye Vereeighde Nederlanden, en den Bisschop van Munster is voorgefallen. Beginnende in den Jare 1664 en eyndigende met het fluyten van de Vrede tot Breda, in't Jaer 1667 (A—ii in fours), lit. goth. *engraved vignettes and folded map, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY sm. 4to t' Amsterdam, voor Jacob Benjamin Boeckverkoper, etc.* 1667

- 4201 Kort en Bondigh Verhael, etc. (*ut supra*), lit. goth. *folded map and copper-plate vignettes, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY sm. 4to. Amsterdam voor Marcus Willemsz Doornick, 1667*

. In these editions the text appears to be identical, but the types vary and the plates have been re-engraved.

- 4202 Kristeller (Dr. Paul) *Die Italienischen Buchdrucker und Verlegerzeichen bis 1525, numerous woodcuts of printer's devices, new half calf gilt, g. e. by Riviere roy. 4to. Strasburg, Heitz, 1893*

- 4203 Küsel (Melchior) *Icones Biblicæ Veteris et Novi Testamenti. Figuren Biblischer Historien Alten und Neuen Testaments. Proprio aere aeri incisæ, et venales expositæ à Melchiore Kysel, Augustano. . . . , 5 parts, 248 fine copper-plate engravings, text in Latin and German ; in 1 vol. crushed brown morocco plain, inside dentelles, g. e. sm. 4to. [Colophon] Finis. MDCLXXIX*

- 4204 Kyd (Thomas) THE SPANISH TRAGEDY: Or, Hieronimo is mad againe. Containing the lamentable end of Don Horatio, and Belimperia; With the pittfull Death of Hieronimo. Newly Corrected, Amended, and Enlarged with new Additions, as it hath of late been diuers times Acted, *large woodcut on title, half morocco sm. 4to. Printed by Augustine Mathewes, and are to bee sold by Thomas Langley, at his Shop ouer against the Sarazens Head without New-gate, 1623*

. A—L in fours. Head of title and some other headings cut close, head-lines of K 2 and 4 defective. From the collections of Lacy and Kershaw.

- 4205 KYFFIN (MAURICE) THE BLESSEDNES OF BRYTAINE, OR A CELEBRATION OF THE QUEENES HOLYDAY. Wherein is briefly discoursed the most happy Regiment of her Highnes. Newly set forth with a New Addition Containing the late Accidents and Occurrents of this yeere 88. being the Thirtieth of hir Maiesties Raigne. By M. Kyffin . . . Published with Authoritie. *red morocco gilt, g. e. by C. Lewis (top plain corners mended, large copy) sm. 4to. Printed by John Wolfe, 1588*

. A—D in fours. In stanzas of six lines. Dedicated to the Earl of Essex and Ewe by the author, who gratefully refers to the kindnesses received by his deceased father at the hands of the earl's grandfather and father, for which he and his family will ever be bound to Lord Essex. THE ONLY OTHER COPY KNOWN IS IN THE BRITISH MUSEUM. Of the former edition, consisting of eight ll., and containing only the first part, the copy at Lambeth Palace is considered unique. From the library of Corser. Collier (*Bibl. Cat.* ii, 207) doubts Kyffin's concern in the tract on Mary Queen of Scots, generally attributed to him.

- 4206 L. (G.) The Amorous Gallant's Tongue tipt with Colden Expressions; Or, The Art of Courtship refin'd. Being the best and Newest Academy: containing Choice and Select Sentences . . . A variety of Choice Letters . . . The Interpretation of all sorts of Dreams . . . Together with a Canting Academy, or the Pedlers French Dictionary. . . . The Fifth Edition (A—E in twelves, including a woodcut frontispiece), *half russiæ sm. 8vo. Printed for Robert Gifford in Old Bedlam without Bishopsgate, 1710*

- 4208 L. (L.) Evagoras. A Romance. By L. L. Gent. *purple morocco plain, inside dentelles, g. e. by Rivière 8vo. Printed for Rob. Clavel at the Peacock in St. Pauls*

LOT 4208—*continued.*

*Church-Yard, and Tho. More at the Maiden-head over
against St. Dunstons Church in Fleet-street, 1677*

* * A, 7 ll.; B—N 4 in eights; N 4 containing errata only. An original romance, with a few songs in the earlier portion, and preceded by some complimentary verses by friends of the author. A copy is in the British Museum.

4209 La Bruyère (Jean de) *Maximes et Réflexions morales extraites de
La Bruyère, black morocco gilt, g. e.*
sm. 8vo. A Paris, de l'Imprimerie de Monsieur, 1781

4210 La Chau (L'Abbé de) *Dissertation sur les attributs de Vénus, qui a
obtenu l'Accessit, au jugement de l'Académie Royale des Inscrip-
tions & Belles-Lettres, à la Séance publique du mois de Nov. 1775,
old French calf gilt, r. e. sm. 4to. Paris, 1776*

* * With the frontispiece of "Vénus Anadyomène" after Titian, "avant
la coquille," and vignettes.

4211 Lactantius. *Opera quæ extant. Cum selectis variorum commen-
tariis, Operâ et studio Servatii Gallæi, frontispiece, 2 vol. calf gilt,
r. e. 8vo. Lugd. Bat. Hackius, 1660*

4212 Lactantius. *De Mortibus persecutorum, cum Notis S. Baluzii et
variorum, frontispiece, crushed blue morocco extra, inside dentelles,
g. e. by Capé 8vo. Traject. ad Rhenum, G. Brodelet, 1693*

4213 Lacy (John) Sr. *Hercules Buffoon: or the Poetical Squire. A Comedy,
As it was Acted at the Duke's Theatre, FIRST EDITION, half calf
sm. 4to. Printed for Jo. Hindmarsh, Bookseller to His Royal
Highness, at the Black Bull in Cornhill, 1684*
* * A—H 3 in fours; with marginal blank for Aj.

4214 Lacy (John) *Dramatic Works, with Prefatory Memoir and Notes,
LARGE PAPER, 150 copies printed, crushed green morocco extra,
inside dentelles, g. e. by Riviere
roy. 8vo. Edinburgh, William Patterson, etc. 1875*

4215 *Ladies Delight; Or, The Merry Songster. Containing a Collection
of above One Hundred Songs intirely New; None of which are
contain'd in the Syren, Lark, Merry Companion, or any other
Collection, the third edition, calf, g. e.*
*sm. 8vo. Printed and Sold by T. Wright at the Bible
in Exeter Change, in the Strand, 1741*
* * A—I 5 in sixes; with a frontispiece.

- 4216 Lady Alimony ; Or, The Alimony Lady. An Excellent Pleasant New Comedy Duly Authorized, daily Acted, and frequently Followed (A-K in fours), *green morocco gilt, g. e.*

sm. 4to. Printed for Tho. Vere and William Gilbertson, and are to be sold at the Angel without New-gate, and at the Bible in Gilt-spur-street, 1659

- 4217 LAET (ALPHONSUS) AN ALMANACK AND PRONOSTICATION FOR THE YEARE OF OURE LORDE M.D. and xlvij. M. Alphonsus Laet/ brother of M. Jaspas Laet/ Doctor in Physycke and Astronomy, *printed in black letter, red and black, arranged in 12 columns February being below January, April below March, and so on, backed and some slight worm-holes repaired, but PERFECT AND IN EXCELLENT CONDITION, thick boarded black morocco padded with blanks folio*

Imprinted by Richard Jugge, Dwellynge at the north doore of Pouls, 1548

. A folio broadside. THIS IS BELIEVED TO BE AN UNIQUE COPY OF THE EARLIEST ENGLISH SHEET ALMANAC KNOWN TO HAVE BEEN PRINTED, though it is probable that there were many of earlier date. This one owes its preservation to having been pasted into a copy of the English translation of Erasmus's Paraphrase on the New Testament. It is to be remarked that the word "Saint" is omitted in the holidays marked in the Calendar.

- 4218 Laet (J. de) Nieuwe Wereldt ofte Beschrijvinghe van West Indien, wt veelderhande Schriften ende Aen-teeckeninghen van verscheyden Natien by een versamelt, FIRST EDITION, lit. goth. *fine copperplate maps, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

folio. Tot Leyden in de Druckerye van Isaack Elzevir, 1625

- 4219 Laet (J. de) L'Histoire dv Nouveau Monde ou Description des Indes Occidentales, Contenant dix-huict Liures, 14 *maps and plates of natural history subjects, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

folio. A Leyde, chez B. and A. Elzeviers, 1640

. Title and preliminaries, 14 ll. ; pp. 1-632 ; Index, 6 ll.

- 4220 LAET (J. DE) HISTORIE OFTE IAERLIJCK VERHAEL VAN DE VER- RICHTINGHEN DER GEOCTROYEERDE WEST-INDISCHE COMPAGNIE, Zedert haer Begin, tot et eynde van 't jaer seshien-hondert-ses-en- dertich, *maps and plates, a portrait of the author by J. van Bron- chorst and coloured MS. maps inserted, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

folio. Tot Leyden, by B. ende A. Elzevier, 1644

. ONLY THREE COPIES OF THE VERY RARE PORTRAIT ARE KNOWN.

- 4221 Laet (J. de) Responsio [et Notae] ad dissertationem secundam Hugonis Grotii de origine gentium Americanarum, 2 vol. in 1, original vellum sm. 8vo. Amst. L. Elzevir, 1644 [1643]

- 4222 La Fayette (Marie de la Vergne, Comtesse de) Histoire de Madame Henriette d'Angleterre, Première Femme de Philippe de France, Duc d'Orleans, vignette on title, yellow morocco extra, inside dentelles, g. e. (C. Wright)

sm. 8vo. Amsterdam, chez M. Charles Le Cene, 1720

* * The last twenty-five pages are occupied by a "Catalogue des Livres qui se trouvent à Amsterdam chez Michel Charles Le Cene."

- 4223 La Fayette (Comtesse de) Mémoires de la Cour de France Pour les Années 1688. & 1689, vignette on title, yellow morocco extra, inside dentelles, g. e. by C. Wright

sm. 8vo. Amsterdam, J. F. Bernard, 1731

- 4224 LA FONTAINE (JEAN DE) ŒUVRES COMPLETTES précédées d'une nouvelle notice sur sa vie, PRINTED ON VELLUM, 6 vol. half blue morocco gilt, gilt ornamental backs, uncut edges, by Lefebvre

roy. 8vo. De l'imprimerie de Crapelet. A Paris chez Lefèvre, 1814

* * TWO COPIES ONLY ARE MENTIONED BY BRUNET AS PRINTED ON VELLUM. THIS HAS THREE SETS OF THE ENGRAVINGS, VIZ. THE ETCHINGS, PROOFS ON VELLUM, AND PROOFS ON PAPER. INSERTED IN THE FIRST VOLUME IS A MS. PAGE OF VERSE, WITH CORRECTIONS IN THE AUTOGRAPH OF LAFONTAINE, beginning "Maistre en rondeaux estoit le bon Clement."

- 4225 LA FONTAINE (J. DE) FABLES CHOISIES, MISES EN VERS. PAR M. DE LA FONTAINE, Livres I-VI, PREMIÈRE ÉDITION, 118 copperplate vignettes by F. Chauveau and others, crushed green morocco extra, inside dentelles, g. e. by Riviere, FINE COPY

sm. 4to. A Paris, chez Denys Thierry, M.DC.LXVIII

* * Title and preliminaries, 28 ll.; A—Nn 3 in fours. From the collection of M. Kamensky. EXTREMELY RARE.

- 4226 La Fontaine (J. de) Contes et Nouvelles en vers, nouvelle édition, enrichie de tailles-douces, brilliant impressions of the vignettes by Romain de Hooghe, 2 vol. old French green morocco, inside dentelles, g. e. FINE COPY 8vo. Amsterdam, chez H. Debordes, 1685

* * THE FIRST EDITION WITH THESE VIGNETTES.

- 4227 La Fontaine (J. de) Contes. Fragonard (Honoré) Figures des Contes de La Fontaine gravées par Martial, et destinées à orner l'édition Didot, 1795, portraits and 57 fine engravings in black (papier de Hollande van Gelder, no. 66), proofs before letters, complete in 8 parts, wrappers, in portfolio roy. fol. Paris, chez P. Roquette, s. d.

- 4228 La Hontan (Baron de) Dialogues de Monsieur le Baron de La Hontan et d'un Sauvage, dans l'Amérique, contenant une description exacte des mœurs & des Coutumes de ses Peuples sauvages, *folded maps and plates, polished calf extra, inside dentelles, g. e. by F. Bedford* 8vo. Amst. chez le Veuve de Boeteman, etc. 1704
- 4229 Lalebuch. Das Lalebuch. Wunderseltzame, abentheurliche, unerhörte, und bisher unbeschriebene Geschichten und Thaten der Lalen zu Laleberg. Ietzund also frisch, Männiglichen zu Ehrlicher Zeitverkürtzung, ausz vnbekanten Authoren zusammen getragen, vnd ausz Rohtwelscher in Deutsche Sprach gesetzt Durch: A a b c d e f g h i k l m n o p q r s t u v w x y z...ERSTE AUSGABE, *mottled calf gilt, r. e.* sm. 8vo. Gedruckt zu Laleburg, Anno 1597
- * * A, 12 ll.; B—Riv in eights. See *Goerres Volkbuch*, p. 183, for a high panegyric of this early German comic romance, which is there said to be full of the best thoughts that wit and irony could produce. In the geographical supplement to Brunet it is quoted as the EARLIEST BOOK PRINTED AT LALEBURG ON THE NECKAR.
- 4230 Lambarde (William) APXAIONOMIA, sive de priscis anglorum legibus libri, sermone Anglico, vetustate antiquissimo, aliquot abhinc seculis conscripti, atq; nunc demum, magno iurisperitorum, & amantium antiquitates omnium commodo, è tenebris in lucem vocati, FIRST EDITION, *old calf, with gold crest of a bird on sides* sm. 4to. Ex officina Joannis Daij. An. 1568
- * * A—E 2 in fours; C (repeated)—Qq in fours. On D 4 (first alphabet) is a woodcut map of the Heptarchy.
- 4231 Lambarde (Wm.) A Perambulation of Kent: Containing the description, Hystorie, and the Customes of that Shyre. Collected and written (for the most part) in the yeare. 1570. by William Lambard of Lincolnes Inne Gent. and nowe increased by the addition of some things which the Authour him selfe hath obserued since that time, *black letter, FIRST EDITION, title within ornamental woodcut border, calf gilt, r. e.* sm. 4to. Imprinted for Ralphe Newberie, dwelling in Fleete-streete a litle aboute the Conduit, anno 1576. [Colophon] Imprinted at London by Henrie Middleton, for Rafe Newbery... Anno Domini 1576
- * * ¶, 4 ll.; ¶¶, 4 ll.; A—I ii 2 in fours. With a map of the Heptarchy. This first edition contains matter omitted in the others.
- 4232 Lambarde (W.) A Perambulation of Kent: Containing the Description, Hystorie, and Customes of that Shyre. Written in the yeare 1570. by William Lambarde of Lincolnes Inne Gent: first published in the yeere 1576. and now increased and altered after the

LOT 4232—*continued*.

Authors own last Copie (second edition), *title within woodcut ornamental border, russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY sm. 4to. Imprinted at London by Edm. Bollifant, 1596*

* * A—Pp 6 in eights, not including "A Carde, of the Beacons, in Kent," a folded woodcut between E and F. With a map of the Heptarchy.

- 4233 Lambarde (W.) The Perambulation of Kent. Containing the Description, History and Customs of that County. Written by William Lambard of Lincolns Inne; Corrected and Enlarged. To which is added the Charters, Laws and Privileges of the Cinque Ports, Never before printed, *polished calf extra, inside dentelles, g. e. by Riviere*
8vo. Printed for Matthew Walbancke, and Dan. Pakeman, 1656

* * * 8 ll.; B—Uu 4 in eights; The Charters, &c., A—E 4 in eights; G 4 blank. There is in this copy a duplicate title-page, slightly varying from the former and undated. This is the third and most complete edition.

- 4234 Lambe (John) A Briefe Description of the Notorious Life of Iohn Lambe, otherwise called Doctor Lambe. Together with his Ignominious Death, *calf 4to. Printed in Amsterdam, 1628*

* * A—C in fours, with a woodcut on the title representing Doctor Lambe's assassination. From Corser's collection. Lambe was supposed to be a necromancer and astrologer. VERY RARE.

- 4235 Lamentable Complaints (The) of Nick Froth the Tapster, and Rylerost the Cooke. Concerning the restraint lately set forth, against drinking, potting, and piping on the Sabbath day, and against selling meate (4 ll.) *woodcut on title, calf sm. 4to. Printed in the year 1641*

- 4236 LANCELOT DU LAC. LE PREMIER [LE SECOND ET LE TIERS] VOLUME DE LANCELOT DU LAC. *Nouvellement imprime a Paris. Lan mil cinq cens et treize. Lettres bâtarde, double columns, woodcuts and woodcut figured and ornamental initials, inner margins of first title and last leaf renewed, a few headlines shaved, 3 vol. in 1, purple morocco extra, with gilt chivalric devices and Goldsmid arms, broad inside gilt borders, joints, g. e. purple silk doublures, by C. Lewis*

sm. folio. [Colophon] Cy fine le dernier volume de la table ronde faisant mention des fais et prouesses de monseigneur Lancelot du lac et d'autres plusieurs nobles et vaillans hommes ses compaignons. Nouvellement Imprime a Paris

LOT 4236—continued.

pour Michel le Noir Libraire Jure de l'universite de Paris demourant en la grant rue saint Jacques. Lan mil cinq cens et trieze [sic]. Le mardy septiesme iour du moys de Juing

* * This edition was known to Brunet only through the sale of this copy, which was formerly in Colonel Stanley's collection, and he appears almost to doubt if it really existed. He says: "Une édition de Paris, en 3 vol. en fol. goth. annoncée sous la date de 1513 a été payée 34 liv. 13 sh. à la vente Stanley. Nous ne l'avons pas vue." It is probable that the impression of 1520 was an exact reproduction of this, which agrees precisely with the collation which Brunet gives of that edition.

- 4237 Lane (Moses) The Protestant School: Or, A Method, Containing several Forms of Prayer, Psalms, Lessons, Thanksgivings, and Graces, for the Bringing up, and well Grounding Children and Elder Persons in the Protestant Religion, by the most Reverend and Learned Bishop Usher: Also a Catalogue of all the English Words, &c. *portrait of Charles II, original calf*
8vo. Printed for John Kidgell at the Atlas in Cornhill, 1682

* * Portrait, title and preface, 3 ll.; "A Method," &c., 7 ll.; "An Historical Account, &c., with 4 pp. of engravings, each in 12 compartments, 4 ll.; C—M 6 in eights. This curious volume appears to be undescribed. At the end are "Proverbs for Children" and the Graces before and after meat. The author describes himself as a London schoolmaster.

- 4238 LANEHAM (Robert) A LETTER: WHEARIN, PART OF THE ENTERTAINMENT VNTOO THE QUEENZ MAIESTY, AT KILLINGWOORTH CASTL, IN WARWIK SHEER, IN THIS SOOMERZ PROGRESS 1575. IZ SIGNIFIED: from a freend officer attendant in the Coourt, vnto hiz freend a Citizen, and Merchaunt of London

De Regina nostra Illvstrissima.

Dum laniata ruāt vicina ah Regna tumultu:

Lata suos inter genialibus Illa diebus,

(Gratia Dijs) fruitur: Rūpantur & ilia Codro

ORIGINAL EDITION, black letter sm. 8vo. [No imprint (1575)]

* * A—F 4 in eights. A BEAUTIFUL COPY IN THE ORIGINAL VELLUM COVER, WITH SILK TIES. From the library of Sir John Percivale, of Burton in the County of Cork, with his book-plate, dated 1702. Below the Latin lines on the title, some one, who from the similarity of style and orthography may be surmised to have been Laneham himself, has introduced the following English version:

"While that our neighbourz Reamz (alas) vprore dooth rend asunder
In mirth among the Subiects that her Maiesty ar under

She (thanks to God) leads pleazaunt daiz: let spite & mallis wunder."

The Letter is directed by Laneham "Vntoo my good freend, Master Humfrey Martin Mercer." There were two editions, both without date or place, probably printed in quick succession. EXTREMELY RARE.

- 4239 Lang (Andrew) The Gowrie Conspiracy, Confession of George Sprot,
club binding 4to. Printed for private circulation, 1902

* * With illustrations and facsimiles. Printed for presentation to the members of the Roxburghe Club.

- 4240 Langham (William) The Garden of Health, Conteyning the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, together with the maner how they are to be vsed and applied in medicine for the health of mans body, against diuers diseases and infirmitie most common amongst men, black letter, new vellum sm. 4to. 1579

* * ¶, 4 ll.; A—Xx in eights, with original blank for Xx 8; the table, a—d 4 in eights.

- 4241 Langham (Wm.) The Garden of Health : . . . The second Edition corrected and amended, black letter, old calf, with stamped initials, E. E. S. S. (rebaked)

sm. 4to. Printed by Thomas Harper, with permission of the Company of Stationers, 1633

* * A—Bbb in eights, besides four leaves of preliminaries.

- 4242 Langlande (William) The Vision of Pierce Plowman, now fyrste im-
prynted by Roberte Crowley, dwellyng in Ely rentes in Holburne. Anno Domini. 1505 [1550.] Cum privilegio ad imprimendū solum, black letter, red morocco, line tooled, g. e.

sm. 4to. [Colophon] Imprynted at London by Roberte Crowley, dwellynge in Elye rentes in Holburne. The yere of our


Lorde. M.D.L. Cum privilegio . . .

* * Title and the Printer to the Reader, 2 ll.; A—Gg 1 in fours (Ff 2 and 4 mended). FIRST AND MOST CORRECT EDITION. It is far rarer than the second of 1550.

- 4243 Langlande (Wm.) The vision of Pierce Plowman, newlye imprynted after the authours olde copy, with a breefe summary of the principall matters set before euery part called Passus. Wherevnto is also annexed the Crede of Pierce Plowman, neuer imprinted with the booke before, black letter (a few marginal notes shaved), blue morocco, blind stamped, broad inside gilt borders, joints, g. e. (C. Lewis)

Imprynted by Owen Rogers, dwellyng neare vnto great Sainte Bartelmewes gate, at the sygne of the spred Egle :
The yere of our Lorde God, a thousand, fyue hundred, thre score and one. The .xxi. daye of the Moneth of Februarye. Cum priuilegio (1561)

* * +, 2 ll.; A—I i 2 in fours; the "Crede" with a new title, A—D 3 in fours. The Creed had been printed by itself in 1553.

- 4244 Langlande (Wm.) THE VISION AND THE CREED OF PIERS PLOUGHMAN. newly imprinted, with Notes and a Glossary by Thomas Wright, PRINTED ON VELLUM, 2 vol. *brown morocco, with antique gilt ornaments, g. e. by F. Bedford* 8vo. W. Pickering, 1842
 * * Perhaps the only copy printed upon vellum, bought at Godfrey's sale in 1864.
- 4245 Langston (John) Lvsvs Poeticvs Latino-Anglicanvs in usum Scholarum. Or, The more eminent Sayings of the Latin Poets Collected; and for the service of Youth in that Ancient exercise, commonly called Capping of Verses, Alphabetically digested . . . and rendred into English, *polished calf extra, inside dentelles, g. e. by F. Bedford* sm. 8vo. Printed for Henry Eversden at the Crown in Cornhil, near the Stocks-market, 1675
 * * A—T in fours. Dedicated to Captain John Caine of White Chappel. The author describes himself as "Teacher of a private Grammar-School near Spittle-fields." The last 3 pp. are occupied by a list of Eversden's publications.
- 4246 [Languet (Hubertus)] Vindiciæ, contra Tyrannos : sive, de Principis in Populum, Populique in Principem, legitima potestate, Stephano Ivnio Bruto Celta, Auctore, *blue morocco gilt, g. e.* 8vo. Edimburghi, Anno M.D.LX.XIX.
 * * A—Q 7 in eights. This work has also been attributed to Duplessis-Mornay; but Querard ("Supercheries littéraires dévoilées," vol. I, col. 586) shows that Languet was the author, and that Duplessis-Mornay was the editor only. The imprint is evidently fictitious.
- 4247 LANTERN OF LIGHT. [Here begynneth the Lanterne of lyght.] [On A ii.] The Lanterne of lyght  Take here of our gracious lorde god this lytle treatice that here is offred/ called the Lanterne of lyght conteyninge .xiii. chapyters, black letter, (*first 2 ll. soiled*), *purple morocco, with antique gilt ornaments, g. e. by Roger de Coverly* sm. 8vo. [Colophon] Imprynted at London in Fletestrete, by me Robert Redman, dwellynge at the sygne of the George, nexte to Saynt Dunstones Church, n. d. [c. 1532]
 * * A—H in eights; I, 10 ll. The Title and C viii are in facsimile. The last leaf has the colophon on the recto, and on the verso is Redman's Pynson device. Beneath it is written in a contemporary hand: "There is mention made of ʒ Lanterne of light in Registro Henr. Chicheleye archiep. Cantuar. in ʒ depositions against John Claydon an^o 1415." This confirms what might have been supposed from the style of the book, that it was rather the work of a Wickliffite than of one of the Reformers of the sixteenth century, though it was no doubt the revival of Anti-papal doctrines which caused it to be printed at this time. As Redman did not make use of Pynson's device till after 1530, the date of the book must be later than that. There are other contemporary MS. notes in the margins. EXTREMELY RARE. No copy has occurred for sale for many years.

- 4248 LANYER (ÆMILIA) SALVE DEVS REX IVDÆORVM. Containing,
 1. The Passion of Christ. 2. Eues Apologie in defence of women.
 3. The Teares of the Daughters of Ierusalem. 4. The Salutation
 and Sorrow of the Virgine Marie. With diuers other things not
 vnfit to be read. Written by Mistris Æmilia Lanyer, Wife to
 Captaine Alfonso Lanyer Seruant to the Kings Majestie, *woodcut*
ornaments in top and lower margins (a few marginal notes cut
into), calf gilt, g. e. clean copy

sm. 4to. Printed by Valentine Simmes for Richard Bonian,
and are to be sold at his Shop in Paules Church-yard,

Anno 1611

. In verse, except two of the dedications. a—f 3 in fours, title on a 2;
 A—II in fours; f 4 was probably a blank leaf. The introductory
 leaves appear to have been added as an afterthought, and Heber's,
 which was an early presentation copy to a friend of the author, wanted
 them. Some of them were also deficient in the copy given to Prince
 Henry, now in the Dyce collection at South Kensington, and com-
 pleted from another. NOT MORE THAN FOUR PERFECT COPIES ARE
 KNOWN. The present was Sir Francis Freeling's, and afterwards Halli-
 well's. In the metrical dedication to Lady Pembroke, the author speaks
 of "The Psalms written newly by the Countesse Dowager of Pembroke."
 The last page has an address in prose "To the doubtful Reader," in
 which it is explained that the title, "Salve Deus Rex Judæorum," was
 delivered to the writer in a dream. The "diuers other works not unfit
 to be read," consist of a poetical description of Cookham, where Mrs.
 Lanyer received her first inspirations and resided for some time.

- 4249 [La Perrière (Guillaume de)] Le Theatre des bons engins, auquel
 sont contenuz cent Emblemes. Avec Privilege. *crushed red*
morocco plain, inside dentelles, g. e. by Trautz-Bauzonnet, FINE
COPY sm. 8vo. [s. l. n. d.]

. Twenty-eight ll. FIRST EDITION, which Brunet says was probably
 printed at Lyons. On the title is the printer's device of Icarus. The
 first edition with woodcuts was printed at Paris by Denis Janot about
 1539. VERY RARE.

- 4250 [La Perrière (G. de)] The Mirrovr of Policie. A Worke no lesse
 profitable than necessarie, for all Magistrates, and Gouvernours of
 Estates and Commonweales, *woodcuts of Ethical Genealogies, etc.*
(one or two headlines cut into), polished calf extra, inside dentelles
g. e. by F. Bedford sm. 4to. Printed by Adam Islip, 1598

. ¶ 2 ll.; A—LI 3 in fours, not including 2 folding leaves in signatures FF
 and GG. This is a translation of "Le Miroir Politique," first printed
 at Lyons in 1555, with copies of some of the woodcuts. It is some-
 times dated 1599; but there seems to have been only one edition.

- 4251 [La Peyreyre (Is.)] Præ-adamitæ, sive Exercitatio super versibus XII,
 XIII & XIV. Cap. V. Epist. Pauli ad Romanos, *old red morocco*
gilt, y. e. sm. 8vo. s. l. 1655

- 4253 Larramendi (Manuel de) *El Impossible Vencido. Arte de la Lengua Bascongada, old Spanish red morocco gilt, g. e.*
sm. 8vo. En Salamanca por A. J. Villargordo Alcaráz, 1729

* * Title and preliminaries, 19 ll., including a plate of the arms of Guipuzcoa.; pp. 1-404.

- 4254 Lascaris (Constantinus) *Compendium octo orationis partium et aliorum quorundam necessariorum editum a Constantino Lascari Byzantio, Gr. et Lat. lit. rom. double columns, 31 lines, 97 ll. with signs. [Hain 9921; Proctor 5964]; brown morocco with blind stamped antique ornaments, g. e. by F. Bedford, FINE COPY (but plain lower corners of first 4 ll. mended)*

*sm. folio. [Colophon] Hoc diuinum opus impressum est
 MEDIOLANI in kalendas octobres, M.ccccLxxx. & interpretatum per uenerabile uirum utriusq. lingue doctissimum
 ac optimum Iohannem monachum Placentinum (1480)
 [pro BONO ACCURSIO]*

* * a—l in eights; m, 10 leaves (the last blank). Sig. a 1 comes on the second leaf. The first leaf is blank on the recto, and on the verso has the dedication by Bonus Accursius to Julius Pomponius. A RARE EDITION, apparently the second of this celebrated work.

- 4255 Lascaris (C.) *Compendium octo orationis partium et aliorum quorundam necessariorum editum a Constantino Lascari Byzantio, Gr. et Lat. lit. rom. double columns, 31 lines, 116 ll. with signs. [Hain 9922; Proctor 7127], blue morocco extra with elegant geometrical line tooling with fleurs-de-lis, by W. Pratt*

*sm. 4to. [Colophon] Hoc diuinum opus impressum est
 VICENTIE per magistrum LEONARDUM (ACHATES) DE
 BASILEA. xviii. Kalendas Iulii. M.cccclxxviii (1489)*

* * The collation is the same as that of the edition of 1480, but 18 ll. (entirely in Greek type) are added at the end, the first of which is a blank. A FINE COPY OF A RARE EDITION.

- 4256 Lasco (Joannes à) *Poloniae Baro. Defensio veræ semperque in Ecclesia receptæ Doctrinæ de Christi Domini Incarnatione, adversus Mennonem Simonis Anabaptistarum Doctorem, EDITIO PRIMA (A—H in eights; I, 4, and K, 7 ll.) (title soiled), crushed blue morocco extra, inside dentelles, g. e. by Thompson (Paris)*

sm. 4to. Bonnæ. Ex officina Laurentii Mylii, 1545

- 4257 Lasco (Jo. à) Brevis et Dilucida de Sacramentis Ecclesiæ Christi tractatio, in qua & fons ipse, & ratio, totius Sacramentariæ nostri temporis cōtroversiæ paucis exponitur: naturāq; ac uis Sacramentorum compendio & perspicuè explicatur EDITIO PRIMA (*title and dedication to Edward VI. 12 ll. ; A-X in eights*), *crushed blue morocco extra, inside dentelles, g. e. by Thompson (Paris)*, FINE COPY
sm. 8vo. Londini per Stephanum Myerdmannum, An. 1552

- 4258 Lasco (Jo. à) Forma ac Ratio Tota Ecclesiastici Ministerii, in peregrinorum, potissimum uerò Germanorum Ecclesia; instituta Londini in Anglia, per Pientissimum Principem Angliæ &c. Regem Edvardvm, eius nominis Sextū: Anno post Christum natum 1550. Addito ad calcem libelli Priuilegio suæ Maiestatis. Avtore Joanne a Lasco Poloniæ Barone. Cum breui etiam (in Epistola nuncupatoria) calumniarum quarundam refutatione: quæ falsò aduersus ipsum, in Martiniani cuiusdam apud Bremen. Pastoris farragine inspersæ habentur EDITIO PRIMA, *blue morocco, line tooled, g. e.* *thick sm. 8vo. s. l. et a.*

* * Title and preliminaries, 52 ll. B—Pp in eights. This very rare volume was probably printed abroad, perhaps at Franckfort c. 1555. The dedicatory epistle addressed to Edward VI occupies 43 ll.

- 4259 Lasco (Jo. à) Confessio Ioannis à Lasco, de nostra cum Christo Domino communione, & corporis sui item in Cœna sua exhibitione: ad Ministros Ecclesiarum Frisiæ Orientalis (7 ll.) EDITIO PRIMA, *crushed blue morocco extra, inside dentelles, g. e. by Thompson (Paris)*
sm. 8vo. s. l. et a.

* * All the first editions of the writings of this Noble Polish Protestant Reformer are EXTREMELY RARE. In the title of the "*Brevis*" he designates himself "*Superintendentem Ecclesiæ Peregrinorum Londinæ.*" A Notice of him and his connection with the English Reformers of King Edward VI's time will be found in the *D. N. B.*

- 4260 Lasor a Varea (Alphonsus) Universus terrarum Orbis scriptorum calamo delineatus, hoc est auctorum ferè omnium, Qui de Europæ, Asiæ, Africæ et AMERICÆ REGNIS, Provinciis, Populis, Civitatibus, Oppidis, Arcibus, Maribus, Insulis, . . . Quovis Tempore, & Qualibet Lingua Scripserunt, cvm anno, loco, et forma editionis eorum uberrimus elenchus, etc. *numerous maps and plates, some printed on the text, 2 vol. thick boarded russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY* *large folio. Patavii, 1713*

- 4261 Latham (Simon) Latham's Faulconry, Or The Faulcons Lure and Cure: In two Books. The first concerning the ordering and training up of all Hawks in generall; especially the Haggard Falcon-Gentle. The second, teaching approved Medicines for the cure of all Diseases in them. . . . 2 vol. in 1, *frontispieces, woodcuts and ornamental initials, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 8vo. Printed by Ric. Hodgkinsonne, for Thomas Rooks, and are to be sold at his Shop, at the signe of the Lamb, at the East end of St. Pauls Church, 1658

. a—b, 8 ll. each; A—M i in eights. The second book, with a fresh title, A, 8 ll.; the first a woodcut (bound in front of the vol.);)(, 4 ll.; B—L 4 in eights, with the original blank for L 4. The frontispiece to the first part reads "*Newly Revised and Amended. The 4th Edition.*"

- 4262 Latham (Simon) Latham's Faulconry, Or The Faulcons Lure and Cure: In Two Books, etc. *frontispieces and woodcuts*, 3 vol. in 1, *crushed crimson morocco extra, inside dentelles, g. e. by Hardy, FINE COPY*
sm. 8vo. Printed by S. Griffin, for Wil. Lee, and are to be sold at his Shop, at the signe of the Turks head in Fleet-street, 1662

. a—b in eights; A—M i in eights. The second book, A, 8 ll., the first occupied by the woodcut frontispiece;)(, 4 ll.; B—L 4 in eights, L 4 blank; [a new title-page] "The Gentlemans Exercise; Or, A Supplement to Mr Lathams Bookes of Faulconry, being the Compleatest work ever yet printed in our Nation of this Subject. . . . There is further added in this new Supplement all the Material things in Mr. Bert's Treatise of Hawks. . . . Newly published this yeere, 1662." A—H in eights, including the woodcut frontispiece. This third part is preceded by a preface signed A. H. In the first Book, A 2 is occupied by a duplicate title-page as follows: "The Whole Work of Mr. Latham's Books of Faulconry, as he perfected them some years before his Death: Whereto is added this yeer 1662 an excellent Treatise called The Gentlemans Exercise. Supplying what was omitted by the worthy Author Mr. Latham. . . ."

- 4263 Latimer (Hugh, *Bp. of Worcester*) Hugonis Latimeri Anglicani Pontificis Oratio, apud totum Ecclesiasticorū cōuentum, antequam consultatio publica iniretur, de Regni statu per EVANGELIUM REFORMANDO, regni Inuictiss. Regis Henrici VIII. Anno uigesimo octauo habita. *Basileae M.D.XXXVII, EDITIO PRIMA, crushed blue morocco with centre gilt ornament, inside dentelles, g. e. by Lortic*

sm. 8vo. [Colophon] Basiliae, in Officina Roberti Winter Anno à Christo nato M.D.XXXVII Mense Septembri

. A—D 4 in eights. The last leaf consists only of the printer's device

LOT 4263—*continued*.

of Minerva armed. The English translation of this piece was printed by Berthelet in November of the same year, under the title of "The Sermon made to the clergie, in the cōuocatiō, before the Parlyament began, the 9. day of June, the 28. yere of the reigne of our Souerayne lorde kyng Henry the VIII." &c. From the collection of R. S. Turner.

- 4264 Latimer (Bp. Hugh) A notable Sermō of ⁊ reuerende father Maister Hughe Latimer, whiche he preached in ⁊ Shrouds at paules church in Londō, on the xviii. daye of Januarye. The yere of oure Loorde M.DXLviii. FIRST EDITION (31 ll.), **black letter**, *title within woodcut border, brown morocco antique, g. e. by F. Bedford sm. 8vo.* [Colophon] *Imprinted by Jhon Daye, dwellynge at Aldersgate, and William Seres, dwellyng in Peter Colledge. These bokes are too be solde at the new shop by the lytle Conduyte in Chepesyde* [1548]

- 4265 Latimer (Bp. Hugh) The fyrste (to the Seventh) Sermon of Maister Hugh Latimer, whiche he preached before the Kynges Maiest. wythin his graces palayce at Westmynster. M.D. XLIX. the viii. of Marche. [Colophon] *Imprynted by Jhon Daye dwellynge at Aldersgate, and Wylliam Seres, dwellyng in Peter Colledge. These bokes are to be sold at the new shop by the lytle Conduyte in Chepesyde* [n. d.] — The seconde Sermon of Maister Hughe Latimer, whych he preached before the Kynges maiestie, win his graces Palayce at Westminster ⁊. xv. day of Marche. M. cccc. xlix. *ib.* — A Sermon of Master Latimer, preached at Stamford the. ix. day of October. Anno. M.CCCCC. and fyftie. [Colophon] *Imprinted by Jhon Daye, dwelling ouer Aldersgate beneth Saint Martins; black letter, FIRST EDITIONS, woodcut titles; in 1 vol. brown morocco antique, g. e. FINE COPIES sm. 8vo*

- 4266 Latimer (Bp. Hugh) Frvtefvll Sermons Preached by the right reuerend father, and constant Martyr of Iesus Christ M. Hugh Latymer newly Imprinted: with others, not heretofore set forth in print, to the edifying of all which will dispose them selues to the readyng of the same, **black letter**, FIRST COLLECTED EDITION, *titles within woodcut borders, black morocco, with blind stamped antique ornaments, g. e. by Clarke and Bedford sm. 4to. Printed by Iohn Daye, dwelling ouer Aldersgate, 1571*

* * * Title and table, 2 ll.; a—c in eights, c 6 occupied by the woodcut of Latimer preaching; d—q 4 in eights; [a new title] "Seven Sermons, made vpon the Lordes Prayer," title, 1 leaf; Epistle, 5 leaves; B—Kk 3 in eights. From the collections of Craufurd and Sir William Tite.

- 4267 Latimer (Bp. Hugh) Fruitfull Sermons Preached by Hvgh Latimer, newly Imprinted with others not heretofore set forth in print, Seene and allowed . . . black letter, *black morocco plain, inside fillets, g. e. by F. Bedford*
sm. 4to. Printed by Iohn Daye, dwelling ouer Aldersgate, 1584

* * * ✕, 8 ll, the last blank, A—Uu 2 in eights (no sign. Z), the colophon on the last page.

- 4268 [LATOUR LANDRY (GEOFFROY DE)] DER RITTER VOM TURN Oder der Spiegel der Tugent vñ Ersamkeyt, mit gar schönen vnd köstlichen hystorien Exemplen, zu vnd'wisung syner kynd, lit. *goth. long lines*, 31 *to a full page*, 46 *large and spirited German woodcuts, and ornamental woodcut initials, crushed yellow morocco extra, inside dentelles, g. e. by Ramage, FINE COPY*

sm. 4to. [Colophon] Der Spiegel der Tugent vnd Ersamkeyt Jetzt nüw getruckt zu Straszburg durch den Ersamen Johannem Knoblouch, Am sybendē tag des Mertzens. Als man zalt M.ccccc. vnd. xix. jar. [1519]

* * * Folios 1-118, including the title, followed by five leaves of register, not numbered. Editions had already appeared in German, in 1493 and 1513, but the first edition appears to have been that of Caxton, translated from a French MS. and printed about 1484. Mr. Blades, in his "Life of Caxton," has given an extract from the work which may well have furnished Shakespeare with the groundwork of the story of the "Taming of the Shrew." VERY RARE.





TWENTY-EIGHTH DAY'S SALE.

SIZES MIXED.

LOT 4269.



LAUD (Wm. Archbishop of Canterbury) Mercuries Message, or The Coppy of a Letter sent to William Laud late Archbishop of Canterbury, now prisoner in the Tower (4 ll.), *woodcut head on title, new half calf, padded with blanks*

sm. 4to. Printed in the yeare, of our Prelates feave, 1641

- 4270 Laud (Archbp. W.) Rome for Canterbury : Or a true Relation of the Birth, and Life, of William Laud, Arch-bishop of Canterbury : Together with the whole manner of his proceeding, both in the Star-Chamber, High-commission Court, in his owne House, and some observations of him in the Tower. With his carriage at the sight of the Deputyes going to the place of Execution . . . (4 ll.), *woodcut head on title, new half calf, padded with blanks*
sm. 4to. Printed also in the same (year) 1641

- 4271 Laud (Archbp. W.) The Last Advice of William Layd, late Arch-Bishop, to his Episcopall Brethren; and especially to Bishop Wren, who still remains Prisoner in the Tower (4 ll.), *cut on title, new vellum, padded with blanks* *sm. 4to. Printed for J. B. 1645*

- 4272 Laud (Archbp. W.) A true Description, or Rather a Parallel betweene
Cardinall Wolsey, Arch-Bishop of York, and William Laud, Arch-
Bishop of Canterbvry (4 ll.), *new vellum, padded with blanks*
sm. 4to. Printed in the Yeare 1641
- 4273 Laurenberg (Sebast.) Dissertatio Geographica, continens de America
priseis cognita, Theses probabiles. (29 ll.), *new vellum*
sm. 4to. Hauniæ, 1664
- 4274 Laurentius (Andreas) Discvrsvs Philosophicus et Medicus de Melan-
cholia et Catarrho, In quo de eorum doerentiis, causis, signis, et
curandi ratione accuratè disseritur, A Ioanne Theodoro Schönolino
. . . ex . . . Andreæ Laurentii . . . libello Latio adscriptus, *brown*
morocco, with antique gilt ornaments, t. e. g. others UNCUT, by F.
Bedford, FINE COPY
sm. 8vo. Augustæ. Anno Christi: M.DC.XX [1620]
- * * Engraved title, by R. Custodis; and ten other preliminary leaves;
pp. 1-247. This little volume is principally remarkable for the close
resemblance which the title bears to that of Burton's "Anatomy of
Melancholy," which was first published in the year following this.
- 4275 Lavater (Lewes) Of ghostes and spirites walking by nyght, and of
strange noyses, crackes, and sundry forewarnynges, whiche com-
monly happen before the death of menne, great slaughters, &
alterations of kyngdomes. One Booke, Written by Lewes Laua-
terus of Tigurine. And translated into Englyshe by R. H. FIRST
EDITION, *black letter, title within a figured woodcut border, orna-*
mental initials, purple morocco extra, inside dentelles, g. e. by W.
Pratt, FINE COPY
sm. 4to. Printed by Henry Benneyman for Richard Watkyns, 1572.
[At end: "Imprinted .. by Richard Watkins"]
- * * Title and To the Reader, 2 ll.; b—c in fours; A—Ee 2 in fours. In
an "Advertisement to the Reader," apologizing for the errors of the
press, there is the following passage: "Although some of our Printers
be not Homers, neyther sene in Greeke nor Latine, nor sometime
exactly in Englishe, yet can they nod and take a nap, as well as any
Homer." VERY RARE.
- 4276 Lavater (L.) Of Ghostes and Spirites walking by Night. One
Booke, Written by Lewes Lauaterus of Tigurine. And translated
into English by R. H. *black letter, olive morocco extra, with antique*
gilt ornaments, g. e. by F. Bedford, FINE COPY
sm. 4to. Imprinted by Thomas Creede, 1596
- * * * a—c 2 in fours; A—Ee 2 in fours.

- 4277 LAVENDER (Theophilus) The Travels of fovre English Men and a Preacher into Africa, Asia, Troy, Bythinia, Thracia, and to the Blacke Sea : and into Syria, Cilicia, Pisidia, Mesopotamia, Damascvs, Canaan, Galile, Samaria, Iudea, Palestina, Ierusalem, Iericho, and to the Red Sea : and to sundry other places. Begynne in the Yeere of Ivbile, 1600. and by some of them finished the yeere 1611. the others not yet returned (*second edition*), black letter, *thick boarded blue morocco, line tooled*, UNCUT

sm. 4to. Imprinted by Felix Kyngston, for William Aspley, and are to be sold at his shop in Paules Church-yard, at the signe of the Parrot, 1612

. A—S 2 in fours, the title on A 2. The present copy has the autograph of SIR ROGER TWYSDEN (1620) on title, and manuscript notes by him. EXTREMELY RARE IN THIS UNCUT STATE.

- 4278 LAWES (HENRY AND WILLIAM) CHOICE PSALMES PUT INTO MUSICK, FOR THREE VOICES. The most of which may properly enough be sung by any three, with a Thorough Base. Compos'd by Henry and William Lawes, Brothers ; and Servants to His Majestie. With divers Elegies, set in Musick by sev'rall Friends, upon the death of William Lawes. And at the end of the Thorough Base are added nine Canons of Three and Foure Voices, made by William Lawes, FIRST EDITION, *crushed blue morocco, with gilt ornaments, g. e. by Riviere*, FINE COPY

sm. 4to. Printed by James Young for Humphrey Moseley . . . and for Richard Wodenoth . . . 1648

. Cantus Primus : A, 4 ll. including a portrait of Charles I as a frontispiece ; a, 2 ll. ; B—L in fours, E 4 blank, and a leaf after L 4 unmarked, with the table, etc. Cantus Secundus : A, 4 ll. (portrait on the back of the title), the first leaf blank ; a, 2 ll. ; M (continued from last part) —X in fours, P 4 blank. Bassus : A, 4 ll. the first having the portrait of the king ; a, 2 ll. ; Y (continued from Cantus Secundus—Hh in fours, Bb 4 wanting, but evidently a blank as the text is complete. Thorough Base : A, 4 ll. the first blank ; A, 2 ll. ; Ii (continued from Bassus)—Oo in fours. THIS IS A BOOK OF GREAT RARITY IN A COMPLETE STATE, WITH ALL THE PARTS. Portions only were in the Heber collection and in the Bibliotheca Anglo-Poetica.

- 4279 LAWES (HENRY) AYRES AND DIALOGUES, FOR ONE, TWO, AND THREE VOYCES. By Henry Lawes Servant to his late Ma^{tie} in his publick and private Musick. The First Booke. *Printed by T. H. for John Playford, and are to be sold at his Shop in the Inner Temple, near the Church door, 1653.*—The Second Book of Ayres

LOT 4279—*continued*.

and Dialogues, For One, Two, and Three Voyces *Printed by T. H. for Jo. Playford 1655.*—Ayres and Dialogues, for One, Two, and Three Voyces . . . The Third Book. *Printed by W. Godbid for John Playford . . . 1658, FIRST EDITION of each book. Three in 1 vol. brown morocco gilt, g. e. sm. folio*

* * Book i. : a—b, A—K, and Aa—Gg in twos. Dedicated to the Countess of Carbery, and to Lady Herbert of Cherbury, with commendatory verses by Waller, Edward and John Phillips, etc. Book ii. : a, 2 ll. ; b, 4 ll. ; B—H in twos ; II—III, 2 ll. each ; K—N, 2 ll. each. Dedicated to Sir Edward Dering, of Surrenden-Dering. With commendatory lines by Katharine Phillips, Charles Colman, etc. Book iii. : Title, dedicated by Lawes to Lord Colrairie, and a poem by Horatio Moore, 3 ll. ; B—O i in twos. The portrait of Lawes, engraved by Faithorne, is on the title of each part. EXTREMELY RARE. Milton is said to have contributed to this work.

4280 Lawes (H.) The Treasury of Musick: Containing Ayres and Dialogues To Sing to the Theorbo-Lute or Basse-Viol. Composed By Mr. Henry Lawes, late Servant to His Majesty in His Publick and Private Musick: And other Excellent Masters. In Three Books, in 1 vol. *brown morocco gilt, g. e.*

sm. folio. Printed by William Godbid for John Playford, and are to be Sold at his Shop in the Temple, near the Church Dore, 1669

* * Book i. : Title, dedication by Playford "to all Lovers of Vocall Musick," and contents, 3 ll. ; B—Ff in twos. Book ii. : Title and preliminaries, 4 ll. ; B—Bb in twos ; Aa (repeated)—Ff in twos. Book iii. : Title, dedication, etc. as in the edition of 1658, 3 ll. ; B—O i in twos. In this enlarged and altered edition the changes apply only to Books i-ii, the third book being merely the unsold copies of the impression of 1658 re-issued with a new title. In the first and second books the dedications and some of the other preliminary matter are omitted, and in both there are considerable augmentations by other masters. According to Lowndes this edition should have an engraved plate of "*Musick*."

4281 Lawrence (Henry, *M.P.*) Of our Communion and Warre with Angels. Being certain Meditations on that subject, bottom'd particularly (though not concluded within the compasse of that Scripture) on Ephes. 6. 12. with the following verses to the 19, *speckled calf extra, g. e. by W. Nutt sm. 4to. Printed Anno Dom. 1646*

* * Title, 1 leaf ; *, 4 ll. ; A—Bb in fours, the last leaf with the errata. With dedication "To my Most deare and Most honour'd Mother, the Lady Lawrence," in which the author speaks of his residence abroad at the time that the Civil War broke out. The author was a friend of Milton who addressed his 20th Sonnet to him.

- 4282 Lawrence (Leonard) Arnalte and Lucenda. A Small Treatise betwixt Arnalte and Lucenda Entituled The Evill-intreated Lover, or The Melancholy Knight. Originally written in the Greeke Tongue by an unknowne Author. Afterwards Translated into Spanish; after that, for the Excellency thereof into the French Tongue by N. H. next by B. M. into the Thuscan, and now turn'd into English Verse by L. L. a well-wisher to the Muses, FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed by I. Okes for H. Mosley, and are to be sold at his shop, at the Signe of the Princes Armes in

Pauls Church-yard, 1639

* * A—P in fours, and a (between A and B), 4 ll. Dedicated "To his more than Honour'd Uncle Adam Lawrence," in prose, and "To the Noble-minded Reader," and "To all Faire Ladies, Famous for their Vertues . . . but most especially to that Paragon of Perfection, the very Non-such of her Sexe, famous by the name of Mistris M. S." in verse. There are several sets of complimentary poems, including one by the author's brother, J. Lawrence; and immediately before the poem itself occur two pages of verse headed thus: "The Translator tenders his respect to all ingenious Poets, who, he hopes, will cherish these his Infant Verses, as being the first that hee ever Writ." A prose English version of "Arnalte and Lucenda" was published by Claudius Desainliens, *alias* Hollyband, with his Rules and Dialogues for Italian students, *sm. 8vo*, 1575. EXTREMELY RARE.

- 4283 Lawrence (William) Marriage by the Morall Law of God Vindicated Against all Ceremonial Laws of Popes and Bishops destructive to Filiation, Aliment and Succession and the Government of Families and Kingdomes, *mottled calf extra, inside dentelles, g. e. by W. Pratt*

sm. 4to. n. p. or n. 1680-1

* * Engraved title in compartments, 1 leaf; index, 19 leaves; printed title, "The Two Great Questions Printed for the Author, 1681," 1 leaf; then pp. 1-14. Book i. a, 4 ll.; B—S in fours (Q 2 seems to be a cancel). Book ii. b, 4 ll. with the contents; Aa—Nnn in fours, last leaf blank. [Book iii.] "The Right of Primogeniture," with a new title, A, 4 ll.; (a)—(b), 4 ll. each; B—Cc in fours; errata, 1 leaf.

- 4284 Lawson (John) A New Voyage to Carolina; Containing the Exact Description and Natural History of that Country: Together with the Present State thereof. And a Journal Of a Thousand Miles, Travel'd thro' several Nations of Indians. Giving a particular Account of their Customs, Manners, etc. By John Lawson, Gent. Surveyor-General of North-Carolina, FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford for H. Stevens*

sm. 4to. Printed in the Year 1709

* * A, 3 ll.; B—Ll in fours. A folded map before Sig. K. and a plate at

LOT 4284—*continued*.

p. 115. Dedicated to the proprietors of Carolina by the writer, who states that he had spent the greater part of the eight years he had been in Carolina in travelling about the province and to the adjacent parts. This work was originally published as four parts of a collection of voyages and travels, issued monthly under the title of "A New Collection of Voyages and Travels. With Historical Accounts of Discoveries and Conquests In all parts of the World, 1709." This copy has separate titles inserted, for this collection of voyages, at pp. 1, 61, 133 and 181, published in the months of April, May, June and July, 1709.

- 4285 LAYEN SPIEGEL von rechtmässigen ordnungen in Burgerlichen und peinlichen regimenten, lit. goth. 30 *fine full-page spirited German woodcuts, one double-page, and large ornamental initials, wooden boards and blind stamped ornamental leather, g. e. by Riviere, FINE COPY*

sm. folio. [Colophon] *Vollbracht ist also sölighlichen das buch genant Layenspiegel, in der kaiserlichē hauptstat Vin-delica yetz Augspurg des lands schwaben, von Maister hansen Otmar. Durch ordnung vñ darlegung gantzes kostens Des ersamen vñ fürsichtigen herrñ johann Ryñ-manñ von öringñ in der teutschen nation namhafftigsten buchführers, vñ geendt an sant Andreas abend des ersten zwelfff poten, des jars als man zalt nach crist geburt,*

M.D.LX

* * ¶, 8 ll.; ~~¶~~, 6 ll.; A—Q in eights and sixes alternately; R, 6 ll.; S, 8 ll.; T, 6 ll.; V, 8 ll.; X, Y, Z, 6 ll. each, the last blank. EXTREMELY RARE, with remarkable woodcuts, some of which are repeated. There are German and Latin Prefaces, by Sebastian Brant and Jacob Locher. The compiler was Ulrich Tenngler. Two old German ex-libris are pasted in fly-leaves.

- 4287 Leanerd (John) The Country Innocence: or, The Chamber-Maid turn'd Quaker. A Comedy. With Alterations and Amendments. As it is now Acted at the Theatre-Royal (A—I 2 in *fours*), FIRST EDITION, *new half calf, g. e.*

sm. 4to. Printed for Charles Harper, at the Flower-de-luce, over against St. Dunstan's-Church in Fleet-street, 1677

- 4288 [Leanerd (J.)] The Rambling Justice, or the Jealous Husbands. With the Humours of Sir John Twiford. As it is acted at the Theatre Royal (A, 2 ll.; B—K 4 in *fours*; the last leaf blank), FIRST EDITION, *new half calf, g. e.*

sm. 4to. Printed by E. F. for Thomas Orrell and James Vade, at the Hand and Scepter, and Cock and Sugar-Loaf, near St. Dunstan's Church, in Fleetstreet, 1678

- 4293 LECHFORD (Thomas) PLAIN DEALING: or, NEWES FROM NEW-ENGLAND . . . A short view of New-Englands present Government, both Ecclesiasticall and Civil, compared with the anciently-received and established Government of England, in some materiall points; fit for the gravest consideration in these times . . . (A-L in fours), *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, VERY RARE

sm. 4to. Printed by W. E. and I. G. for Nath: Butter, at the signe of the pyde Bull neere S. Austins gate, 1642

- 4294 LE CLERCQ (P. Chrestien) Premier établissement de la foy dans LA NOUVELLE FRANCE, contenant la publication de l'Evangile, l'Histoire des Colonies Françaises, & les fameuses découvertes depuis le Fleuve de Saint Laurent, la Louisiane & le Fleuve Colbert jusqu'au Golphe Mexique, achevées sous la conduite de feu Monsieur de la Salle. Par ordre du Roy. Avec les victoires remportées en Canada par les armes de Sa Majesté sur les Anglois & les Iroquois en 1690, 2 vol. *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, RARE

sm. 8vo. A Paris, chez Amable Auroy, 1691

* * Vol. I, title and preliminaries, 10 ll.; pp. 1-559. Vol. II, title and "Table des chapitres" to both volumes, 5 ll.; pp. 1-458. Some copies have a map; this has not.

- 4295 Le Clercq (P. C.) Nouvelle Relation de la Gaspésie, qui contient Les Mœurs & la Religion des Sauvages Gaspiens Porte-Croix, adorateurs du Soleil, & d'autres Peuples de l'Amérique Septentrionale, dite le Canada, PREMIÈRE ÉDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, RARE

sm. 8vo. A Paris, chez Amable Auroy, 1691

* * * Title and preliminaries, 14 ll.; pp. 1-572.

- 4296 LECTIONARIUM ET SEQUENTIA CUM ANTIPHONARIIS ET ORATIONIBUS PRO FESTIS ECCLESIAE ROMANÆ. [ITALIAN XVIITH CENTURY, circa A.D. 1520] *folio*

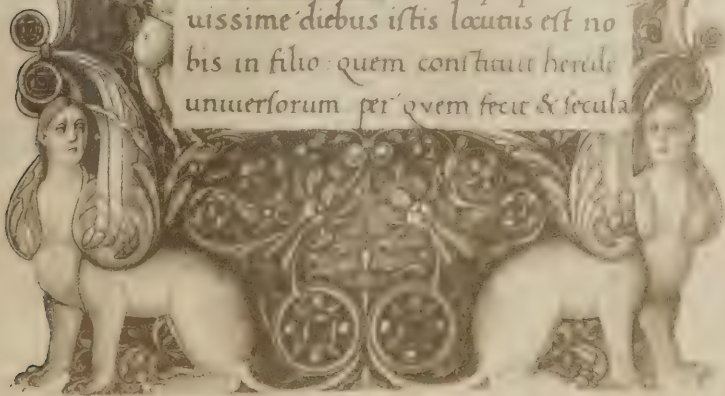
* * * ILLUMINATED MANUSCRIPT ON VELLUM, BY AN ITALIAN SCRIBE (68 ll. and 20 blank ll. 11½ by 7 in.), WITH 8 LARGE PAINTINGS connected with elaborate borders, and 112 large and fine painted and illuminated decorative initials. Written in neat roman letters, with rubrics in gold, red and blue; square musical notes. It is bound in oak boards, covered with crimson velvet, with brass corners and clasps, the centre ornaments being four Nielli (portraits of Leo X and Cardinal Bembo on the obverse, and their arms on the reverse, of the covers). The eight paintings represent: 1, The Birth of Christ; 2, Christ



NI IN TERTIA MISSA



RATRES
 Multarum mul-
 tisq. modis olim
 Deus loquens patri-
 bus in prophetis: ne-
 uissime diebus istis locutus est no-
 bis in filio: quem constituit herede
 uniuersorum per quem fecit & secula



LOT 4296—*continued*.

rising from the tomb; 3, The Nativity of St. John the Baptist; 4, St. Augustine expounding to four kneeling monks; 5, St. John writing his Gospel; 6, The Visit of the Three Maries to the Sepulchre; 7, High Priests and Scribes; 8, Four Monks praying beside the corpse of a Bishop. Beneath each miniature is a magnificently painted border. The miniatures are painted at the top of the page, and the other margins are occupied by rich deep borders of elaborate flower scroll decoration in gold and various colours, supported below by female centaurs and other grotesque animals. They are fine examples of the highest decorative Italian art of the period. From the collection of Count Cicognara, and subsequently in the collection of Sir W. Tite.

[See ILLUSTRATION.]

- 4297 LEDERER (JOHN) THE DISCOVERIES OF JOHN LEDERER, IN THREE SEVERAL MARCHES FROM VIRGINIA, TO THE WEST OF CAROLINA, And other parts of the Continent: Begun in March 1669, and ended in September 1670. Together with A General Map of the whole Territory which he traversed. Collected and Translated out of Latine from his Discourse and Writings, By Sir William Talbot Baronet, WITH THE ORIGINAL MAP (*head-line of last leaf slightly repaired*), *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 4to. Printed by J. C. for Samuel Heyrick, at Grays-Inne-gate in Holborn, 1672

* * A—E 2 in fours; Ai occupied by the Licence. Dedicated by Talbot to Anthony, Lord Ashley. EXTREMELY RARE.

- 4298 Ledesma (Alonso de) Conceptos Espirituales de Alonso de Ledesma, natural de Segouia. Dirigidos a nvestra Señora de la Fuencisla, *original limp vellum (margins of 2 ll. cut into)*

sm. 8vo. En Madrid, por Andres Sanchez. Año 1600. A costa de Pedro de la Torre, y vendese en el patio de Palacio

* * Title and preliminaries, 16 ll.; A—Kk in eights. FIRST EDITION. Salvá had only that of 1602, which was unknown to Brunet or Antonio, but he remarks that there is an edition of 1600, saying: "N. Antonio no conoció esta edición (1602); pero menciona una de Madrid, 1600, fecha que lleva la Tasa de la presente." VERY RARE.

- 4299 Ledesma (Alonso de) Romancero y Monstro imaginado. Compuesto por Alonso de Ledesma, Dirigido á Pedoro de Tapia, del Consejo Real, y de la general, y suprema Inquisicion, *crushed purple morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 8vo. En Barcelona, por Sebastian de Cormellas, al Call.

24 Año 1616

* * SECOND EDITION, VERY RARE. Title and preliminaries, 8 ll.; folios

LOT 4299—*continued.*

1-181; table, 4 ll. "El *Romancero* de Ledesma, exclusivamente compuesto de poesias suyas, contiene muchos villancicos, décimas, endechas, jeroglificos y hasta seguidillas. El *Monstro imaginado* es una especie de novela en equívocos, escrita en prosa; el autor la intitula *crónica* y pretende haberla traducido de la lengua siria."—*Salvá* i, p. 128.

- 4300 Ledwich (Rev. Edward) *Antiquitates Sarisburienses*: Containing, I. A Dissertation on the Antient Coins found at Old Sarum. II. The Salisbury Ballad [by Walter Pope]. III. The History of Old Sarum . . . IV. Historical Memoirs, relative to the City of New Sarum. V. The Lives of the Bishops of Old and New Sarum . . . VI. The Lives of Eminent Men, Natives of Salisbury, *plates, old calf gilt, y. e.*
8vo. *Salisbury: Printed and Sold by E. Easton, 1771*
- 4301 Lee (Nathaniel) *The Tragedy of Nero, Emperour of Rome: As it is Acted at the Theatre-Royal, By His Majesties Servants, FIRST EDITION (A-H in fours), half calf*
sm. 4to. Printed by T. R. and N. T. for James Magnes and Richard Bentley, in Russel-street in Covent-Garden, 1675
- 4302 Lee (N.) *Sophonisba, or Hannibal's Overthrow. A Tragedy, Acted at the Theatre-Royall, By their Majesties Servants (35 ll.), FIRST EDITION, mottled calf gilt, by Ramage*
sm. 4to. Printed for J. Magnes and R. Bentley in Russel-street, in Coven-Garden, 1676
- 4303 Lee (N.) *Gloriana, or the Court of Augustus Cæsar. Acted at the Theatre Royal, By Their Majesties Servants, FIRST EDITION (38 ll., the first blank), half calf*
sm. 4to. Printed for J. Magnes and R. Bentley, in Russel-street in Covent-Garden, 1676
- 4304 Lee (N.) *Mithridates King of Pontus, A Tragedy: Acted at the Theatre Royal, By their Majestie's Servants, FIRST EDITION (44 ll.), half calf* *sm. 4to. Printed by R. E. for James Magnes, etc. 1678*
- 4305 Lee (N.) *Cæsar Borgia, son of Pope Alexander the Sixth: A Tragedy Acted at the Duke's Theatre, By Their Royal Highnesses Servants, FIRST EDITION (40 ll.), half calf (A-K in fours)*
sm. 4to. Printed by R. E. for R. Bentley and M. Magnes, in Russel-Street in Covent-Garden, 1680

- 4306 Lee (N.) Theodosius : or, The Force of Love. A Tragedy. Acted by Their Royal Highnesses Servants, at the Duke's Theatre. With the Musick betwixt the Acts, FIRST EDITION, *half calf*
sm. 4to. Printed for R. Bentley and M. Magnes, in Russel-street, near Covent-Garden, 1680
 * * * A—D 4 ; 2 ll. of music ; E—I in fours.
- 4307 Lee (N.) The Rival Queens, or the Death of Alexander the Great. Acted at the Theater-Royal. By Their Majesties Servants, FIRST EDITION, *half calf*
sm. 4to. Printed for James Magnes and Richard Bentley at the Post-house in Russel-street in Covent-Garden, 1677
 * * * A—A 4, a—a 2, B—I in fours, and 1 leaf of Epilogue. Sheet E has 5 ll., and pp. 25-26 are repeated in the numbering.
- 4308 Lee (N.) Lucius Junius Brutus ; Father of his Country. A Tragedy. Acted at the Duke's Theater, by their Royal Highnesses Servants, FIRST EDITION (41 ll.), *half calf*
sm. 4to. Printed for Richard Tonson, at Grays-Inn Gate, and at the Judges-Head in Chancery-Lane near Fleet-street, 1681
- 4309 Lee (N.) Constantine the Great ; A Tragedy. Acted at the Theatre-Royal, By their Majesties Servants, FIRST EDITION (34 ll.), *half calf*
sm. 4to. Printed by H. Hills jun. for R. Bentley, in Russel-Street, Covent-Garden, etc. 1684
- 4310 Lee (N.) The Princess of Cleve, As it was Acted at the Queens Theatre in Dorset-Garden, FIRST EDITION, *half calf*
sm. 4to. Printed in the Year 1689
 * * * A—K in fours. Though it apparently wants leaf D 1, being pp. 17-18, nothing is missing.
- 4311 Lee (N.) The Massacre of Paris : A Tragedy. As it is Acted at the Theatre Royal by their Majesties Servants, FIRST EDITION, *half calf*
sm. 4to. Printed for R. Bentley and M. Magnes in Russel-street, Covent-Garden, 1690
 * * * Two leaves, B—H in fours ; the last leaf advertisements.
- 4312 Leeven en Daden Der Doorluchtighste Zee-Helden En Ontdeckers van Landen, deser Eeuwen. Beginnende met Christoffel Columbus, . . . En eyndigende met den Roemruchtigen Admiraal M.A. de Ruyter. . . . *numerous fine copperplate engravings by H. P. de Brügge*, 2 vol. in 1, *polished calf extra, inside dentelles, g.e. by F. Bedford*, FINE COPY *4to. t'Amsterdam, 1676*
 * * * Preliminaries, 6 ll., including title, engraved title, and portraits of

LOT 4312—*continued.*

De Ruyter and Columbus; pp. 1-350; plates at pp. 20, 44, 79, 89, 108, 128, 153, 183, 210, 235, 280. Part II: half-title, pp. 1-303, and Register 3 ll.; plates at pp. 1, 7, 29, 43, 71, 85, 92, 121, 166, 173, 179, 185, 251, 258, 271, 281, 295, 299.

- 4313 Le Fevre (François) Le Secret & Mistère des Iuifs iusques à présent caché. Et maintenant mis en lumière, . . . Histoire de Theodose Pötife de la loy, & de Philippe chrestien, par laquelle le mistère & secret des iuifs est reuelé à nostre grâde instruction . . . (16 ll.), *half calf, scarce* *sm. 8vo*

à Paris. Pour Barbe Regnault veuve d'Andre Bartheli 1562

- 4314 LE FEVRE (Raoul) LE RECUEIL DES HISTOIRES TROIENNES CONTENANS TROYS LIURES. Au premier est contenu la genealogie de saturne et de Jupiter sō filz avecques leurs faicts et gestes. Au second est contenu des faitz et des prouesses du vaillât hercules cōmēt il detruisit troies deux fois dessoubz le roy laomedō et loccist. Au tiers est contenue la reedificacion de ladiete troye faicte par le roy priant et generale destruction dicelle faicte par les gregois avecques plusieurs aultres belles et plaisantes matieres, *lettres bâtarde, long lines, with numerous spirited woodcuts, ruled in red throughout, crushed crimson morocco extra, antique gilt ornaments, broad inside gilt borders, gilt gauffred edges, by Lortic*

sm. folio. [Colophon] Finist le recueil des histoires de troies.

. . . . Imprime a paris par ANTHOINE VERARD libraire
demourât sur le pont nostre dame. . . . [s. d.] [c. 1497]

. a—y in eights, the last leaf blank. A VERY FINE COPY OF AN
EXTREMELY RARE EDITION.

- 4315 Le Fevre (R.) The Ancient Historie of the Destrvtion of Troy. Containing the Fovnders and foundation of the said Citie, with the causes, and maner of the first and second spoiles, and sackings thereof, by Hercules his followers: and the third and last vtter desolation and ruine, effected by Menelaus and all the notable worthies of Greece. Here also are mentioned the Rising and flourishing of sundry Kings with their Realmes: as also the decay and overthrow of diuer others. Besides many admirable, and most rare exploits of Chiuallrie . . . Translated out of French into English, by W. Caxton. Newly corrected, with the English much amended. By William Fiston, *black letter*, Three books, *each with separate title but continuous pagination, speckled calf gilt, g. e. by F. Bedford* *sm. 4to. Printed by Thomas Creede, 1607*

. A, 4 ll. with the original blank for A j; B—Tt in eights. From Sir William Tite's collection. VERY RARE.

- 4316 Le Fevre (R.) The Ancient Historie of the Destruction of Troy. Divided into III. Bookes. The I. shewing the Founders, and foundation of the said Citie The II. how it was re-edified, and how Hercules slew K. Laomedon . . . The III. How Priamus, Son of King Laomedon, rebuiled Troy againe Also mentioning the Rising and flourishing of divers Kings and Kingdomes Translated out of French into English by W. Caxton. The Sixth Edition, now newly Corrected and amended, **black letter**, Three books, *each with a separate title but with continuous pagination, old calf, with two old German woodcuts pasted in cover*
sm. 4to. Printed by B. Alsop and T. Fawcet, dwelling in Grubstreet, neere the lower Pumpe, 1636
- * * * * *
 * * * * *
 * * * * *
- 4317 LEGENDE DES FLAMENS. LA LEGÈDE DES FLAMÈS, ARTISIENS ET HAYNUYERS. Ou autremēt leur cronique abreege En laquelle sont contenues plusieurs hystoires de Frâce Angleterre & Allemaigne. Auecqs les genealogies et descentes des roys de Naples et Sicille qui y ont regne en quatre nations iusques a present Ascauoir Normans, Allemans, Francois & Arragōnoys. Mesmement des viscōtes, princes & Ducz de Myllan qui ont regne iusques a present Et le Droict et tiltre que les treschrestiens roys de France ont, tant au royaume et courōne de Naples & Sicile que au duche et estat de Millan, PREMIÈRE ÉDITION, *lettres bâtarde, long lines, title in red and black, many spirited woodcuts and woodcut initials, crimson morocco, broad and rich side borders, inside dentelles, g. e. by Mackenzie*
sm. 4to. [Colophon] Cy fine ce present traicte intitule la legende des Flamens nouvellement imprime a Paris, et a este acheue le. xx^e. iour de May mil cinq cens. xxii. (pour Fr. Regnault) [1522]
- * * * * *
 * * * * *
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- 4318 Legh (or Leigh, Gerard) The Accedens of Armory, *russia extra, inside dentelles, g. e. (F. Bedford), FINE COPY* *sm. 4to*
[Colophon] Imprynted in fletestrete within temple Barre at the signe of the hand & starre. by Rychard Tottel, An 1568
- * * * * *
 * * * * *
 * * * * *

- 4319 Lehenrecht. Die Lehenrecht verteutschet, auch ynn ein newe vn richtige ordnung der Titel gesetzt vnd zusammen bracht. Mit erklerung vn auszlegung etlicher Lateinischer vnd Welscher wortt. wellich nit füglich ins teutsch haben verendert mügen werden, lit. goth. woodcut and gothic initials, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE
sm. 4to. Augspurg durch Heynrich Steyner, 1530

* * Title and preliminaries, 10 ll. ; folios 1-129.

- 4320 Leighton (Dr. Alexander) An Appeal To the Parliament: or Sions Plea against the Prelacie. The summe whereoff is delivered in a Decade of Positions. In the handling whereoff, the Lord Bishops, and their appurtenances are manifestlie proved, both by divine and humane Lawes, to be intruders vpon the Priviledges of Christ, of the King, and of the Common-weal: And therefore vpon good evidence given, she hartelie desireth a Iudgement and execution, FIRST EDITION, *ruscia extra, inside dentelles, g. e. by F. Bedford*, RARE
sm. 4to. Printed in the year & moneth wherein Rochell was lost [Sept. 1628]

* * Title and preliminaries, 8 ll. ; B—XX in fours. With an emblematical engraving on the back of the title and on the recto of the second leaf. For publishing this work the writer was mutilated, pilloried, branded with S.S. and imprisoned in the Fleet for eleven years.

- 4321 Leighton (Sir William) Vertve Trivmphant, Or, A Lively Description of the Fovre Vertves Cardinall: Dedicated to the Kings Maiestie, FIRST EDITION, *woodcut head ornaments, calf gilt, g. e.* RARE
sm. 4to. Printed by Melchisedeck Bradwood, for Matthew Lownes, 1603

* * A—Hi in fours, besides 2 ll. of dedication after the title, marked ¶. In six-line stanzas. From the collections of Sir Francis Freeling and Corser. See *Bibliotheca Anglo-Poetica*, no. 427.

- 4322 Leland (John) Assertio inucltytissimi Arturij Regis Britanniae. Ioanne Lelando Antiquario autore. [Here follow eight lines of Latin verse *Ad candidos lectores.*] (A—L in fours), FIRST EDITION, *half morocco*, RARE
sm. 4to. [Colophon] *Impressum Londini apud Ioannem Herford, Anni 1544*

- 4323 Leland (John) A Learned and True Assertion of the original, LIFE, ACTES, and DEATH of the most Noble, Valiant, and Renoumed PRINCE ARTHURE, King of great Brittain. Who succeeding his father Vther Pendragon, and right nobly gouerning this Land sixe

LOT 4323—*continued*.

and twentie yeares, then dyed of a mortall wounde receyued in battell, together with victory ouer his enemies. As appeareth Cap. 9. And was buried at Glastenbury. Cap. 12. An. 543. Collected and written of late yeares in lattin, by the learned English Antiquarie of worthy memory Iohn Leyland. Newly translated into English by Richard Robinson Citizen of London. Anno. Domini. 1582, FIRST EDITION, black letter (*some head-lines cut into*), *russia extra*, *g. e. by F. Bedford*

sm. 4to. Imprinted by Iohn Wolfe, dwelling in Distaffe Lane, ouer against the Signe of the Castell, 1582

* * A—M in fours, the last leaf blank. VERY RARE.

- 4324 Leland (John) KYKNEION ΑΣΜΑ. Cygnea cantio. Autore Ioanne Lelando Antiqvario. Londini, M.D. XLV. Commentarii in Cygneam Cansionem Indices Britannicæ antiquitatis locupletissimi. Autore Ioanne Lelando Antiqvario. . . . FIRST EDITION, *woodcuts, calf extra*, *g. e. by F. Bedford* *sm. 4to. [Sine ullâ notâ]*

* * The Cygnea Cantio has A 6 ll., B—E in fours. The Commentarius, A—P in fours. The last leaf has the errata to both pieces, so that they were evidently printed together. The work is assigned by Herbert to the press of Reynold Wolfe. VERY RARE.

- 4325 Leland (J.) ΕΥΚΩΜΙΟΝ τῆς εἰρήνης. Laudatio pacis . . . Londini anno M.D.XLVI (8 ll.), FIRST EDITION, *calf extra*, *g. e.*
sm. 4to. [Colophon] Apud Reynerum Wolfium in cœmeterio Paulino, ad œneum serpentem. Anno M.D.XLVI, mense Augusto

- 4326 Leland (J.) The laboryouse Journey & serche of Johan Leylande, for Englandes Antiquitees, geuen of hym as a newe yeares gyfte to Kyng Henry the viii. in the. xxxvii yeare of his Reygne, with declaracyons enlarged : by Johan Bale. To be sold in fletestrete at the signe of the Croune next vnto the whyte Ffryears gate, FIRST EDITION, black letter (*title soiled*), *crushed brown morocco*, *with antique gilt ornaments*, *g. e. by F. Bedford*
sm. 8vo. [Colophon] Empremented at London by Johan Bale, Anno, M.D.XLIX

* * A—H in eights ; the last leaf an original blank. VERY RARE.

- 4327 LE MOYNE (Pasquier) LE COURONNEMENT DU ROY FRANÇOIS PREMIER DE CE NOM voyage & conqueste de la duche de millan, victoire et repulsion des exurpateurs dicelle avec plusie^{rs} singularitez des eglises, couuens, villes, chasteaulx et fortteresses

LOT 4327—*continued.*

dicelle duche Fais lan mil cinq cēs et quinze, cueillies & rediges p
le moyne sās froc, ÉDITION ORIGINALE, *lettres bâtarides, long lines,*
Couteau's device on title, crimson morocco gilt, g. e.

*sm. 4to. [Colophon] Cy finissent les couronnement du Roy
Francois Et a este acheue de imprimer le .xx^o iour
de septembre. Mil cinq cens et vingt. Pour Gilles couteau
imprimeur demourāt a Paris. . . . (1520)*

* * a, 4 ll. ; b—n in eights ; o, 4 ll. In verse and prose. VERY RARE.

- 4328 Lenet. Mémoires de Monsieur L****[enet] Conseiller d'Etat : contenant L'Histoire des Guerres Civiles des années 1649. & suivantes ; principalement celles de Guienne & autres Provinces, 2 vol. *brown morocco extra, g. e. (Toovey) sm. 8vo. [s. l.] 1729*

- 4329 Le Neve (John) Monumenta Anglicana : Being Inscriptions on the Monuments of several Eminent Persons Deceased in or since the Year 1600, to the end of the Year 1649., 5 vol. LARGE PAPER, *old panel calf*
roy. 8vo. Printed by Will. Bowyer for the Editor, 1719

- 4330 Le Neve (J.) The Lives and Characters, Deaths, Burials, and Epitaphs . . . of all the Protestant Bishops of the Church of England since the Reformation, as settled by Queen Elizabeth Anno Dom. 1559. Collected from their several Registers, Wills in the Prerogative Offices, etc. 2 vol. LARGE PAPER, *old panel calf*
roy. 8vo. Printed by W. Bowyer for W. & J. Innys, 1720

- 4331 [Lenoir (Jean)] Les Nouvelles Lumières Politiques pour le gouvernement de l'Eglise, ou l'Evangile nouveau du Cardinal Palavicin révélé par lui dans son Histoire du Concile de Trente, *crushed green morocco extra, inside dentelles, UNCUT, by Duru sm. 8vo. À Cologne, chez Pierre Marteau (à la Sphère), 1687*

- 4332 Lenox (Duke of) The Dyke of Lenox his Honovrable and Worthy Speech to the High Court of Parliament in Scotland. Octob. 28. 1641. Concerning the Kings Majesties returne into England. And a certaine affront which was given to himselfe, and the Marquisse Hamilton When they first came to take their places in the Parliament House (4 ll.), *new vellum*
sm. 4to. Printed for John Thomas, 1641

- 4333 LENTON (Francis) THE YOVNG GALLANTS WHIRLIGIGG : OR YOVTHS REAKES. Demonstrating the inordinate affections, absurd actions, and profuse expences, of vnbridled and affectated Youth : With

Lot 4333—*continued*.

their extravagant courses, and preposterous progressions and aversions. Together with The too often deare bought experience, and the rare, or too late regression and reclamation of most of them from their habituall ill customes, and vnqualified manners. . . . Compiled and written by F. L. . . . FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 4to. Printed by M. F. for Robert Bostocke, at the signe of the Kings head in Pauls Church-yard, 1629

- * * A—D 3 in fours. In verse. Dedicated to Sir Julius Cæsar, Knight. The poem is reprinted entire in the Shakespeare Society's papers. OF THIS ORIGINAL EDITION ONLY THREE COPIES ARE SAID TO BE KNOWN. The present, formerly Sir Robert Gordon's, Sir F. Freeling's, and Corser's, has on a fly-leaf the following memoranda by Freeling: "Mr. Park, in *Restituta*, vol. iii, p. 508, says a copy of this tract is preserved in the library of Sion College, which possibly may be unique. This copy was purchased at the sale of the Gordonstoun library, and there was another in Mr. Bindley's collection. Sir Aston Cokain has several Poems and Anagrams to his very good friend, Mr. Francis Lenton. See p. 161, *et seqq.* of his *Poems*, 1662.

- 4334 Lenton (Fr.) Lenton's Leisvres Described, in divers Moderne Characters. By Francis Lenton, Her Majesties Poet (*margins of title and a head-line or two cut into*), *polished calf extra, inside dentelles, g. e. (F. Bedford)* 12mo. *Imprinted at London, 1636*

- * * A, 6 ll., title on A 2; B—H 4 in twelves, H 4 blank. The first edition of this little book was in 1631, and it was reprinted in 1639 and 1663. The present is believed to be the ONLY COPY WHICH HAS OCCURRED OF THE IMPRESSION OF 1636. Dedicated to Queen Henrietta Maria.

- 4335 LENTON (Fr.) GREAT BRITAINS BEAUTIES, OR, THE FEMALE GLORY; Epitomized, In Encomiastick Anagramms, and Acrostiches. Upon the highly honoured Names of the Queenes most gracious Majestie, and the Gallant Lady-Masquers in her Graces glorious Grand-Masque. Presented at White-Hall on Shrove-Tuesday at night, by the Queenes Majestie and her Ladies. With Disticks, and Illustrations, upon their severall Anagramms, being in number fiftene, whose Names ensue in order on the next side. Published by Authoritie.

Plectra gerens Erato, saltat pede, Carmine vultu.

The pleasant Muse Erato, shée bequiles

The time, in Revels, Dancing, Songs and Smiles.

Framed, and formed, by the humble Pen of Francis Lenton, the Queenes Poet, FIRST EDITION, *woodcut ornamental headings (signature of A 3 and catch-words of A 3-4 shaved, otherwise good and*

LOT 4335—continued.

perfect), red morocco extra, inside dentelles, g. e. (Harleian style), by Hayday (padded with blanks)

sm. 4to. Printed by Marmaduke Parsons, for James Becket at the Inner Temple Gate, 1638

* * A—E in fours, title on A 2. This curious production is dedicated in florid terms to the Queen and the Ladies of the Court in two separate inscriptions, both in verse. The masque referred to in the title appears to have been Davenant's "Salmacida Spolia," 1638. From Corser's collection. THE ONLY OTHER COPY KNOWN IS THE ONE PURCHASED BY MALONE AT FARMER'S SALE IN 1798. Signature of *Ambrose Browne* on title.

4336 LENTON (Fr.) QUEENE ESTERS HALILUIAHS AND HAMANS MADRIGALLS expressed and Illustrated in a Sacred Poeme. With the Translation of the 83 Psalme wherein Dauid curseth the Enimyes of the true Church : Composed By Fra: Lenton Gent: the Queenes Poet. [Quotation from Psalm 125, ver. 3.] *Soli Gloria Deo: 1637, crushed blue morocco, with antique gilt ornaments, g. e. by F. Bedford* *sm. 4to*

* * MS. finely written on 87 ll., including the title and preliminary matter. With poetical dedication to Sir Anthony and Lady Cage, upon whose names there are acrostics, as well as some verses on their coats-of-arms. THIS IS AN UNPUBLISHED MS., and it appears that at least two other copies exist, both of which were sold among Corser's books. THIS HAS EVERY APPEARANCE OF BEING IN THE AUTHOR'S AUTOGRAPH.

4337 Lentulo (Scipio) La Grammatica di M. Scipio Lentvlo . . . An Italian Grammer written in Latin by Scipio Lentulo a Neapolitane : And turned into Englishe by Henry Granthan, *blue morocco, line tooled, g. e. FINE COPY, VERY RARE* *sm. 8vo*
Imprinted by Thomas Vautrollier dwelling in the Blackefriers, 1587

* * A—K in eights. Dedicated by the translator, under date of Dec. 4, 1574, "To the Right Vertvovs Mystres Mary and Mystres Francys Berkeley daughters to the Right honorable Henry Lord Berkeley." The first edition was in 1575. It seems likely that Granthan, and not Humphrey Gifford, as sometimes stated, was the translator of Boccaccio's "Philocopo," printed four times between 1567 and 1587. From Inglis's collection.

4338 LEO X (PAPA) Bulla contra errores Martini Lutheri & sequacium, *lit. rom. (12 ll. the last blank), title within ornamental woodcut border, with arms of the Pope in centre, mottled calf extra, t. e. g. others UN CUT, padded with blanks, by F. Bedford*

sm. 4to. Impressum Romæ per Jacobum Mazochium de mandato S. D. N. Papæ [1520]

* * THE ORIGINAL EDITION OF THE FAMOUS BULL AGAINST MARTIN LUTHER AND HIS FOLLOWERS ; EXTREMELY RARE.

- 4339 Leo (B. of St. Mary Magdalen) Pious Instructions, in Meeter. Fitted to the Weaker Capacities, *engraved frontispiece (last leaf and some margins defective), calf gilt*

sm. 8vo. Printed (abroad) in the year 1693. With licence of Superiours

* * * Title, advertisement, preface, and table, 4 ll.; A—R ij in fours. From the library of Sir W. Tite. There are throughout the volume MS. corrections or alterations in a contemporary hand, perhaps by the author.

- 4340 Leo (Jean) Historiale Description de l'Afrique, tierce partie du Monde, Contenant ses Royaumes, Regions, Villes, Cités, Châteaux & forteresses: Iles, Fleuves, Animaux, tant aquatiques, que terrestres: coutumes, loix, religion et façon de faire des habitâs, avec pourtraits de leurs habis: ensemble autres choses memorables, & singulieres nouveautés: . . . Plus, Cinq Navigations au pais des Noirs, avec les discours sur icelles, *woodcut title, maps and other woodcuts*, 2 vol. in 1, *old calf, with gilt ornaments (rebacked)*

folio. A Lyon, par Iean Temporal, 1556

* * * Vol. I: title and preliminaries, including a map, 20 ll.; pp. 1-495; index, 11 ll., last leaf blank. Vol. II: title and preliminaries, including a map, 10 ll.; pp. 1-70; then a new set of signatures and fresh pagination, 1-160, followed by another title: "Dernière Partie du second Tome de l'Afrique," 7 ll. of table and pp. 1-307. Inscription on title: "Collegii Societis Jesu Bruxellae 1633. dono Illustrissimae D. Marchionissae de Malespina." Contains translations of American voyages from Ramusio."

- 4341 Leonico (Angelo) L'Amore di Troilo, et Griseida, ove si tratta in buona parte la guerra di Troia. . . . PRIMA EDIZIONE, *title within woodcut border, fine woodcuts and historiated initials, black morocco extra, inside dentelles, g. e. by Capé, FINE COPY*

sm. 4to. In Venetia per Pavolo Gerardo, 1553

* * * A—N in fours; O, 6 ll. the last blank. RARE.

- 4342 Le Quesne (Juan) Los Psalmos de David. Metrificados en lengua Castellana Por Iuan le Quesne. Conforme a la traduccion verdadera del texto hebreo [quot. from 1 Corinthians xiii], *new vellum*

sm. 8vo. [s. l.] M.DC.VI

* * * Title and prologue, 4 ll.; sigs. A—K in eights. THIS BOOK APPEARS TO BE ALTOGETHER UNDESCRIBED BY BIBLIOGRAPHERS. It contains metrical paraphrases of sixty-eight of David's Psalms, followed by the Ten Commandments, and the Song of Simeon, also in verse. It is probable that the author concealed under the name of Juan le Quesne is in reality Juan Enzina, who was burned at Brussels in 1546, and some of whose books were published under the hellenized name of Dryander.

- 4343 Le Roy (Loys) Des différens et troubles advenans entre les hommes par la diversité des opinions en la Religion (19 ll.), *new half russia sm. 8vo. A Paris, de l'imprimerie de Frederic Morel ... 1562*
- 4344 Lery (Jean de) Histoire d'un Voyage fait en la Terre du Bresil, autrement dite Amerique. Contenant la navigation, & choses remarquables, veuës sur mer par l'auteur: Le comportement de Villegagnon, en ce pais là. Les meurs & façons de vivre estranges des Sauvages Ameriquains: avec un colloque de leur langage. Ensemble la description de plusieurs Animaux, Arbres, Herbes & autres choses singulieres, & du tout inconnues par deçà. . . PREMIÈRE EDITION, *woodcuts (a few head-lines at end cut into), polished calf extra, inside dentelles, g. e. by W. Pratt for H. Stevens*
8vo. [s. l.] (Genève), Pour Antoine Chappin, 1578
. Title and preface, 24 ll.; A—Dd 4 in eights; Ee, 7 ll.

- 4345 Lery (J. de) Historia Navigationis in Brasiliam quæ et America dicitur. Qua describitur authoris nauigatio, quæque in mari vidit memorie prodenda: Villagagnonis in America gesta: Brasiliensium victus & mores, à nostris admodum alieni, cum eorum linguae dialogo. Nunc verò primum Latinitate donata, & variis figuris illustrata. Secunda editio, *woodcuts, vellum*
8vo. *Genevae, apud haeredes Eustathij Vignon, civis aciiiii*
[1594]

. Title and preliminaries, 8 ll.; a—z and A—C in eights. Facing p. 78 is a folding woodcut.

- 4346 Le Sage (Alain-René) Histoire de Gil Blas de Santillane. Dernière édition revue, & corrigée, 4 vol. *copperplate engravings, proofs, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*
8vo. *Paris, par les Libraires Associés, 1747*

. Vol. I: half title, title, "Déclaration de l'auteur," "Gil Blas au lecteur," together 4 ll.; text, A—Ll in eights and fours alternately. Vol. II: half title and title, 2 ll.; A—Ff 5 in eights and fours alternately. Vol. III: half title and title, 2 ll.; A—Hh 6 in eights and fours alternately. Vol. IV: preliminaries the same as in vol. I; A—Hh in eights and fours alternately; Hh ("Approbation"), 2 ll. Plates:—Vol. I: to face pp. 1, 64, 119, 148, 168, 300, 328, 380. Vol. II: pp. 12, 28, 144, 157, 175, 179, 197, 304, 338. Vol. III: pp. 10, 20, 53, 108, 142, 182, 295, 317. Vol. IV: pp. 1, 18, 33, 74, 94, 198, 350. THE FIRST COMPLETE EDITION OF THIS CELEBRATED WORK, published the year of the author's death, he being then in his eightieth year. M. Brunet says of it: "Cette édition, devenue peu commune, présente de nombreuses corrections et des augmentations considérables de l'auteur, lesquelles ne forment guère moins d'une centaine de pages; elle doit donc être regardée comme la première bonne édition du chef-d'œuvre de Le Sage."

- 4347 Le Sage (Alain-René) Histoire de Gil Blas de Santillane, 4 vol.
LARGE PAPER, *russia extra, g. e. india proof engravings by Armstrong, after Smirke*

4to. À Londres (Longman) de l'imprimerie de T. Davison,
Whitefriars, 1809

- 4348 LESCARBOT (Mare) HISTOIRE DE LA NOUVELLE FRANCE Contenant les Navigations, découvertes, & habitations faites par les François es Indes Occidentales & Nouvelle-France souz l'avœu & autorité de noz Rois Tres-Chrétiens, & les diverses fortunes d'iceux en l'exécution de ces choses, depuis cent ans jusques à hui. En quoy est comprise l'Histoire Morale, Naturele, & Geographique de ladite province, avec Les Mysés de la Nouvelle France, PREMIÈRE ÉDITION, *crushed crimson morocco extra, inside dentelles, g. e. by W. Pratt*

8vo. A Paris chez Jean Millot, tenant sa boutique sur les
degrez de la grand^e salle du Palais, 1609

* * Title and preliminaries, 24 ll.; sig. A has 10 ll., pp. 9 and 10, and 10 ii being marked on one side only, so that pp. 1-16 have 10 ll. instead of 8; B—Kkk iv in eights; "LES MUSES DE LA NOUVELLE FRANCE": A—E iv in eights, including title and dedication. Plates: I. Figure du port de Ganabara, &c., p. 206. II. Figure de la Terre Neuve, &c., p. 236. III. Figure du Port Royal, p. 480. Robert Southey's copy, with his signature on title.

- 4349 LESCARBOT (M.) NOVA FRANCIA: OR THE DESCRIPTION OF THAT PART OF NEW FRANCE, WHICH IS ONE CONTINENT WITH VIRGINIA. Described in the three late Voyages and Plantation made by Monsieur de Monts, Monsieur du Pont-Graué, and Monsieur de Poutrincourt, into the countries called by the French men La Cadie, lying to the Southwest of Cape Breton. Together with an excellent seuerall Treatie of all the commodities of the said countries, and maners of the naturall inhabitants of the same. Translated out of French into English by P. E. FIRST EDITION, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, RARE sm. 4to. *Impensis Georgii Bishop*, 1609

* * Title, 1 leaf; ¶¶ and ¶¶¶, 4 ll. each; A—Qq 2 in fours. Dedicated by the translator "To the Bright Starre of the North, Henry Prince of Great Britaine," and signed "Your Highnesse humblest seruant P. Erondelle." The translator says that the work was put into his hands by Richard Hakluyt, and that "it was thought needlesse to translate more then concerneth that which adioyneth to Virginia." The copy in the Grenville library has a different imprint, and is without date; in other respects it is precisely the same. The map mentioned in the Grenville catalogue does not belong to the book, but is taken from the French original described above.

- 4350 Leslæus (Joannes) *Episc. Rossensi.* De Origine, Moribus, et Rebus Gestis Scotorvm libri decem. E quibus septem, ueterum Scotorum res in primis memorabiles contractius, reliqui uerò tres, posteriorum Regum ad nostra tempora historiam, quæ hucusque desiderabatur, fusius explicant. Accessit noua & accurata Regionum & Insularum Scotiæ, cum vera eiusdem tabula topographica, descriptio, EDITIO PRIMA, *russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY 4to. Romæ, in Aedibus populi Romani, 1578*

. Title and preliminaries, 20 ll.; pp. 1-588; index, 16 ll. With a folded map and nine genealogical plates, containing heads of the Scottish monarchs.

- 4351 Leslæus (Jo.) De Titulo et Iure Serenissimæ Principis Mariæ Scotorum Reginae, quo Regni Angliæ successionem sibi iuste vindicat, libellus, EDITIO PRIMA, *title within woodcut armorial border, folded genealogical plate at end, brown morocco, plain, g. e. sm. 4to. Rhemis, Excudebat Joannes Fognæus sub Leone, 1580*

. Title and preliminaries, 8 ll., two of which are blank; A—B and D—P in fours; C, 2 ll.; Q, 2 ll., the second of which is blank; R, 4 ll., followed by b, 4 ll., and c, 2 ll. Then a new title: "De Illustrium Foeminarvm in Repub. administranda, ac ferendis legibus autoritate, Libellus, . . . *Rhemis* . . . 1580." A—G iii in fours. The last leaf bears the errata to both treatises. The second piece in the volume was no doubt written in answer to John Knox's book entitled: "The first blaste of the trumpet against the monstrous regiment of women."

- 4352 [Leslie (Charles)] An Answer to a Book Intituled, The State of the Protestants in Ireland under the late King James's Government; in which their Carriage towards him is justified, and the absolute necessity of their endeavouring to be free'd from his Government, and of submitting to their present Majesties, is demonstrated, *old calf sm. 4to. Printed in the year 1690*

. A—F in fours, besides a—e, 2 ll. each between A—A 2; G—XX, 2 ll. each; appendix, A—I, 2 ll. each; a folded leaf with a list of ships, etc.; L, 2 ll.; M, 4 ll.; N—R, 2 ll. each; S, 3 ll.; index [a] and? [a a], 2 ll. each.

- 4353 L'Estoile (Pierre de) Journal de Henry III. Roy de France & de Pologne: ou Mémoires pour servir à l'histoire de France, 5 vol. à la Haye, 1744; Journal du Règne de Henry IV. Roi de France et de Navarre, 4 vol. *ib.* 1741; together 9 vol. *uniformly bound in brown morocco extra, g. e. (Toovey) 8vo*

- 4354 L'Estrange (Sir Hamon) Americans no Iewes, or Improbabilities that the Americans are of that race. [Quotations from Deut. xxxii. v. 26; Rom. xi. 25; Rom. xi. 11], *calf gilt, r. e.*
sm. 4to. Printed by W. W. for Henry Seile over against St. Dunstons Church in Fleetstreet, 1652
- * * A, 2 ll.; B—L in fours. This was a reply to a work by T. Thorowgood, entitled "Iewes in America," printed in 1650. Ten years later that author published a second treatise on the subject, but he takes no notice of L'Estrange's work.
- 4355 L'Estrange (Sir H.) The Reign of King Charles: An History Faithfully and Impartially delivered and disposed into Annals, *speckled calf extra, g. e. by F. Bedford*
sm. folio. Printed by E. C. for Edward Dod and Henry Seile the younger at the Gun in Ivie-Lane, 1655
- * * A—Mm in fours. With a frontispiece by W. Faithorne, in three compartments, the lower one containing a portrait of Charles I.
- 4356 L'Estrange (Sir Roger) Considerations upon a Printed Sheet entituled the Speech Of the Late Lord Russel to the Sheriffs; Together, With the Paper delivered by Him to Them, at the Place of Execution, on July 21. 1683. The Third Impression (A—G 2 in fours), *new half calf, uncut, t. e. g.*
sm. 4to. Printed by T. B. for Joanna Brome at the Gun in St. Paul's Churchyard, 1683
- 4357 Letter. A Letter sent from a banished Minister of Iesus Christ, vnto the faithfull Christian flocke in England, most necessary and cōfortable to al such as be burthened with persecucion or heauinesse of mynde for the Gospel and testimoye of Iesu. *Lord encrease our faith. Iohn. xvi. In the worlde you skal haue affliction, but be of good cheare, I haue ouercome the world. (8 ll.), brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford, padded with blanks, VERY RARE*
sm. 8vo. Prynted at Roane by Michael Wodde, the .iiii. of Ianuarye. Anno Do. M.D.LIIII
- 4358 Letter (A) of a sad Tragedy by Prince Griffin at Sayton, neere Chester: And his severall attempts against the Lady Causely. And the bloody murder for which he is fled into Scotland: And A Copy of a Letter from his Excellency Sir Thomas Fairfax. With A Petition from divers Collonels and other Officers under Major Generall Langhorne, to the House of Commons, *new vellum, padded with blanks sm. 4to. Printed for A. C. and A. W. 1648*
 * * Four ll.; with a cut on the title. In the account which the tract gives

LOT 4358—*continued.*

of the Prince's overtures to Lady Causely (or Calversley) it is said:
 "— hee sent unto her, to her husbands house at Sayton on the Hill,
 some three miles from Chester City, a messenger, with a Letter and a
 Token, of Silk Stockings, Ribbands, Gloves, and other Knacks."

- 4359 Lettera de tutti li successi: di Roma per la infirmita del N. S. Li
 ordini celebrati per il Reverendissimo Collegio delli Signori
 Cardina. & particolarmente per lo Illustrissi. Mon. S. de Medici :
 & le puisione del Cōsilio delli Romani : per la guardia & assecura-
 tione del la Citta di Roma, &c. M.CCCCC.XXXIII. Papa
 Clemente. VII (4 ll.), *woodcut arms of Leo X on title and a cut*
on reverse of last leaf, calf extra, uncut, t. e. g. by F. Bedford,
sm. 8vo
 RARE

- 4360 Lettere di Molte Valorose Donne, nelle quali chiaramente appare
 non esser ne di eloquentia ne di dottrina alli huomini inferiori, *old*
Venetian brown morocco, with gilt ornaments, gilt and gauffred
edges 8vo. In Vinegia Appresso Gabriel Giolito de Ferrari, 1548

- 4361 Letters from the great Turke lately sent vnto the holy Father the
 Pope and to Radulphus naming himselfe King of Hungarie, and to
 all the Kinges and Princes of Christendome. Translated out of
 the Hebrue tongue into Italian, and out of the Italian into French,
 and now into English out of the French coppie (6 ll.), *calf extra,*
by Ramage, padded with blanks
sm. 4to. Imprinted by Iohn Windet, and are to be sold at the
white Swan in Pauls Churchyard, 1606

- 4362 Letters. Two Letters of Note. The one from the Lord Digby to
 the Queene: The other of a late overthrow which the English
 gave the Rebells in Ireland (4 ll.), *half calf, padded with blanks*
sm. 4to. Printed in the Yeare 1642

- 4363 Lever (Christopher) The Historie of the Defendours of the Catholique
 Faith. Discoursing the state of Religion in England, and the care
 of the politique state for Religion during the reignes of King
 Henry 8. Edward 6., Queene Marie. Elizabeth. And our late
 Souereigne, King Iames. . . . With all, Declaring by what means
 these Kings & Queenes haue obtained this Title, Defendor of the
 Faith, and wherein they haue deserued it, whereunto are added,
 Obseruations Divine. Politique. Morall. *blue morocco extra, inside*
dentelles, g. e. by W. Pratt
sm. 4to. Printed by G. M. for Nicolas Fussell and

Lot 4363—*continued*.

*Humphrey Moseley, and are to be sold in Pauls Churchyard at the
signe of the Ball, 1627*

* * A, 4 ll. ; B—B b 4 in eights, besides the frontispiece in compartments by Hulsius, which is an unusually brilliant impression.

4364 Lever (Thomas) A Sermon preached at Pauls Crosse, the .xiii. day of December, by Thomas Leuer. Anno. M.D.L. *black letter, calf gilt, g. e. by C. Lewis*

sm. 8vo. [Colophon] Imprynted by Jhon Day dwellyng ouer Aldersgate. Cum privilegio, etc.

* * A—H 4 in eights. Dedicated to the Lords of the Privy Council. The title is within a woodcut border. From Maskell's library.

4365 Leveridge (Richard) A Collection of Songs, With the Musick, by Mr. Leveridge, 2 vol. in 1, *tree-calf gilt, y. e. by Bain*

8vo. Engrav'd and Printed for the Author in Tavistock-Street, Covent Garden, 1727

* * Vol. I., 33 ll., besides a frontispiece ; vol. II., 33 ll.

4366 LEVETT (CHRISTOPHER) A VOYAGE INTO NEW ENGLAND Begun in 1623. and ended in 1624. Performed by Christopher Levett, His Maestie's Woodward of Somerset-shire, and one of the Councill of New-England [*with a woodcut of a ship on title, intitled "Yorkes Bonaventure"*], *hole in title, head-lines cut into, new calf gilt, padded with blanks*

sm. 4to. Printed by William Iones, and are to be sold by Edward Brewster, at the signe of the Bible in Pauls Church-yard, 1628

* * A—F 3 in fours, title on A 2. Dedicated to the Duke of Buckingham and the rest of the Council for New-England. The author says : "I haue omitted many things in this my discourse, which I conceived to be Impertinent at this time for me to relate, as of the time of my being at sea, of the strange Fish which wee there saw, some with wings flying about the water, others with manes, eares, and heads, and chasing one another with open mouths like store horses in a parke . . ." THE ONLY OTHER COPIES KNOWN are in the British Museum, the Maine Historical Society (U.S.A.) and the Carter-Brown library.

4367 Lewis (Rev. John) A Complete History of the several Translations of the Holy Bible into English both in MS. and in print, the second edition, *folded facsimile of the title to the 1539 Bible, speckled calf extra, m. e. by F. Bedford* *8vo. 1739*

4368 Lewkenor (Sir Edward) Threnodia in obitvm Edovardi Lewkenor Equitis, & D. Svsannae Coniugis charissimæ. Fvnerall Verses vpon the death of the right Worshipfull Sir Edward Lewkenor

LOT 4368—*continued.*

Knight, and Madame Sysan his Lady. With Deaths Apologie, and a Reioynder to the same, *crushed blue morocco extra, inside dentelles, g. e. by W. Pratt*

sm. 4to. Printed by Arnold Hatfield for Samuel Macham and Matthew Cooke, and are to be solde in Pauls Church-yard at the signe of the Tigers head, 1606

* * A, 2 ll. ; B—G in fours. With the Lewkenor arms on the back of the title. This volume consists of English and Latin verses. The two principal poems, "Death's Apology" and the "Rejoinder," are anonymous. The others are mostly by obscure writers. **VERY RARE.**

4369 Leycester (John) The Civill Warres of England briefly Related from His Majesties first setting up His Standard 1641. To this present Personall hopefull Treaty. With the lively Effigies and Eulogies of the chief Commanders, who like Starres in their courses have fought against the Romish Sicera, or the great Scarlet Whore, with whom the Kings of the Earth have committed Fornication. *Rev. 17, 2.* Together with the distinct appellations, proper motions, and propitious influences of these memorable Starres, Chronologically related from Anno. 1641. to Anno. 1648., 21 *portraits, red morocco extra, g. e. by C. Lewis*

8vo. Printed for John Hancock, at the first shop in Popes-Head Alley, next to Corn-hill, 1649

* * A, 4 ll. ; B—M 4 in eights. The 21 portraits count in the sheets. This is a re-issue of Ricraft's "Survey of England's Champions," 1647, with a short appendix (M—M 4). Leycester's dedication "To the Honour and Glory of the Infinite, Immense, and Incomprehensible Majesty of Jehovah," is in verse, and is subscribed "By Jo. Ley. A small crumme of mortality." There is no mention of Ricraft as the author, but as Leycester does not charge the latter with appropriation of his labours, it is to be inferred that Leycester was the plagiarist.

4370 Leyen Regel vnd Practic, Allwegen werend, deren sich das gemeyn volck, täglicher erfahrung, durchs gantz Jar überhaltet, *lit. goth. new vellum, padded with blanks sm. 4to. [k. o. u. j.]*

* * Six ll. It contains weather-wise rules and maxims for the peasantry. On the title is a woodcut showing labourers sowing and pruning. It was probably printed at Zurich about 1530, but is **UNDESCRIBED BY BIBLIOGRAPHERS.**

4371 Lhuyd (Edward) Archæologia Britannica, giving some account, additional to what has been hitherto publish'd, of the Languages, Histories, and Customs of Great Britain. From Collections and Observations in Travels through Wales, Cornwall, Bas-Bretagne,

Lot 4371—continued.

Ireland and Scotland. Vol. I. Glossography. LARGE PAPER,
russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY

folio. Oxford, Printed at the Theater for the
Author, 1707

* * a—e, 2 ll. each; A—K, 2 ll. each; ✕ A, 2 ll.; no sign. L; M—Kkkk,
2 ll. each; A—Ii, 2 ll. each. Only this volume was printed. The
author was keeper of the Ashmolean Museum.

- 4372 Libellus de modo confitendi et penitendi, lit. goth. (26 ll.), long lines,
34 to a full page, with signs. [Campbell 1135; Proctor 8980;
not in Hain], rubricated, brown morocco gilt, g. e. by C. Smith
sm. 4to. [Colophon] *Presens hoc opus de modo cōfītēdi ⁊*
penitēdi Imp̄ssum Dauetrie Anno dñi M. cccc. lxxx viii.
Vicesima Decembris

- 4373 Libellus. [Begins on fol. Ia] "Libellus de venerabili sacramento et
valore missarum," etc. lit. goth. long lines, 27 to a full-page; 29 ll.
without marks, rubricated [Hain 14095; Proctor 962], polished
calf, inside dentelles, g. e. by Ramage, RARE
sm. 4to. [At end: "Et sic est finis lano Cristo nescia finis"]
absque ulla nota [sed COLONIA ARNOLD TER HOERNEN]

* * An inscription on the first page (after 1502) attributes the authorship
of this Tract to Werner Rolewinck, the author of "*Fasciculus tem-*
porum," who died in 1502.

- 4374 Libellus. [On a ii, a i being blank] "Libellus de venerabili sacra-
mento et valore missarum," lit. rom. long lines, 28 to a full-page,
32 ll. signs. a—û in eights, a i blank [not in Hain; ? Proctor 7882],
brown morocco, with antique gilt ornaments, g. e. by J. Clarke
sm. 4to. *Absque ulla nota* [? Paris, 149—]

- 4375 LIBER DIURNUS ROMANORUM PONTIFICUM EX ANTIQUISSIMO CODICE
MS. NUNC PRIMUM IN LUCEM EDITUS. Studio Lucæ Holstenii,
(pp. 231), crushed crimson morocco extra, inside dentelles, g. e.
by Thompson, of Paris

8vo. Romæ, typis Josephi Vannacci, 1658

* * The most ancient document of the kind in existence. THIS FIRST
EDITION WAS CAREFULLY SUPPRESSED, as is shown by writers of
authority, viz. S. Baluze, Mabillon, T. Zaccaria, and Gueranger. Why
it was so dealt with does not appear; and it is worthy of note that
Garnerius, in the preface to his edition, completely ignores it, relying,
perhaps, on its utter destruction. When suppressed the text only had
been printed. To this copy is prefixed a title which, both in type and
paper, is evidently of a much later date.

- 4376 Liber Vagatorum. Der betler orden, lit. goth. long lines, crushed crimson morocco extra, with antique gilt ornaments, g. e. by F. Bedford
sm. 4to. [k. o. u. j., Basle, c. 1510]
- * * 12 ll. The above title is over a woodcut of a beggar and his family on the tramp. The last leaf bears only eight lines on the recto, while the verso is quite blank. A full page has thirty-five lines. EXTREMELY RARE.
- 4377 Liber Vagatorum. Eine andere Ausgabe, lit. goth. long lines, polished calf extra, inside dentelles, g. e. by F. Bedford
sm. 4to. [k. o. u. j., Basle, c. 1510]
- * * Thirteen ll., 33 lines to a full page. A similar woodcut on the title to that in the above edition.
- 4378 Liber Vagatorum. Andere Ausgabe, lit. goth. long lines, crushed crimson morocco, inside dentelles, g. e. by Thompson, of Paris
sm. 4to. [k. o. u. j., Basle, c. 1510]
- * * Eleven ll., with 34 lines to a full page. A similar woodcut on the title. These three editions of this rare and singular book were probably printed in Basle by Bergmann de Olpe, the printer of Brant's Ship of Fools, in 1510.
- 4379 Liber Vagatorum. Andere Ausgabe, lit. goth. long lines, speckled calf gilt, g. e. by Riviere
sm. 4to. Getruckt zu Augspurg Durch Erhart öglin [k. j.]
- * * Twelve ll., thirty-two lines to the page. A similar woodcut on the title.
- 4380 Liber Vagatorum. Von der falschen Betler büeberey, Mit einer Vorrede Martini Luther. Und hinden an ein Rotwelsch Vocabularius, daraus man die wörtter, so in dysem büchlein gebraucht, verstehen kan, black morocco, blind stamped, g. e. by Thompson
sm. 4to. Wittemberg, 1528
- * * This is the same work as the four editions described above, but, as indicated in the title, it is preceded by a preface by Martin Luther against professed beggars. The "Rotwelsch" vocabulary, which he reprints at the end of this edition, is also found in the earlier ones. It appears by no means improbable that this book gave Harman the idea of his "Caveat for common Cursetors." VERY RARE.
- 4381 LIBRO, DE LA MONTERIA qve mando escrevir el my alto y my poderoso Rey Don Alonso de Castilla, y de Leon, Vltimo deste nombre. Acrecentado por Gonçalo Argote de Molina, PRIMERA EDIÇION, woodcuts of hunting scenes, brown morocco plain, g. e.
folio. Impresso en Sevilla, por Andrea Pescioni, Año 1582
- * * Title and preliminaries, 6 ll.; "Libro de la Monteria," folios 1-91;

LOT 4381—*continued*.

"Discurso de Argote de Molina," folios 1-25 ; and a leaf bearing the printer's device. "Este es el libro más indispensable en una biblioteca de obras venatorias, Y ES SIN DISPUTA EL MÁS RARO, tanto por lo mui buscados que son los ejemplares, como por no haberse reimpresso en el espacio de casi tres siglos. Efectivamente, es obra rarísima y casi imposible el lograr un ejemplar bien conservado."—*Salvá*, No. 2635.

- 4382 LIBRO DI MERCANTIE. Questo e el libbro che tracta di Mercantie & usanze depaesi [Per Georgio di Lorenzi Chiarmi]; *brown morocco plain, inside fillets, g. e.*

sq. 8vo. [Colophon] *Impresso in Firenze appetitione di Ser Piero da Pescia [per Bartolommeo dei libri, with device]*
[s. a., c. 1496]

* * a, 6ll., and a—t in fours. On the title is an outline woodcut of the interior of a bank. This woodcut (which is soiled in this copy) is probably the earliest representation of the interior of a bank. [See Kristeller's "*Early Florentine Woodcuts*," No. 104.] EXTREMELY RARE.

- 4383 [LICHTENBERGER (Jo.)] PRONOSTICATIO ZU THEUTSCH. Eyn schöne seltzen vnd vor nyt mer gehorte Pronosticatio die uszdruckt was glücks vnd vngelucks die grösse Coniunction vnd die Eclipsis gewest synt In dyessen gegewirdigē vnd zukünftigen Jaren beduten vnd antzeygen vnd wirt weren etwan vyl iare, ERSTE AUSGABE, lit. goth. long lines, 44 to a full page, 45 large and spirited German woodcuts [Hain *10086 ; not in Proctor], *crushed brown morocco with antique gilt ornaments, g. e. by F. Bedford sm. folio.* [1488]

* * A—H iii in sixes. This edition was unknown to Panzer, who, speaking of the edition dated 1497, says : "Diese Ausgabe von Johann Lichtenbergers bekannten Weissagungen besitze ich selbst. Vermuthlich ist es eben diejenige, welche in der *Neuen Bibliothek der schönen Wissenschaft B. 25, S. 26.* unter dem Jahre 1488 angeführt wird." It is probable that this is the edition referred to, though it has not the date of 1488 as the year of printing. But the date 1488 occurs on H 3 : "Gegeben in der feinstern gaszen undern gespeneten eychbaum im jar M.CCCC.LXXXVIII am ersten tage des Aprilis durch dem pylgrin Ruth der in Welden verborgen ist." The cuts are the same as in the Latin edition of 1488. NO EARLIER ONE APPEARS TO BE DESCRIBED BY BIBLIOGRAPHERS. The volume ends on the verso of H iii with a large cut of a begging friar, who is receiving money from two women. Above it are the following lines :—

"Hie sal sien eyn lolhart vnd sal sprechen dyesse wort.
Bruder Lolhart byn ich genant
den frauen mach ich mich gern bekant.
Das ich die phennige von yne erkryege
dar vmb ich tzijtlich sineichel vnd dryege."

EXTREMELY RARE.

- 4384 LICHTENBERGER (Jo.) PRONOSTICATIO LATINA Anno. lxxxviii. ad magnā cōiunctionē Saturni et Jovis q̄ fuit āno. lxxxiii. ac eclipsim solis āni sequentis. scz. lxxxv. cōfecta ac nūc de novo emēdata Durabit pluribus annis vt infra in tercio folio patebit, lit. goth. *long lines, 45 to a full page, 43 large and spirited woodcuts, crushed crimson morocco plain, inside dentelles, EDGES UNCUT, by Trautz-Bauzonnet, FINE COPY sm. folio. [Moguntia, 1492]*

. Brunet gives only 32 ll. to this volume, but this copy has 36, as described by Hain, and as the signatures are A—F, 6 ll. each, the copy collated by Brunet must have been incomplete. At the end occurs : “Emendatum denuo presagium hocce impressioni quoq̄ deditū Anno dñi M.cccc.xcij octava die mensis Junii in inclita vrbe Moguntina cum carminibus Pindari preclarissimi Poete rem omnem rectissime enuntiantibus et concludentibus.” The engravings are the same as in the German edition described above, but the last one, which represents the Lollard and two women, is omitted. Hain describes two other editions of this Latin version, which are of an earlier date than the present. EXTREMELY RARE.

- 4385 Lilburne (John) A Discourse Betwixt Lieutenant Colonel John Lilburn Close Prisoner in the Tower of London, and Mr. Hugh Peter : Upon May 25. 1649. Published by a friend, for the Publick benefit (4 ll.), *half calf sm. 4to. Printed in the Year 1649*

- 4386 Lilly (William) A Prophecy of the White King : and Dreadful Dead-man Explained. To which is added the Prophecie of Sibylla Tibvrtina and Prediction of Iohn Kepler : all of especiall concernment for these Times (16 ll.), *half morocco*

sm. 4to. Printed by G. M. and are to be sold by John Shirley and Thomas Vnderhill, at the Golden Pellican in little Brittain, and Bible in Woodstreet, 1644

. On D 3 begins a piece in verse which is not mentioned on the title : “A Prophecie found in a wall, in a Carthusian house in the County of Sommerset, Anno Dom. 1548, by a Mason, a Copy whereof was taken by Richard Mogg. 1623.”

- 4387 Lilly (Wm.) A Collection of Ancient and Moderne Prophecies Concerning these present Times, with Modest Observations thereon. The Nativities of Thomas Earle of Strafford, and William Lavd Late Archbishop of Canterbury, His Majesties great Favorites ; Astrologicall Judgements upon their Scheames ; And the Speech intended by the Earle of Strafford to have beene spoken at his Death, *woodcuts, half morocco*

sm. 4to. Printed for John Partridge and Humphrey Blunden, 1645

. A—H in fours. Dedicated to Charles I in an admonitory epistle.

- 4388 Lilly (Wm.) Merlini Anglici Ephemeris, Or Astrological Judgments for the year 1665. By William Lilly Student in Astrology, *polished calf extra, inside dentelles, g. e. by F. Bedford* sm. 8vo. Printed by A. W. for the Company of Stationers, 1665
* * A—F in eights. With a portrait of Lilly on the title.
- 4389 Lilly (Wm.) True History of King James the First and King Charles the First. With Sundry Observations, Remarkable Passages, and many Secret Transactions not till now divulged. *J. Roberts*, 1715; History of His Life and Times, From the Year 1602, to 1681. Written by himself in the 66th Year of his Age, to his worthy Friend, Elias Ashmole Esq. the second edition, *ib.* 1715; in 1 vol. *old russia with gilt emblematical devices, g. e. (Roger Payne)* 8vo
- 4390 LINARES (JUAN DE) CANCIONERO, LLAMADO FLOR DE ENAMORADOS, sacado de diuersos Autores, agora nueuemente por muy lindo orden y estilo copilado. Por Juan de Linares. Con licencia del Ordinario. *original Spanish brown morocco, covered with semis of gilt marguerites, g. e.* sm. narrow 8vo. *Impresso en Barcelona, en casa Sebastian de Cormellas al Call, Año, 1608. Vendense en la mesma Emprenta*
* * A—M in twelves, including the title. The last leaf bears a colophon which only repeats the imprint on the title. Brunet mentions this copy as having been sold at the collection of M. Charles Nodier, but does not record the sale of any other. Of the first edition, printed at Barcelona in 1573, the only known copy is in the Imperial Library at Vienna. An undescribed edition of 1612 was in the library of Mr. R. S. Turner. It is an exact reprint of the edition of 1608. There were reprints also in 1647 and 1681; but no edition appears in the catalogue of Salvá's library. It has Nodier's ex-libris in cover, and on an end fly-leaf: "*a Son Ami Charles Nodier P. Paris.*" Signature of "JOUY" on title. EXTREMELY RARE.
- 4391 Linche (Richard) The Fovntaine of Ancient Fiction. Wherein is liuely depicted the Images and Statues of the gods of the Ancients, with their proper and perticular expositions. Done out of Italian into English, by Richard Linche Gent. *old blue morocco (head-lines cut into)* sm. 4to. Printed by Adam Islip, 1599
* * A—Cc in fours, title on A2. Dedicated to Peter Davison Esquire. This author is mentioned in Drake's "*Shakespeare and his Times.*"
- 4392 Lingva: or, the Combate of the Tongve, And the fue Sences for Syperioritie. A pleasant Comœdie (A—L 2 in fours), *half morocco* 4to. Printed by Augustine Mathewes, for Simon Waterson, 1632

- 4393 *Lingua*; or, *The Combat of The Tongue (some head-lines cut into), polished calf gilt, g. e.*

sm. 8vo. Printed for Simon Miller, at the Starre in St. Paul's Church yard, 1657

* * A—I in eights. The first edition of this play, the authorship of which is unknown, appeared in 1607, and it was reprinted at least four times between that date and 1657. It is attributed by Winstanley to Anthony Brewer, who says that Oliver Cromwell performed in it at Cambridge.

- 4394 LINSCHOTEN (HUYGHEN VAN) ITINERARIO, VOYAGE OFTE SCHIP-VAERT, VAN JAN HUYGHEN VAN LINSCHOTEN NAER OOST OFTE PORTUGAELS INDIEN INHOUDENDE EEN CORTE BESCHRYVINGHE DER SELVER LANDEN ENDE ZEE-CUSTEN, met aenwysinge van alle de voornaemde principale Havens, Revieren, hoecken ende plaetsen, tot noch toe vande Portugesen ontdeekt ende bekent: *t'Amstelredam. By Cornelis Claesz. op 't Water, in 't Schrijfboeck, by de oude Brugghe. Anno CIO. IO. XCVI.* [Vol. II.] *Reysgheschrift Vande Navigatien der Portugaloyers in Orienten, inhoudende de Zeevaart, soo van Portugael naer Oost Indien, als van Oost Indien weder naer Portugael; Insgelijcx van Portugaels Indien, nae Malacca, China, Iapan, d'Eylanden van Iava ende Sunda, soo in't heen varen, als in 't weder keeren; Item van China nae Spaenschs Indien, ende wederom van daer nae China; t'Amstelredam. Anno M.D.XCV.* [Vol. II b.] Een seker Extract ende Sommier van alle de Reuten, Domeynen, Tollen, Chijsen, Imposten, Tribuyten, Thienden, Derde-penninghen, en incomsten des Coninghs van Spaengien over alle zyne Coninghrijckē, Landen, Provintien en heerlickheyden, sodanich als die alles uyt de Originale Registers der respective Rekenamers getrocken zijn; *t'Amstelredam Anno CIO. IO. XCVI.* [Vol. III.] *Beschryvinghe van de gantsche Custe van Guinea, Manicongo, Angola, Monomotapa, ende tegen over de Cabo de S. Augustijn in Brasilien, de eyghenschappen des gheheelen Oceanische Zees; t'Amstelredam A^o M.D.XCVI.; 4 vol. in 1, FIRST EDITIONS, lit. goth. old Dutch vellum, maps and plates, carefully coloured by hand* folio

* * For a complete description and collation of these volumes, see Müller, "*Mémoire bibliographique*," pp. 83-7. COMPLETE COPIES ARE VERY RARE.

- 4395 Linschoten. [Navigatio ac Itinerarivm] oblong folio. 1599

* * A set of the Costume Plates of the edition of Hagae Comitibus, 1599, but differing in having Latin text under each. The plate for p. 26: "*Habitus e China*" is not among them. [See next lot.]

- 4396 LINSCHOTEN. *Navigatio ac Itinerarium Iohannis Hugonis Linscotani in Orientalem sive Lusitanorum Indiam. Descriptiones eivsdem Terræ ac Tractuum Littoralium. . . . Collecta omnia ac descripta per eundem Belgicæ; Nunc vero Latinè reddita, in vsum commodum ac voluptatem studiosi Lectoris novarum memoriæque dignarum rerum, diligenti studio ac operâ, portrait and folded maps and plates, mottled calf extra, g. e. by F. Bedford, FINE COPY*

sm. folio. Hagæ Comitum. Ex officina Alberti Henrici. Impensis Authoris & Cornelii Nicolai, 1599

- 4397 LINSCHOTEN. *JOHN HUYGHEN VAN LINSCHOTEN HIS DISCOURS OF VOYAGES INTO THE EAST & WEST INDIES. Devided into Four Bookes, FIRST EDITION, black letter, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. folio. Printed by Iohn Wolfe Printer to the Honorable Cittie of London [1598]

* * Engraved title by W. Rogers, 1 leaf; A, 4 ll., containing dedication "To the Right Worshipfull Iulius Caesar Doctor of the Lawes, . . ."; B—Q in sixes; R, 8 ll.; *S, 2 ll., with the conclusion to the first book and the separate title to the second; S (repeated)—Aa in sixes; Bb—Cc in fours; Dd—Pp in sixes; Qq, 8 ll., the last blank. With twelve maps and plates by W. Rogers, Robert Becket, and Raynald Elstracke, besides those on the letterpress. The present copy has all the English maps. It is a VERY DIFFICULT VOLUME TO FIND QUITE PERFECT AND IN CLEAN STATE. Translated by William Philip. The date is found on the printed titles to the second and following books. The dedication to Dr. (afterwards Sir Julius) Caesar is signed by the printer, who offers the book as a slight return for numerous favours received, and points out the propriety of the inscription of a volume of travels by sea to the Judge of the Court of Admiralty. The initials of the translator appear on the printed title to Books II-IV.

- 4398 Linschoten. *Voyagie, ofte Schip-vaert, Ian Huyghen van Linschoten, van by Noorden om langes Noorvvegen de Noortcaep, Laplant, Vinlant, Ruslandt, de Witte Zee, de Custen van Candenoës, Svvetenoës, Pitzora, &c. door de Strate ofte Engte van Nassau tot voorby de Revier Oby Anno 1594, en 1595, FIRST EDITION, black letter, engraved title and folded maps carefully coloured by hand, vellum*

sm. folio. Gedruet tot Franeker, By Gerard Ketel [1601]

- 4399 Linschoten. *Voyasie, ofte Schip-vaert, van Ian Huyghen van Linschoten Anno 1594 ende 1595, tit. goth. engraved title and folded maps, russia extra, g. e. by F. Bedford*

sm. folio. T^e Amsterdam. By Ian Evertssen Cloppenberg A^o 1624

- 4400 LIPSCOMBE (GEORGE) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF BUCKINGHAM, 4 vol. LARGE PAPER, *plates and woodcuts, thick boarded crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY* roy. 4to. J. & W. Robins, 1847

* * This copy has many hundred emblazoned coats-of-arms in the margins, and some extra illustrations.

- 4401 [LIRER (THOMAS)] [*On a ii begins.*] IN GOTTES NAMEN AMEN. ¶ IN DISER CORONICK WÜRDET DURCH VERDRIESZLICH VERMEIDEN LANGER GESCHRIFT ZU LESEN. vnd lieplich die kürtze zu hören begriffen gar vil mengerlei schöner alter geschichten so vor mer dann tausent iaren geschehen zu den zeitten do die schwäbischen land vnd andre land haiden gewesen seind. Vnd durch wen sie zu dem cristenlichen gelauben genottrenget vnd gebracht seind worden &c, lit. goth. *long lines, 32 to a full page, 64 ll. with signs. a-h in eights, with original blanks for a j and h 8* [Hain *10116; Proctor 2577], 18 large and spirited outline German woodcuts, crushed brown morocco with antique gilt ornaments, g. e. FINE COPY

sm. folio. [k. o. u. j., Ulmae C. Dinckmut]

* * This edition without date is esteemed by Panzer to be earlier than that with Dinckmut's name, described below; but both are clearly from the same press. EXTREMELY RARE.

- 4402 [LIRER (THOMAS)] [*On a ii begins.*] [I]N GOTTES NAMEN AMEN. ¶ IN DISER CRONICK WÜRDET DURCH VERDRIESZLICH VERMEIDEN LANGER GESCHRIFT ZU LESEN. vñ lieplich die kürtze zu hören. begriffen gar vil mengerlay schöner alter geschichten. so vor mer dann tausent iaren geschehen. zu den zeiten do die schwäbischen land vnd andere land Haiden gewesen sind. Vnd durch wen sie zu cristenlichem glauben genotdrenget vnd gebracht seind worden. lit. goth. *long lines, 32 to a full page* [Hain 10117; Proctor, 2567], *crushed crimson morocco, with antique gilt ornaments, g. e. by F. Bedford*

sm. folio. [Colophon] *Nach der geburt Cristi vnsers herren. M.cccc.lxxxvi. iar. an dem .xii. tag. desz Jeners. ward dise Cronigh getruckt von Cunrad Dinckmut zu Vlm*

* * a—h in eights, the first leaf of sig. a blank; e—i in sixes; k, 10 ll., the last blank. (The first blank is original, the last wanting). Brunet describes this edition as having twenty-one wood engravings; but there are twenty-three, one being repeated. Some of the cuts are more deeply shaded than in the former impression, and the type differently set up. Jocher, in his "Allgemeines Gelehrten Lexikon," says that the author of this chronicle lived in the twelfth century, but Panzer assigns to him a much earlier date.

- 4403 L'isle (William) *The Faire Æthiopian*. Dedicated to the King and Queene. By their Maiesties most Humble Subiect and Seruant, William L'isle, FIRST EDITION, *half russia*

sm. 4to. Printed by John Haviland, at the Authors charge, and are to be sold at S. Dunstons Church-yard in Fleet-street, and by S. Maries in both Vniuersities, 1631

* * A (2 ll.)—Bb 2 in fours; in verse. A metrical version of the "Theagenes and Chariclea" of Heliodorus. The unsold copies were reissued in 1638, with a new title-page, in which the author is mentioned. The copy in the British Museum is in the original morocco binding, and is evidently that which was presented by the author to the King and Queen. The imprint is only "*Printed by John Haviland, at the Authors charge,*" and sig. A has only two leaves, as in this copy, one for the title and the other for the dedication.

- 4404 Litany. Eyn Letaney zu Got dem vatter, In allen angsten, vnd den sterbenden in todes nötten trostlich vor zusprechen vnnnd zu beten, *brown morocco, g. t. by Thompson of Paris*

sm. 8vo. [k. o. o. j.]

* * Fourteen ll. The title is within a woodcut border, and on the verso of the last leaf is the printer's device. Panzer describes a 4to edition of this Litany: "*Ausgangen zu alten Münster, Im jar. M.D.XXIII.*" The 8vo edition here described was probably printed about 1525.

- 4405 Litany. Teütsche Letaney, umb alles anligen der Cristenlichen gemayn, lit. goth. (7 ll. with musical notation), *brown morocco, by Thompson of Paris sm. 8vo. [Nurnberg.] Jobst Gutnecht [k. j.]*

- 4406 Lithgow (William) *A Most Delectable, and Trve Discourse, of an admired and painefull peregrination from Scotland, to the most famous Kingdomes in Europe, Asia and Affricke. With The particular Descriptions (more exactly set downe then hath beene heeretofore in English) of Italy, Sycilia, Dalmatia, Ilyria . . . and the whole Continent of Greece . . . and the sacred Citty Ierusalem, &c., crushed blue morocco extra, inside dentelles, g. e. by Riviere sm. 4to. Printed by Nicholas Okes, and are to be sold by Thomas Archer, at his Shop in Popes-head Pallace, neere the Royall Exchange, 1614*

* * A, 4 ll.; a, 2 ll.; B—T 2 in fours; title slightly mended. Dedicated to Robert, Earl of Somerset, and in a second address (in verse) to his countess. There are commendatory verses by John Murray, W[illiam] A[lexander ?], Simeon Grahame, etc. FIRST EDITION. The verso of sig. a, and the whole of the next leaf are occupied by "A Dire, made by the Pilgrime in the Ile Nigroponti, when hee was constrained by Greekes, to keepe Centinell sixe daies (according to the times) who then stood in feare of two Turkish Gallies," and on the last page

LOT 4406—*continued*.

occurs : "A Sonet made by the Avthor vpon Helen when hee pitched at Argo and Mycene in Sparta whence shee was rauished." Of this ORIGINAL EDITION, which varies much from the later ones, and contains far less matter, VERY FEW COPIES ARE KNOWN. There are two in the British Museum, one imperfect, and others in the Bodleian and at Britwell.

- 4407 Lithgow (W.) The Totall Discourse, Of the Rare Aduentures, and painefull Peregrinations of long nineteene Yeares Trauayles, from Scotland, to the most Famous Kingdomes in Europe, Asia, and Affrica, perfited by three deare bought Voyages . . . *woodcuts (some marginal notes shaved), old red morocco, full gilt ornamental back and Etruscan borders, g. e. (Roger Payne?)*

sm. 4to. Imprinted by Nicholas Okes, and are to be sold by Nicholas Fussell and Humphery Mosley in Pauls Churchyard, 1632

* * A—Vvv in fours, including the frontispiece. The fourth edition. The second was printed in 1616 and the third in 1623.

- 4408 LITHGOW (W.) SCOTLANDS WELCOME TO HER NATIVE SONNE. And Sovereigne Lord, KING CHARLES Wherein is also contained, the manner of His Coronation, and Convocation of Parliament; The whole Grievances and abuses of the Common-wealth of this Kingdome, with diuerse other relations, never heretofore published, etc. ORIGINAL EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY* *sm. 4to*

Edinburgh, Printed by Iohn Wreittoun. Cum Privilegio [1633]

* * * *, 4 ll. the first an original blank; A—G in fours. In verse. From the collections of Bright and Corser, having formerly belonged to the old library of the Earls of Sutherland. Before it was rebound the volume bore, on the old gilt vellum cover, the autograph "Sutherland." EXTREMELY RARE.

- 4409 Lithgow (W.) The Gushing Teares of Godly Sorrow. Containing, The Causes, Conditions, and Remedies of Sinne, Depending mainly upon Contrition and Confession. And they seconded, with Sacred, and Comfortable passages, under the mourning Cannopie of Teares, and Repentance, ORIGINAL EDITION, *title within woodcut ornamental border, polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Edinburgh, Printed by Robert Bryson, Anno Dom.

1640, at the expences of the Authour

* * A—N2 in fours. In verse. Dedicated to James, Earl of Montrose. EXTREMELY RARE.

- 4410 Liturgia Sacra, sev Ritvs Ministerij in Ecclesia peregrinorum Francofordiæ ad Moenum. Addita est summa doctrinæ seu fidei professio eiusdem Ecclesiæ. . . . *Francofordiæ*, 1554 (47 ll. including title and colophon), black morocco, g. e.

sm. 8vo. [Colophon] *Impressum Francofordiæ apud Petrum Brubachium*, 1554

* * This Liturgy was first published in February, 1551, for the use of the Strangers' Church in London, "and is supposed to have furnished hints to the revisers of the Book of Common Prayer in some additions which were made in 1552 to the ancient services." See Procter's "History of the Common Prayer." "On the accession of Queen Mary the refugees fled from England, and Pullain, or Pollanus (Joannes à Lasco Polonius Baro), the compiler of this form of service, and the head of the church, went to Francfort, and the book was again printed as above, with the addition of the Confession of Faith. From this church sprang the troubles at Francfort about the Common Prayer."—*C. J. Stewart*.

- 4411 Livius. Ex XIII. T. Livii Decadibvs. Prima, Tertia, Quarta, in qua præter fragmenta iii, & x libri, quæ in Germania nuper reperta, hic etiam continentur, multa adulterina expunximus, multa uera recepimus, quæ in aliis non habentur. Epitome singulorum librorum xiiii Decadam. Historia omnium XIII Decadam in compendium redacta ab L. Floro. Polybij lib. V de rebus Romanis latinitate donati à Nicolao Perotto. . . . [Colophon] *Venetis in aedibus Aldi . . . mense Decembri, M.D.XVIII.*; Titi Livii Patavini Decas tertia, [Colophon] *Venetis. . . mense Februario. M.D.XIX.*; Titi Livii. . . . Decas quarta, [Colophon] *Venetis. . . mense Novembri, M.D.XX.*; Titi Livii. . . librorvm Epitomæ. Lvcivs Florvs, [Colophon] *Venetis. . . mense Martio, M.D.XXI.*; Titi Livii. . . Decadis quintæ libri quinque, [Colophon] *Venetis in aedibus hæredvm Aldi Manutii Romani, et Andreae Asclani Soceri, mense Maio, M.D.XXXIII.*; 5 vol. in 4, red morocco extra, full gilt backs, line sides, g. e. FINE COPY 8vo

* * THE FIRST COMPLETE ALDINE EDITION.

- 4412 Livius. Titi Livii Historiarum Libri ex recensione I. F. Gronovii (cum Notis), 4 vol. *straight-grained red morocco, line tooled, ornaments on backs, inside Etruscan borders, g. e. (Roger Payne)*, FINE COPY sm. 8vo. *Lugd. Bat. ex officina Elzeviriana, anno 1645*

* * The best Elzevir edition.

- 4413 Titi Livii Historiarum quod extat, cum perpetuis Gronovii et Variorum notis, 3 vol. *calfs extra, r. e.*

8vo. *Amst. ap. L. & D. Elzevirios*, 1665

- 4414 Livius. Ex recens. J. F. Gronovii, *crushed red morocco extra, inside dentelles, g. e.* FINE TALL COPY
cr. 8vo. Amstelodami, apud Danielelem Elzevirium, A° 1678
- 4415 Llewellyn (Martin, *M.D.*) Men-Miracles. With other Poemes. By M. LL. St. of Ch. Ch. in Oxon. [second edition], *blue morocco extra, by C. Wright*, EDGES UNCUT
sm. 8vo. Printed for Will. Shears Junior at the Blue Bible in Bedford Street in Covent-Garden, 1656
- * * * A, 6 ll. title on A 2; B—I 2 in eights. The last leaf, containing the Table, ends with the catch-word "MEN," and a duplicate leaf of the Table is bound before the text. RARE IN THIS UNCUT STATE, some leaves being unopened.
- 4416 Llewellyn (M.) "To the Kings Most Excellent Majesty" (6 ll.), *head-lines cut into, half calf*
folio. [Colophon] Printed for J. Martin, Ja. Allestry, T. Dicas, in St. Pauls Churchyard, 1660
- * * * Printed without formal title. The last two leaves are occupied by poems to the Dukes of York and Gloucester. Both are subscribed "Martin Lluelyn."
- 4417 Llewellyn (M.) An Elegie On the Death of the most Illustrious Prince, Henry Duke of Gloucester. By Martin LLuelyn Dr. in Ph. Sworn Phy: to His Majesty: Principall of S. M. Hall Oxon. and Fellow of the Coll. of Phy. Lond. (± ll.), *head-lines cut into, half calf*
sm. folio. Oxford, Printed by Hen. Hall Printer to the University, for Ric. Davis, 1660
- 4418 Lloyd (David) The Legend of Captain Jones. Relating His adventure to Sea: His first landing, and strange Combat with a mighty Bear. His furious Battel, with his six and thirty men, against the Army of eleven Kings, with their overthrow and deaths. His relieving of Kemper Castle. His strange and admirable Sea-fight with six huge Gallies of Spain, and nine thousand Souldiers, etc. 2 parts in 1 vol. *crushed crimson morocco extra*, UNCUT, *by J. Wright*
cr. 8vo. Printed for Humphrey Moseley, and are to be sold at his shop, at the Prince's Armes in St. Paul's Church-yard, 1659
- * * * Title, etc., including a fine folded frontispiece by W. Marshall, 5 ll.; A—F 4 in eights. The author of this mock-heroic poem was Dean of St. Asaph. The second part begins on D 3 with a new title, with a different imprint: "...for Richard Marriot . . in St. Dunstan's Church-yard in Fleet-street 1656." VERY RARE.

- 4419 Lloyd (Humphrey) The historie of Cambria, now called Wales : A part of the most famous Yland of Brytaine, written in the Brytish language aboue two hundreth yeares past : translated into English by H. Lhoyd Gentleman : Corrected, augmented, and continued out of Records and best approoued Authors, by Dauid Powel Doctor in diuinitie, FIRST EDITION, **black letter**, *title within fine woodcut border, woodcuts, russia extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 4to. [Colophon] Imprinted at London by Rafe Newberie and Henrie Denham, 1584

* * ¶, 8 ll.; A, 8 ll.; B, 4 ll. (B 4 blank); C—Ee in eights (no sig. Z); Ff—Gg in fours. The last leaf blank; (the blanks are original). Dedicated by Powell to Sir Philip Sydney.

- 4420 Lloyd (Lodowicke) The Pilgrimage of Princes, Newly published, by Lodowicke Lloid Esquier, one of her Maiesties Sergeants at Armes (second edition), **black letter**, *title within woodcut border, ornamental initials, mottled calf extra, inside dentelles, g. e. by Riviere*

sm. 4to. Imprinted at London by Iohn Wolfe, 1586

* * ¶ and ¶¶, 4 ll. each; A—Iii in fours. The leaf following the title has a set of acrostic verses on "Christoforos Hattouvs," and this is succeeded by a prose dedication to Sir Christopher Hatton. Then come four sets of commendatory verses in Latin, and a separate leaf bearing thirty Alexandrine verses in English by Thomas Churchyard. Sheet Ll is occupied with "The Deathes of certaine Noble Princes in english verse." The first edition was printed by William Jones without date, but between 1571 and 1574. It contains "The Pilgrimage of Queens" and "The Auctor to his booke," the latter in English Alexandrines, but neither of these was reprinted in the later editions.

- 4421 Lloyd (L.) The Pilgrimage of Princes. Newly published : by Lodowicke Lloid Esquire, one of her Maiesties Sergeants at Armes, **black letter**, *title within woodcut border, ornamental initials, polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 4to. Printed by W. White, 1607

* * A—Ddd 2 in fours. This is a reprint of the preceding edition, both as regards preliminary matter and text. This work is referred to by Nathan Drake in *Shakespeare and his Times*.

- 4422 Lloyd (L.) The Stratagems of Ierusalem : With the martiall lawes and militarie discipline, as well of the Iewes, as of the Gentiles. By Lodowick Lloyd Esquier, one of her Maiesties Serieants at Armes (A—Aaa in fours, last leaf blank; dedicated to "Syr Robert Cecill Knight"), *Printed by Thomas Creede, 1602*; A Briefe Conference of Divers Lawes : Diuided into certaine Regiments (A, 2 ll.; B—V 3 in fours; dedicated to Queen Elizabeth), *Printed by Thomas Creede, 1602*; the 2 works in 1 vol. *original limp vellum sm. 4to*

- 4423 Lloyd (L.) The Choyce of Iewels. By Lodowik Lloid Esquier, FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford*, VERY RARE *sm. 4to. Printed by Thomas Purfoot, 1607*
- * * A—F in fours. The royal arms are on the back of the title, and the following leaf contains verses composed acrostically on the words "To Anna Queene of Gret Britan Health." Then comes a dedication to the Queen in prose, succeeded by the author's gratulation to Christian King of Denmark on his visit to England, also in prose. The tract is devoted to an account of famous women, marriage ceremonies in different countries, etc.
- 4424 Loazes (Ferdinand de) Solennis atq; elegans Tractatus In causa matrimonij Henrici et Catherine Anglie Regum Editus per Reuerendum Utriusq; Censure Interpretem Ferdinandum de loazes/ Expreclara Urbe Oriola Ualentini regni oriundum/ In principatu Cathalonie/ ac Comitatus Ruscionis et Ceretanie/ contra hereticam et Apostaticam prauitatem Inquisitorem apostolicum, lit. goth. double columns, woodcut title, text in red (outer margin renewed), fine ornamental initials, red morocco extra, g. e. FINE COPY *sm. folio. [Colophon] Summa diligentia Barchine in officina solertissimi viri Caroli Amorosij pulcherrimis typis excussus Anno dñi 1531, quinta Junij*
- * * A—O 1 in sixes. EXTREMELY RARE. The author justifies the legality of the marriage of Catherine of Aragon with Henry VIII, and the illegality of the divorce. Lowndes quotes only one copy from a bookseller's catalogue.
- 4425 Locke (John) An Essay concerning Humane Understanding. In Four Books, FIRST EDITION, *straight grained blue morocco, line tooled, g. e. by F. Bedford (A 6 ll.; B—Ccc 4 in fours)* *sm. folio. Printed by Eliz. Holt, for Thomas Basset, at the George in Fleetstreet, near St. Dunstan's Church, MDCXC*
- 4426 Locke (John) Further Considerations Concerning Raising the Value of Money, wherein Mr. Lowndes's Arguments for it in his late Report concerning *An Essay for the Amendment of the Silver Coin* are particularly examined, *calf gilt*, UNCUT, t. e. g. (A—H in eights) *8vo. Printed for A. and J. Churchil in Paternoster Row, 1695*
- 4427 Locker-Lampson (Frederick) The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by Frederick Locker-Lampson, *frontispiece by G. Cruikshank, roxburgh, uncut, t. e. g. imp. 8vo. 1886*
- * * Privately printed, 50 copies only. Presentation copy. With photograph and autograph letter inserted.

- 4428 L.[odewijksz], W.[illem] D'Eerste Boeck. Historie van Indien, waer inne verhaelt is de avontueren die de Hollandtsche Schepen bejeghent zijn: Oock een particulier verhael der Conditien, Religien, Manieren ende huijshoudinge der volkeren die zy beseijlt hebben: wat Gelt, Specerye, Drogues ende Coopmanschappen by haer ghevonden wordt, met den prijs van dien . . . Door G. M. A. W. L. FIRST EDITION, lit. goth. *copperplate maps and other engravings, new vellum, g. e.*

obl. 4to. Gedrukt t'Amstelredam, by Cornelis Claesz. opt
Water, int Schrijf-boeck, A° 1598

* * For a full collation and description of this volume see Müller, *Mémoire bibliographique*, pp. 124-6.

- 4429 L.[odewijksz], W.[illem] D'Eerste Boeck. Historie van Indien, waer inne verhaelt is de avontuere die de Hollandtsche Schepen bejegt zijn: Oock een particulier verhael der Conditien, Religien, Manierē en huys houdinge der volkeren die zy besejlt hebben: . . . Door G. M. A. W. L. lit. goth. *copperplate maps and other engravings*

obl. 4to. Gedrukt t'Amstelredam, by Cornelis Claesz. op't
Water, int Schrijfboeck, Anno 1609

* * A full collation is given by Müller, p. 128. With regard to the initials on the title, Müller says, p. 130: "L'auteur, qui se cache sous les initiales G. M. A. W. L. n'est autre que Willem Lodewijksz, un des commissaires de la flotte."

- 4430 L[odewijksz] (W.) Prima pars Descriptionis Itineris navalis in Indiam Orientalem, earvmqve rerum quæ navibus Battavis occurrerunt: vna cum particulari enarratione conditionum, morum, æconomiae populorum, quos adnavigarunt . . . Authore G. M. A. W. L. *Amstelrodami, Ex Officina Cornelij Nicolaj, Typographi ad symbolum Diarij, ad aquam. Anno M.D.XCVIII.*—Diarium Navticum, seu Vera Descriptio Trium Navigationum admirandarum, & nunquam auditarum, tribus continuis annis factarum, à Hollandicis & Zelandicis navibus, ad Septentrionem, supra Norvagiam, Moscoviam & Tartariam, versus Catthay & Sinarum regna: tum ut detecta fuerint Weygatz fretum, Nova Zembla, & Regio sub 80. gradu sita, quam Groenladiam esse censent. Auctore GERARDO DE VERA Amstelrodamense, *ib. Anno M.D.XCVIII; plates and maps; in 1 vol. vellum folio*

* * This Latin version is evidently anterior to the French translation printed the same year, as may be seen by the very much better state of the plates which are worked on the letterpress. For full collation, see Müller, pp. 127 and 106.

- 4431 Lodewijksz (W.) Pirma [*sic*] pars Descriptionis Itineris navalis in Indiam Orientalem, *plates folio*. *Amstelrodami, veneunt apud Johannem Walschaert*, 1614

. This edition is exactly the same as that of 1598, except that the title is reprinted, and bears a copper-plate of an elephant procession instead of a map. The letterpress is identical, but the engravings have clearly been printed at a later date.

- 4432 L[odewijksz] (W.) Premier Livre de l'Histoire de la Navigation aux Indes Orientales, par les Hollandois, et des choses a eux advenues . . . *Imprimé a Amstredam par Cornille Nicolas* 1598.—Le Second Livre, Journal ou Comptoir, contenant le vray discours et narration historique, du Voyage fait par les huit Navires d'Amsterdam, au mois de Mars l'An 1598. sous la conduite de l'Admiral Jacques Corneille Neeq, *ib.* 1601.—Appendice. Vocabulaire des mots Iavans et Malayts., *ib.* 1601.—Description du pénible Voyage fait entour de l'Univers ou Globe Terrestre, par Sr. Olivier du Nord d'Vtrecht. . . . *Imprimé a Amstredame, chez Cornille Claesz* 1602.—Description et Recit historial du riche Royaume d'or de Gvnea, *A Amsterdamme, Imprimé chez Cornille Claeson*. . . . *Anno M.VIC.V.*—Vraye description de trois Voyages de Mer tres admirables, faicts en trois ans, a chascun an un, par les Navires d'Hollande et Zelande, au Nord par derriere Norwege, Moscovie, et Tartarie, vers les Royaumes de China & Catay. Par Girard le Ver, *Imprimé a Amstredam par Cornille Nicolas*. *Anno M.D.XCVIII*; *numerous plates, all FIRST EDITIONS, in 1 vol. FINE COPIES, blue morocco, with elegant gilt tooling, broad inside gilt borders, joints, g. e.* *folio*

. M. Müller, in his valuable "Mémoire bibliographique," p. 128, states that William Lodewijksz is undoubtedly the author of the voyage which forms the earlier part of this volume, though he is quite unable to explain the letters G. M. A., which precede his initials. This gives us a more satisfactory heading under which to place the different editions of the book than bibliographers were formerly able to avail themselves of in an alphabetical catalogue. In Brunet the Latin version stands under the very unsatisfactory heading of "Prima pars," and in the Grenville catalogue it is to be found under the still more doubtful heading of "De Bry," seeing that all De Bry had to do with it was that he reprinted it in his collection of voyages.

- 4433 LODGE (Edmund) PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN. Engraved from Authentic Pictures, with Biographical and Historical Memoirs, 4 vol. LARGE PAPER, WITH PROOF PLATES ON INDIA PAPER; APPENDED TO THIS COPY IS A SET OF THE ARTIST'S PROOFS OF THE ENGRAVINGS, WITHOUT LETTER-PRESS,

LOT 4433—*continued*.

bound in 2 vol. ; together 6 vol. *thick boarded crushed crimson morocco extra, broad inside ornamental borders, blue damask silk doublures, joints, g. e.* (*F. Bedford*), AN EXTRAORDINARILY FINE COPY OF THE ORIGINAL ISSUES *roy. folio. Lackington, etc. 1821-34*

- 4434 LODGE (Thomas) EUPHUES GOLDEN LEGACIE. Found after his death in his Cell at Silixedra. Bequeathed to Philavtus Sonnes, nursed vp with their Father in England. Fetcht from the Canaries, by T. L. Gent., *black letter (title and last leaf soiled), red morocco extra, g. e.*

sm. 4to. Imprinted for Iohn Smethwicke, and are to be sold at his shop, 1634

. A—O in fours. The word "Rosalynd" was omitted from the title of all the editions after 1609. In other respects this edition of 1634 appears to be a simple reprint of that of 1592. It is VERY RARE.





TWENTY-NINTH DAY'S SALE.

SIZES MIXED.

LOT 4435.



LODGE (T.) WITS MISERIE, AND THE WORLDS MADNESSE:
DISCOVERING THE DEUVILS INCARNAT OF THIS AGE, FIRST
EDITION, black letter, woodcut initials and ornaments, crushed
brown morocco extra, inside dentelles, g. e. by F. Bedford
sm. 4to. Printed by Adam Islip, and are to be sold by
Cuthbert Burby, at his shop by the Roiall-Exchange, 1596

* * A—P in fours, the title on A ii. "To the Right worshipfull brothers,
Nicholas Hare of Stow Bardolfe Esquire and Recorder of Lyn, Hugh
Hare Esquire, Bencher of the inward Temple, and Iohn Hare Esquire,
Clarke of her Maiesties Court of Wards, Tho. Lodge Gentleman,
wisheth health, wealth, and heauen."—*Dedication*. This is dated "in
hast, from my house at Low-Laiton, this 5. of Nouember. 1596." The
work is a satire in prose on the vices of the time, and is often quoted
by modern writers for the illustrations with which it abounds. The
present was Dr. Farmer's copy, and afterwards in the collection of G.
Chalmers. Lodge gives a very interesting Account of his Literary
Contemporaries, but no mention is made of Shakespeare. This appears
highly to have incensed him, and he retaliated by frequent sarcasms
on Lodge in several of his Plays. In the Merry Wives of Windsor
Falstaff says, in the very language of the Devil Luxury, "Let the Sky
rain *potatoes*," "and snow *eringoes*," &c., also in Midsummer Night's
Dream, in Troilus and Cressida, &c. "In short," says Mr. Chalmers,
"Lodge seems never to have been out of his head after this provoca-
tion." Mr. Chalmers appears to have overlooked a circumstance,
which probably aggravated the offence in Shakespeare's eyes: Ben
Jonson is named in another part of the Work as the English Horace,
that gives number, weight, and measure to every word."—*Note in G.
Chalmers' Catalogue*.

4436 Lodge (T.) The Diuel coniured, FIRST EDITION, black letter (*title soiled
and written on*), straight-grained blue morocco extra, inside den-
telles, g. e. by F. Bedford

sm. 4to. Printed by Adam Islip for W. Mats,

LOT 4436—*continued.*

dwelling in Fleetstreet at the sign of the Hand and Plough,

Anno 1596

* * A—M 2 in fours, title on A ii. Dedicated to "Sir Iohn Fortescue, knight, Chancellor of the Exchequer, Master of the Wardrobe," &c. This is, perhaps, one of the least interesting of Lodge's publications, nor is the author's precise drift very clear. Dr. Farmer's copy.

4437 Lodge (T.) A Treatise of the Plague : Containing the nature, signes, and accidents of the same, with the certaine and absolute cure of the Feuers, Bothches and Carbuncles, that raigne in these times : And aboue all things most singular Experiments and preseruatiues in the same, gathered by the obseruation of diuers worthy Trauailers, and selected out of the writings of the best learned Philosophians in this age, FIRST EDITION, black letter, half calf

sm. 4to. Printed for Edward White and N. L. 1603

* * A—L in fours, with original blank for L 4. Dedicated to the Lord Mayor, Aldermen, and Sheriffs of London. It appears from the dedication that Lodge, when he wrote this professional treatise, resided in Warwick Lane, in the City. He speaks here with some severity of certain fellow-practitioners.

4438 Lofty Bishop (The), The Lazy Brownist, and the Loyall Avthor, bound in a large folio volume, half morocco, padded with blanks

Printed Anno Dom. 1640

* * A Broadside. Printed in three columns, in four-line stanzas.

4439 LOK (HENRY) ECCLESIASTES, Otherwise called the Preacher. Containing Salomons Sermons or Commentaries (as it may probably be collected) vpon the 49. Psalme of Dauid his father. Compendiously abridged, and also paraphrastically dilated in English poesie, according to the analogie of Scripture, and consent of the most approued writer thereof. Composed by H. L. Gentleman. WHEREUNTO ARE ANNEXED SUNDRIE SONETS OF CHRISTIAN PASSIONS HERETOFORE PRINTED, AND NOW CORRECTED AND AUGMENTED, with other affectionate Sonets of a feeling conscience of the same Authors, original limp vellum gilt, g. e.

sm. 4to. Printed by Richard Field, dwelling in the Blackefriers neare Ludgate, 1597

* * A—V 6 in eights. Dedicated to Queen Elizabeth. The "Sundrie Sonets of Christian Passions" has a separate title-page; but the signatures are continuous. This volume is very fully described by Collier ("Bibl. Cat." i., 478-82). The present copy, from Daniel's library, has not the sixty additional sonnets to which Collier refers. They were annexed, doubtless, as an afterthought. Of the previous issue of the "Sonets of Christian Passions," mentioned in the title and licensed separately to the same stationer in 1593, no copy is known.

- 4440 LOMAZZO (JO. PAOLO) A TRACTE CONTAINING THE ARTES OF CURIOUS PAINTINGE, CARUINGE & BUILDINGE written first in Italian by Jo: Paul Lomatius painter of Milan and englished by R.[ichard] H.[aydocke] student in Physik, *fine engraved title, woodcuts, woodcut ornaments and initials, russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY*
sm. folio. [Colophon] Printed at Oxford by Ioseph Barnes for R. H. Anno Domini M.D.XC.VIII

* * ¶, 6 ll.; *, 6 ll.; A—K in sixes; Aa—Rr in sixes; Ss, 8 ll. With numerous engravings and diagrams. Dedicated by the translator "To the Right Worshipfull Thomas Bodley Esquire." The title-page contains portraits of the author and the translator. Haydocke's prefatory address "To the ingenious reader" contains many curious and interesting notices respecting painters and painting. Speaking of the restoration of old pictures in his own day, he says: "For my selfe have seene divers goodlie olde workes finely marred, with fresh and beautifull colours, and vernishes: a singular argument (to say nothing of the Owners) of the bolde and confident ignorance of the workemen." Speaking of English painters in his time, he says: "And for their farther encouragement, could wish I had the skilfull pen of George Vasarie, to eternize their well-deserving names to all succeeding ages. . . . Then would M. Nicholas Hilliards hand, so much admired amongst strangers, strine for a comparison with the milde spirit of the late Worlde-wonder Raphaell Vrbine; for (to speake a truth) his perfectiō in ingenuous Illuminating or Limning, the perfection of Painting, is (if I can iudge) so extraordinarie, that when I deuised with myselfe the best argument to set it forth, I found none better then to perswade him to doe it him selfe, to the viewe of all men by his pen; as hee had before vnto very many, by his lerned pencell: which in the ende hee assented vnto; and by mee promiseth you a treatise of his owne Practise that way, with all convenient speede. Whose true and liuely Image you may otherwise behold, more then reflected yppon the mirrours or glasses, of his two schollars M: Isaac Oliver for Limning, and Rowland Lockey for Oyle and Lim." Nicholas Hilliards' treatise here spoken of appears never to have been printed, and excepting a bare mention by Walpole, who indeed changes his name from Rowland to Nicholas, we have no mention anywhere of Lockey as a painter.

- 4441 Lombardus (Petrus, *Archiep. Ardmachani*) De regno Hiberniæ, Sanctorum Insula Commentarius, *red morocco plain, g. e. FINE COPY, RARE*

sm. 4to. Lovanii, Apud Viduam Steph. Martini, 1632

* * * Title and preliminaries, 8 ll.; A—Qq 2 in fours.

- 4442 LONDON. "STATUTA CIIUITATIS LONDONIARUM," ILLUMINATED MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, BY AN ENGLISH SCRIBE (14 ll. including two blank ll.; 12½ by 9½ in.), *very finely written in lettres bâtarde, long lines, 35 to a full page, with red rubrics and numerous illuminated ornamental initials*

Adiungit ornamentis.
Sepulchris.

fructibus in cimiterijs ascendentibus non amouendis

32.
33.

Statuta scilicet recordacione domini Roberti filii Regis Londonie
et consensu domini Petri Archidiaconi Londonie dicti et successores eiusdem
Robertus vicarius Capellane parochialis in Archidiaconatu Londonie
constituitur dicta Anno domini .m. cc. xmo.



Rogamus permissio diuina
Episcopi Londonie dilectis sibi in xpo
Rectoribus vniuersitatis vicarijs
et Capellanis parochialibus in
Civitate Londonie constitutis saltem
in domino sempiternam. Cupientes
malicie hominum obviare amicosque
subditorum nostrorum sub prelo dilectie
seu concordie conquiescere. Ambigimus
et dubia que actenus inter
nos latere consueverant discutere
et sine debito terminare Unde de

confessi viri venerabiles domini Petri Archidiaconi Londonie et aliorum
discretorum in iure tractatu presentium Statuimus et statuimus et precipimus sub
pena excommunicationis quoniam in personis contravenientium fecimus in hijs scriptis
Statuta nostra que vobis tenore presentium dirigimus in ecclesijs vestris.
Seu locis alijs iudicialibus infra limites archidiaconatus Londonie
contingentibus inviolabiliter observari.

Processio dicta faciendi.

Attrahentes itaque copiosius qui launiorum est omnium carum pmissis si
possem dispendijs providere ne mater ecclesia iure suo sit privata vel
definita quoniam posset sine in hac parte liberatione stare con
fuctis. Statuimus et sub pena supradicta precipimus subsequencia
que vobis sub eodem terminato laudabiliter observari.

De observacione festorum Statutum primiale capitulum.
In civitate Londoniensi sit semper mutatio Capellane.

LOT 4442—*continued*.

with marginal flourishes, old English blue morocco, with broad gilt floreate borders, a shell at each corner and a dove with olive-branch in centres, IN FINE PRESERVATION *sm. folio*

- * * The above title is followed by a register which extends to the verso of the first leaf, the second leaf begins with the following title:—
 “Statuta felice⁹ recordacionis domini Rogeri Nigri Epī Londoniēsis de consensu dñi Petri [Blesensis] Archidiaconi London edita et directa uniūsis Rectoribus vicar⁹ Capellanis parochialib; in Archidiaconatu (*sic*) london constitutis directa. Mo. CC. pmo.” Then follows the text, beginning with a large illuminated letter R, within which is a fine miniature representing the Bishop, habited in a cope, between two monks. Down the side of the page is a rich floriated border. The statutes, thirty-four in number, are of considerable interest in connection with the ecclesiastical history of the diocese. They are followed by an instrument of William [Courtenay], Archbishop of Canterbury, addressed to Thomas Baketon, LL.D., Archdeacon of London and Dean of the Arches, dated at “Lamhithe,” 11 kal. Dec. 1387, concerning stipendiary priests. The letter with which this instrument commences includes a miniature of the Archbishop and two monks; and the Constitution to which it refers begins with an illuminated letter, in which the Archbishop is represented talking with two monks, enriched, like the other illuminations, with beautiful marginal foliage. Constitutions of Archbishops Wynchelsea and Peckham, relating to the furniture and ornaments of churches, follow, together with a note on the three-fold character of excommunication, and a list of feasts to be observed, evidently in the diocese of London. At the end is the name of the scribe, with the date of the MS. in Arabic numerals: “Ricardus Franciscus Scripsit Anno Domini 1447.”

[See ILLUSTRATION.]

- 4443 London. (Fire). A Short and Serious Narrative of Londons Fatal Fire, with its Diurnal and Nocturnal Progression from Sunday Morning (being) the second of September, Anno Mirabili 1666, until Wednesday night following. A Poem. As also Londons Lamentations to her Regardless Passengers (6 ll.) *title within a black border, half calf, padded with blanks*

sm. 4to. Printed for Peter Dring, at the Sign of the Beaver in the Strand, between Ivy-bridge and Durham-yard, who formerly lived at the Sun in Poultreys in London, 1667

- * * At the end of the tract occurs a report by two surveyors of the exact loss by the Fire. It is stated that 340 acres were laid waste, and 130,000 houses destroyed.

- 4444 London. (Fire). Londens Puyn-hoop, oft Godts rechtvaerdige Straffe over de selve, in't verbranden der Stadt, den 12. 13. 14. 15. en 16. van Herfstmaent 1666, door S. V. H. W. lit. gotj. (15 ll. *including title*), *new vellum* *sm. 4to. Tot Rotterdam, 1666*

- * * Following the title is a fine folded engraving of London in flames engraved by Justus Danckerts.

- 4445 London. It cannot Rain but it Pours: Or, The First Part of London strow'd with Rarities. Being a full and true Account of a Fierce and Wild Indian Deer that beat the breath out of Mr. U***k's Body. As also how Madam Faustina the rare Singing Woman has been taken Hoarse. Together with a Lamentable Story of their being Blooded. And likewise a true Relation of the Arrival of the two Marvellous Black Arabian Ambassadors, who are of the same Country with the wonderful Horse lately shewn in King-street, *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed for J. Roberts in Warwick Lane, 1726

* * In two parts, each having 6 ll. This tract appears to be partly political, and to be directed against Dean Swift, who is referred to as the "Copper-Farthing Dean from Ireland."

- 4446 London Chaunticleres (The) A Witty Comoe dy, Full of Various and Delightfull Mirth. Often Acted with Great Applause And never before Published *4to*

Printed for Simon Miller, at the Star in St. Pauls Church-yard, 1659

* * A—E in fours. Halliwell ("Dictionary of Old Plays,") observes: "This piece is rather an interlude than a play, but it is curious, the characters being London criers." From a passage in the prologue we may perhaps infer that the production originally appeared during a visitation of the plague in London, and that it was first presented on some suburban or provincial stage. The metropolis was ravaged by pestilence in 1636, which is a not unlikely date for the composition and original representation of the piece.

- 4447 Londons Love, to the Royal Prince Henrie, Meeting him on the River of Thames, at his returne from Richmonde, with a worthie Fleete of her Cittizens, on Thursday the last of May, 1610. With a briefe Reporte of the water Fight, and Fire workes, *half morocco*

sm. 4to

Printed by Edw. Alde, for Nathaniell Fosbrooke, and are to be solde at the West-end of Paules, neere to the Bishop of Londons gate, 1610

* * A—D in fours, D 4 blank (original). A i occupied only by a woodcut of a ship on each side. From the libraries of Bindley, Rice, and Corser. EXCESSIVELY RARE.

- 4448 Londons Love, or, The Entertainment of the Parliament. Being a true Description of the great and generous welcome, given to the Houses of Lords and Commons on the 19. day of Ian. at Grocers-Hall, 1641. by divers Citizens of good quality. Wherein is declared the great and manifold expressions of Love betwixt the Lords and Commons. Likewise the Cities Protestation both to

LOT 4448—*continued.*

the King and Parliament, concerning their Loyall affections and vnexpressable Loves (4 ll.), *polished calf extra, inside dentelles, g. e. by F. Bedford, padded with blanks*

sm. 4to. Printed for John Thomas, 1641

- 4449 LONG PARLIAMENT. A more Exact and Necessary Catalogue of Pensioners in the Long Parliament, than is yet extant: Together with their several Gratuities, Rewards, and Sallaries, bestowed upon themselves out of the Ruins of King and Kingdom (not for Secret, but) for Publick Service (if you will believe them) as Mr. William Prinn (a Member in the same Parliament, and a restless Stickler in all those Revolutions) and the History of Independency, (Printed in the Year 1648) informs Us. [About 1648], *a broad-side in three columns, folded and bound in a 4to vol. black morocco, line tooled*

. All the most distinguished persons of the time figure in this list for sums of various magnitude.

- 4450 Long-Winded Lay-Lecture (A) Wherein the Licentiousnesse of this Lewd and Lying Age, in perverting the Sacred Texts of Scripture, and the Divine Dictates of the Fathers, to the scandall of the Church, and Ruine of our Nation, is poetically presented . . . By a Lover of (and Sufferer for) the Trvth (4 ll. in verse), *new vellum, padded with blanks* *sm. 4to. Printed in the years 1647*
- 4451 Longueville. La Vie de Madame la Duchesse de Longueville, 2 parts in 1 vol. *yellow morocco extra, g. e. (Toovey)* *sm. 8vo. [s. l.] 1738*
- 4452 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET DE CHLOÉ (traduit par Jaques Amyot), *frontispiece after Coypel, by Audran, and 29 plates from designs of the Regent Philippe d'Orléans, by Audran, including "Les Petits Pied" (inserted), FIRST IMPRESSIONS, old French red morocco, line tooled, with rosettes on back, inside dentelles, g. e. LARGE AND FINE COPY* *8vo. (Paris), 1718*
- 4453 Lonicerus (Joan. A.) Venatvs et Avevpivm Iconibvs Artificiosiss. Ad vivvm expressa, & succinctis versibus illustrata, Per Joan. Adam. Lonicerum, Francfortanum, 40 *spirited woodcuts of hunting scenes by JOST AMMAN, text in Latin and German, signature of Jo. Philippus Sertorius on title, half bound* *sm. 4to. [Colophon] Francforti, ex Officina Martini Lechleri, Impensis Sigismvndi Feyerabendii, M.D.LXXXII [1582]*
- *.* Title and preliminaries, 20 ll., the last blank; A—P in fours, the last leaf blank. VERY RARE.

- 4454 LOOK ABOUT YOU. A PLEASANT COMMODIE, CALLED LOOKE ABOUT YOU. As it was lately played by the right honourable the Lord High Admirall his seruauents, ORIGINAL EDITION, *half calf*
sm. 4to. Printed for William Ferbrand, and are to be sold at his shop at the signe of the Crowne neere Guild-hall gate, 1600
 * * A—L in fours. EXTREMELY RARE. No copy appears to have occurred for sale since Corser's in 1869, whose copy this was. Halliwell says it is a diverting play, the plot founded on the historians of Henry II's reign.
- 4455 Looking-Glass of the World (A) or, The Plundred Man in Ireland. His voyage, his observation of the Beasts of the Field, of the Fishes of the Sea, of the Fowls of the Aire, of the severall Professions of Men, &c. *half bound sm. 4to. Printed by F. N. 1644*
 * * A—C 2 in fours. In verse. There is no more about Ireland than what is on the title-page. The author appears to be quite unknown. From Corser's collection. VERY RARE.
- 4456 LOOSZBUCH, zu ehren der Römischen, Ungerischen unnd Boemischen Künigin [Von Paul Pambst Praemonstratens. Proffess.] lit. goth. *double columns, 117 spirited German woodcuts, original German pigskin, covered with stamped figures and floral ornaments*
sm. folio. Getruckt zu Strassburg, bey Balthassar Beck, 1546
 * * Title and pp. 1-144. "Livre de fortune en l'honneur de la reine des Romains, des Hongrois et des Bohémiens." This was probably Libri's copy. [See Brunet, *Supplément I*, 886.] EXTREMELY RARE.
- 4457 Lopez de Corelas (Alonso) Medico-Trezientas preguntas de cosas naturales. En diferētes materias. Cō sus respuestas y alegaciones d^o auctores, las q̄les fueron antes preguntadas a manera de perque (*in verse and prose*), lit. goth. 2 types, large and small, *double columns, title in red and black, with woodcut figure, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*
sm. 4to. [Colophon] Fue impresso en la muy noble y felice villa de Valladolid En casa de Francisco Fernandez de Cordoua Junto. Acabose a quinze dias del mes de Nouiēbre Año del nascimiento de nuestro saluador Jesu christo d^o mill y quinientos y quarenta y seys [1546]
 * * A—B in eights ; C, 16 ll. ; D—K in eights. VERY RARE.
- 4458 Lopez de Mendoça. Prouerbios de dō yñigo lopez de mendoça, lit. goth. *double columns, fine woodcut title and ornamental initials, crushed crimson morocco extra, inside dentelles, g. e. by Lortic, FINE COPY*
sm. folio. [Colophon] Fenescen los prouerbios de don Yñigo

LOT 4458—*continued.*

lopez de mēdoça Marques de Santillana. Imp̃ssos en Sevilla por Jacobo cröberger alemã a .xv. dias d'l mes d'junio : año de ñro saluador Jesu x̃po de mill ⁊ quiniētos ⁊ diez ⁊ nueue años [1519]

. A—D in eights. VERY RARE.

- 4459 Lopez de Mendoça. Prouerbios y Sentencias de Lucio Anneo Seneca, y de Don Yñigo Lopez de Mendoça, Marques de Santillana. Glosados por el Doctor Pedro Diaz de Toledo, *straight grained light brown morocco extra, g. e. by Riviere, FINE COPY*
sm. 8vo. En Anvers, en casa de Juan Steelsio, M.D.LII

. A—Kk in eights. On folio 148 is a second title: "Prouerbios de don Yñigo Lopez de Mendoça, Marques de Santillana: Glosados por el doctor Pedro Diaz de Toledo." This edition appears to have been known to Salvá only through the mention made of it by Sanchez, and seems to be the only edition with the commentary of Pedro de Diaz.

- 4460 Lopez (Fr. Domingo) Noticias Historicas de las tres florentissimas Provincias del celeste Orden de la Santissima Trinidad, Redempcion de Cautivos, en Inglaterra, Escocia, y Hybernia . . . *polished calf extra, inside dentelles, g. e. FINE COPY*
sm. folio. En Madrid, en la Imprenta Real, por Jose Rodriguez y Escobar, 1714

. Title and preliminaries, 19 ll., including the engraved arms of the Marques de Villena (to whom the work is dedicated) as frontispiece; folios 1-625; "Tabla," 14 ll. RARE.

- 4461 Lord (Henry) A Discoverie of the Sect of the Banians. Containing their History, Law, Liturgie, Casts, Customes, and Ceremonies. Gathered from their Bramanes, Teachers of that Sect: As the particulars were comprized in the Booke of their Law, called the Shaster: Together with a display of their Manners, both in times past, and at this present . . . *old blue morocco gilt*
sm. 4to. Printed by T. and R. Cotes, for Fra. Constable, in Pauls Churchyard, 1630

. A—Y in fours, the last leaf blank; also 2 ll. between A and B, marked ¶, and an engraved title by W. Marshall. On sig. O iii is a new title, "The Religion of the Persees . . ." The 2 extra ll. contain an additional dedication to Sir Maurice Abbot, Governor of the East India Company, the Deputy-Governor, and the rest of the adventurers. It appears that the author was for some time a resident in India, and held the office of Preacher to the Company.

- 4462 Loredano (Gio. Francesco) *Venetian.* The Ascents of the Soul: or, David's Mount towards God's House. Being Paraphrases on the Fifteen Psalms of Degrees. Written in Italian, By the Illustrious

LOT 4462—*continued*.

Gio. Francesco Loredano, a Noble Venetian, 1656. Render'd into English, Anno Dom. 1665. [By Henry Hare, Lord Coleraine.] Printed by A. G. and J. P. for Robert Harford, at the Angel in Cornhill, 1681; La Scala Santa: or A Scale of Devotions Musical and Gradual: being Descants on the Fifteen Psalms of Degrees, in Metre; With Contemplations and Collects upon them, in Prose, 1670, with musical notes, Printed by A. Godbid and J. Playford, Anno Dom. 1681; *old calf*, in 1 vol. *folio*

. Though with separate titles, frontispieces and signatures, these two books were evidently published as one work. The first part contains a frontispiece, designed by the translator, with his monogram on a tablet, and engraved by Faithorne. Title and dedication, in verse, "To the most Honour'd Lucinda," 2 ll.; "To the most Honour'd Lucinda," in prose, followed by two epistles to the reader, a—c in twos; "In Psalmorum Laudem," 1 leaf; B—Q in twos. "La Scala Santa" contains engraved frontispiece, also designed by the author, but not engraved by Faithorne. Title and preliminaries, 8 ll.; B—Y in twos. The volume has the arms of Lord Coleraine on the sides, and some MS. corrections, most probably by him, as it appears to have been his own copy.

- 4463 LOREZANI (PAUL) MOTETS à i. ii. iii. iv. et v. PARTIES AVEC SYMPHONIES ET BASSE-CONTINUE. Par Monsieur Lorenzani, Maître de musique de la feuë Reine, PREMIÈRE ÉDITION, *complete in 11 parts, new vellum gilt, g. e. by F. Bedford, FINE LARGE COPY*
sm. 4to. A Paris, Chez Christophe Ballard, seul Imprimeur du Roy pour la Musique, rue Saint Jean de Beauvais, au Mont-Parnasse, 1693

. These parts consist of: 1, Premier dessus, 36 ll.; 2, Premier dessus de Violon, 32 ll.; 3, Second dessus, 26 ll.; 4, Second dessus de Violon, 32 ll.; 5, Haute contre, 24 ll.; 6, Dessus et Haute-contre du Grand Chœur, 20 ll.; 7, Basse, 20 ll.; 8, Basse de Violon, 50 ll.; 9, Basse-continue, 62 ll.; 10, Haute-taille, 22 ll.; 11, Taille et Basse du Grand Chœur, 20 ll. THIS VERY RARE WORK IS UNDESCRIBED BY EITHER BRUNET OR FÉTIS, though the latter mentions that a book of Motets for four voices was printed at Paris for Lorenzani, by Christopher Ballard in 1679. The author was by birth a Roman, and successively chapel-master at the Jesuits' Church in Rome, the Cathedral of Messina, and ultimately at the Basilica at the Vatican. He died in 1703.

- 4464 LORRIS AND DE MEUN.

CEST LE ROMANT DE LA ROSE
Moralise cler et net
Traslate de rime en prose
Par vostre hùble molinet.

lettres bâtarde, double columns, numerous small woodcuts and

LOT 4464—*continued.*

ornamental initials, crushed red morocco, gilt ornaments on back and in centres, inside dentelles, g. on m. e. by Lortic, FINE COPY

sm. folio. [Colophon] Cy finist le Romant de la Rose trāslate de ryme en prose Imprime a Lyon Lan Mil cinq cens ⁊ trois par maistre Guillaume balsarin libraire ⁊ Imprimeur, demourāt en la Rue merciere pres saint Anthoine, autrement corrige ⁊ amande quil nestoit par deuant, cōme il appert clerelement en diuers passaiges ⁊ chapitres [1503]

. Cliii numbered folios, the numbering beginning with iiii. Preceded by the title and table and a blank leaf, the blank forming a 4. The last leaf has the printer's device which is reproduced in Brunet. A FINELY PRINTED AND VERY RARE EDITION.

- 4465 LORRIS AND DE MEUN. LE ROMMANT LE LA ROSE NOUUELLEMENT REUEU ET CORRIGE OULTRE LES PRECEDENTES IMPRESSIONS, *title in red and black, numerous small woodcuts, crushed crimson morocco, elegantly tooled, inside dentelles, g. e. by J. Wright, FINE COPY*
thick sm. 8vo. [Colophon] Imprime a Paris, par maistre Pierre vidoue, Pour Galliot du pre . . . Au moys de Mars, mil cinq centz. xxiē. auant pasques, 1529

. Title and preliminaries, 8 ll.; folios i-ccciii, and a leaf bearing only the printer's device on the verso, the recto blank. A finely printed edition in small clear roman letters. VERY RARE.

- 4466 LORRIS AND DE MEUN. Le rommant de la Rose nouvellement reueu et corrige outre les precedentes Impressions, *lettres bâtarde, long lines, with marginal notes, title in red and black, with a woodcut of a palm-tree, old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e. (Derome), FINE COPY*
cr. 8vo. Imprime a Paris pour maistre Pierre vidoue demourant devant le colliege de Reins, 1538

. Title and preliminaries, 8 ll.; ccciii folios, and leaf with printer's device. A FINELY PRINTED AND RARE EDITION.

- 4467 LOTARIUS. EIN SCHÖNE WARHAFTIGE HYSTORY VON KEISER KAROLUS SUN GENANT LOHER ODER LOTARIUS wie er verbant ward siben iar usz dem künigreich vnd wie er sich die selbig zeit so ritterlich bruchte, das er zuletzt Römischer keiser, vnd im vszgeschniten ward, *lit. goth. double columns, large spirited German woodcuts and ornamental initials, brown morocco, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY*
sm. folio. [Colophon] Vnd ist disz Buch getruckt in der fryen

LOT 4467—continued.

*stat Straszburg vō Johānes grieninger vff samstag vor
d' Herren fast nacht im iar 1514*

* * A—X in sixes, except sign. T, which has four leaves. The numbering of the leaves is most irregular. The title forms A 1. Brunet speaks of the book as "EXTRAORDINAIREMENT RARE," vol. iii, col. 232, where it is placed under "History." Panzer also testifies to the rarity of the volume in his "Annalen der ältern deutschen Litteratur," and knew of it only in time to place it in the Supplement to his work. It appears that Brunet and Graesse knew of the book only through Panzer, as neither of them give any particulars about it.

4468 Louis XIV. Copia de Carta del Rey Christianissimo Luis Dezimo-quarto à la Reyna nuestra señora, y señores de Gobierno (2 ll.),
new half russia, padded with blanks
sm. 4to. En Valladolid por Antonia Figueroa, 1700

4469 Louisa: or, Virtue in Distress. Being the History of a natural Daughter of Lady ****, *mottled calf extra, g. e. by Riviere*
8vo. Printed for A. and C. Corbett, at their State-Lottery-Office, opposite St. Dunstan's Church, Fleet-Street, etc. 1760

4470 Love and Truth: in Two modest and peaceable Letters. Concerning The distempers of the present Times. Written From a quiet and Conformable Citizen of London, to two busie and Factious Shop-keepers in Coventry, *black morocco, line tooled*
sm. 4to. Printed by M. C. for Henry Brome at the Gun in St. Pauls Church-yard, 1680

* * A, 2 ll.; B—E in fours. In this copy the dedication is in two forms, sign. A 2 being in duplicate. In the first it is subscribed "N. N." and directed "to Mr. Henry Brome in St. Paul's Churchyard, London," while the other is superscribed merely "The Author to the Stationer," and has no signature. The alterations were made at press, as the setting-up is the same. The first letter purports to have been written in 1667, the second in 1679. The present copy belonged to Mr. Pickering the bookseller, and has on the fly-leaf the following note in his handwriting: "In Emmanuel College, Cambridge, is a volume of Tracts formerly Archbishop Sancroft's. In the MS. Contents by Sancroft is written, 'Walton, Is. Two Letters on y^e distempers of y^e Times.' In the Advertisement of *The Author to the Stationer* the printed word AUTHOR is erased and over it written by Isaak Walton 'Publisher,' from which I infer that Walton was the Editor and not the writer of the two letters. See Nicolas's Life, p. 101. Dr. Zouch has reprinted the tract as Walton's at the end of his edition of Walton's Lives, from the copy in Emmanuel College, which he believed to be unique. This copy has the dedicatory Letter in two forms . . ."—*"W. Pickering, Dec. 25, 1850."*

4471 Love upon Tick: or, Implicit Gallantry. Exemplified In some Merry Memoirs of the Rise and Progress of an Extraordinary and Occasional Amour. In which The Whole Mechanism of that Passion

LOT 4471—*continued*.

is Expos'd, and made Obvious to the Meanest Capacity. By the Author of —, *half calf gilt, g. e.*

8vo. *Printed and Sold by J. Billingsley, and W. Meadows, in Cornhill, etc. 1724*

4472 Loveday (John) Diary of a Tour in 1732 through parts of England, Wales, Ireland and Scotland, made by John Loveday of Caversham and now for the first time printed from a Manuscript in the possession of his Great-Grandson John Edward Loveday, *Club binding* 4to. *Edinburgh, 1890*

* * * Seventy-five copies only privately printed for presentation to the Roxburghe Club.

4473 Loveill. The Adventures of Mr. Loveill, Interspers'd with many Real Amours of the Modern Polite World. The Second Edition, 2 vol. *old calf* 8vo. *Printed for M. Cooper, at the Globe in Pater-noster Row, 1750*

4474 LOVEFACE (RICHARD) LUCASTA : Epodes, Odes, Sonnets, Songs, etc. To which is added Aramantha, a Pastorall. By Richard Lovelace, Esq. FIRST EDITION, *with both of the engravings by Faithorne, after Lely (a few headlines in the later leaves cut into)* sm. 8vo. *Printed by Tho. Harper, and are to be sold by Tho. Ewster, at the Gun, in Ivie Lane, 1649*

* * * a, 8 ll.; A, 3 ll.; B—M 3 in eights; M 3 having the table of contents. From the libraries of Perry, Haslewood and G. Daniel. This includes all the poet's best productions; but after his death his brother collected some pieces not hitherto edited, and (with a few elegies on Lovelace's death) formed them into a volume printed in 1659.

4475 Loves School, Or A New merry Book of Complements. Being the Language of Love, fitted to the humours of all sorts, Sexes, and Conditions : Made up of curious and pleasant Dialogues and Discourses, eloquent and delicious Letters, Songs and Sonnets. With many other fine Fantacies and pretty Conceits.

Once learn to Love, the Lesson is most plain,

And being learnt will neer be lost again.

black letter and roman, russia gilt, g. e.

sm 8vo. *Printed for W. Thackery at the Angel in Duck-lane, 1674*

* * * A—B 4 in eights. In verse and prose. With cuts and a figure of a lover on the title. The woodcut on the title served in 1651 as a portrait of Captain Hind the highwayman; see his "Declaration," etc. 4to, 1651. VERY RARE.

- 4476 Lower (Sir William) *The Phaenix in her Flames. A Tragedy. The Scene, Arabia. The Author, Master William Lower, ORIGINAL EDITION, blind stamped brown morocco, g. e.*
sm. 4to. Printed by Thomas Harper, for Michael Young, 1639
 ** A—M in fours. Dedicated "To the Right Worshipfull, my Most honoured Cosin, Thomas Lower Esquire." From Corser's collection.
- 4477 Lower (Sir W.) *Polyeuctes, or the Martyr. A Tragedy: By Sr. William Lower (A—I 2, in fours), ORIGINAL EDITION, half calf*
sm. 4to. Printed by Tho. Roycroft for G. Bedell and T. Collins, at the Middle-Temple Gate in Fleetstreet, 1655
- 4478 Lower (Sir W.) *The Enchanted Lovers: a Pastoral. By Sr William Lower Knight* *Hage: Printed by Adrian Vlack, 1656*
 ** A—E 4 in twelves, including the frontispiece. With a small slip of errata inserted at the end. To the present copy is added a duplicate title, and a portrait of the author surmounted by his arms. The imprint of this second title is "*Printed for Henry Herringman . . . 1659.*"
- Lower. *The Noble Ingratitude. A Pastoral-Tragi-Comedy. By Sr. William Lower Knight . . . (A—E 3 in twelves, first leaf blank)*
Hage, Imprinted by Iohn Ramzey, 1658
- Lower. *The Amorous Fantasma, A Tragi-Comedy. By Sr. William Lower Knight. . . . (A—D in twelves, including the frontispiece)*
Hage, Imprinted by John Ramzey, Anno 1660
- The three works in 1 vol. black morocco extra, inside dentelles, g. e. by C. Lewis (a few head-lines cut into), RARE.*
- 4479 Lowick (Thomas) *The History of the Life & Martyrdom of St. George, the Titular Patron of England: With his Conversion of Arabia by killing of a dreadful Dragon, and delivering the Kings Daughter, half bound*
sm. 4to. Printed by J. Best, for William Crook, at the three Bibles on Fleet-Bridge, 1664
 ** A, 2 ll.; B—H in fours. In verse. Corser's copy. The author assigns, as his reason for undertaking the work, that he had read so many lying books of great St. George, which obscured his worth.
- 4480 LOZANO (PEDRO) *Descripcion Chorographica del Terreno, Rios, Arboles, y Animales de las dilatadissimas Provincias del gran Chaco, Gualamba: y de los ritos, y costumbres de las innumerables Naciones barbaras, è infieles, que le habitan: con una cabal relacion historica de lo que en ellas han obrado para conquistarlas*

Lot 4480—continued.

algunos Gobernadores, y Ministros Reales: y los Missioneros Jesuitas para reducir las a la Fé del verdadero Dios. . . . *crushed red morocco, with blind stamped ornaments, inside dentelles, g. e. by R. Petit, FINE COPY*

sm. 4to. Año de 1733. En Cordoba: En el Colegio de la Assumpcion: por Joseph Santos Balbàs

* * * Title and preliminaries, 10 ll.; pp. 1-485. Two ll. of index not paged, and a large folded map. RARE.

- 4481 Lozano y Regalado (Gaspar) Loores de los Santos de quien reza y haze comemoracion la Yglesia de Roma, y las de España, con los Santos que en particular celebra la de Leon, por los meses del año. . . . *crushed crimson morocco extra, inside dentelles, g. e. FINE COPY sm. 8vo. En Valladolid por Juan de Rueda, 1619*

* * * Title and preliminaries, 8 ll.; folios 1-305; table, 8 ll.

- 4482 LUCANUS. PHARSALIA. [Præcedit Lucani vita ex commentario antiquissimo. *s. l. et n.*], *crushed red morocco extra, with antique gilt ornaments, g. e. by F. Bedford, FINE LARGE COPY*

folio. [c. 1470]

* * * This edition, printed in a thin Roman letter, contains 106 ll. of 40 lines each (without marks). By Hain, No. 10227, it is attributed to the press of Franciscus Renner de Hailbrunn at Venice; but by Proctor, No. 5655 to an unknown Venetian printer. It is a VERY RARE EDITION.

- 4483 Lucanus. Pharsalia. [*Begins*]: M. Annei Lucani Vita ex commentario antiquiss. [On recto of the fourth leaf.] M. Annei. Lucani. Cordubensis. Pharsaliae: liber: primus, *lit. rom. long lines, 36 to a full-page, small woodcut ornaments at head of each book (plain margins of 2 ll. mended), crushed olive morocco, with antique gilt ornaments, g. e. by F. Bedford sm. fol. Sine ulla nota*

* * * Four preliminary ll.; signs. a—n in eights; o—p, 6 ll. each, the last blank. Hain 10228; Proctor 6917, attributes it to the printers Giovanni and Alberto Alvise, of Verona, c. 1473.

- 4484 Lucanus. Pharsalia. EDITIO PRIMA ALDINA, (a-s 4 in eights), *crushed purple morocco extra, broad gilt ornamental borders, with anchor in centres, inside dentelles, FINE LARGE COPY*
8vo. [Colophon] Venetiis apud Aldum mense Aprili M.DII

- 4485 Lucanus. Lvcans Pharsalia: containing The Ciuill Warres betweene Cæsar and Pompey. Written in Latine Heroicall Verse by M. Annævs Lvcavvs. Translated into English verse by Sir Arthur

LOT 4485—*continued.*

Gorges Knight. Whereunto is annexed the life of the Authour, collected out of diuers Authors, *original calf*

sm. folio. Printed for T. Thorp, 1614

. A—Qq in sixes, title on A 2. From the dedication addressed by Carew Gorges to Lucy, Countess of Bedford, it appears that this version of Lucan, the earliest complete one in English, was executed some time before it was committed to the press. Carew Gorges states that he found the MS. lying idly by in his father's study, and obtained his leave to get it printed with the assistance of his schoolmaster. He speaks of her ladyship as an honourable lover and patroness of Learning and the Muses, an instinct naturally engrafted in her "by that worthy blood of the Sydneys." Some copies appear with the name of E. Blount in the imprint.

4486 Lucianus Samosatensis. ΛΟΥΚΙΑΝΟΥ ΣΑΜΟΣΑΤΕΩΣ ΔΙΑΛΟΓΟΙ, *old russia, full gilt ornamental back, line sides, with floral festoons, joints, g. e.*

fol. [Colophon] 'Εν φλωρεντία [Florentia, Fr. L. de Alopa, 1496]

. EDITIO PRINCEPS. This is one of the copies to which a Latin title was added at a later date, as described by Brunet. It has belonged to Dr. Askew, Dr. Burney and Henry Drury.

4487 Lucianus. Opera [Gr. et Lat.] cum notis variorum, 2 vol. *red morocco, plain, with arms and crest of the Rev. Theodore Williams on sides, rich gilt inside borders, joints, g. e. (C. Lewis)*

8vo. Amstelod. P. & J. Blaeu, 1687

4488 LUCIDAIRE. "LE LUCIDAIRE." [On A ii] "Sensuit le lucidaire," *lettres bâtarde, large woodcut of the Madonna and Child in a halo, standing on a crescent moon, on reverse of title, crimson morocco extra, richly gilt, g. e. sm. 4to. s. l. et a. [c. 1500]*

. This is the edition of 32 ll., with 28 lines to the page [signs. a 8 ll.; b-e in sixes], and is, in Brunet's opinion, from one of the Lyonnese presses. An earlier edition gives the following more descriptive title: "Ci commence le liure qui est apelle le liure du lucidaire dun homme qui enseigna a un ieune disciple des oeures q̄ Dieu fit, et comment ce monde fut establi, et a quelle fin viendra, commet il trespasera, comment Adā fut fait et forme, du deluge, de Noe et de ceux qui en descēdirēt, cōme Abrahā, Moyse, David, de la circoncisiō, du batesme et des signes q̄ viendront deuant le iour du iugement, et le fit certain de toutes les choses quil luy demanda." EXTREMELY RARE. From the libraries of Baron A. Audenet, whose arms are on the binding, and Yemeniz. It was translated into English by A. Chertsey and printed by Caxton and Wynkyn de Worde.

4489 Lucifers Lacky, or, The Devils new Creature. Being The true Character of a dissembling Brownist, whose life is hypocriticall, instructions Schismaticall, thoughts dangerous, Actions malicious,

Lot 4489—*continued*.

and opinions impious. With the Relation of their repulse from the Parliament house upon Thursday the 4. of December, etc.
half bound sm. 4to. Printed for John Greensmith, 1641

* * * Four ll.; The last leaf has only a woodcut with these two lines underneath

When Women Preach, and Coblers Pray,
 The fiends in Hell, make holiday.
 From George Daniel's collection.

- 4490 LUCRETIVS. [begins on a ii] T. Lucreti [*sic*] Cari. poetæ philosophici antiquissimi de rerum natura liber primus incipit feliciter, *lit. rom. long lines, 40 to a full page* [*Hain 10282; Proctor, 6923, brown morocco, with blind stamped ornamental borders, inside dentelles, g. e. by Gruel, FINE COPY*]

[Colophon] *Paulus hunc impressit fridenperger in uerona.*

Qui genitus est in Patavia alæ magnæ.

Ab incarnatione christi: Mcccclxxvi

Die uigesimo octauo septembris calen. octobris.

folio. [VERONA, 1486]

* * * a—m in eights, with original blank for a j; the blank for M 8 wanting. Second edition. The first was printed about 1473, and is believed to have been executed at Brescia. From so long a period elapsing between the first and second impressions, it would appear that the author excited but little interest. Of most of the classic poets the editions followed in much more rapid succession. This is the only production from Paul Friedenburgher's Verona Press recorded by Proctor. VERY RARE.

- 4491 Lucretius. T. Lucretii Cari, libri sex nuper emendati. [Hieronymi Auancii Veronensis ingenio et labore], EDITIO PRIMA ALDINA, *lit. rom. long lines, crimson morocco extra, inside dentelles, g. e. FINE COPY, RARE*

sm. 4to. [Colophon] Venetiis, accuratiss. Apud Aldũ, mense Decem. M.D.

* * * Title and preliminaries, 6 ll.; a—n 6 in eights.

- 4492 Lucretius. Lueretivs, editio secunda Aldina, *lit. ital. black morocco antique, line tooled, g. e.*

8vo. [Colophon] Venetiis in aedibus Aldi, et Andreae Soceri mense Ianuario M.D.XV.

- 4493 Lucretius. De Rerum Natura Libri sex cum notis D. Lambini integris aliorumque, curante S. Havercampo, LARGE PAPER, 2 vol. *red morocco extra, g. e.*

4to. Lugd. Bat. apud Janssonios Vander Aa, 1725
 0000

- 4494 LUDOLPHUS DE SUCHEN. Iter ad terram sanctam. MANUSCRIPT ON PAPER, 93 ll. including a slip and two blanks (8 by $5\frac{3}{4}$ in.), written in cursive transition letters, long lines, 22 to a full page, by a German scribe, rubricated in red, mottled calf extra, g. e. by F. Bedford sm. 4to
- * * At the end is written : "Anno dñi M^o cccc^o xxvii^o Scriptus est presens liber et finitus Sab^{to} post Juliane vginis & nr." It begins with a Registrum on three leaves.
- 4495 LUDOLPHUS DE SUCHEN. [On the recto of the second leaf.] De terra sancta et itinere jherosolomitano et de statu eius et alijs mirabilibus que in mari conspiciūtur videlicet mediterraneo. [On folio 34 verso.] Finit feliciter libellus de jtinere ad terram sanctam, &c. lit. goth. parva, straight grained brown morocco, line tooled, g. e. by F. Aitken, FINE COPY sm. folio. s. l. et a. [c. 1470]
- * * This is the edition of thirty-four leaves, printed in long lines, 41 to a full page, except the first leaf, which contains the Register. [See Hain *10307 ; Proctor 291]. It is probably EDITIO PRINCEPS. It is from the press of H. Eggesteyn of Strasburg.
- 4496 LUDOLPHUS DE SUCHEN. [On the recto of the second leaf.] De terra sancta et itinere iherosolomitano et de statu ei⁹ et alijs mirabilibus que in mari conspiciuntur videlicet mediteraneo. [On folio 34.] Finit feliciter libellus de itinere ad terram sanctam, lit. goth. parva, rubricated, crushed purple morocco extra, g. e. by R. de Coverly, FINE COPY sm. folio. s. l. et a. [c. 1471]
- * * This edition consists also of thirty-four leaves, the first being "Registrū de itinere ad terra sanctā." It is printed in double columns, and has forty-two lines to a full page. It is also from the press of H. Eggesteyn of Strasburg. [See Hain 10308 ; Proctor 292]. BOTH EDITIONS ARE EXTREMELY RARE.
- 4497 Ludus Septem Sapientum, de Astrei regii adolescentis educatione, periculis, liberatione, Insigni Exemplorum amoenitate, Iconumq̃ elegantia illustratus : antehac Latino idiomate in lucem nunquam editus (A-N in eights), numerous crude woodcuts, brown morocco extra, g. e. cr. 8vo. [Colophon] Impressum Francoforti ad Moenum, apud Paulum Reffeler, Impensis Sigismundi Feyrabent [s. a.]
- 4498 LUMINALIA, or The Festivall of Light. Personated in a Masque at Court, By the Queenes Majestie, and her Ladies. On Shrove-tuesday Night, 1637, blue morocco gilt, g. e. sm. 4to. Printed by Iohn Haviland for Thomas Walkley,

Lot 4498—continued.

and are to be sold at his shop at the Flying Horse neere
Yorke house, 1637

* * A—C 3 in fours, and the title-page. . . . "The Queene commanded Inigo Jones Surveyor of her Majesties Works to make a new Subject of a Masque for herself." [See Preface, quoted by Halliwell in his Dictionary of Old Plays.] VERY RARE.

4499 Lupset (Thomas). Tho. Lupsets workes, black letter, title within wood-cut border dated 1534, old calf

sm. 8vo. [Colophon] in ædibus Thomæ Bertheleti typis impress. Cum privilegio . . . Anno. M.D.XLVI.

* * A—D iv in eights, including the title. THE FIRST EDITION. At the back of the title is given "The contentes of this boke. A treatise of charitie. An exhortacion to young men, perswadyng them to walke in the pathe waie that leadeth to honestee and goodnes. A compendious treatise, teachyng the waie of dieyng well. A sermon of Chrysostome, that, No man is hurte but of hym selfe. A swete sermon of S. Cyprian of the mortalitee of man. The rules of a Christian lyfe, made by John Picus the eldre Erle of Mirandula. Gathered counsels out of Saint Isidore."

4500 Lupset (Thos.). Tho. Lupsets workes, black letter (A—D 4 in eights), title within a wood-cut border, black blind stamped morocco, g. e. by F. Bedford

sm. 8vo. [Colophon] Imprynted in Paules churchyearde, at the signe of the Swanne, by Jhon kynge, 1560

4501 Lupset (Thos.) A Compendious and a very Frvtefyl Treatyse teachyng the waye of Dyenge well, written to a frende, by the flowre of lerned men of his tyme, Thomas Lupsete Londoner, lately deceased, on whose sowle Jesu haue mercy, FIRST EDITION, black letter, polished calf, line tooled, g. e. by F. Bedford

sm. 8vo. [Colophon] ex edibus Thomæ Bertheleti regii impressoris. Anno. M.D.XLI.

* * A—E 10 in eights, with original blank for E 10.

4502 Lupton (Donald) London and the Covntrey Carbonadoed and Quartred into severall Characters, ORIGINAL EDITION, blue morocco extra, UNCUT sm. 8vo. Printed by Nicholas Okes, 1632

* * A—K 8, in eights. Malone's copy wants the last leaf. There is a copy at Guildhall. In the present copy, A 1 is wanting (blank), and K 2, K 8 slightly defective, and the title soiled. VERY RARE in this UNCUT STATE.

4503 Lupton (D.) Emblems of Rarities; or Choyce Observations out of worthy Histories of many remarkable passages, and renowned actions of divers Princes and severall Nations. With Exquisite

LOT 4503—*continued*.

Variety, and speciall Collections of the natures of most sorts of Creatures : delightful and profitable to the Minde . . . Collected by D. L. FIRST EDITION, *red morocco, plain, g. e.*

sm. 8vo. Printed by N. Okes, 1636

. A—X, in twelves, the last leaf blank (wanting). Dedicated "To the Worshipfull and truly Generous Capitaines: Capt. Nicholas Crips, Capt. James Slade, and Capt. Samvel Carleton."

- 4504 Lupton (D.) The History of the Moderne Protestant Divines, Containing their Parents, Countries, Education, Studies, Lives, and the yeare of our Lord in which they dyed. With a true register of all their severall Treatises, and Writings that are extant. Faithfully translated out of Latine by D. L. *original calf with centre gilt ornament (back repaired)*

sm. 8vo. Printed by N. and John Okes, 1637

. Title and preliminaries, 16 ll. including the frontispiece, the first blank (original); B—Aa 6, in eights. *A series of portraits on the letterpress.* Dedicated to Sir Paul Pindar, Sir John Wolstenholme, Sir Abraham Dawes, and Sir John Jacob, Farmers of the Custome-House. The portraits are reductions from Holland's Heræologia.

- 4505 Lupton (D.) The Glory of their Times. Or The Lives of ʒ Primitive Fathers. Cōtaying their Chiefest Actions, workes, Sentences, and Deaths . . . *polished calf extra, inside dentelles, g. e. by Riviere*
sm. 4to. Printed by I. Okes, and are to be sold in Pauls Church-yard at the white Lyon, 1640

. A—Xxx, in fours, the title engraved by G. Glover, and a series of portraits on the letterpress, probably by the same hand.

- 4506 LUPTON (THOMAS) SIVQILA. TOO GOOD, TO BE TRUE :

Omen.

Though so at a vewe,
Yet all that I tolde you,
Is true, I vpholde you :
Now cease to aske why ?
For I can not lye.

Hercin is shewed by way of Dialogue, the wonderful maners of the people of Mauqsun [*i. e.* Nusquam], with other talke not friuolous,
FIRST EDITION, **black letter**

Printed by H. Bynneman, dwelling in Thames streat, neere unto Baynards Castell. Anno Domini 1580

. Three ll., B—Z 1, in fours. The work is dedicated to Sir Christopher Hatton, whose arms are on the back of the title.

The Second part and Knitting vp of the Boke entituled Too good to be true, Wherein is continued the discourse of the wonderfull

LOT 4506—*continued.*

Lawes, commendable customes, & strange manners of the people of Mauqsun, Newly penned and published, **black letter**

Printed by Henry Binneman. Anno Domini 1581

* * A—Dd 1, in fours. Dedicated to Sir Wm. Cecil, whose arms are on the back of the title. This is an entirely different issue from the other copy of the same year described below, and is probably later. **EXTREMELY RARE.**

The two Parts in 1 vol. crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford *sm. 4to. 1580-1*

4507 Lupton (T.) The Second part and Knitting vp of the Boke entituled Too good to be true. Wherin is continued the discourse of the wonderfull Lawes, commendable Customes, & strange manners of the people of Mauqsun. Newly penned and published by Thomas Lvpton, **FIRST EDITION, black letter, title within woodcut border, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, VERY RARE** *sm. 4to*

Printed by Henry Binneman. Anno Domini 1581. Septembris. 6.

* * A—Cc, in fours. Dedicated to Sir William Cecil, whose arms occur on the back of the title. There are considerable differences between this edition and that in the volume described above.

4508 Lupton (T.) A Persuasion from Papistrie: Written chiefly to the obstinate, determined, and dysobedient English Papists, who are herein named & proued english Enimies and extreme Enimies to Englande, **FIRST EDITION, black letter, russia gilt, g. e. by F. Bedford, FINE COPY**

sm. 4to. Imprinted by Henrie Bynneman dwelling in Thamis Streete neare Baynards Castel. Anno 1581

* * a, 2 ll., the title within a fine woodcut border; A—Rr, in fours, the last leaf having the printer's device. The dedication is addressed to Queen Elizabeth, whose arms are on the reverse of the title.

4509 Lupton (T.) A thousand Notable things of sundrie sorts: Whereof some are wonderfull, some strange, some pleasant, diuers necessary, a great sort profitable, and many very precious, **black letter, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford**

sm. 4to. Printed by E. All-de for N. Fosbrooke, by the Assignes of Io: Wright and R. Bird, 1627

* * A—Gg, in fours. A curious miscellany of information, collected, as the author's preface states, from Latin writers, from old English written books, and from works in the same language, which had more or less recently appeared. The first edition was without date; but it was licensed to the stationer, whose name it bears, in 1579. From the collections of Farmer, Bindley, and Steevens.

- 4510 Lussan (Le Sieur Raveneau de) Journal du Voyage fait à la Mer de Sud, avec les Flibustiers de l'Amérique En 1684, & années suivantes, *polished calf extra, inside dentelles, g. e. by F. Bedford* sm. 8vo. A Paris, Chez Jean Baptiste Coignard, 1690

. Title and preliminaries, 8 ll.; pp. 1-272.

- 4511 Lustiger Spruch. Eyn Lustiger spruch von der Bültschafft, inn Jagens weisz gestellet, mitt seinen jäger spruchen, Hirsztritten vnd wesz sich, hochwilt zujagen gehalten wirdt, lit. goth. *double columns, 24 lines, 5 large and spirited woodcuts of hunting scenes, including 1 on title, which is repeated on B, new vellum* sm. 4to. [k. o. o. j.]

. Sixteen ll. In verse. Probably printed at Nuremberg about 1530.
VERY RARE.

Martin Luther's Works.

CHIEFLY ORIGINAL EDITIONS.

- 4512 LUTHER (MARTINUS) DISPUTATIO D. MARTINI LUTHER THEOLOGI, PRO DECLARATIONE VIRTUTIS INDULGENTIARVM. [This title is printed in capitals. On the back of it the piece begins with the following heading:] Amore et studio elveidandae ueritatis hæc subscripta disputabunt Vuittenbergæ, Præsidente R. P. Martino Luther, Artiũ & S. Theologiæ Magistro, eiusdemq, ibidem lectore Ordinatio. Quare petit ut qui non possunt uerbis præsentibus nobiscum disceptare, agant id literis absentes. In nomine domini nostri Iesu Christi. Amen. [At the end of the seventh page.] M.D.XVII. [k. o. o. n.] *half morocco* sm. 4to

. Four ll. This is the FIRST EDITION of Luther's famous Theses against Indulgences in pamphlet form. They had been previously printed as a broadside. EXTREMELY RARE.

- 4513 Luther. Eyn Sermou von dem Ablass vnd gnade, durch den wirdigen doctorũ Martinũ Luther Augustiner zu Wittenbergk gemacht, ERSTE AUSGABE, lit. goth. (4 ll.), *polished calf extra, g. e. by F. Bedford*

sm. 4to. Getruckt Nach Christ geburt tausent funff hundert vnd ym achtzehenden Jar [1518]

LUTHER'S WORKS—*continued*.

- 4514 Luther. Ain anzaigung wie D. Martinus Luther zu Wurms auff dem Reichs sag eingefaren durch K. M. in aygner person verhört vnd mit im darauff gehandelt, ERSTE AUSGABE, lit. goth. (4 ll.), *new vellum* sm. 4to. [*k. o. o. j.*]
 ** On the title is a fine woodcut of Luther disputing with the Pope, Cardinals, etc.
- 4515 LUTHER. CONTRA HENRICVM REGEM ANGLIAE MARTINVS LUTHER, *title within woodcut figured border, green morocco, plain, red edges,* LARGE COPY sm. 4to. *Wittembergae, 1522 [s. n. impr.]*
 ** A—F in fours. THE FIRST EDITION OF "LUTHER'S ANSWER TO HENRY VIII." This is a PRESENTATION COPY FROM THE AUTHOR, with dedication "D. Mgr Sebaldus" and other words in his autograph in Greek and Latin on title, but without his signature.
- 4516 Luther. Antwortt deutsch Mart. Luthers auff König Henrichs von Engelland buch. Lügen thun myr nicht, Warheyt schew ich nicht, ERSTE AUSGABE (A—F in fours), lit. goth. *title within woodcut architectural border, polished calf extra, inside dentelles, g. e. by F. Bedford* sm. 4to. [Colophon] *Gedruckt tzu Wittemberg, durch Nickell Schyrlentz, M. D. XXii.*
- 4517 Luther. De Abroganda Missa Privata Martini Lutheri sententia, EDITIO PRIMA, *title within woodcut figured border, contemporary MS. notes in margins in red, green morocco plain, r. e. FINE LARGE COPY (A—L 3 in fours)* sm. 4to. [Colophon] *Impressum Wittembergae mense Ianuario An. M.D.XXII. (s. n. impr.)*
- 4518 LUTHER. AIN BETBÜCHLIN. Der Zehen gebott. Des Glaubens. Des Vatter vnsers. Vnd des Aue Marien. D. Martini Lutheri. ERSTE AUSGABE, lit. goth. 9 *spirited full-page German woodcuts, crushed brown morocco, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY* sm. 8vo
 [On M 7] *Gedruckt im zweyvnzweyntzigsten Jar [1522]*
 ** This beautifully printed volume is attributed by Panzer (Annalen der ältern deutschen Lit., vol. II, p. 61), to the press of Hans Schonsperger of Augsburg. The type and typographical flourishes are similar to those used in the "Tewrdannekh." Panzer describes this little volume as consisting of 12 sheets A—M (the last leaf blank) but this copy has another piece of 8 ll. (the last blank) in exactly the same type, but without date, place, signatures or pagination. The title is "Ain Christliche vorbetrachtung vñ bekantnuß in got. So man will beten

LOT 4518. LUTHER'S WORKS---continued.

das heylige vatervnser. Gezogē ausz den predigē D. Martini Luther zu Wittenberg. Von dem wirdigen Nicolao vonn Amsdorff Licenciaten in deutsch gebracht." The woodcuts are quite in the style of Burgkmaier and are probably by him. EXTREMELY RARE.

- 4519 Luther. Formula Missæ et communionis pro Ecclesia Vuittembergensi, EDITIO PRIMA, *title within woodcut border, device on last leaf, crushed brown morocco with antique gilt ornaments, by Riviere* (12 ll.) *sm. 8vo. Wittenbergæ (s. n. impr.) 1523*

- 4520 LUTHER. DAS TAUFFBÜCHLIN VERTEÜTSCHET DURCH MARTINUM LUTHER, ERSTE AUSGABE, lit. goth. et ital. brown morocco with antique gilt ornaments, g. e. by Thompson of Paris *sm. 4to. [k. o. o. j.]*

* * Eight ll., the last blank (original). Probably printed at Wittenberg about 1524. EXTREMELY RARE.

- 4521 LUTHER. ETLICH CRISTLICH LIDER LOBGESANG, vñ PSALM, dem rainen wort Gottes gemesz, ausz der heyligē schrift, durch mancherley hochgelerter gemacht, in der Kirchen zu singen, wie es dann zum tayl berayt zu Wittenberg in übung ist, lit. goth. with musical notes, title within ornamental woodcut border, crushed crimson morocco extra, inside dentelles, g. e. padded with blanks, by F. Bedford, FINE COPY *sm. 4to. Wittenberg, M.D.[X]XVIII [k. n.]*

* * Twelve ll. THIS IS CLEARLY THE FIRST ISSUE OF THE FIRST EDITION OF LUTHER'S HYMN BOOK, with the error in the date corrected in MS. EXTREMELY RARE.

- 4522 Luther. Etlich Christlich lider Lobgesang . . . lit. goth. with musical notes, title within ornamental border, crushed blue morocco extra, g. e. by F. Bedford *sm. 4to. Wittenberg, M.D.XXVIII [k. n.]*

* * Twelve ll. This is evidently a later issue. The error in the date is corrected, and two Psalms which are dated 1523 in the first issue have in this the date of 1524. VERY RARE.

- 4523 Luther. De captivitate Babylonica Ecclesiae. Praelvdivm Martini Lutheri, EDITIO PRIMA, polished calf extra, inside dentelles, g. e. by F. Bedford, a woodcut portrait of Luther at the back of the title, and a cut on last leaf (A-K in fours) *sm. 4to. s. l. et a. [Wittenberg, 1520]*

- 4524 Luther. Der. Cxxx. Psalm, De profundis clamavi. Ausz tieffer not schrey ich zu dir. Der. xlv. Psalm, Deus noster refugium & Virtus. Ein feste Burg ist unser Gott, ERSTE AUSGABE, lit. goth. cut on title,

LOT 4524. LUTHER'S WORKS—*continued.**brown morocco antique, g. e. by Thompson of Paris**sm. 8vo. Gedruckt zu Nurnberg durch Kunegund Hergotin [k. j.]*

. This piece consists of only four leaves. It has the musical notation for each psalm. VERY RARE.

- 4525 Luther. Eyn Sendebrief von dem harten buchlin widder die bauren,
ERSTE AUSGABE, lit. goth. *new vellum*

sm. 4to. Wittenberg, MDXXV

. Title in a woodcut border. A—D 4 in fours.

- 4526 Luther. Ermanunge zum fride auff die zwelff artikel der Bawr-
schaft ynn Schwaben, ERSTE AUSGABE, lit. goth. *new vellum*

sm. 4to. Wittenberg, 1525

. Title in a fine woodcut border. A—E 4 in fours.

- 4527 Luther. Ein Schrecklich geschicht vnnd gericht Gottes über Thomas
Müntzer/ darin Gott offentlich desselbigen geyst lügen strafft vnnd
verdammeth, ERSTE AUSGABE, lit. goth. *new vellum*

sm. 4to. [k. o. o. n. 1525]

. Title in a very fine woodcut border. Six leaves.

- 4528 Luther. Wyder die rewbischen vnd mordischen rotten der anderen
bawren, ERSTE AUSGABE, lit. goth. *new vellum*

sm. 4to. Wittenberg [k. j., c. 1525]

. Title in a woodcut border. Four leaves.

- 4529 Luther. Eyn trew vormanung Martini Luther zu allen Christen.
Sich zu vorhuten fur auffruhr vnd Empörung, ERSTE AUSGABE,
lit. goth. *new vellum*

sm. 4to. Wittenberg, k. j. [c. 1522]

. Title in a fine woodcut border. 10 ll.

- 4530 Luther. Ordnung vnd berichitt wye es furterhin (mit yhenen so
das Hochwirdig Sacrament empfahe wollen) gehalten soll werden,
ERSTE AUSGABE, lit. goth. *new vellum*

sm. 4to. Vuittemberg, M D X X v

. Title in a fine woodcut border. 10 ll.

- 4531 Luther. Vnterricht der Visitatoren an die Pfarherrn im Kurfursten-
thumb zu Sachssen, ERSTE AUSGABE, lit. goth. *new vellum*

sm. 4to. Wittenberg, MDXXVIII

. Title in a crowded figured woodcut border. A—H 4, in fours.

LUTHER'S WORKS—continued.

- 4532 Luther. Deusch Catechismus, ERSTE AUSGABE? lit. goth. woodcut title and woodcut figured initials, speckled calf extra, g. e. by F. Bedford sm. 8vo
[Colophon] Gedrückt zu Erfurd durch Conrad Treffer. . . . 1529
. Folios 1-79, including title; signs. A—K, in eights, with original blank for K 8. RARE.
- 4533 Luther. Deusch Catechismus. Gemehret mit einer neuen vnter-richt vnd vermanung zu der Beicht, lit. goth. title in red and black within woodcut border, large gothic initials, crushed blue morocco plain, inside dentelles, g. e. by Thompson of Paris sm. 8vo. [Colophon] Gedrückt zu Wittemberg durch Georgen Rhaw, 1529
. Title, 1 l.; folios 1-118, and leaf of imprint. The woodcuts are from the designs of Lucas Cranach. The edition of Erfurt would appear to be earlier than this, as it does not contain the "Vermanung zu der Beicht," which is specially mentioned as added to this edition. VERY RARE.
- 4534 Luther. Die Sieben buss-psalm mit deutscher auszlegung nach dem schriftlichen synne tzu Christi vnd gottes gnaden, neben seyns selben. ware erkenntnisz grundlich gerichtet, ERSTE AUSGABE, lit. goth. (43 ll.), cut on title, old leather (worn), VERY RARE sm. 4to. [Colophon] Gedruckt tzu Leyptzk durch den vorsichtigen man Jacobum Thanner Nach Christ geburt Tausent funffhundert vnd ym achtzehenden yare (1518)
- 4535 Luther. Widder den Meuchler zu Dresen gedrückt, ERSTE AUSGABE, lit. goth. new vellum sm. 4to
[Colophon] Gedruckt zu Wittemberg durch Hans Lufft, M.D.XXXI
. Title in a fine woodcut border. A—D 3, in fours.
- 4536 Luther. Widder den Meuchler zu Dresen gedrückt, lit. goth. new vellum sm. 4to
[Colophon] Gedruckt zu Wittemberg durch Hans Lufft, M.D.XXXI
. This impression, although having the same number of leaves, date and printer, is a different issue. The title is within a woodcut border.
- 4537 Luther. Ein Brieff D. Mart. Luthers/ Von den Schleichern vnd Winckel predigern, ERSTE AUSGABE, lit. goth. new vellum sm. 4to. [Colophon] Gedruckt zu Wittemberg durch Nickel Schirlentz, 1532
. Title in a fine figured woodcut border in compartments, representing episodes in the History of Herodias and S. John Baptist, in Lucas Cranach's manner. A—C 4, in fours, the last leaf blank.

LUTHER'S WORKS—*continued*.

- 4538 Luther. An den Durchleuchtigen Hochgebornen Fursten vnd Herrn/ Herrn Albrechten/ Marggraffen zu Brandenburg/ jnn Preussen, &c. Hertzogen, &c. Ein Sendbrieff Doct. Mart. Luth. Widder ettliche Rottengeister, ERSTE AUSGABE, lit. goth. *new vellum sm. 4to.* [Colophon] *Gedruckt zu Wittemberg durch Nickel Schirlentz, 1532*

. Title in a fine woodcut border, the same as the preceding. A—B in fours.

- 4539 Luther. Verantwortung der aufgelegten Auffrur/ von Hertzog Georgen/ Sampt einem Trostbrieff an die Christen/ von jhm aus Leiptzig vnschuldig veriagt, ERSTE AUSGABE, lit. goth. (*slightly wormed*), *new vellum sm. 4to.* [Colophon] *Gedruckt zu Wittemberg durch Nikel Schirlentz, 1533*

. Title in a woodcut border, the same as in the two preceding tracts. A—G 4, in fours.

- 4540 Luther. Auff die Neue Zeittung von Münster D. Martini Luther Vorrhede (4 ll.), ERSTE AUSGABE, lit. goth. *new vellum sm. 4to. Wittemberg, M.D.XXXV*

- 4541 Luther. Ermanunge zum Fryde/ auff die zwolff Artickel der Bawrschafft in Schwaben, ERSTE AUSGABE, lit. goth. *new vellum sm. 4to. Wittemberg, M.D.XXXV*

. Title in a woodcut architectural border. A—D 3, in fours.

- 4542 Luther. Eyn Sendtbrieff vnd verantwortung etlicher Artickel/ an ayn Christliche gemain der Stat Essling, ERSTE AUSGABE, lit. goth. *new vellum sm. 4to. Wittemberg, 1523*

. Four ll. Title in a fine woodcut figured border.

- 4543 Luther. Das Jhesus Christus eyn geborner Jude sey, ERSTE AUSGABE, lit. goth. *new vellum sm. 4to. Wittemberg, M.D.XXij*


. A—E in fours, but D has only 2 ll. Title in a fine woodcut architectural border.

- 4544 Luther. Disputatio D. Ioannis Eccii, et P. Martini Lvtther in studio Lipsensi fvtvra, EDITIO PRIMA, *new vellum*

sm. 4to. An. M.D.XIX, s. l.

. Title in a fine woodcut border, dated 1519. Probably printed at Constance.

LUTHER'S WORKS—continued.

- 4545 Luther. Von der Freyhayt Aines Christen menschen, ERSTE AUSGABE, lit. goth. (*slightly wormed*), *new vellum*
sm. 4to. Vvittenbergae, Anno domini 1520
 * * A—C 4 in fours. Title in a rough woodcut border, representing a menagerie and an aviary, at the bottom of which are two cupids bearing a shield with the monogram 
- 4546 Luther. Von den gut= ten wercken Doctor Martini Luthers Augustiner zu Witten= berg, ERSTE AUSGABE, lit. goth. *half blue morocco*,
g. e. sm. 4to. 1520
 * * A—N 4 in fours, and M, 6 ll. Title in a fine woodcut architectural border [Augsburg, S. Otmar].
- 4547 Luther. Ein sermon von dem wucher, ERSTE AUSGABE (A—C 4 in fours), lit. goth. *new vellum sm. 4to. k. o. o. j. [c. 1520]*
- 4548 Luther. Ain. Sermon. zū sant Mychael gethō zū Erfforde auff den tag der aylf Tausent Junckfrauwen vom glauben vnd wercken, ERSTE AUSGABE, lit. goth. *new vellum sm. 4to. jm jar MDXXij*
 * * Title in a fine woodcut border, dated M.D.XX.I. A—B 3, in fours.
- 4549 Luther. Epistola Lvtheriana ad Leonem Decimvm Symmvm Pontificem. Dissertatio de Libertate Christiana per Aytorem recognita, EDITIO PRIMA [Colophon] *VVittenbergae, Anno Domini M.D.XXI*
 * * A—F 6, in fours; F 6 blank.
- 4550 Luther. Ad Librvm Eximii Magistri Nostri Ambrosii Catharini, Defensoris Silvestri Prioratis Accerrimi, Responsio Martini Lutheri. Cum exposita uisione Danielis. viij. de Antichristo, EDITIO PRIMA, *new vellum*
sm. 4to. VVittenbergae, mense Iulio [1521]
 * * Title in a fine woodcut border. A—O 6, in fours.
- 4551 Luther. Von weltlicher vberkeyt wie weyt man yhr gehorsam schuldig sey, ERSTE AUSGABE, lit. goth. *new vellum*
sm. 4to. Wittenberg, M.D.xviiiij
 * * Title in a fine woodcut border. A—G in fours.
- 4552 Luther. Eyn Sermon von der trostung des heyligen geist yn der verfolgung. uber das Euangelion cum venerit paraclitus. Johan xv, ERSTE AUSGABE, lit. goth. (4 ll.), *new vellum*
sm. 4to. Anno M D xxiij

LUTHER'S WORKS—continued.

- 4553 Luther. Ain Sendbrief D. Martini Luthers / über die frag / Ob auch yemandt / on glaubn verstorben / selig werden müg, ERSTE AUSGABE, lit. goth. (4 ll.) *title within woodcut ornamental border, new vellum* sm. 4to. M.D.XXIII
- 4554 Luther. Dye ander Epistel S. Petri vnd aine S. Judas geprediget vnd auss gelegt, ERSTE AUSGABE, lit. goth. *new vellum* sm. 4to. [Colophon] *Gedruckt vnd volendet auff den aylfften tag des Mayen. Im Jar 1524*
- * * * Title in a woodcut border, in compartments, in Lucas Cranach's manner. A—B in fours.
- 4555 Luther. Wie man recht Vnd verstandtlich ain menschen zum Christen glaubn tauffen sol / von D. Mart. Luther kurtz angezaiehēt Auff bitt ains redlichen Burgermaysters. ¶ Auch Drey nutzliche Sermon Doctor. Mart. Luthers, ERSTE AUSGABE, lit. goth. *new vellum* sm. 4to. *Wittenberg, M.D.XXij*
- * * * Title in a fine woodcut border of Italian ornament. A—C in fours ; r 4, original blank.
- 4556 Luther. Ursach. vnd antwort. das iunkgfrawē. kloster. gotlich. vlassen mügē, ERSTE AUSGABE, lit. goth. *new vellum* sm. 4to. *Wittenberg, M.D.xxij*
- * * * Title in a woodcut architectural border. A—B 2 in fours.
- 4557 Luther. Artickel : so da hetten sollen auff's Concilion zu Mantua / od wo es würde sein / vberantwortet werden / von vnsers teils wegen. Vnd was wir annemen oder geben künden oder nicht, &c. ERSTE AUSGABE, lit. goth. *new vellum* sm. 4to. *Wittenberg, M.D.XXXVIII*
- * * * Title in a woodcut architectural and figured border. A—F in fours ; F 4 original blank.
- 4558 Luther. Ein Wellische Lügenschrifft / von Doctoris Martini Luthers Todt / zu Rom aussgangen, ERSTE AUSGABE, Lat. et Germ, *black and roman letter* (4 ll.) *new vellum* sm. 4to. [k. o. o. n.] 1545
- 4559 Luther. An Kurfürsten zu Sachsen / vnd Landgrauen zu Hessen / D. Mart. Luther / von dem gefangenen H. zu Brunswig, ERSTE AUSGABE, lit. goth. (24 ll.) *new vellum* sm. 4to. *Wittenberg* [1545]
- 4560 Luther. Bapstrew Hadriani iij. vnd Alexanders III. gegen Keyser Friderichen Barbarossa geübt. Aus der Historia zusammen gezogen nützlich zulesen. Mit einer Vorrhede D. Mar. Luthers, ERSTE

LOT 4560. LUTHER'S WORKS—*continued.*

AUSGABE, lit. goth. large and fine woodcut on title, and another on reverse of A 4, woodcut initials, new vellum

sm. 4to. [Colophon] *Gedruckt zu Wittemberg / durch Joseph Klug. Anno. M.D.XLV*

* * A—H in fours ; H 4 original blank.

- 4561 Luther. Zwo new Schrifftten. Eine doctor Martin Luthers / in welcher er anzeigt / grund vnd vrsach aller handlung / so sich anfanglich Zwischen im vnd dem Pabstum verlauffen hat. Die ander Philippi Melanthon's / In welcher er leret / wie Gott sein Christliche Kirchen alzeyt wunderbarlich wider allen list Teufels erhalten hab. Aus dem latein verdeutscht durch Jo. Funck, 1545, ERSTE AUSGABE, lit. goth. (18 ll.), new vellum sm. 4to. [Nürnberg]

- 4562 Luther. Zwo Schöne vnd Tröstliche predigt D. Martini Lutheri / Die erste / Von der Tauffe Christi, etc. aus dem iij. Capitel Matthej. Die andere / Von der Bekerung S. Pauli / wider die Mönchen, etc. Aus dem ix. Capitel Act. Gethan zu Hall in Sachssen / den vj. vnd xxvj. tag Januarij / im 1546. hart vor seinem seligen Abschied / von diesem Jamertal, ERSTE AUSGABE, lit. goth. new vellum

sm. 4to. *Gedruckt zu Wittemberg / durch Georgen Rhaw,*
M.D.XLVI Jar

* * A—J 2 in fours. On the back of the title is a circular head of Luther, with the legend : " Doctor. Martinvs. Lvtervs.

- 4563 Luther. D. Martini Luthers auslegung / vber den 129. Psalm Verdeutscht / zu diesen betrübten zeiten fast nützlich zu lesen. Auch desselbigen / etliche Trostbrieff / an betrübte Personen, ERSTE AUSGABE, lit. goth. (40 ll.), new vellum

sm. 4to. *Gedruckt zu Magdeburgk durch Michel Lotther, 1550*

- 4564 Luther. Die bekentnus Doctoris Martini Luthers auff den yetzigen Angesteltenn Reichsztag zu Augspurg einzulegen, in Siebenzehnen Artickel verfaszet (4 ll.), ERSTE AUSGABE, lit. goth. green morocco, by Thompson of Paris sm. 4to. [k. o.] MDXXX

- 4565 Luther. Von der Beicht ob die der Bapst macht habe zu gepieten, ERSTE AUSGABE, lit. goth. new vellum sm. 4to. Wittenbergk (1521)

* * * A—G in fours. Title within a fine woodcut border.

LUTHER'S WORKS—continued.

- 4566 Luther. Ratschlag, eins ausschus etlicher Cardinel, Bapst Paulo des namens dem dritten, auff seinen befelß geschrieben vnd vberantwortet. Mit einer vorrede D. Mart. Luth. ERSTE AUSGABE, lit. goth. blind stamped black morocco, g. e.

sm. 4to. [Colophon] Gedruckt zu Wittemberg durch
Hans Lufft. M.Dxxxviii

* * A—E in fours, with original blank for E 4. This is a translation, with a preface by Luther, of the treatise "Consilium de emendanda Ecclesiâ," presented to Paul III. by Cardinals Contarini, Sadolet, Pole and others. On the title is a satirical woodcut of three cardinals sweeping and dusting a church.

- 4567 Luther. Enchiridion piarum precautionum, cum passionali ut vocant; quibus accessit novum Calendarium cum Cisis jano vetere & novo, atque aliis quibusdam . . . lit. rom. et italica, title in red and black within woodcut border, Calendar in red and black, 50 fine woodcuts, some after Dürer's designs for the Little Passion, contemporary German binding of oak boards and stamped pigskin, with initials I. F. C. and date 1550, clasps
cr. 8vo. Impressum Vuittembergæ, apud Johannem Lufft, 1543

- 4568 Luther. Enchiridion Piarum Precationum cum Calendario & Passionali, ut uocant &c. Mart. Luth. lit. rom. title and Calendar in red and black, brown morocco, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY

sm. 8vo. [Colophon] Witebergæ excudebat
Laurentius Schwenck (1560)

* * The "Passionale" is illustrated with fifty woodcuts. Many of the designs are taken from Dürer's set of woodcuts commonly known as "The Little Passion."

- 4569 Luther. Duodecim consilia Evangelica Papistarum. Item de discrimine consilii et præcepti, EDITIO PRIMA, lit. rom. (4 ll.), yellow morocco extra, padded with blanks
sm. 8vo. Magdeburgi, per Michaelẽ Lottherum, 1550

- 4570 Luther. Das Symbolum der Heyligen Apostel, darinnen der Grundt unsers Christlichen Glaubens gelegt ist. Ausgelegt durch D. Mar. Luth. lit. goth. crushed brown morocco, with antique gilt ornaments, g. e.

sm. 8vo. Gedruckt zu Nürnberg durch Valentin Geyssler, k. j. [c. 1555]

* * A—B in eights, with original blanks for B 7-8. Engraved title in compartments and twelve full-page woodcuts of the Apostles by Virgil Solis. VERY RARE.

LUTHER'S WORKS—*continued.*

- 4571 Luther. DER GROSSE CATECHISMUS, DEUTSCH. Durch D. Martin Luther, PRINTED ON VELLUM, lit. goth. title within woodcut border, with a small head of Luther, small woodcuts, contemporary German binding of oak boards and stamped pigskin, with a shield of cross keys in centres in black, clasp thick sm. 8vo
Gedruckt zu Regensburg, bey Christoff Fischern, 1655
*** A—S in eights. EXTREMELY RARE.
- 4572 Luther. Ein Kurtz gedicht so nůwlich ein Thurgōwischer Pur, Docter Martin Lutrer vnnd siner leer, zů lob vnd synē Widerwerttigenn, zů Spott gemacht hat, ERSTE AUSGABE, lit. goth. new vellum sm. 4to. [k. o. u. j.]
** Four ll. Beneath the above title is a large woodcut; then follow five pages of verse printed in two columns. A full-page woodcut occupies the recto of the last leaf, the verso blank. EXTREMELY RARE.
- 4573 Luther. Von dem Eelichen Leben. D. M. Luther Durch ine gepredigt M.D.XXij., ERSTE AUSGABE, lit. goth. calf gilt, g. e. by Zaehnsdorf sm. 4to. [Wittenberg, at end:] M.DXXIII
** Large cut on title of a marriage ceremony. A—D in fours, but C has only 2 ll. On verso of D 4 a full-page woodcut portrait of Luther.
- 4574 Luther. Here after en-sueth a propre treatyse of good workes, black letter, woodcut ornamental initials, straight-grained blue morocco, line tooled, r. e. by Riviere, RARE
sm. 8vo. [Colophon] Imprynted be me Robert wyer/ dwelling in saynt martyns parysshe besyde charynge Crosse, n. d. [c. 1535]
** A—V 6 in eights, title and last leaf in facsimile. This is a translation of Luther's *Von den gutten wercken*, printed first at Augsburg in 1520, of which there were many subsequent editions.
- 4575 Luther. Klag vnd antwort von Lutherischen vn̄ Bebstischem pfaffen vber die Reformaciō so neulich zu Regensburg der priester halben aussgangē ist im Jar MDxxiiij, ERSTE AUSGABE, lit. goth. new vellum sm. 4to. [Colophon] Getruckt zu Lumbitsch auff dem Federmarch, s. a.
*** A—D in fours, C having 2 ll. only.
- 4576 Luther. Der gůt frum Lutherisch Pfaffen narr hayssich der mich kaufft der lesse mich [the rest of the page is taken up by a cut after that of the Book-Collector in the "Ship of Fools"], (4 ll.), ERSTE AUSGABE, lit. goth. new vellum sm. 4to. [k. o. o. j., c. 1525]

- 4577 Luttrell (Narcissus) A Brief Historical Relation of State Affairs from September 1678 to April 1714, 6 vol. *polished calf extra, inside dentelles, t. e. g. by F. Bedford* 8vo. Oxford, 1857
 *** One of the few copies printed on thick paper.
- 4578 Luzero. Auto llamado luzero de nuestra saluacion, que trata el despedimiento que hizo nuestro Señor Iesu Christo de su bédita madre, *new vellum*
sm. 4to. Impresso en Cuenca en casa de Bartholome Selma año de mil y seiscientos y tres (1603)
 *** Four ll. In verse. Beneath the title is a crude woodcut.
- 4579 Luzero. Auto llamado Luzero de nuestra saluaciō, que trata del despedimiento que hizo nuestro Señor Iesu Christo, *new vellum*
sm. 4to. con licencia Impresso Año 1607
 *** Four ll. Beneath the title are three small crude woodcuts.
- 4580 LYDGATE (JOHN) THE HYSTORYE/ SEGE AND DYSTRUCCYON OF TROYE, FIRST EDITION, black letter, double columns, numerous woodcuts, crushed purple morocco extra, antique gilt ornaments, g. e. by F. Bedford
sm. folio. [Colophon] Here endeth the Troye booke otherwyse called the Sege of Troye/ translated by John Lydgate monke of the Monastery of Bery/ And Emprynted the yere of oure Lorde a. M. CCCCC. &. xiiij. by Richard Pynson/ prynter vnto the kyngs noble grace
 *** Title and table, 2 ll.; A—Z in sixes; A—D 4 in sixes. The title-page is, with the exception of the single line of letterpress given above, occupied by a large woodcut of the royal arms; on the reverse is a woodcut in two compartments. The first and last leaves and a corner of A 5 are in facsimile, otherwise in excellent condition. EXTREMELY RARE, probably not more than four perfect copies are known.
- 4581 LYDGATE (JOHN) THE AVNCIENT HISTORIE AND ONELY TREWE AND SYNCERE CRONICLE OF THE WARRES BETWIXTE THE GRECIANS AND THE TROYANS, and subsequently of the fyrst euereyon of the auncient and famouse Cytye of Troye vnder Lamedon the king, and of the laste and fynall destruction of the same vnder Pryam, wrytten by Daretus a Troyan and Dictus a Grecian both souldiours and present in all the sayde warres and digested in Latyn by the lerned Guydo de Columnpnis and sythes translated into englyshe verse by John Lydgate Moncke of Burye. And newly imprinted.

LOT 4581—*continued.*

An. M. D. L. V. *black letter, double columns, crushed brown morocco extra, inside dentelles, g. e.* FINE COPY
sm. folio. [Colophon] *Imprinted in Fletestrete at the signe of the Princes armes, by Thomas Marshe*

* * A, 2 ll.; B—Cc in sixes; Dd—Ee in fours. The title within a woodcut border of genealogical figures of English Monarchs. Edited by Robert Braham, who, in his preface, points out the great inaccuracy of the edition printed by Pynson in 1513. He also speaks very disrespectfully of "the doynages of Wyllyam Caxton in his leawde recueil of Troye," and of the popular tales of "Robyn Hode" and "Beuys of Hampton." This preliminary matter is given at full in Huth's "Prefaces, Dedications," &c., 1874.

4582 [LYDGATE (JOHN)] THE LIFE AND DEATH OF HECTOR. One, and the First of the most Puissant, Valiant, and Renowned Monarches of the world, called the Nynne worthies. Shewing his inuincible force, together with the marvailous, and most famous Acts by him atchieved and done in the great, long, and terrible Siege, which the Princes of Greece held about the towne of Troy, for the space of Tenne yeares. And finally his vnfortunate death after hee had fought a Hundred mayne Battailes in open field against the Grecians, etc. Written by Iohn Lidgate, Monke of Berry, and by him dedicated to the high and mighty Prince, Henrie the fift, King of England, *crushed brown morocco, with antique gilt ornaments, g. e. by F. Bedford*

sm. folio. Printed by Thomas Purfoot. Anno. Dom. 1614

* * C, 6 ll, the first blank; A—Cc in sixes; Dd, 4 ll., Dd 4 blank. The title is within a fine woodcut border, with large figures of Wisdom and Science, with devices of Europe, Asia, Africa and America, the Author writing in his Study, etc. This is a modernized version, in the six-line stanza by Thomas Heywood, of Lydgate's original work. The dedication of the earlier writer to Henry V is retained, and Heywood's name does not occur.

4583 LYDGATE (JOHN) THE CHURLE AND THE BYRDE, *black letter, long lines, crude cut on title, blue morocco, line tooled, g. e.*
sm. 4to. [Colophon] *Imprinted in Lothburi ouer against Saint Margarytes church by me Wylam Copland [c. 1555]*

* * Eight ll. In verse. From the libraries of Heber, Bright, and Corser. Probably this was Farmer's copy. The FIRST EDITION after Caxton's. EXTREMELY RARE.

4584 Lye (Edw.) Dictionarium Saxonico et Gothico-Latinum
 Edidit, Nonnullis Vocabulis auxit, plurimis Exemplis illustravit, et Grammaticam utriusque Linguae præmisit, Owen Manning, LARGE PAPER, 2 vol. *russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY . roy. folio. Excudebat Edm. Allen, 1772*

- 4585 Lying Wonder (A) Discovered, and the Strange and Terrible Newes from Cambridge proved false. Which false News is published in a Libel, concerning a wicked slander cast upon a Quaker, but the Authour of the said Libel was ashamed to subscribe his name to it. Also this contains an answer to John Bunion's Paper touching the said imagined witchcraft, which he hath given forth to your wonderment (as he saith) but it is also proved a Lye and a slander by many credible witnesses hereafter mentioned, *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed for Thomas Simmons at the Bull and Mouthe near Aldersgate, 1659

. Four ll. Unknown to Offer.

- 4586 LYLY (JOHN) A MOSTE EXCELLENT COMEDIE OF ALEXANDER, CAMPASPE, AND DIOGENES, Played before the Queenes Maiestie on twelfe day at night by her Maiesties children and the children of Poules, FIRST EDITION, *title within ornamental border, brown morocco, line tooled, g. e. FINE COPY*

sm. 4to. Imprinted for Thomas Cadman, 1584

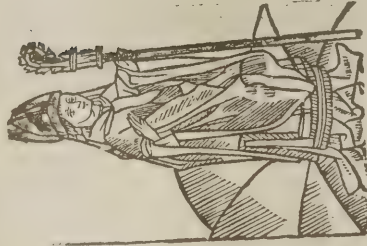
. A, 4 ll., with title on A2 (A1 blank); A (repeated)—F, in fours. Two titles were printed to this edition. In the copy in the British Museum the title is "Campaspe, Played before the Queenes Maiestie on newyeares day at night, by her Maiesties Childre, and the Children of Paules." There was a second impression in 1591. After the title-page follow the prologues spoken at the Court and the Black-Friars. NO OTHER COPY APPEARS TO BE KNOWN WITH THIS TITLE.

- 4587 LYLY (J.) EUPHUES. The Anatomy of Wit. Verie pleasant for all gentlemen to reade, and most necessarie to remember . . . Corrected and amended (A—Z in fours), *black letter, title within woodcut border (title and next 3 ll. mended), printed (by Thos. East) for Gabriel Cawood, dwelling in Paules Churchyard, 1585; Euphues and his England. Containing his voiage and aduentures, mixed with sundrie pretie discourses of honest Loue, the description of the Countrie, the Court, & the manners of the Isle. Delightfvll to be read, and nothing hurtfull to be regarded: wherein there is small offence by lightnesse given to the wise, and lesse occasion of loosenesse proffered to the wanton (A, 4 ll.; ¶, 4 ll.; B—Ll in fours), dedicated to Edward de Vere, Earl of Oxford, black letter, printed for Gabriel Cawood . . . 1586; The Two Works in 1 vol. crushed green morocco extra, inside dentelles, by W. Pratt*

sm. 4to

- 4588 LYLY (J.) EUPHUES. The Anatomy of Wit. Verie pleasant for all Gentlemen to reade, and most necessary to remember. . . . Corrected and augmented (A—Z in fours), black letter, title within woodcut border (title weak and slightly mended), [Colophon] Printed by Thomas East for Gabriel Cawood, dwelling in Paules Churchyard, 1587; EUPHUES AND HIS ENGLAND. Containing his Voiage and adventures, mixed with sundrie pretie discourses of honest love, etc. (A 4 ll.; ¶ 4 ll.; B—Ll in fours), black letter, title within woodcut border, printed (by Thos. East) for Gabriel Cawood . . . 1588. The Two Works in 1 vol. brown morocco antique, g. e. by J. Clarke sm. 4to
- 4589 Lyly (J.) Euphues. The Anatomy of Wit. Very pleasant for all Gentlemen to reade, and most necessary to remember. black letter, green morocco, by Riviere sm. 4to. Printed by I. Roberts for Gabriell Cawood, dwelling in Paules Churchyard [1598]
- *.* A—U in fours. There are fifteen known editions of this highly popular book printed between 1579 and 1636.
- 4590 LYLY (JOHN) Euphues. The Anatomy of Wit. Very pleasant for all Gentlemen to reade . . . Corrected and augmented (A—U in fours), black letter, title within ornamental woodcut border, printed by J. Roberts for Gabriel Cawood in Paules Churchyard, n. d. [1598?]; Euphues and His England. Containing his voyage and adventures: Mixed with sundry prettie discourses of honest loue (A—Ff 2 in fours), black letter, printed by I. R. for Gabriell Cawood . . . 1597; the two volumes uniformly bound in crushed green morocco, with antique gilt ornaments, g. e. by Riviere sm. 4to
- 4591 Lyly (J.) Sixe Covrt Comedies. Often Presented and Acted before Queen Elizabeth, by the Children of her Maiesties Chappell, and the Children of Paules. Written By the onely Rare Poet of that Time, The Wittie, Comicall, Facetiously-Quicke and vnparallelled: Iohn Lilly, Master of Arts, FIRST EDITION sm. 8vo. Printed by William Stansby for Edward Blount, 1632
- *.* A, 6 ll., title on A 2 (A 1 blank); B—Dd in twelves. Dedicated by the publisher to Viscount Lumley. This collected edition supplies the songs, which the quartos omit.
- 4592 Lynch (Jo. Archdeacon of Tuam) Cambrensis Eversus, sev potivs Historica fides, in rebus Hibernicis, Giraldo Cambrensi abrogata. In quo, plerasque iusti Historici dotes desiderari, plerosque nævos inesse ostendit Gratianvs Lucivs Hibernus; Qui etiam aliquot res memorabiles Hibernicas veteris & nouæ memoriæ passim è re natâ

Ansultiones prouin-
 ciales ecclesie anglicae.
 per d. wilhelmū Eyndewode
 vtriusq; iuris doctore editæ.
 Incipiunt feliciter.



B

Opus presens fabricatum
 est. Et diligenter correctum
 per Wynandum de Worde.
 Apud Westmonasteriū. In do-
 mo carlon. Anno Incarna-
 tionis Millesimo quadringē-
 tesimo nonagesimo sexto.
 Ultima die May acabatuq;
 Gloria deo.

Lot 4592—continued.

huic operi inseruit EDITIO PRIMA, *russia extra, inside dentelles, g. e.* FINE COPY, VERY RARE

sm. folio. Impress. An. M.DC.LXII.

* * * Title and preliminaries, 16 ll., last blank; A—Zz in fours, except G and H, which have only 2 ll. each; Index, 7 ll. On the title is written "Ex dono Authoris R. Dni Joannis Lyncei Archidiaconi Tuamensis et Ciuis Galuensis."

- 4593 LYNDEWODE (WILHELMUS) CONSTITUTIONES PROUINCIALES ECCLESIE ANGLICAC. per. d. Wilhelmū Lyndewode vtriusq; iuris doctorē edite. Incipiunt feliciter. [On v. viii. recto.] ¶ Explicit opus Magistri wilhelmi Lyndwode super constitutiōes puinciales. ¶ Laus deo. [On the verso Wynkyn's Caxton device.] [Then follows the table on the last leaf of which is the colophon], lit. *goth.*

rubricated, cut on title, modern blue morocco, plain, g. e.

sm. Svo. Opus presens Fabricatum est. Et diligenter correctum Per Wynandum de Worde. Apud westmonasteriū.

In domo carston. Anno Incarnacionis Millesimo quadringētesimo nonagesimo sexto. Vltima die May

acabatūq. Gloria deo. [1496]

* * * A—X in eights. An excellent copy. EXTREMELY RARE.

[See ILLUSTRATION.]

- 4594 Lyndewode (Wm.) Prouinciale, seu Cōstitutiones Anglie: Cū summarijs, atq; iustis annotationibus: politissimus characteribus: summaq; accuratiōe rursum reuise, atq; impresse. . . . Venales habentur London. apud bibliopolas In Cimiterio sancti Pauli: In signo sanctissime Trinitatis et sancte Anne matris marie, lit. *goth.* *double columns, red and black, numerous woodcut ornamental initials (a few ll. slightly wormed), wooden boards and leather blind stamped*

large folio. [Colophon] Explicit preclarum opus Wilhelmi Lyndewode summa cura atq; diligentia Wolffgangi Hopylii reuiseum emendatū atq; In inclita Parisiorū Academia. Impressum Impēsis vero et sumptibus honesti mercatoris London. Wilhelmi Breton. Anno salutis nostre Millesimo quingētesimo quinto. xxiij. Martii. [1501]

* * * a—h in eights; i—y in sixes and eights alternately; z, 8 ll.; &, 10 ll.; the last with the printer's device on the verso. This work is preceded by a table, A—C in sixes, on the first leaf of which is a woodcut of arms headed by seven lines of Latin verse. Following the colophon given above is a new title: "Constitutiones legitime seu legatine regionis Anglicane." *Parisius impresse.* ❖ ❖ ❖ in sixes. Then another title: "Legatine seu Constitutiones legitime

LOT 4594—continued.

...," within a similar woodcut border as that of the "Provinciale," and with a similar imprint. This counts A—K 5 in eights. At the end of this volume is added in MS.: "An admonition to suche as intend to marrie," with a table of the prohibited degrees of consanguinity "set forth by Mathewe Archbishop of Cant. 1571."

- 4595 LYND SAY (SIR DAVID) THE WORKES of the Famous, and worthie Knight, Sir David Lindesay of the Movnt, alias Lion, King of Armes. Truelie corrected, and vindicated from the former Errours, and now justly printed according to the Author's true Copie. With sundrie thinges adjoynd here-unto agayne which absurdlie were omitted in the Impressions printed here-to-fore; *black letter, brown morocco extra, inside dentelles, g. e. rough lower edges, by F. Bedford, FINE COPY*

sm. 8vo. Aberdene, Imprinted by Edward Raban, for Daniel Melvill, 1628

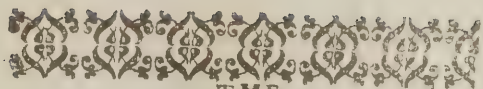
* * A—X in eights. From George Smith's collection. ONLY 3 COPIES APPEAR TO BE KNOWN OF THIS EDITION. Raban was the earliest printer in Aberdeen.

- 4596 LYND SAY (SIR D.) HEIR FOLLOWIS THE TRAGEDIE OF THE VNQHYLE/ MAISTER REUERENDE FADER DAVID, BE THE MERCY OF GOD, CARDINAL, AND ARCHIBYSCHOPE OF SANCTANDROUS. And of the hail Realme of Scotlande Primate, Legate, And Chācelare. And Administrator, of the Byschoprik of Merapoyis in France. And Commendator perpetuall of the Abay of Aberbrothok. Compylit be Schir Dauid Lyndesay, Off the Mont, Knycht. Alias, Lyone, Kyng of Armes. 9c, *black letter, blue morocco, line tooled, padded with blanks*

sm. 4to. ¶ And Imprentit at the command, and expenses of Maister Samuel Jascuy, in Paris, 1558

* * A—B in fours. "Lowndes and Hazlitt assert that this is only part of 'Ane Dialogue,' published for Jascuy the same year; but on no other grounds that I can see save that the four works are frequently found bound together. The colophons, the signatures, and the fact that separate copies occur, show that the works were issued separately."
—*Note by A. H. Huth.* From the library of George Daniel, who has written a note on fly-leaf: "This volume is presumed to be unique. No other copy has been seen or heard of by the most experienced Booksellers & Collectors." The title bears a full-length figure of Lindsay as Lyon King-at-Arms, and on reverse of last leaf is a cut of a shepherd piping to his sheep. The B in the second signature is cut into, but the tract is in most excellent state.

- 4597 LYND SAY (SIR D.) THE HISTORIE OF ANE NOBIL AND WAILZEAND SQUYER, WILLIAM MELDRUM, VNQHYLE LAIRD OF CLEISCHE AND BYNNIS. Compylit be Sir Dauid Lyndesay of the



THE
HISTORIE OF

ANE NOBIL AND WAILZE,
and Squyer, William Meldrum, vinqubyle
Laird of Cleische and Byanis. Compylit be Sir Dauid
Lyndesay of the Mount, alias, Lp
ou, King of Armes.

W (H) (C) D

THE
(S) Testament of the said
WILLIAME MELDRUM

Squyer. Compylit al

swa be Sir Dauid

Lyndesay, &c.

(S) (C) D

Cicero Philip. 14.

Proprium sapientis est, grata eorum virtutem memō
ria prosequi, qui pro Patria vitam profuderunt.

Ovid. 1. Fast.

Ex memorie famam, qui bene gessit habet.



Imprentit at Edinburgh
be HENRIE CHARTERIS.

ANNO. M. D. XCIII.

Cum Priuilegio Regali.

LOT 4597—continued.

Mont, alias, Lyoun, King of Armes. **CH D C C D** The ^(~~1594~~) Testament of the said Williame Meldrum Squyer. Compylit alswa be Sir Dauid Lyndesay, &c. [Quotation from Cicero and Ovid], FIRST EDITION, black letter, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY

sm. 4to. *Imprentit at Edinburgh be Henrie Charteris.*

Anno M.D.XCIII. Cum Privilegio Regali

* * A—C in eights; D, 4 ll. In verse. THE ONLY OTHER COPY KNOWN IS THAT IN THE BRITISH MUSEUM. In a copy of Lindsay's works, printed at Edinburgh in 1592, the "History of Squire Meldrum" is mentioned in the table as forming part of the book; BUT THE EARLIEST EDITION KNOWN IS THIS OF 1594.

[See ILLUSTRATION.]

- 4598 **LYNDISAY (Sir D.) A DIALOGUE BETWEENE EXPERIENCE AND A COURTIER, OF THE MISERABLE STATE OF THE WORLDE.** Compiled in the Scottish tung by Syr Dauid Lindsey Knight, . . . First turned and made perfect Englishe: And now the seconde time correctet and amended according to the first Copie . . . Heerevnto also are annexed certein other works inuented by the sayde Knight, as may more at large appeare in a table following, black letter, title within woodcut ornamental border, red morocco extra, g. e. by J. Clarke

sm. 4to. *Imprinted in Paules Churchyarde by Thomas Purfoote. Anno Domini 1575*

* * Title and preliminaries, 4 leaves; A—T 4 in eights. The first London edition appeared in 1566. When this was entered at Stationers' Hall it was proposed to print the original Scottish version with it, but this, as we see, was not carried out. It had already been licensed to Richard Serle in 1563-4, but if an edition at that date was printed it is no longer known. The entry runs: "Recevyd of Rychard Scerlle for his lysense for pryntinge of a boke intituled en Dialogue betwexte the experyence and a Courtiour of the myserable eastate of the worlde iiii.j." EXTREMELY RARE. The margins of title and next 6 ll. have been repaired, otherwise it is an excellent copy.

- 4599 **Lyndsay (Sir D.) A Dialogue betweene Experience and a Courtier.** First turned and made perfect Englishe: And now the seconde time correctet and amended according to the first Copies. black letter, title within woodcut border (weak), purple morocco gilt, g. e.

Imprinted in Newgate Market within the New Rentes, by Thomas Purfoote, An. Dom. 1581

* * Title, preface, and table, 4 ll.; A—T 4 in eights. This is an exact reprint of the edition of 1575, even to the words: "And now the seconde time &c." though this is of course the third edition.

- 4600 LYNN, Wisbech, &c. The Present State of the Navigation of the Towns of Lyn, Wisbeach, Spalding, and Boston. The Rivers that pass through those Places, and the Counties that border thereupon, truly, faithfully, and impartially Represented, and humbly Proposed to the Consideration of the Inhabitants of those Places and Counties, and to the Corporation of Adventurers for draining the vast Level of the Fens, etc. (6 ll.), *new vellum, g. t.*

8vo. *Bury St. Edmunds, Suffolk. Printed for the Author by T. Baily and W. Thompson, next door to the Griffin, near the Market Cross [c. 1720]*

- 4601 LYNTON (Anthony) Newes of the Complement of the Art of Navigation. And of the Mightie Empire of Cataia. Together with the Straits of Anian. By A. L. *polished calf gilt, inside dentelles, g. e. by F. Bedford sm. 4to. Imprinted by Felix Kyngston, 1609*

* * A—F in fours, F 4 blank. The author describes himself as Parson of Worth, in Sussex. EXTREMELY RARE.

- 4602 LYSONS (REV. DANIEL) THE ENVIRONS OF LONDON: being an Historical Account of the Towns, Villages and Hamlets within Twelve Miles of that Capital, second edition, 4 vol. in 2, *extra illustrated and extended to 12 vol. brown morocco extra, g. e.*

4to. *Cadell & Davies, 1910*

* * * THE EXTRA ILLUSTRATIONS COMPRISE NEARLY 1800 ENGRAVINGS OF PORTRAITS AND VIEWS, MANY OF CONSIDERABLE IMPORTANCE AND RARITY, amongst which particular mention may be made of the following: LADY HAMILTON as "EMMA," by J. Jones, after G. Romney, proof with the title in etched letters; MRS. FITZHERBERT, by J. Condé, after R. Cosway; Margaret Smith, T. Killigrew and others, by W. Faithorne; Henry IV of France on horseback, the very rare engraving by Halbeek; Peg Woffington, Samuel Richardson and others, by McDardell; General Wolfe, by R. Purcell; Admiral Robert Blake, by T. Preston; Mrs. Siddons, as Zara, by J. R. Smith, fine impression, but cut; Miss Ray, by V. Green, proof before letters; Dr. Harvey and others, by Houbraken, some proofs before letters; also numerous examples of the works of A. Blooteling, R. Elstrack, G. Glover, W. Hollar, D. Loggan, P. Lombart, W. Marshall, S. Pass, W. Pass, Van Voorst, J. Faber, E. Fisher, R. Houston, J. Smith, G. Valck, J. Watson, R. White, and other celebrated engravers in line and in mezzotint; also 550 WATER-COLOUR DRAWINGS, including A VERY PLEASING AND CAREFULLY EXECUTED SERIES IN SEPIA BY J. C. BUCKLER, and interesting and in many cases highly finished drawings by Dillon, J. H. Grinn, G. P. Harding, W. Marlow, F. Nash, J. Powell, R. B. Schnebbelie and others. The book is also enriched by a large number of DRAWINGS OF THE COATS-OF-ARMS of the principal families mentioned, these being beautifully executed in their heraldic colours on the margins of the text.

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| 3997 | James ... | 6 | 5 | 0 | 4043 | G. D. Smith ... | 4 | 15 | 0 |
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| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|------|----------------------|--------|----|----|------|----------------------|--------|----|----|
| 4064 | G. D. Smith | ...900 | 0 | 0 | 4111 | J. & J. Leighton ... | 0 | 11 | 0 |
| 4065 | G. D. Smith | ...245 | 0 | 0 | 4112 | Dobell ... | 0 | 10 | 0 |
| 4066 | G. D. Smith | ... 29 | 0 | 0 | 4113 | J. & J. Leighton ... | 0 | 10 | 0 |
| 4067 | G. D. Smith | ... 30 | 0 | 0 | 4114 | P. M. Barnard | 1 | 15 | 0 |
| 4068 | Tregaskis ... | ... 22 | 0 | 0 | 4115 | G. D. Smith | ... 2 | 15 | 0 |
| 4069 | Quaritch ... | ... 14 | 10 | 0 | 4116 | Ellis ... | ... 4 | 5 | 0 |
| 4070 | Dobell ... | ... 9 | 0 | 0 | 4117 | Quaritch ... | ... 14 | 0 | 0 |
| 4071 | Quaritch ... | ... 11 | 10 | 0 | 4118 | G. D. Smith | ... 4 | 5 | 0 |
| 4072 | Quaritch ... | ... 5 | 0 | 0 | 4119 | J. & J. Leighton ... | 80 | 0 | 0 |
| 4073 | G. D. Smith | ... 9 | 0 | 0 | 4120 | E. Parsons & Sons . | 3 | 10 | 0 |
| 4074 | Quaritch ... | ... 13 | 0 | 0 | 4121 | G. D. Smith | ... 70 | 0 | 0 |
| 4075 | <i>Withdrawn</i> | | | | 4122 | G. D. Smith | ... 37 | 0 | 0 |
| 4076 | Pickering & Chatto . | 6 | 10 | 0 | 4123 | G. D. Smith | ... 2 | 0 | 0 |
| 4077 | G. D. Smith | ... 5 | 0 | 0 | 4124 | E. Parsons & Sons . | 1 | 1 | 0 |
| 4078 | G. D. Smith | ... 6 | 0 | 0 | 4125 | Quaritch ... | ... 48 | 0 | 0 |
| 4079 | Quaritch ... | ... 7 | 0 | 0 | 4126 | Maggs Bros. | ... 17 | 0 | 0 |
| 4080 | G. D. Smith | ... 11 | 0 | 0 | 4127 | G. D. Smith | ... 2 | 10 | 0 |
| 4081 | Quaritch ... | ... 15 | 15 | 0 | 4128 | Maggs Bros. | ... 2 | 4 | 0 |
| 4082 | Quaritch ... | ... 9 | 10 | 0 | 4129 | A. C. R. Carter | ... 0 | 5 | 0 |
| 4083 | Quaritch ... | ... 9 | 10 | 0 | 4130 | L. C. Harper | ... 6 | 5 | 0 |
| 4084 | Quaritch ... | ... 9 | 0 | 0 | 4131 | Quaritch ... | ... 4 | 4 | 0 |
| 4085 | G. D. Smith | ... 7 | 15 | 0 | 4132 | Quaritch ... | ... 1 | 0 | 0 |
| 4086 | Rimell ... | ... 6 | 10 | 0 | 4133 | Quaritch ... | ... 19 | 0 | 0 |
| 4087 | Quaritch ... | ... 3 | 10 | 0 | 4134 | Quaritch ... | ... 11 | 0 | 0 |
| 4088 | G. D. Smith | ... 7 | 10 | 0 | 4135 | Quaritch ... | ...135 | 0 | 0 |
| 4089 | Ellis ... | ... 7 | 10 | 0 | 4136 | Quaritch ... | ... 20 | 0 | 0 |
| 4090 | G. D. Smith | ... 7 | 0 | 0 | 4137 | Quaritch ... | ... 46 | 0 | 0 |
| 4091 | F. Edwards | ... 1 | 2 | 0 | 4138 | G. D. Smith | ... 31 | 0 | 0 |
| 4092 | Tregaskis ... | ... 0 | 5 | 0 | 4140 | G. D. Smith | ... 88 | 0 | 0 |
| 4093 | J. & J. Leighton ... | 15 | 0 | 0 | 4141 | G. D. Smith | ... 29 | 0 | 0 |
| 4094 | G. D. Smith | ... 22 | 0 | 0 | 4142 | G. D. Smith | ... 27 | 0 | 0 |
| 4095 | G. D. Smith | ... 31 | 0 | 0 | 4144 | Quaritch ... | ... 0 | 5 | 0 |
| 4096 | Maggs Bros. | ... 4 | 5 | 0 | 4145 | Quaritch ... | ... 86 | 0 | 0 |
| 4097 | G. D. Smith | ... 12 | 10 | 0 | 4146 | G. D. Smith | ... 10 | 0 | 0 |
| 4098 | Quaritch ... | ... 36 | 0 | 0 | 4147 | G. D. Smith | ... 7 | 5 | 0 |
| 4099 | G. D. Smith | ... 11 | 0 | 0 | 4148 | Quaritch ... | ... 32 | 0 | 0 |
| 4100 | J. & J. Leighton ... | 38 | 0 | 0 | 4149 | Quaritch ... | ... 3 | 17 | 6 |
| 4101 | Quaritch ... | ... 20 | 0 | 0 | 4150 | G. D. Smith | ... 7 | 5 | 0 |
| 4102 | Quaritch ... | ... 6 | 10 | 0 | 4151 | Quaritch ... | ... 32 | 0 | 0 |
| 4104 | Maggs Bros. | ... 0 | 18 | 0 | 4152 | Quaritch ... | ... 2 | 0 | 0 |
| 4105 | Maggs Bros. | ... 12 | 15 | 0 | 4153 | James ... | ... 8 | 0 | 0 |
| 4106 | Quaritch ... | ... 5 | 0 | 0 | 4154 | Quaritch ... | ... 0 | 10 | 0 |
| 4107 | Likhatscheff | ... 1 | 5 | 0 | 4155 | G. D. Smith | ... 6 | 10 | 0 |
| 4108 | J. & J. Leighton ... | 1 | 6 | 0 | 4156 | Quaritch ... | ... 4 | 10 | 0 |
| 4109 | Dobell ... | ... 0 | 15 | 0 | 4157 | G. D. Smith | ... 56 | 0 | 0 |
| 4110 | J. & J. Leighton ... | 0 | 12 | 0 | 4158 | G. D. Smith | ... 5 | 5 | 0 |

| LOT | | £ | s. | d. |
|------|-------------------------|-----|----|----|
| 4159 | James ... | 3 | 7 | 6 |
| 4160 | Quaritch ... | 18 | 10 | 0 |
| 4161 | Maggs Bros. ... | 4 | 15 | 0 |
| 4162 | G. D. Smith ... | 3 | 15 | 0 |
| 4163 | G. D. Smith ... | 39 | 0 | 0 |
| 4164 | G. D. Smith ... | 5 | 10 | 0 |
| 4165 | G. D. Smith ... | 7 | 5 | 0 |
| 4166 | G. D. Smith ... | 1 | 10 | 0 |
| 4167 | Quaritch ... | 5 | 15 | 0 |
| 4168 | L. C. Harper ... | 1 | 15 | 0 |
| 4169 | Quaritch ... | 12 | 0 | 0 |
| 4170 | G. D. Smith ... | 16 | 0 | 0 |
| 4171 | Quaritch ... | 50 | 0 | 0 |
| 4172 | Quaritch ... | 3 | 10 | 0 |
| 4173 | Ellis ... | 40 | 0 | 0 |
| 4174 | B. T. Batsford ... | 45 | 0 | 0 |
| 4175 | P. M. Barnard ... | 19 | 0 | 0 |
| 4176 | Pickering & Chatto. ... | 9 | 10 | 0 |
| 4177 | Quaritch ... | 5 | 0 | 0 |
| 4178 | Quaritch ... | 7 | 0 | 0 |
| 4179 | Weyhe ... | 2 | 0 | 0 |
| 4180 | G. D. Smith ... | 1 | 0 | 0 |
| 4181 | G. D. Smith ... | 11 | 10 | 0 |
| 4182 | Pickering & Chatto. ... | 7 | 15 | 0 |
| 4183 | G. D. Smith ... | 9 | 15 | 0 |
| 4184 | G. D. Smith ... | 9 | 0 | 0 |
| 4185 | Quaritch ... | 5 | 0 | 0 |
| 4186 | Quaritch ... | 105 | 0 | 0 |
| 4187 | Quaritch ... | 7 | 0 | 0 |
| 4188 | Quaritch ... | 13 | 0 | 0 |
| 4189 | Quaritch ... | 32 | 0 | 0 |
| 4190 | Quaritch ... | 15 | 0 | 0 |
| 4191 | Quaritch ... | 24 | 0 | 0 |
| 4192 | Quaritch ... | 16 | 10 | 0 |
| 4193 | Quaritch ... | 13 | 0 | 0 |
| 4194 | Ellis ... | 3 | 0 | 0 |
| 4195 | G. D. Smith ... | 8 | 15 | 0 |
| 4196 | Crawshaw ... | 0 | 4 | 0 |
| 4197 | G. D. Smith ... | 0 | 18 | 0 |
| 4198 | Quaritch ... | 1 | 10 | 0 |
| 4199 | Maggs Bros. ... | 12 | 0 | 0 |
| 4200 | James ... | 2 | 12 | 0 |
| 4201 | G. D. Smith ... | 1 | 15 | 0 |
| 4202 | G. D. Smith ... | 1 | 5 | 0 |
| 4203 | Davis & Orioli ... | 0 | 15 | 0 |
| 4204 | E. D. North ... | 9 | 15 | 0 |

| LOT | | £ | s. | d. |
|------|-------------------------|-----|----|----|
| 4205 | Quaritch ... | 35 | 0 | 0 |
| 4206 | G. D. Smith ... | 7 | 10 | 0 |
| 4208 | Quaritch ... | 5 | 10 | 0 |
| 4209 | J. & J. Leighton ... | 0 | 11 | 0 |
| 4210 | G. D. Smith ... | 0 | 10 | 0 |
| 4211 | Dobell ... | 0 | 2 | 0 |
| 4212 | G. D. Smith ... | 0 | 5 | 0 |
| 4213 | G. D. Smith ... | 3 | 5 | 0 |
| 4214 | G. D. Smith ... | 2 | 5 | 0 |
| 4215 | Quaritch ... | 9 | 0 | 0 |
| 4216 | Pickering & Chatto. ... | 4 | 0 | 0 |
| 4217 | Quaritch ... | 35 | 0 | 0 |
| 4218 | Quaritch ... | 9 | 0 | 0 |
| 4219 | G. D. Smith ... | 11 | 0 | 0 |
| 4220 | G. D. Smith ... | 68 | 0 | 0 |
| 4221 | G. D. Smith ... | 1 | 0 | 0 |
| 4222 | G. D. Smith ... | 1 | 0 | 0 |
| 4223 | G. D. Smith ... | 1 | 10 | 0 |
| 4224 | Halford ... | 132 | 0 | 0 |
| 4225 | Quaritch ... | 14 | 0 | 0 |
| 4226 | G. D. Smith ... | 12 | 10 | 0 |
| 4227 | E. Parsons & Sons ... | 1 | 1 | 0 |
| 4228 | G. D. Smith ... | 1 | 13 | 0 |
| 4229 | Weyhe ... | 5 | 0 | 0 |
| 4230 | Ellis ... | 8 | 10 | 0 |
| 4231 | G. D. Smith ... | 6 | 15 | 0 |
| 4232 | Maggs Bros. ... | 4 | 0 | 0 |
| 4233 | Quaritch ... | 3 | 3 | 0 |
| 4234 | Quaritch ... | 13 | 10 | 0 |
| 4235 | Quaritch ... | 2 | 10 | 0 |
| 4236 | J. & J. Leighton ... | 62 | 0 | 0 |
| 4237 | G. D. Smith ... | 4 | 5 | 0 |
| 4238 | Quaritch ... | 100 | 0 | 0 |
| 4239 | G. D. Smith ... | 3 | 0 | 0 |
| 4240 | G. D. Smith ... | 10 | 10 | 0 |
| 4241 | Johnston ... | 5 | 0 | 0 |
| 4242 | G. D. Smith ... | 12 | 0 | 0 |
| 4243 | G. D. Smith ... | 33 | 0 | 0 |
| 4244 | Quaritch ... | 9 | 0 | 0 |
| 4245 | G. D. Smith ... | 5 | 5 | 0 |
| 4246 | Dobell ... | 0 | 5 | 0 |
| 4247 | Quaritch ... | 21 | 0 | 0 |
| 4248 | G. D. Smith ... | 13 | 10 | 0 |
| 4249 | G. D. Smith ... | 3 | 10 | 0 |
| 4250 | G. D. Smith ... | 8 | 10 | 0 |
| 4251 | G. D. Smith ... | 0 | 12 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. | | |
|------|--------------------------|-----|-----|----|-----|------|----------------|-----|----|----|---|
| 4253 | Tregaskis ... | ... | 1 | 4 | 0 | 4300 | Quaritch ... | ... | 0 | 10 | 0 |
| 4254 | Quaritch ... | ... | 48 | 0 | 0 | 4301 | G. D. Smith | ... | 1 | 1 | 0 |
| 4255 | J. & J. Leighton ... | ... | 16 | 10 | 0 | 4302 | G. D. Smith | ... | 1 | 1 | 0 |
| 4256 | P. M. Barnard ... | ... | 3 | 15 | 0 | 4303 | G. D. Smith | ... | 1 | 1 | 0 |
| 4257 | P. M. Barnard ... | ... | 1 | 10 | 0 | 4304 | Quaritch ... | ... | 3 | 3 | 0 |
| 4258 | P. M. Barnard ... | ... | 5 | 10 | 0 | 4305 | Quaritch ... | ... | 2 | 2 | 0 |
| 4259 | G. D. Smith ... | ... | 3 | 0 | 0 | 4306 | Quaritch ... | ... | 3 | 5 | 0 |
| 4260 | H. Stevens, Son & Stiles | ... | 8 | 0 | 0 | 4307 | G. D. Smith | ... | 1 | 5 | 0 |
| 4261 | G. D. Smith ... | ... | 5 | 10 | 0 | 4308 | J. P. R. Lyell | ... | 1 | 5 | 0 |
| 4262 | G. D. Smith ... | ... | 5 | 15 | 0 | 4309 | G. D. Smith | ... | 1 | 1 | 0 |
| 4263 | G. D. Smith ... | ... | 1 | 0 | 0 | 4310 | Quaritch ... | ... | 3 | 3 | 0 |
| 4264 | G. D. Smith ... | ... | 3 | 0 | 0 | 4311 | G. D. Smith | ... | 1 | 0 | 0 |
| 4265 | G. D. Smith ... | ... | 4 | 0 | 0 | 4312 | G. D. Smith | ... | 8 | 5 | 0 |
| 4266 | G. D. Smith ... | ... | 5 | 0 | 0 | 4313 | James ... | ... | 3 | 5 | 0 |
| 4267 | G. D. Smith ... | ... | 2 | 0 | 0 | 4314 | Quaritch ... | ... | 2 | 15 | 0 |
| 4268 | Archer ... | ... | 2 | 25 | 0 | 4315 | G. D. Smith | ... | 18 | 10 | 0 |
| 4269 | Ellis ... | ... | 0 | 14 | 0 | 4316 | Quaritch ... | ... | 5 | 0 | 0 |
| 4270 | Ellis ... | ... | 1 | 1 | 0 | 4317 | Quaritch ... | ... | 21 | 0 | 0 |
| 4271 | Quaritch ... | ... | 1 | 14 | 0 | 4318 | Quaritch ... | ... | 9 | 5 | 0 |
| 4272 | Ellis ... | ... | 0 | 12 | 0 | 4319 | James ... | ... | 2 | 10 | 0 |
| 4273 | G. D. Smith ... | ... | 0 | 18 | 0 | 4320 | Quaritch ... | ... | 7 | 5 | 0 |
| 4274 | Maggs Bros. ... | ... | 3 | 10 | 0 | 4321 | Ellis ... | ... | 9 | 0 | 0 |
| 4275 | G. D. Smith ... | ... | 28 | 10 | 0 | 4322 | P. M. Barnard | ... | 0 | 12 | 0 |
| 4276 | G. D. Smith ... | ... | 9 | 9 | 0 | 4323 | Quaritch ... | ... | 33 | 0 | 0 |
| 4277 | Quaritch ... | ... | 20 | 0 | 0 | 4324 | G. D. Smith | ... | 3 | 0 | 0 |
| 4278 | G. D. Smith ... | ... | 64 | 0 | 0 | 4325 | G. D. Smith | ... | 1 | 15 | 0 |
| 4279 | G. D. Smith ... | ... | 65 | 0 | 0 | 4326 | Quaritch ... | ... | 10 | 0 | 0 |
| 4280 | Quaritch ... | ... | 46 | 0 | 0 | 4327 | Quaritch ... | ... | 18 | 10 | 0 |
| 4281 | G. D. Smith ... | ... | 12 | 0 | 0 | 4328 | J. P. R. Lyell | ... | 1 | 1 | 0 |
| 4282 | P. M. Barnard ... | ... | 7 | 10 | 0 | 4329 | Quaritch ... | ... | 6 | 5 | 0 |
| 4283 | G. D. Smith ... | ... | 0 | 18 | 0 | 4330 | Quaritch ... | ... | 4 | 10 | 0 |
| 4284 | G. D. Smith ... | ... | 29 | 0 | 0 | 4331 | James ... | ... | 3 | 5 | 0 |
| 4285 | Quaritch ... | ... | 38 | 0 | 0 | 4332 | Quaritch ... | ... | 2 | 5 | 0 |
| 4287 | G. D. Smith ... | ... | 1 | 4 | 0 | 4333 | G. D. Smith | ... | 1 | 68 | 0 |
| 4288 | G. D. Smith ... | ... | 2 | 18 | 0 | 4334 | Quaritch ... | ... | 42 | 0 | 0 |
| 4289 | Quaritch ... | ... | 2 | 47 | 0 | 4335 | Quaritch ... | ... | 55 | 0 | 0 |
| 4290 | G. D. Smith ... | ... | 5 | 5 | 0 | 4336 | Quaritch ... | ... | 15 | 0 | 0 |
| 4291 | Quaritch ... | ... | 8 | 15 | 0 | 4337 | G. D. Smith | ... | 18 | 0 | 0 |
| 4292 | Ellis ... | ... | 2 | 10 | 0 | 4338 | Quaritch ... | ... | 33 | 0 | 0 |
| 4293 | G. D. Smith ... | ... | 41 | 0 | 0 | 4339 | G. D. Smith | ... | 1 | 0 | 0 |
| 4294 | B. F. Stevens & Brown | ... | 50 | 0 | 0 | 4340 | Ellis ... | ... | 4 | 0 | 0 |
| 4295 | Quaritch ... | ... | 10 | 0 | 0 | 4341 | Quaritch ... | ... | 4 | 10 | 0 |
| 4296 | Quaritch ... | ... | 600 | 0 | 0 | 4342 | P. M. Barnard | ... | 2 | 10 | 0 |
| 4297 | Quaritch ... | ... | 1 | 44 | 0 | 4343 | P. M. Barnard | ... | 0 | 10 | 0 |
| 4298 | P. M. Barnard ... | ... | 5 | 5 | 0 | 4344 | Quaritch ... | ... | 15 | 10 | 0 |
| 4299 | Quaritch ... | ... | 7 | 15 | 0 | 4345 | G. D. Smith | ... | 3 | 0 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. | | |
|------|------------------|-----|-----|----|-----|------|------------------|-----|-----|----|---|
| 4346 | G. D. Smith | ... | 5 | 0 | 0 | 4392 | Quaritch | ... | 8 | 10 | 0 |
| 4347 | G. D. Smith | ... | 2 | 10 | 0 | 4393 | James | ... | 3 | 3 | 0 |
| 4348 | G. D. Smith | ... | 65 | 0 | 0 | 4394 | Quaritch | ... | 36 | 0 | 0 |
| 4349 | F. Edwards | ... | 62 | 0 | 0 | 4395 | Passed | | | | |
| 4350 | Ellis | ... | 2 | 5 | 0 | 4396 | G. D. Smith | ... | 21 | 10 | 0 |
| 4351 | J. & J. Leighton | ... | 5 | 10 | 0 | 4397 | G. D. Smith | ... | 55 | 0 | 0 |
| 4352 | Quaritch | ... | 6 | 10 | 0 | 4398 | Quaritch | ... | 15 | 15 | 0 |
| 4353 | Quaritch | ... | 3 | 5 | 0 | 4399 | Quaritch | ... | 23 | 0 | 0 |
| 4354 | G. D. Smith | ... | 7 | 10 | 0 | 4400 | Quaritch | ... | 30 | 0 | 0 |
| 4355 | Quaritch | ... | 8 | 0 | 0 | 4401 | Quaritch | ... | 75 | 0 | 0 |
| 4356 | Quaritch | ... | 1 | 1 | 0 | 4402 | Quaritch | ... | 80 | 0 | 0 |
| 4357 | Quaritch | ... | 8 | 10 | 0 | 4403 | Quaritch | ... | 13 | 0 | 0 |
| 4358 | Quaritch | ... | 6 | 5 | 0 | 4404 | J. & J. Leighton | ... | 2 | 8 | 0 |
| 4359 | P. M. Barnard | ... | 2 | 5 | 0 | 4405 | Ellis | ... | 3 | 10 | 0 |
| 4360 | Quaritch | ... | 8 | 5 | 0 | 4406 | Quaritch | ... | 21 | 0 | 0 |
| 4361 | Quaritch | ... | 13 | 10 | 0 | 4407 | Quaritch | ... | 7 | 10 | 0 |
| 4362 | Quaritch | ... | 3 | 5 | 0 | 4408 | Quaritch | ... | 14 | 10 | 0 |
| 4363 | Quaritch | ... | 19 | 10 | 0 | 4409 | Quaritch | ... | 7 | 0 | 0 |
| 4364 | G. D. Smith | ... | 3 | 5 | 0 | 4410 | Weyhe | ... | 4 | 15 | 0 |
| 4365 | Quaritch | ... | 7 | 15 | 0 | 4411 | Forbes | ... | 3 | 15 | 0 |
| 4366 | Quaritch | ... | 720 | 0 | 0 | 4412 | F. Edwards | ... | 2 | 5 | 0 |
| 4367 | Quaritch | ... | 1 | 0 | 0 | 4413 | Dobell | ... | 0 | 5 | 0 |
| 4368 | Quaritch | ... | 30 | 0 | 0 | 4414 | G. D. Smith | ... | 0 | 10 | 0 |
| 4369 | Quaritch | ... | 5 | 10 | 0 | 4415 | G. D. Smith | ... | 8 | 5 | 0 |
| 4370 | Quaritch | ... | 4 | 0 | 0 | 4416 | G. D. Smith | ... | 1 | 0 | 0 |
| 4371 | Quaritch | ... | 2 | 0 | 0 | 4417 | G. D. Smith | ... | 15 | 0 | 0 |
| 4372 | G. D. Smith | ... | 6 | 10 | 0 | 4418 | Quaritch | ... | 27 | 10 | 0 |
| 4373 | G. D. Smith | ... | 10 | 0 | 0 | 4419 | Quaritch | ... | 6 | 0 | 0 |
| 4374 | P. M. Barnard | ... | 6 | 10 | 0 | 4420 | G. D. Smith | ... | 1 | 15 | 0 |
| 4375 | Likhatscheff | ... | 2 | 12 | 0 | 4421 | G. D. Smith | ... | 3 | 5 | 0 |
| 4376 | Maggs Bros. | ... | 7 | 10 | 0 | 4422 | Quaritch | ... | 8 | 10 | 0 |
| 4377 | P. M. Barnard | ... | 4 | 4 | 0 | 4423 | Quaritch | ... | 8 | 0 | 0 |
| 4378 | P. M. Barnard | ... | 5 | 15 | 0 | 4424 | P. M. Barnard | ... | 10 | 0 | 0 |
| 4379 | P. M. Barnard | ... | 6 | 10 | 0 | 4425 | G. D. Smith | ... | 5 | 0 | 0 |
| 4380 | J. & J. Leighton | ... | 3 | 0 | 0 | 4426 | G. D. Smith | ... | 4 | 10 | 0 |
| 4381 | Quaritch | ... | 12 | 15 | 0 | 4427 | G. D. Smith | ... | 6 | 0 | 0 |
| 4382 | G. D. Smith | ... | 18 | 0 | 0 | 4428 | Quaritch | ... | 36 | 10 | 0 |
| 4383 | J. & J. Leighton | ... | 125 | 0 | 0 | 4429 | G. D. Smith | ... | 23 | 0 | 0 |
| 4384 | J. & J. Leighton | ... | 100 | 0 | 0 | 4430 | Quaritch | ... | 61 | 0 | 0 |
| 4385 | P. M. Barnard | ... | 2 | 0 | 0 | 4431 | Quaritch | ... | 25 | 0 | 0 |
| 4386 | Quaritch | ... | 2 | 5 | 0 | 4432 | G. D. Smith | ... | 142 | 0 | 0 |
| 4387 | Quaritch | ... | 2 | 5 | 0 | 4433 | Maggs Bros. | ... | 34 | 0 | 0 |
| 4388 | Quaritch | ... | 5 | 15 | 0 | 4434 | G. D. Smith | ... | 51 | 0 | 0 |
| 4389 | Quaritch | ... | 15 | 0 | 0 | 4435 | Quaritch | ... | 38 | 0 | 0 |
| 4390 | Quaritch | ... | 30 | 0 | 0 | 4436 | Quaritch | ... | 16 | 0 | 0 |
| 4391 | Quaritch | ... | 5 | 0 | 0 | 4437 | Quaritch | ... | 26 | 0 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. | | |
|------|------------------|-----|-----|----|-----|------|-------------------|-----|----|----|---|
| 4438 | Quaritch ... | ... | 4 | 2 | 6 | 4484 | G. D. Smith | ... | 5 | 5 | 0 |
| 4439 | Quaritch ... | ... | 18 | 10 | 0 | 4485 | Quaritch ... | ... | 11 | 10 | 0 |
| 4440 | G. D. Smith | ... | 24 | 0 | 0 | 4486 | G. D. Smith | ... | 67 | 0 | 0 |
| 4441 | Ellis ... | ... | 2 | 15 | 0 | 4487 | Ellis ... | ... | 0 | 10 | 0 |
| 4442 | Quaritch ... | ... | 152 | 0 | 0 | 4488 | Archer ... | ... | 60 | 0 | 0 |
| 4443 | L. C. Harper | ... | 5 | 15 | 0 | 4489 | Quaritch ... | ... | 9 | 5 | 0 |
| 4444 | Quaritch ... | ... | 6 | 5 | 0 | 4490 | Quaritch ... | ... | 39 | 0 | 0 |
| 4445 | Quaritch ... | ... | 6 | 5 | 0 | 4491 | Quaritch ... | ... | 26 | 10 | 0 |
| 4446 | Quaritch ... | ... | 10 | 5 | 0 | 4492 | G. D. Smith | ... | 4 | 5 | 0 |
| 4447 | Quaritch ... | ... | 15 | 15 | 0 | 4493 | Forbes ... | ... | 0 | 10 | 0 |
| 4448 | G. D. Smith | ... | 7 | 0 | 0 | 4494 | Ellis ... | ... | 4 | 10 | 0 |
| 4449 | Quaritch ... | ... | 2 | 12 | 6 | 4495 | G. D. Smith | ... | 42 | 0 | 0 |
| 4450 | Quaritch ... | ... | 1 | 12 | 0 | 4496 | G. D. Smith | ... | 17 | 0 | 0 |
| 4451 | James ... | ... | 1 | 10 | 0 | 4497 | Ellis ... | ... | 2 | 0 | 0 |
| 4452 | Weyhe ... | ... | 50 | 0 | 0 | 4498 | Quaritch ... | ... | 25 | 10 | 0 |
| 4453 | P. M. Barnard | ... | 19 | 10 | 0 | 4499 | Quaritch ... | ... | 8 | 0 | 0 |
| 4454 | Quaritch ... | ... | 135 | 0 | 0 | 4500 | G. D. Smith | ... | 3 | 5 | 0 |
| 4455 | Quaritch ... | ... | 6 | 17 | 6 | 4501 | G. D. Smith | ... | 7 | 10 | 0 |
| 4456 | Quaritch ... | ... | 21 | 10 | 0 | 4502 | Quaritch ... | ... | 10 | 10 | 0 |
| 4457 | Quaritch ... | ... | 22 | 0 | 0 | 4503 | G. D. Smith | ... | 3 | 15 | 0 |
| 4458 | J. & J. Leighton | ... | 16 | 10 | 0 | 4504 | G. D. Smith | ... | 11 | 10 | 0 |
| 4459 | Maggs Bros. | ... | 6 | 10 | 0 | 4505 | G. D. Smith | ... | 3 | 10 | 0 |
| 4460 | Quaritch ... | ... | 9 | 10 | 0 | 4506 | G. D. Smith | ... | 38 | 0 | 0 |
| 4461 | G. D. Smith | ... | 1 | 5 | 0 | 4507 | Quaritch ... | ... | 29 | 10 | 0 |
| 4462 | G. D. Smith | ... | 10 | 0 | 0 | 4508 | Quaritch ... | ... | 24 | 10 | 0 |
| 4463 | Quaritch ... | ... | 44 | 0 | 0 | 4509 | Quaritch ... | ... | 28 | 0 | 0 |
| 4464 | J. & J. Leighton | ... | 58 | 0 | 0 | 4510 | G. D. Smith | ... | 9 | 10 | 0 |
| 4465 | G. D. Smith | ... | 24 | 0 | 0 | 4511 | Quaritch ... | ... | 28 | 0 | 0 |
| 4466 | G. D. Smith | ... | 29 | 0 | 0 | 4512 | H. Sotheran & Co. | ... | 38 | 0 | 0 |
| 4467 | J. & J. Leighton | ... | 17 | 0 | 0 | 4513 | G. D. Smith | ... | 2 | 10 | 0 |
| 4468 | A. C. R. Carter | ... | 0 | 3 | 0 | 4514 | G. D. Smith | ... | 3 | 10 | 0 |
| 4469 | Quaritch ... | ... | 4 | 10 | 0 | 4515 | Quaritch ... | ... | 66 | 0 | 0 |
| 4470 | Quaritch ... | ... | 13 | 5 | 0 | 4516 | J. & J. Leighton | ... | 2 | 15 | 0 |
| 4471 | Quaritch ... | ... | 3 | 3 | 0 | 4517 | G. D. Smith | ... | 2 | 0 | 0 |
| 4472 | J. W. Ford | ... | 3 | 10 | 0 | 4518 | Quaritch ... | ... | 30 | 0 | 0 |
| 4473 | G. D. Smith | ... | 2 | 15 | 0 | 4519 | G. D. Smith | ... | 3 | 10 | 0 |
| 4474 | Quaritch ... | ... | 145 | 0 | 0 | 4520 | G. D. Smith | ... | 4 | 0 | 0 |
| 4475 | Quaritch ... | ... | 10 | 0 | 0 | 4521 | G. D. Smith | ... | 27 | 0 | 0 |
| 4476 | Maggs Bros. | ... | 8 | 0 | 0 | 4522 | G. D. Smith | ... | 16 | 0 | 0 |
| 4477 | Quaritch ... | ... | 5 | 0 | 0 | 4523 | Quaritch ... | ... | 13 | 0 | 0 |
| 4478 | G. D. Smith | ... | 16 | 0 | 0 | 4524 | G. D. Smith | ... | 9 | 0 | 0 |
| 4479 | Quaritch ... | ... | 7 | 5 | 0 | 4525 | J. P. R. Lyell | ... | 1 | 5 | 0 |
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| 4481 | Quaritch ... | ... | 6 | 10 | 0 | 4527 | G. D. Smith | ... | 1 | 0 | 0 |
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| 4483 | G. D. Smith | ... | 20 | 0 | 0 | 4529 | Priebsch ... | ... | 1 | 0 | 0 |

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| 4533 | G. D. Smith ... | 18 | 10 | 0 | 4570 | P. M. Barnard ... | 5 | 5 | 0 |
| 4534 | J. & J. Leighton ... | 2 | 0 | 0 | 4571 | G. D. Smith ... | 11 | 10 | 0 |
| 4535 | G. D. Smith ... | 1 | 2 | 0 | 4572 | Quaritch ... | 6 | 10 | 0 |
| 4536 | G. D. Smith ... | 0 | 18 | 0 | 4573 | J. & J. Leighton ... | 5 | 0 | 0 |
| 4537 | G. D. Smith ... | 1 | 2 | 0 | 4574 | G. D. Smith ... | 11 | 0 | 0 |
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| 4540 | P. M. Barnard ... | 2 | 16 | 0 | 4577 | Quaritch ... | 5 | 0 | 0 |
| 4541 | Priebsch ... | 0 | 18 | 0 | 4578 | Ellis ... | 0 | 16 | 0 |
| 4542 | J. & J. Leighton ... | 0 | 10 | 0 | 4579 | J. & J. Leighton ... | 0 | 16 | 0 |
| 4543 | Priebsch ... | 0 | 12 | 0 | 4580 | G. D. Smith ... | 70 | 0 | 0 |
| 4544 | P. M. Barnard ... | 1 | 0 | 0 | 4581 | G. D. Smith ... | 25 | 0 | 0 |
| 4545 | Quaritch ... | 6 | 15 | 0 | 4582 | G. D. Smith ... | 16 | 0 | 0 |
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| 4547 | P. M. Barnard ... | 0 | 12 | 0 | 4584 | P. M. Barnard ... | 1 | 1 | 0 |
| 4548 | J. & J. Leighton ... | 1 | 1 | 0 | 4585 | G. D. Smith ... | 9 | 10 | 0 |
| 4549 | P. M. Barnard ... | 2 | 0 | 0 | 4586 | G. D. Smith ... | 240 | 0 | 0 |
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| 4555 | P. M. Barnard ... | 1 | 1 | 0 | 4592 | G. D. Smith ... | 7 | 0 | 0 |
| 4556 | G. D. Smith ... | 1 | 0 | 0 | 4593 | G. D. Smith ... | 113 | 0 | 0 |
| 4557 | G. D. Smith ... | 0 | 15 | 0 | 4594 | Quaritch ... | 15 | 10 | 0 |
| 4558 | P. M. Barnard ... | 0 | 14 | 0 | 4595 | G. D. Smith ... | 116 | 0 | 0 |
| 4559 | P. M. Barnard ... | 0 | 10 | 0 | 4596 | Quaritch ... | 204 | 0 | 0 |
| 4560 | P. M. Barnard ... | 1 | 14 | 0 | 4597 | Quaritch ... | 210 | 0 | 0 |
| 4561 | Mulert ... | 0 | 15 | 0 | 4598 | G. D. Smith ... | 30 | 0 | 0 |
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| 4564 | Mulert ... | 0 | 15 | 0 | 4601 | G. D. Smith ... | 30 | 0 | 0 |
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Down with all Sects; but up with Loyalty:
Making it to appear in these his Rhimes,
That 'tis bad men alone that make bad Times.

(4 ll. in verse), half calf sm. 4to. Printed in the Year 1663

- 4607 M. (R.) The best Schoole of War: Or, The order for exercising a foot company (8 ll.), with woodcut of a musketeer on the title, half calf sm. 4to. Printed for R. H. 1642

- 4608 M. (R.) A Relation of Mr. R. M's Voyage to Buenos-Ayres: And from thence by Land to Potosi. Dedicated to the Honourable the Court of Directors of the South-Sea Company, calf gilt, UNCUT, yellow top edge, by F. Bedford

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- 4612 M. (W.) Huntington Divertisement, or, an Enterlude For the Generall Entertainment at the County-Feast, Held at Merchant-Taylors Hall, June 20, 1678 (29 ll.), *new half calf*
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LOT 4613—continued.

F. Hygonem Magnesivm Hibernum *polished calf extra, inside dentelles, g. e. by F. Bedford, VERY RARE*

sm. 8vo. Parisiis, Apud Michaellem Sonnivm 1623

* * * Title and preliminaries, 4 ll.; pp. 1-288; index, 6 ll. In Harris's Ware, vol. ii, p. 103, is an account of Hugh Mac Caghwell, Titular Archbishop of Armagh, and a list of his works. It is erroneously stated in the Grenville catalogue, ii, p. 428, that this book is not mentioned among them.

4614 Maccius (Paulus) Pavli Maccii Emblemata Cum priuilegiis (A—TT in fours), engraved title, figure of the Madonna and Child, and 81 large copperplates of emblems, mottled calf extra, with antique gilt ornaments, g. e. by W. Pratt

sm. 4to. [Colophon] Bononia Anno ab orbe Redempto 1628. mense Aprili Clemens Ferronius Superiorum permissu excudebat

4615 Macer (Jehan) Les trois livres de l'histoire des Indies, accomplie de plusieurs choses mercuriales, autant fidelement que sommairement composez en Latin, & depuis nagueres faictz en François, *crushed red morocco extra, inside dentelles, g. e. by F. Bedford, RARE 12mo. A Paris chez Guillaume Guillard, 1555*

4616 [Machaud (J. B.)] Eloges et Discovrs svr la Triomphante Réception dv Roy en sa Ville de Paris, après la Réduction de la Rochelle: Accompagnez des figvres, tant des Arcs de Triomphe, que des autres préparatifs, *title in red and black, fine impressions of the plates, RARE, crushed blue morocco extra, line tooled, g. on m. e. with the arms of Massena Duc de Rivoli, by Hardy-Mennil, FINE COPY folio. A Paris, chez Pierre Rocolet, 1629*

* * * Title and dedication, 3 ll.; "La Rochelle aux pieds du Roy," 6 ll.; pp. 1-180; "Ludovico XIII," 1 leaf; 16 plates, including the frontispiece.

4617 Machiavelli (Nicolo) Tvtte le Opere di Nicolo Machiavelli Cittadino et Secretario Fiorentino Divise in V. Parti, et di nvovo con somma accvratezza ristampate M.D.L. 5 parts, *ruled throughout in red, old olive morocco, full gilt backs and ornamental frame sides, g. e. sm. 4to. [Geneva, c. 1625]*

* * * This is the second of the five editions "Della Testina," so called from the cut of Machiavelli's head on the titles. They were certainly not printed by Blado as the privilege would make it appear, nor in the

LOT 4617—*continued*.

year 1550, but were probably printed at Geneva in the early part of the 17th century. The signatures of all five parts run for one volume, but the pagination is separate. Each part has an individual title, and the first a general title in addition. From the Sunderland library.

- 4618 Machiavels Ghost. As he lately appeared to his deare Sons, the Moderne Projectors. Divulged for the pretended good of the Kingdomes of England, Scotland, and Ireland, *half bound*

sm. 4to. Printed by J. O. for Francis Constable, and are to be sold at his shop in King Street, at the signe of the Goat, and in Westminster Hall, 1641

* * A—D in fours, first leaf blank. In verse and prose. The tract has been ascribed to Thomas Heywood. From the collections of Jolley and Corser.

- 72 Q 4619 Machin (Lewis) The dumbe Knight. A historicall Comedy, acted sundry times by the children of his Maiesties Reuels (*some top plain margins mended*), *straight-grained green morocco extra, inside dentelles, g. e. by W. Pratt*

sm. 4to. Printed by Nicholas Okes, for Iohn Bache, and are to be sold at his shop in Popes-head Palace, neere to the Royall Exchange, 1608

* * A—K i in fours, title on A 2. FIRST EDITION. In his address to the reader, Machin refers to a coadjutor, and as some copies of the play have a different title-page, with the name of "Iaruis Markham" as the writer, it is to be presumed that it was he who had a share in the composition.

- 4620 [Mackenzie (Henry)] The Man of Feeling, FIRST EDITION, *speckled calf extra, g. t.* 8vo. T. Cadell, 1771

- 4621 Mackworth (Sir Humphrey) Sir H. Mackworth's Proposal in Miniature, As it has been put in Practice in New York, in America, *printed for W. Boreham, 1720*; A Proposal for Payment of the Publick Debts, For Relief of the South Sea Company, etc. *n. d.*; An Answer to Several Queries relating to the Proposal for Payment of the Publick Debts, etc. *W. Boreham, 1720*; in 1 vol. *half calf* 8vo

- 122 Ellis 4622 MACROBIUS. [OPERA OMNIA]. [On folio i recto] Somnium Scipionis ex Ciceronis libro de Republica excerptum. [On folio iii verso] Macrobiani Avrelui Theodosii Viri Consularis et Illvstris in Somnium Scipionis Expositionis quam elegantissimae liber primus, *lit. rom. long lines, 40 to a full page, 166 ll. including three blanks, without*

Lot 4622—continued.

marks [Hain, 10426; Proctor, 4085], (a wormhole through several ll. otherwise fine and large), wooden boards and brown morocco, with antique gilt ornaments, g. e.

folio. [Colophon] *Macrobiani Aurelii Theodosii Viri Consularis et Illustris saturnaliorum libri impressi Venetiis opera et impensa Nicolai Ienson Gallici. M. CCCC. LXXII*

* * EDITIO PRINCEPS, very finely printed. VERY RARE. It contains the first printed texts of portions of HOMER and LUCRETIVS; and is remarkable for the Greek type used. This copy has numerous contemporary MS. notes, and neat drawings of the Zodiacal and other Planetary Spheres. The first page has a finely decorated illuminated initial.

- 4623 Macrobius. [Opera Omnia]. [On folio i, recto] Somnium Scipionis ex Ciceronis libro de Republica excerptum [on sig. a. iiii] Macrobiani Aurelii Theodosii Viri Consularis et Illustris (sic) in Somnium Scipionis Expositionis (sic) quam elegantissime liber primus, lit. rom. (with Greek), long lines, 37 to a full page, 191 ll. with signs. [Hain, *10427; Proctor, 6953], woodcut diagrams of the Zodiac and other planetary spheres, painted initials and capitals in blue and red, wooden boards and black morocco, plain, g. e. by Aitken
folio. [Colophon] *Macrobiani Aurelii Theodosii viri consularis & illustris saturnaliorum libri impressi Brixiae (sic) per Boninum de Boninis de Ragusia M. CCCC. LXXXIII. die. VI. Iunii*

* * A RARE EDITION, the first of Macrobius from the Brescia Press. On the reverse of f 8 is a woodcut mapmonde of Africa.

- 4624 Macrobius. Macrobiani interpretatio in somnium Scipionis à Cicerone confectum. Eiusdem Saturnaliorum libri septem. Nicolaus Angelius summa diligentia correxit, imprimi curavit, brown morocco plain, inside dentelles, g. e.

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8vo. Lugd. Bat. 1670

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- * * A—G in twelves, title on A.2. This little volume has been attributed to Cleveland. It has after the title-page a leaf bearing a quotation from Lydgate, like that which occurs before the "Idol of the Clowns," 1654. Both books were printed anonymously, but are included in Cleveland's works, 8vo, 1687. It is, however, doubtful whether either the "Majestas Intemerata" or the "Idol of the Clowns" was really by him. On the title-page of a copy of the "Majestas" is, in fact, written in a contemporary hand, "By Francis White, of Gray's-Inn."
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8vo. [*Privately printed*], 1843
- 4640 Mal Lara (Juan de) La Philosophia Vvlgar. de Ioan de Mal Lara. Vezino de Sevilla. Ala C. R. M. del Rey Don Philippe. Nuestro Señor. Dirigida. Primera parte que contiene mil refranes glosados. *En la calle de la Sierpe. En casa de Hernando Diaz. Año. 1568, PRIMERA EDIÇION, woodcut title (slightly mended), crushed brown morocco, with antique gilt ornaments, g. e. by F. Bedford*
sm. folio. [Colophon] *Acabo se de imprimir esta primera parte de la Philosophia Vulgar, que contiene mil Refranes, de los que se vsan en Hespaña. En casa de Hernãdo Diaz, Impressor de Libros. En la muy noble, y muy leal Ciudad de Seuilla, en la calle de la Sierpe. A veynte y cinco dias del mes de Abril, 1568*
- * * Title and preliminaries, 30 ll. ; A—Oo vii in eights. There appears to have been no other separate edition of this book, and it is consequently of GREAT RARITY. It was not reprinted till 1619, and was then added to the "Refranes o Proverbios" of Hernan Nuñez as a second part. Ticknor speaks of it as "a volume which, notwithstanding its cumbersome learning, can be read with pleasure, both for the style in which many parts of it are written, and for the unusual historical anecdotes with which it abounds." He makes a mistake, however, as to the date of both editions, giving it as 1558 and 1618 instead of 1568 and 1619.

- 4641 Malachy (Saint) S. Malachie Archiepiscopi Dunensis in Hibernia Ord. Cisterciensis, cœtanei S. Bernardi Abbatis, qui vixit anno Christi 1140, Prophetia de summis Pontificibus, à vitæ suæ tempore futuris temporibus secuturis. Additis nominibus, annis Christi & explicationibus prophetiarum à R. P. Alphonso Ciaconio Ord. Prædicatorum editis, *new vellum sm. 8vo. [Sine loco.] Anno 1646*
 * * * Eight ll, the last having a fleuron only. RARE.

- 4642 [MALBIE (NICHOLAS)] Remedies for the dyseases in Horses. Approoued and allowed by diuers very auncient learned Mareschalls, black letter, *half calf*
sm. 4to. ¶ Imprinted at London, by Thomas Purfoot, 1594

* * * A—D 2 in fours. Also a large folding woodcut of a horse surmounted by the arms of the Earl of Leicester, with fourteen lines of verse in a compartment at the foot "To the reader." Dedicated "To the right honourable and his singular good Lord, the Lord Robert Dudley," in eight seven-line stanzas, signed "Aprill, 1576 Your L. most humble. Thomas Purfoot." This appears to be a BOOK OF GREATER RARITY THAN MIGHT BE SUPPOSED. From the date of the dedication it is probable that the first edition was printed in 1576. In the Stationers' Registers there is an unfortunate hiatus from 1571 to 1577, so that no information can be had from that trustworthy source. Herbert mentions an edition of 1572, but none of 1576, and it is most probable that he is mistaken. As he gives no particulars he probably obtained the title at second-hand and had never seen the book. In the British Museum there is only an imperfect copy, which is bound up with the author's other work, "A plaine and easie way to remedie a Horse that is foundered in his feete." This volume was purchased at the Corser sale, part iv, 465. The metrical dedication to the "Remedies," is bound up after the title to the "Plaine and easie way," and the text of the "Remedies" follows after the four leaves of the "Plaine and easie way." It was this copy which misled Hazlitt in his description of the "Plaine and easie way," making that work have fourteen leaves instead of four, and describing the "Remedies" as another edition of the "Plaine and easie way," whereas they are entirely different Works. In the British Museum are editions of the "Plaine and easie way" of 1576, 1583 and 1594, but except the imperfect copy (apparently of 1583) of the "Remedies" preserved there, no other appears to be on record, besides that of 1594 here described. From Jolley's collection.

- 4643 Malone. A Hand-list of the Early English Literature preserved in the Malone Collection in the Bodleian Library, selected from the printed Catalogue of that Collection. By J. O. Halliwell
8vo. For Private Circulation only, 1860
 * * * Fifty-one copies printed.

- 4644 Malta. La Vraye et nouvelle description de Malta avecques les principales fortresses contrefaictes au Vif, imprime par Jeronimus Cock en Anvers le 24. doctobre 1565, a large engraving with the text below, folded and bound in a 4to volume, *new calf*
sm. 4to. Antw. 1565

- 4645 Man of Destiny's hard Fortune (The); or, Squire Ketch's Declaration concerning His late Confinement in the Kings-Bench and Marshalsea. Whereby his hopeful Harvest was like to have been blasted. Together With his happy deliverance and promising prospect of encreasing Trade, to the great joy of himself and his magnificent Family (4 ll. *besides a frontispiece*), *half morocco gilt sm. 4to. Printed for T. M. 1679*
- 4646 Manasser (Daniel) Poesis tacens, Pictura loquens, quibus occasio arrepta, neglecta, delineatur, decantatur, *engraved title, coat-of-arms and fine copperplate engravings, crushed crimson morocco, covered with elegant and elaborate gilt tooling of line and flower scrolls and branches, inside dentelles, g. e. by Capé, FINE COPY, RARE 12mo. Dillingæ, Firmis Æneis Danielis Manasser typis Caspari Sutoris 1630*
- 4647 Manderston (Gulielmus) Moralia magistri guillermi Manderston scoti philosophi Sacre^q theologie p^fessoris in summa et ardua philosophia bipartita ex variis autoribus p eūdē nuperrime collecta. Et pro secunda impressione cū recentib⁹ additionib⁹ ab eodē appositis reuisa, necnō ad spiritualis vite indagatiōnē perutilia ac aufugiendorū serpentū iter ostēdetia. De vtutib⁹ ī gnali Biptita. De quatuor virtutibus cardinalibus in speciali, lit. goth. *long lines, title in red and black within woodcut border, crushed brown morocco, with antique gilt ornaments, g. e. by F. Bedford, fine copy*
 12mo. [Colophon] *Explicit opusculum in morali philosophia bipartitum a magistro Guillermo Māderston scoto diocesis sancti Andree: nuperrime impressum Anno a nativitate dñi Millesimo quingentesimo. XXXV. Die vero. XXVIII. Nouembrii*
- * * Folios 1-200, including title. This little volume is dedicated to Cardinal Beaton, the dedication being dated from Paris, 1523, at which place both this and the first edition were probably printed. THE WORK APPEARS TO BE UNDESCRIBED BY BIBLIOGRAPHERS.
- 4648 MANDEVILLE (SIR JOHN) Iohannis de monte villa Itinerari⁹ in partes Iherosolimitanas. Et in vltiores transmarinas, lit. goth. *long lines, 37 to a full page, 48 ll. with signs. rubricated, crushed brown morocco plain, inside dentelles, g. e. by Capé sm. 4to. [At end] Explicit itinerarius domini Iohannis de Montevilla militis. [Sine ullā notā], c. 1495*
 * * a—c in sixes; d—i in fours and sixes alternately. This appears to be

LOT 4648—*continued*.

the third edition of the book in Latin. In the Grenville catalogue it is attributed to a Mainz press about 1495. It is apparently not in Hain or Proctor.

4649 MANDEVILLE (JOHANNES DE). TRACTATO DE LE PIU MARAUEGLIOSE COSSE E PIU NOTABILE CHE SE TROUANO IN LE PARTE DEL MODO redute ⁊ collècte soto breuita in el presente cōpèdio dal strenuissimo caualer sperō doro Johanne de Mandauilla anglico nato ne la Cita de sancto albano el quale secōdo dio pñcialmente a uisitato quasi tute le parte habitabel de el mōdo cossi fidelmente a notato tute quelle piu degne cosse che la trouato e veduto in esse parte ⁊ chi bene discorre q̄sto libro auera pfecta cognitione de tuti li reami puñcie natione e populi gente costumi leze hystorie ⁊ degne antiquitate cō breuita de le quale pte da altri non sono tractate ⁊ parte piu cōfusamēte dalcū gran ualente homini son state tocate ⁊ amagiore fede el p̄fato auctore in psona e stato nel 1322. in yerusalem In Asia minore chiamata Turchia ī Armenia grande e in la picola. In Sythia zoe in Tartaria in persia In Syria o uero suria In Arabia in egipto alto ⁊ in lo inferiore in libia in la parte grande de ethiopia in Caldea im amazonia in india mazore in la meza ⁊ in la minore in dīse sette de latini greci iudei e barbari christiani ⁊ infideli ⁊ ī molte altre prouincie como appare nel tractato de sotto, lit. goth. long lines, 32 to a full page [Hain, 10652; Proctor, 5972], (top plain corner of a j mended), crushed brown morocco, with gilt ornaments, inside dentelles, g. e. by Lortic

sm. 4to. [Colophon] *Explicit Johannes d' Mādeuilla impressus Mediolani ductu ⁊ auspiciis Magistri Petri de corneno pridie Callendas augusti. M.CCCCLXXX. Johane. Galeazio Maria Sfortia Vicecomitte Duce nostro inuictissimo ac principe lucondissimo*

. n, 10 ll.; b—σ in eights. The above title is given on the reverse of a leaf which precedes a l, and, consequently, its absence would not create a suspicion that the book was incomplete. Such is, however, the case with the copy in the Grenville library, and that accounts for the fact that so short a description is given in the "Biblioth. Grenv." The present copy has the last leaf in facsimile. IT IS THE FIRST EDITION OF THE ITALIAN VERSION OF MANDEVILLE'S TRAVELS, AND IS THE EARLIEST EDITION PRINTED WITH DATE AND PLACE OF PRINTING IN ANY LANGUAGE. It is remarkable that two French editions also bear the date of 1480, but neither of these have the place where they were printed, though there is little doubt they were from a Lyons press. THIS EDITION IS EXCESSIVELY RARE.

4650 · MANDEVILLE (SIR JOHN) "JOHANNES VON MONTEUILLA. Ritter." lit. goth. long lines, 41 to a full page, numerous woodcuts (title and

150

LÖT 4650—*continued.*

last leaf mended), sides of an old German binding of oak boards and leather, with blind stamped roses and fleurs-de-lis (rebacked),
LARGE COPY

folio. [Colophon] *Getruckt zu Straszburg Johannes Prüssz.*

Anno Domini. M.CCCC.lxxxiij (1483)

*^{**} a, b, e, g, i, k, l, m, in eights, and c, d, f and h, in sixes. By a curious error of the press, the last leaf, which should bear on the verso the twenty-two concluding lines of the register, has in this copy a repetition of the text and woodcut belonging to the recto of the leaf *ä* 6. The missing lines are replaced on a separate leaf in facsimile. FIRST EDITION OF THIS TRANSLATION. We learn the name of the translator from a passage which precedes the table of chapters at the end. It begins: "Ich Otto von Diemeringen Thuherre zu Metze in Lothringen han dises buch verwandelt ussz Latin vnd welhischer sprach in teutsch." Yet the translation is ascribed to Michelfeld in the Grenville catalogue. THIS FIRST EDITION APPEARS TO BE UNKNOWN TO BIBLIOGRAPHERS. Panzer, Hain, Brunet, Graesse and Proctor all give 1484 as the date of the earliest impression. Another German translation by Michelfeld or Michelfelser was printed at Augsburg in 1481, and reprinted in 1482; but the translation of Otto von Diemeringen appears to have superseded it.

4651 Mandeville (Sir J.) *Questo. Sie. El. Libro. Johanne. De. Mandavilla.* [*beneath this title is a large and fine Italian woodcut*], (A–F in eights; G, 10 ll.), lit. goth. double columns, woodcut ornamental initials and printer's device, crimson morocco extra, full gilt back, with gilt festoons in corners, inside and out, *g. e.* (by C. R.)

sm. 4to. [Colophon] *Qui finesse el libro de zouāna de Mandauilla elquale trata de le cose marauegliose del mōdo.*
Stampato in Milano per Rocho & Fratelli da Valle ad
Instütia de Meser Nicolo da Gorgonzola, 1517

4652 Mandeville (Sir J.) THE VOYAGES AND TRAUAILES OF SIR IOHN MANDEUILE KNIGHT. Wherein is treated of the Way towards Hierusalem, and of the meruailles of Inde, with other Lands and Countries, black letter, numerous woodcuts and ornamental initials, crushed crimson morocco extra, inside dentelles, *g. e.* by F. Bedford, FINE COPY . . . *sm. 4to. Printed by Thomas Snodham, 1612*

*^{**} A—U 3 in fours. From the libraries of Sir Hamon Le Strange and Lord Selsey. On the title-page occurs: "Hamon Le Strange. 184." A RARE EDITION.

4653 Mandeville. The Voyages & Travels of Sir John Mandeville, Knight, Wherein is set down the Way to the Holy Land, etc. (A–S in fours), black letter, woodcuts, polished calf extra, inside dentelles, *g. e.* by F. Bedford, FINE COPY, RARE . . . *sm. 4to*
Printed for R. Scot, T. Bassett, J. Wright, and R. Chiswel, 1684

- 4654 Mandeville. The Voyages and Travels of Sir John Mandevile, Knight:
 . . . (A-R in fours), woodcuts, straight-grained blue morocco, line
 tooled, g. e. scarce edition
*sm. 4to. Printed by A. Wilde, for G. Conyers, in Little-Britain,
 T. Norris, at London-bridge, and A. Bettesworth, in
 Pater noster-Row, 1722*
- 4655 Mandeville. The Voiage and Travaile of Sir John Maundevice, K.
 which treateth of the Way to Hierusalem; and of Marvayles of
 Inde, with other Ilands and Countries. Now-publish'd entire
 from an Original MS. in the Cotton Library, LARGE PAPER, *russia
 extra, inside dentelles, g. e. by F. Bedford imp. 8vo. 1725*
 ** Pp. 384 + xiv, besides contents, pp. 8, and glossary, pp. 8.
- 4656 Mandeville. The Voiage and Travaile of Sir John Maundevice, K.
 . . . reprinted from the Edition of 1725, with Introduction, Notes
 and Glossary by J. O. Halliwell, *crushed green morocco extra, g. e.
 by F. Bedford imp. 8vo. F. S. Ellis, 1866*
 ** One of the twelve copies printed on thick paper. This copy is further
 illustrated by a series of 92 woodcuts taken from an early-printed
 German version of the book.
- 4657 MANDEVILLE. The Buke of John Maundevice being the Travels of
 Sir John Mandeville, Knight 1322-1356. A hitherto unpublished
 English Version from the unique copy (Egerton MS. 1982) in the
 British Museum. Edited together with the French text, Notes,
 and an Introduction by George F. Warner, *with 28 miniatures
 reproduced in facsimile from the Additional MS. 24189, on india
 paper, club binding roy. folio. Roxburghe Club, 1889*
- 4658 [Manfredi (Jeronimo)] Opera noua intitulata il perche vtilissima ad
 intendere la cagione, di molte cose, & maximaente alla conserva-
 tione della sanita, novamente stampada, lit. goth. (*two types*),
double columns, polished calf, line tooled, g. e. by F. Bedford
*sm. 4to. [Colophon] Stampato in Venetia ad instantia de
 Zorzi di Rusconi Milanese 1507*
 ** Title and preliminaries, 8 ll.; folios 1-75, and an original blank
 for t4.
- 4659 MANILIUS (MARCUS) M. Manilii Astronomicon [libri v.], *lit.
 rom. long lines, 30 to a full page, 72 ll. without marks [Hain,
 10703; Proctor, 2209], crushed crimson morocco extra, with gilt

Lot 4659—*continued.*

lines and blind stamped ornamental borders, inside dentelles, g. e.
by *Lortic*, FINE COPY

*sm. 4to. [Colophon] Ex officina Ioannis (Müller) de Regiomöte
habitantis in Nuremberga oppido Germanię celebratissimo [s. a.]*

* * EDITIO PRINCEPS. Brunet assigns to it the date of about 1472. A
FINELY PRINTED AND RARE EDITION in a type more Italian than
German, with some large scroll initials in red and black in the Italian
manner.

- 4660 Manley (Mrs. Mary) *The Royal Mischief. A Tragedy. As it is
Acted by his Majesties Servants (A-G 4 in fours), some head-lines
cut into, new half calf*

*sm. 4to. Printed for R. Bentley, F. Saunders, and
J. Knapton, M DC XCVI*

- 4661 Manley (Mrs.) *The Lost Lover ; or, the Jealous Husband : a Comedy.*
*As it is Acted at the Theatre Royal by His Majesty's Servants
(A-G 2 in fours), new half calf*

sm. 4to. Printed for R. Bentley, etc. MDCXCVI

- 4662 [Manley (Mrs.)] *Almyna ; or, the Arabian Vow. A Tragedy. As
it is Acted at the Theatre Royal in the Hay-Market, by her
Majesty's Servants (2 ll. and A-K 2 in fours), new half calf*

*sm. 4to. Printed for William Turner, at the Angel, at
Lincolns-Inn back-Gate, etc. 1707*

- 4663 Manley (Mrs.) *The Power of Love : in seven Novels. I The Fair
Hypocrite. II The Physician's Stratagem. III The Wife's Re-
sentment. IV, V The Husband's Resentment, in Two Examples.
VI The Happy Fugitives. VII The Perjur'd Beauty, mottled calf
extra, inside dentelles, g. e. by Riviere*

8vo. Printed for C. Davis, in Pater-Noster-Row. M.DCC.XLI

- 4664 Manley (Mrs.) *Lucius, the first Christian King of Britain. A Tra-
gedy, As it is Acted at the Theatre-Royal in Drury-Lane. By
His Majesty's Servants (6 ll. B-H 4 in fours), new half calf*

*sm. 4to. Printed for John Barber *** 1717*

- 4665 Mannich (Johannes) *Sacra Emblemata LXXVI in quibus summa
uniuscuiusq. Evangelii rotunde adumbratur. Das ist Sechsvnd-
sibentzig Geistliche Figürlein in welchen eines ieden Evangelij
Summa Kürzlichen wird abgebildet, portrait, engraved title and
86 fine circular engravings, calf gilt, with arms, inside dentelles,
g. e. by Thompson, Paris sm. 4to. Nürnberg Anno Christi 1624*

* * Title and preliminaries, 8 ll.; A—Y 3 in fours.

4666 MANNING AND BRAY. THE HISTORY AND ANTIQUITIES OF THE COUNTY OF SURREY, IN 3 VOL. EXTRA ILLUSTRATED AND EXTENDED TO 7 VOL. *half bound brown morocco folio*. 1804

* * The extra illustrations comprise nearly 800 Engravings of Portraits in Mezzotint, Stipple and Line, and Views in Aquatint and Line, and about 190 Drawings. The following are some of the more important portraits worthy of mention: VISCOUNTESS DUNCANNON, BY J. GROZER, AFTER SIR J. REYNOLDS, *etched letter proof*; MRS. STABLES AND DAUGHTER, by J. R. Smith, after G. Romney, *cut close all round*; ELIZABETH, COUNTESS OF DERBY, by J. Dean, after G. Romney, *cut close all round*; MRS. JORDAN AS THE ROMP IN THE COUNTRY GIRL, by J. Ogborne, after G. Romney; VISCOUNTESS BULKELEY, by F. Bartolozzi, after R. Cosway, *in brown*; QUEEN ELIZABETH, by C. Turner, *proof before all letters*; OLIVER CROMWELL, by J. Faber, after Sir P. Lely; JOHN BUNYAN, by J. Spilsbury, after T. Sadler; CHARLES I, by J. Smith, after Sir A. Vandyck; CHARLES II, by A. Blooteling, after Sir P. Lely; many other rare and interesting Historical Portraits, by J. McArdell, J. Dixon, J. Smith, J. Faber, A. Blooteling, R. Houston, R. Dunkarton, G. Bockman, A. Browne, T. Burke, S. W. Reynolds, H. Meyer, R. White, W. Hollar, W. Faithorne, J. Beckett, J. Houbraken, G. Vertue, and others, after Sir G. Kneller, Sir P. Lely, F. Cotes, J. Hoppner, T. Gainsborough, Sir T. Lawrence, N. Dance, etc. *many proofs before letters*. VIEWS, by E. Rooker, L. Sullivan, J. Hill, W. Woollett, P. C. Canot, J. Basire, S. and N. Buck, J. Mason, P. Benazach, and others, *many aquatints in colours*. DRAWINGS, by G. Shepherd, J. Whichelo, J. Hassell, Nash, and others, *mostly in water-colours*. Maps, Plans, etc.

£190.

Shops

4667 Manolesso (E.M.) Historia nova, nella quale si contengono tutti i successi della guerra Turchesca, la Congiura del Duca de Northfolch contra la Regina d'Inghilterra; la guerra di Fiandra, Flisinga, Zelanda, & Holanda; l'uccisione d'Vgonotti, le morti de Prencipi, l'elettoni de noui, e finalmente tutto quello che nel monde è occorso, da l'anno MDLXX. fino all'hora presente, *crushed crimson morocco extra, inside dentelles, g. e. by W. Pratt*

sm. 4to. Stampato in Padoua Per Lorenzo Pasquati, Anno MDLXXII

* * Title and preface, 2 ll.; folios 1-100.

4668 Manrique (Jorge) Coplas que hizo don Iorge Manrique, a la muerte del Maestre de Sanctiago, don Rodrigo Manrique su padre

4to. Impresas con licencia en Ouenca, en casa de Bartolome de Selma, Año de 1603

* * Four ll. Beneath the title is a crude woodcut of several persons mourning before a tomb. The edition appears to be quite undescribed.



The Manual of prayers
or the primer in Englysh &
Taken set out at length, whose con-
tentes the reader by y^e prologe next
after the Kalender. Chal sone per-
ceauē, and there in shall se
bryefly the order of the
whole boke.

To the Philippians. iiii.
Be not carefull, but in all thynges shewe poure
petition vnto God, in prayer, and supplication,
and geuyng of thanks.

James the fyrst.
The prayer of a ryghteous man auayleth much,
yf it be seruente.

Set forth by Ihon by Goddes
grace, & the kynges calling, Wyl-
hoppe of Rochester at the comaun-
demente of the ryght honorable lorde Thomas
Crumwell, lorde pryue seale, Integrent to the
kynges hyghnes.



- 4669 Manrique. Las coplas de Don Iorge Manrique. Cō vna glossa muy deuota y Christiana de vn religioso de la Cartuxa. Va juntamēte vn caso memorable de la cōuersion de vna dama . . . la glossa de Mingo Reulgo: y las cartas en refranes de Blasco Garay. . . . Con un dialogo entre el amor, y vn cauallero viejo cōpuesto por Rodrigo Cota, *red morocco, line tooled, g. e.* RARE

sm. narrow 8vo. En Madrid por Juan de la Cuesta, 1614

*** Title and preliminaries, 6 ll.; folios 1-204.*

- 4670 Manship (H.) and C. J. Palmer. The History of Great Yarmouth, *numerous illustrations*, 2 vol. *brown morocco extra, inside dentelles, g. e. by F. Bedford* 4to. *Great Yarmouth, 1854-6*

*** The second volume, the materials for which were not known to the editor when he published the first, is a supplement.*

- 4671 Manstein. Memoirs of the Manstein Family: Pathetic, Sentimental, Humorous and Satirical, 2 vol. *mottled calf gilt, g. e. by Riviere* 8vo. *Printed for T. & W. Lowndes, 1783*

- 4672 MANTUAN (BAPTIST) The Eglogs of the Poet B. Mantuan Carmelitan, Turned into English Verse, & set forth with the Argument to euery Eloghe by George Turberville Gent. Anno. 1567, FIRST EDITION, *black letter, brown morocco antique, g. e. by F. Bedford, FINE COPY* *sm. 8vo. Imprinted in Pater noster Rowe, at the signe of the Marmayde, by Henrie Bynneman*

*** A—N 7 in eights. Dedicated by Turberville to his uncle, Hugh Bamfield, Esquire. N 6 is occupied by the printer's colophon, and N 7 by the errata. From the collections of Gardner and Corser. In 1566-7 Bynneman paid "for his lycense for pryntinge of the fyrste iiij^{or} eggloges of Mantuan, &c. . . . iiij^d," and very shortly afterwards "for his lycense for pryntinge of a boke intituled the Rest of the eggloges of Mantuan . . . iiij^d." No separate publication of the book in two parts is now known, and it was probably never so printed. EXTREMELY RARE.*

- 4673 MANUAL OF PRAYERS. The Manual of prayers/ or the prymer in Englysh & Laten set out at length, whose contentes the reader by f̃ prologe next after the Kalēder shal sone perceauē, and there in shall se brefly the order of the whole boke. [Quotations.] Set forth by Jhon by Goddes grace, & the Kynges callyng, Bysshope of Rochester at the cōmaundemente of the ryghte honorable lorde Thomas Cromwell, lorde Priuie seale, Vicegerent to the Kynges hyghnes, *black letter, red and black, with crude woodcuts, title within woodcut border (some ll. slightly wormed, otherwise sound and in good state), old calf*

sm. 4to. [Colophon] Imprinted at Lōdō in fletestrete by me
qqqq

Lot 4673—continued.

*John Wayland in saynt Dustones parysh at the signe of the
blewe Garland next to the Temple bare. In the yere of our
Lorde God a M. D. xxxix. the xv. daye of July. Cum
privilegio ad Imprimendum solum*

. Title, 1 page; dedication to Thomas, Lord Cromwell, by the Bishop of Rochester [Hilsey] and prologue, 2 pp., the first on the back of the title; the calendar, pp. 12; the prologue to the whole work, pp. 3½; then the "Symbol of Athanasius" and the book itself, BB ii—EE ii in fours; A—li in fours; +, 2 ll.; KK—VV in fours. From the library of the Marquis of Hastings. THIS FIRST EDITION OF Bp. HILSEY'S "MANUEL OF PRAYERS" IS UNQUESTIONABLY A BOOK OF THE HIGHEST RARITY. Herbert just gives the title, but had evidently not seen it. There were two other editions of it printed in the same year, but both of them were clearly subsequent to this, as Bp. Hilsey is described on the titles as "late Bishop of Rochester." One of them was an abridged edition for the use of children, and the other was the English only, without the Latin version. Lowndes has evidently copied the title from Herbert, with omissions. The three statements he makes respecting the book are entirely wrong. 1st. The observation he attributes to Herbert belongs to the edition in English only. 2ndly. The reference to Heber's catalogue does not apply to this edition. 3rdly. Not this edition, but the one with English only, was reprinted by Dr. Burton. There is no copy of this edition in the British Museum, but there is one of the edition reprinted by Dr. Burton. The imprint of that is, "*Imprinted in Botolph lane, at the sygne of the whyt beare, by me Jhon Mayler, for Jhon Waylande: and be to sell in powles church yarde, by Andrew Hester, also at the whyt hoys, & Michel Lobley, at the sygne of saynt Mychell.*" The Rev. E. Hoskins declares that this is the ONLY PERFECT COPY KNOWN.

[See ILLUSTRATION.]

4674. MANUALE AD VSUM PERCELEBRIS ECCLESIE SARISBURIENSIS. Londini recēter impressum, necnon multis mēdis tersum atq; emendatum. Anno Domini, 1554, black letter, red and black, with musical notes, title within woodcut border, ornamental woodcut initials, brown morocco, blind stamped antique ornaments, g. e. by Clark & Bedford, FINE COPY

sm. 4to. [Colophon.] *Explicit Manuale ad vsum insignis ecclesie Sarisburiensis tam in cantu q; in litera diligentissime recognitum: et nusq; ante hac elimatius impressum. In quo eaque servat ecclesiasticus ritus ordine congruo connectuntur. Impressum Londini ex officina Iohannis Kingston. & Henricus Sutton impress. Anno 1554*

. A—X in eights. EXTREMELY RARE.

- 4675 Manwood (John) A Treatise and Discourse of the Lawes of the Forrest: Wherin is declared not onely those Lawes, as they are now in force, but also the originall and beginning of Forrestes: And what a Forrest is in his owne proper nature, and wherein

LOT 4675—*continued*.

the same doth differ from a Chase, a Park, or a Warren, with all such thinges as are incident or belonging thereunto, with their seuerall proper Tearmes of art, etc. FIRST EDITION, black letter, title within woodcut ornamental border, ornamental initials, half morocco

sm. 4to. Printed by Thomas Wight and Bonham Norton, 1598

* * * 4 ll. ; ** , 4 ll. ; A—Bb 2 in fours ; A—D in fours ; E—Z in eights. Dedicated to Charles, Earl of Nottingham. Lord Nottingham was Constable of Windsor Forest, and Chief Justice and Justice in Eyre of all the Forests, &c., south of Trent. The treatise, "What Purlieu, or rather, Pourallee is," begins on p. 127.

- 4676 Map of Mischief (A), or a Dialogue Betweene V.[nited Provinces ?] and E.[ngland] concerning the going of Qu.[een] M.[ary] into V.[nited Provinces.] V. much lamenteth therefore, and if not comforted by E.[ngland], *polished calf extra, inside dentelles, g. e. padded with blanks, by F. Bedford*

sm. 4to. Printed in the yeare of deliverance, 1641

* * * Four ll. In prose. This tract refers to the unpopular journey of Queen Henrietta Maria into Holland in 1641. England concludes by exhorting V. to be jolly, whereupon the latter rejoins :—

"It's a folly to be jolly,
When wee should be melancholly."

- 4677 Marban (Pedro) Arte de la LENGUA MOXA, con su Vocabulario, y Cathecismo. Compuesto por el M. R. P. Pedro Marban de la Compañia de Jesvs, Superior, que fue, de las Misiones de Infeles, que tiene la Compañia de esta Provincia de el Perú en las dilatadas Regiones de los Indios Moxos, y Chiquitos, *crushed blue morocco extra, inside dentelles, g. e. by E. Niedrée, FINE COPY, RARE*
8vo. En la Imprenta Real de Joseph de Contreras [Lima, 1701]

* * * Title and preliminaries, 8 ll. ; pp. 1-664 ; the Catechism, pp. 1-202, and a leaf of index.

- 4678 [MARCELLINE (GEORGE)] EPITHALAMIUM GALLO-BRITANNICUM : OR, GREAT BRITAINES, FRANCES, AND THE MOST PARTS OF EUROPE'S VNSPEAKABLE IOY, for the most happy Vnion and blessed Contract of the High and Mighty Prince Charles, Prince of Wales, And the Lady Henrette Maria, daughter to Henry the fourth . . . and Sister to Lewis the thirteenth . . . Manifesting the royall Ancestors and famous Progenitors of the Mighty Prince Charles, and the most Illustrious Princesse, the Lady Henrette, Explaining the sweete interchanges of Mariages, as haue beene betweene France and Great Britaine. Presaging the destruction

LOT 4678—*continued*.

and ruine of Antichrist, the establishment of the true Faith, the propagation of the Gospell, the restitution of the Palatinate, the ouerthrowing of the Enemies designes, *crushed red morocco extra, inside dentelles, t. e. g.* OTHER EDGES UNCUT, *by F. Bedford*, FINE COPY *sm.* 4to. *Printed for Thomas Archer, and are to be sold in Popes*

Head-Alley, ouer against the signe of the Horse-shoe, 1625

. ¶, 4 ll. the first blank; A—T in fours, with original blank for T 4. In prose, although in the dedication to the Prince the author calls it a "Marriage Song." There is a beautifully engraved plate (measuring 18 by 11 in., backed with buckram), containing full-length portraits of Charles and his bride in the centre, under a triumphal arch, emblematically decorated and surrounded by shields of arms and genealogies. Below the portraits is inscribed on a tablet: "Epithalamium Gallo-Britannicum. or a Discourse of the Mariage betwixt England and France. With the true pourtratures of the Most Illustrious Princes . . ." and at the foot are some verses and the publisher's imprint: "*Are to be sold by Thomas Archer . . .*" EXCESSIVELY RARE.

4679 MARCH (MOSEN AUSIAS) LAS OBRAS del famosissimo filosofo y poeta mossen Osias Marco cauallero Valẽciano de nacion Catalau, traduzidas por don Baltasar de Romani, y diuididas en quatro Canticas: es a saber: Cantica de Amor, Cantica Moral, Cãtica de Muerte, y Cantica Spiritual. Derigidas al excelentissimo señor el duque de Calabria. Anno. M.D.XXXIX. lit. goth. *double columns, title in red and black, within woodcut figured border (outer margin shaved), new vellum, UNCUT, FINE COPY*

sm. folio. [Colophon] *Ha sido impressa la presente obra en la muy noble ciudad de Valencia Por Juan Nauarro.*

Acabosse a diez del mes de Março. Año M.Dxxxix

. Folios i.-cxix., including the title. FIRST EDITION. See Salvá, i., no. 766. EXTREMELY RARE.

4680 March (M. A.) Les obres del valeros y extrenv Cavaller. Vigil y elegantissim Poeta Ausias March. Nouament reuistes y estampades ab gran cura y diligencia. Posades totes les declaracions dels uocables scurs molt largamēt en la taula. M.D.XXXXV. *brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford (stamp on title)*

sm. 8vo. [Colophon] *Foren impeses y acabades les obres del extrẽu cauoller mossen Ausias March en la insigne Ciutat de Barcelona per Carles amoros Prouencal en lany M.D.xxxxv.a.xxij. del mes de Desembre*

. Title and index, 4 ll.; A—V in eights; X, 12 ll. Of this edition Salvá says: "La edicion de 1545 es una reimpression de la publicada

LOT 4680—*continued*.

dos años ántes, con la única diferencia de que la interpretacion de las palabras oscuras ó difíciles, puesta al margen de la primera, en esta va colocada por órden alfabético, tras de la tabla." VERY RARE.

- 4681 March (M. A.) Las obras del Poeta Mosen Ausias March, corregidas delos errores q̄ tenian. Sale con ellas el vocabulario delos vocablos enellas contenidos. . . . Impresso en Valladolid, Año de 1555, *cut of arms on title, crushed brown morocco, with antique gilt ornaments, inside dentelles, g. e. by Hardy-Mennil,* FINE COPY

sm. 8vo. [Colophon] . . . Fue impresso el presente tractado en . . . Valladolid . . . En casa de Sebastiā Martínez impressor. Acabose de imprimir a veynte días d̄ Febrero Año. De. 1555. Anos.

* * A—MM, including the title and preliminary ll. VERY RARE.

- 4682 Marchant (John) Puerilia: or, Amusements for the Young. Consisting of A Collection of Songs, Adapted to the Fancies & Capacities of those of tender Years, and taken from their usual Diversions and Employments; also on Subjects of a more elevated Nature. Divided into Three Parts. Viz. I. Songs for Little Misses. II. Songs for Young Masters. III. Songs on Divine, Moral and other Subjects, *polished calf extra, inside dentelles, g. e. by F. Bedford*

8vo. Printed for P. Stevens, and Sold by the Booksellers in Town and Country, 1751

* * * Title and folded frontispiece, 2 ll.; a, 4 ll.; ., 6 ll.; A—I 8 in twelves.

- 4683 MARCO POLO. MARCO POLO DA VENIESIA DE LE MERAUEGLIOSE COSE DEL MONDO, *lit. rom. long lines, device of cat and mouse on title [Hain, 12343; Proctor, 5590], crushed brown morocco with antique gilt ornaments, g. e. by F. Bedford,* FINE COPY

sm. 8vo. [Colophon] . . . Impresso in Venetia per zeanne Baptista da Sessa Milanese del. M.ccccxxvi. adì xiiii. del mese de Iunio regnādo lo Illustrissimo Principe Augustino Barbadico inelyto Duce di Venetia

* * * FIRST EDITION IN ITALIAN. 84 ll, signs. a—l4. Brunet describes it as consisting of only forty-four leaves, which is just forty less than the real number. The last leaf bears only the register and printer's device on the recto, the verso is blank. It is the first book printed by Giovanni Battista of Sessa, in Venice; with the earliest appearance of his Cat and Mouse device. EXTREMELY RARE. An imperfect copy of this edition is in the Grenville collection.

- 4684 MARCO POLO. MARCO POLO DA VENIESIA DE LE MARAUEGLIOSE COSE DEL MONDO, *title in gothic letter, with device of cat and mouse, brown morocco, gilt with blind and gilt antique ornaments, g. e. by W. Pratt, FINE COPY*

sm. 8vo. [Colophon] C, Impresso in Venetia per Melchior Sessa. Anno dñi. M.CCCC.VIII. Adì. XXI. zugno

* * a—g in eights, including the title. THE SECOND EDITION IN ITALIAN. VERY RARE.

- 4685 MARCO POLO. [On the recto of a l.] In nomine dñi nrī ihū xpī filij dei viui et veri amen. Incipit plogus ī libro dñi marci pauli de venecijs de cōsuetudinibus et cōdicionibus orientaliū regionū. [On folio 74, recto.] Explicit liber dñi marci de venecijs Deo gracias. *lit. goth. long lines, 33 to a full page, 74 ll. with signs. black morocco covered with blind stamped antique ornaments, g. e. by Riviere, FINE COPY*

sm. 4to. [sine ullā notā, c. 1485]
* * a—h in eights; i, 4 ll.; k, 6 ll. From the press of Gerard Leeu of Antwerp. See Campbell, "Annales de la Typographie Néerlandaise," No. 1434. Brunet describes the book as having 8 leaves to sig. k, but this would make seventy-six leaves, instead of the seventy-four he gives to it. EXTREMELY RARE.

- 4686 MARCO POLO. MARCO PAULO. HO LIURO DE NYCOLAO VENETO. O TRALADO DA CARTA DE HUŨ GENOUES DAS DITAS TERRAS. Cō priuilegio del Rey nosso senhor. q̄ nenhuñ faça a impressam deste liuro. nē ho venda em todollos se⁹ regnos e senhories sem liçēça de Valentim, fernādez so pena cõtenda na carta do seu preuilegio. Ho preço delle. Cento e dez reaes. *lit. goth. long lines, very fine large decorative woodcut initials, crushed crimson morocco extra, with antique gilt ornaments, g. e. by F. Bedford, LARGE AND FINE COPY*

sm. folio. [Colophon] . . . Imprimido per Valentym fernādez alemão. Em a muy nobre çida de Lyzboa. Era de Mil & quinhentos & dous annos. Aos quatro dias do mes de Feureyro, (1512)

* * Title and preliminaries, 8 ll. The text begins on the ninth leaf, which is enclosed in a woodcut border of very fine design. This leaf has neither folio nor signature, but the following leaf has folio ii, and sig. a ii. The text ends on the recto of folio xcviij, and on the verso of the same leaf is a large woodcut of the printer's mark with the colophon beneath. The first part of the title given by Brunet is merely made up, and forms no part of the real title of the book. THE FIRST EDITION IN PORTUGUESE. EXCESSIVELY RARE.

- 4687 MARCO POLO. LA DESCRIPTION GEOGRAPHIQUE DES PROVINCES & VILLES PLUS FAMEUSES DE L'INDE ORIENTALE, meurs, loix, &

Here begynneth
the lyfe of saynte. Margarete.
✠



Lot 4687—*continued*.

costumes des habitans d'icelles, mesmement de ce qui est soubz la domination du grand Cham Empereur des Tartares . . . nouvellement traduit en Vulgaire François, *ruled in red, printer's device on title and on last leaf, ornamental woodcut initials, crushed red morocco plain, inside dentelles, g. e. by Thompson, Paris, FINE COPY*

sm. 4to. A Paris, pour Vincent Sertenas, etc. 1556

* * Title and preliminaries, 10 ll. ; folios 1-123, and 1 leaf with the printer's device. RARE.

- 4688 [Marees (Pieter de)] Beschryvinge ende Historische verhael, vant Gout Koninckrijk van Gunea, anders de Gout-custe de Mina genaemt, liggende in het deel van Africa : met haren gelooven, opinien, handeligen, oft mangelingen, manieren talen, en haere ghelegentheyt van Landen, Steden, Hutten, Huysen en Persoonen : havenen ende Revieren, soo de selve tot noch toe bevonden worden, FIRST EDITION, lit. goth. *fine copper-plate engravings, new vellum, RARE*

sm. obl. 4to. Gedruet tot Amstelredam, by Cornelis Claesz, woonende opt Water int Schrijfboeck, Anno 1602

* * Reprinted in De Bry, "Petits Voyages," tom. vi, 1604. See Camus, "Mémoire," p. 217, and Muller, "Mém. Bibliogr.," p. 148, where a full collation is given.

- 4689 Marees (S. L. Eberhard de) Untersuchung der Verbindlichkeit der Göttlichen Gesetze von der Todesstrafe des Mörders und von Vermeidung Blutschänderischer Heyrathen, *new half calf, UNCUT, t. e. g. 8vo. Dessau, H. Heybruch, 1771*

- 4690 MARGARET (SAINT) HERE BEGYNNETH THE LYFE OF SAYNTE MARGARETE, *black letter, long lines, 30 to a full page, blue morocco gilt, inside dentelles, by C. Lewis, small top plain right hand corners mended, otherwise large and good, with rough lower edges*

sm. 4to. [Colophon] Emprynted within Temple barre in saynt Dounstones paryske at the Syne of the George, by me, Robert Redman [about 1530]

Q

* * A—C in fours. With Redman's Pynson device within an ornamental border, on the verso of the last leaf. In verse. The title given above is over a large woodcut of the saint accompanied by a lion, which occupies the remainder of the page and is repeated on the back. THE ONLY COPY KNOWN. From the libraries of Dr. Bliss and Corser. In the Bodleian there is a fragment. Dr. Bliss was fortunate enough to discover this UNIQUE POETICAL TRACT at Taunton in 1834.

[See ILLUSTRATION.]

- 4691 Margaret (Saint) La vie de madame sainte Marguerite vierge & martyre avec son antienne et oraison, lit. goth. red and black, long lines, green morocco plain, inside dentelles, by Koehler, VERY FINE COPY

sm. 4to. [Colophon] *Imprime a paris pour Symon Troude, marchand Papetier jure d Luniversite de Paris, demourant dessoubz chastellet [vers 1500]*

. From the collection of Armand Bertin. This edition is not cited by Brunet. It consists of 8 ll., 34 lines to the page, sign. **C** beginning on **C** i. On the verso of the last leaf is a fine large woodcut of the Crucifixion. EXTREMELY RARE.

- 4692 Margaret (Saint) La vie de madame sainte Marguerite, vierge & martyre. Avec son Antienne & Oraison, lit. goth. long lines, crushed brown morocco antique, by F. Bedford, padded with blanks
sm. 4to. [Sans lieu ni date, c. 1500]

. 6 ll., with 32 lines to the page. (A) 4 ll., not signed; **B** 2 ll. This edition is also undescribed by Brunet. EXTREMELY RARE.

- 4693 MARGUERITE (REINE DE NAVARRE) MARGUERITES DE LA MARGUERITE DES PRINCESSES, tresillustre Royne de Navarre, A Lyon, par Iean de Tournes, M.D.XLVII; SUYTE DES MARGVERITES de la Margverite des Princesses, tresillustre Royne de Navarre, ib. M.D.XLVII; PREMIÈRE ÉDITION, woodcuts, woodcut ornaments, initials and devices, ruled in red, 2 vol. in 1, crushed brown morocco, with elegant gilt tooled ornaments in compartments, inside dentelles, g. on m. e. by Duru, FINE COPY thick cr. 8vo

. a—z and A—L in eights; and a—y 4 in eights. EXTREMELY RARE.

- 4694 MARGUERITE (REINE DE NAVARRE) L'HEPTAMERON DES NOUVELLES de tresillustre et tresexcellente Princesse Marguerite de Valois, Royne de Nauarré: Remis en son vray ordre, confus au parauant en sa première impression: & dédié à tresillustre & tresvertueuse Princesse Ieanne, Royne de Nauarre, par Claude Gruget Parisien, title within woodcut figured border, with ornamental initials, old green morocco gilt, g. e.

sm. 4to. A Paris, Par Benoist Preuost, rue Fremêtel, à l'enseigne de l'Etoile d'or pres le clos Bruneau, 1560

. Title and table, 4 ll., and a—z and A—Gg in fours. A RARE EDITION.

- 4695 MARGUERITE (REINE DE NAVARRE) HEPTAMERON FRANÇAISE (printed title), Les Nouvelles de Marguerite Reine de Navarre, THE ORIGINAL BERNE ISSUE, with fine impressions of the plates

LOT 4695—*continued*.

after Freudenberg, vignettes by Dunker, fleurons, etc. (some of the plate numbers have been cut off), 3 vol. old German calf gilt, g. e.

8vo. Berne, chez la Nouvelle Société Typographique, 1780-1

4696 Margaretta (Countess of Rainsford) *A Sentimental Novel*, 2 vol. half calf, y. e. 8vo. Johnson & Payne, 1769

4697 Maria Magdalena de Pazzis. Vita, iconibus expressa a G. Bouttats et A. Diepenbeke, *engraved frontispiece, containing portrait and 49 fine full-page copper-plate engravings, half morocco sm.folio. [Sine loco aut anno, c. 1700]*

4698 Mariana (Juan de) *Historia general de España*, 2 vol. imitation Spanish morocco extra, richly gilt, broad inside borders, g. e. (Toovey), FINE COPY folio. En Madrid, por Joachim de Ibarra, 1780

4699 Marineus Siculus (Lucius)

Pandit Aragonię veterum primordia regum

Hoc opus : et forti prælia gesta manu.

[These words are at the foot of a woodcut of a large shield of arms, borne by an angel. On a iii is the heading] *Lucii Marinei Siculi de primis Aragonie regibus : et eorum gestarum perbreui narratiōe liber primus*, lit. goth. long lines, 41 to a full page, woodcut genealogies and heads down the margins, and numerous ornamental initials, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY

sm. folio. [Colophon] Impressum est hoc opus in Cesar-augusta inclyta ciuitate Iussu et auctoritate octo virorum Aragonie regni deputatoru : Industria vero Georgii Coci Alemani. Pridie Calēdas Maias : Anno domini millesimo quingentesimo nono (1509)

. 49 ll., including title. From the manner in which Brunet describes the book, it appears probable that the copy he had seen wanted the title. VERY RARE.

4700 Marineus Siculus (Lucius) *Symario de la clarissima vida : y heroycos hechos de los catholicos reyes don Fernādo y doña Ysabel de immortal memoria : Sacado dela obra grande delas cosas memorables d'España. Compuesta por el muy docto varon Lucio marineo siculo. Coronista d'su Magestad*, lit. goth. title within figured woodcut border, woodcuts and ornamental initials, new vellum, UNCUT, FINE COPY *sm. 4to. [Colophon] Toledo en casa d' Juā de Ayala mil y quiniētos y quarēta y seyes años (1546)*

. Folios lxxvi, including title ; and 2 ll. of table. RARE.

- 4701 Market. The Lawes of the Market, *black letter, title within woodcut ornamental border, polished calf extra, inside dentelles, g. e.*
sm. 8vo. Printed by W. Jaggard, Printer to the Honourable
City of London, 1620

* * A 8 ll., B 4 ll., with original blanks for A 1 and B 4. RARE.

- 4702 Markfield. The Dreadful and most Prodigious Tempest at Markfield in Leicestershire, On Thursday, Septemb. 7. Where most wonderful Stones of Hail fell down in the forms of Swords, Daggers, and Halberts. Together with the Terrible Claps of Thunder, And the noise of two Armies incountring one another . . . With The Dreadful Devastation it made on the Ground, Trees being plucked up by the roots, and Walls and Houses torn in pieces. . . . To which is added the last Observation of Sir George Booth: His Character, Transformation, and his Epitaph (4 ll. partly in verse), *half morocco*

sm. 4to. Printed for Will. Gilbertson at the Sign of the Bible and Spur in Giltspur-street, 1659

- 4703 MARKHAM (GERVASE) A DISCOVRCE OF HORSMANSHIPPE. Wherein the breeding and ryding of Horses for seruice, in a breefe manner is more methodically sett downe then hath been heeretofore. Also the manner to chuse, trayne, ryde and dyet, both Hunting-horses, and Running-horses: with all the secretes thereto belonging discovered. An arte neuer heeretofore written by any Authour. . . . *black letter, woodcuts, crushed brown morocco, line tooled, g. e. by F. Bedford, FINE COPY*

sm. 4to. Printed by I.(ohn) C.(harlewood) for Richard Smith, and are to be sold at his shoppe at the West-doore of Poules. Anno Dom. 1593

* * ¶, 2 ll.; A—L in fours. FIRST EDITION. THE ONLY COPY KNOWN, and the earliest publication by Markham at present ascertained to exist, his "Thyrsis and Daphne" not having been recovered. The tract is dedicated "To the Right worshipfull and his singuler good Father, Ma. Robert Markham, of Cotham in the County of Nottingham, Esquire." In a short address to the Gentlemen Readers, which follows, Markham remarks: "The winde (Gentlemen) standing in the mouth of my Caue, hath blowne my loose papers into the world, and canonized mee as foolish in Poules Church-yard —."

- 4704 [Markham (G.)] The Teares of the Beloved: Or, The Lamentation of Saint Iohn. Concerning the death and passion of Christ Iesus

£ 82.

α

LOT 4704—*continued*.

our Sauieur. By I. M. ORIGINAL EDITION, woodcut head ornaments, brown morocco, line tooled, g. e.

sm. 4to. Imprinted by Simon Stafford: and are to be sold by John Browne, at the signe of the Bible in Fleece-streete, 1600

* * A, 2 ll.; B—F 2 in fours. In six-line stanzas. The Heber copy. The initials (I. M.) only occur at the foot of the Epistle to the Christian Reader, but the tract has usually been attributed to Markham. EXTREMELY RARE.

- 4705 MARKHAM (G.) THE ENGLISH ARCADIA. Alluding his beginning from Sir Philip Sydneys ending. By Iaruis Markham, ORIGINAL EDITION, brown morocco extra, UNCUT, t. e. g. by Riviere, FINE COPY sm. 4to. Printed by Edward Alde, and are to bee solde by Henrie Rocket, at his shop vnder Saint Mildreds Church in the Poultrie, 1607

* * A, 2 ll.; B—T 3 in fours. M 4 has the wrong signature O, sheet 44. Uncut and in the finest condition. There is a copy in the Malone collection, but we CAN TRACE NO OTHER. Under date of 16 Jan. 1606, was licensed to Edward Aldee, "A booke Called the Countesse of Bedfordes Arcadia begynnynge where the Countesse of Pembrookes endes."

- 4706 Markham (G.) THE SECOND AND LAST PART OF THE FIRST BOOKE OF THE ENGLISH ARCADIA. Making a compleate end of the first History: Full of various deceptions, and much Interchangeable matter of wit. *Amant alterna Camenæ*. By G. M. FIRST EDITION, brown morocco gilt, g. e.

sm. 4to. Printed by Nicholas Okes for Thomas Saunders, and are to be sold at his Shop in Holborne at the Signe of the Mer-maid, 1613

* * A—Q in fours, title on A 2. Dedicated by Markham "To his Deere and most respected Friend, Maister Francis Darlow, of Graies-Inne, Esquire." From the collections of Sir Robert Gordon of Gordonstoun and Corser; probably not more than four copies are known. It was written, as appears from the title, with a view to supplying an imperfection in the thread of Sydney's narrative.

- 4707 MARKHAM (G.) MARKHAMS MAISTER-PEECE: Or, What doth a Horse-man lacke. Containing all possible knowledge whatsoever which doth belong to any Smith, Farrier or Horse-leech, touching the curing of all manner of diseases or sorranes in horses; drawne with great paine and most approued experience from the publike practise of all forraine Horse-Marshals of Christendome, and from priuate practise of all the best Farriers of this kingdome. Being deuided into two Books. The first containing all cures Physicall.

LOT 4707—*continued.*

The Second whatsoeuer belongeth to Chirurgerie, with an addition of 130 most principall Chapters, and 340 most excellent medicines, receits and secrets worthy euery mans knowledge, neuer written of, nor mentioned in any Author before whatsoeuer. Together with the true nature, vse, and qualitie of euerie Simple spoken of through the whole worke, FIRST EDITION, *woodcuts, polished calf extra, inside dentelles, g. e. by Riviere*

sm. 4to. Printed by Nicholas Okes, and are to be sold by VWilliam VVelby, dwelling at the signe of the white Swan in S. Pauls Church-yard, 1610

* * A—Vvv 4 in fours, the first leaf blank; at Ee is a second title. PROBABLY UNIQUE. A later edition of 1615 is also only known in a unique copy.

- 4708 Markham (G.) The English Hvsbandman. The first Part: Contayning the Knowledge of the true Nature of euery Soyle within this Kingdome: how to Plow it . . . Together with the Art of Planting, Grafting, and Gardening after our latest and rarest fashion. A worke neuer written before by any Author: and now newly compiled for the benefit of this Kingdome. By G.[ervase] M.[arkham], *black letter, woodcuts, FIRST EDITION, brown morocco with blind stamped antique ornaments, g. e. by Riviere*

sm. 4to. Printed by T. S. for Iohn Browne, and are to be sould at his shop in Saint Dunstanes Churchyard, 1613-14

* * ¶, 2 ll.; A—I in fours; B—S2 in fours. Then comes a new title: "The Second Booke of the English Husbandman. Contayning the Ordering of the Kitchin-Garden, and the Planting of Strange Flowers: the breeding of all manner of Cattell. . . . Wherevnto is added a Treatise, called Good mens Recreation: Contayning a Discourse of the generall Art of Fishing with the Angle, and otherwise; and of all the hidden secrets belozing thereunto. Together with the Choyce, Ordering, Breeding and Dyeting of the fighting Cocke. A Worke neuer written before by any Author. By G. M. *Printed by T. S. for Iohn Browne . . . 1614.*" A, 4 ll., title on A 2; (A), 4 ll.; B—O in fours. Then follows a third title: "The Pleasvres of Princes, or Good mens Recreations." A—G 3 in fours.

- 4709 Markham (G.) Cavalatrice, Or the English Horseman: Contayning all the Art of Horse-manship, asmuch as is necessary for any man to vnderstand, whether hee be Horse-breeder, horse-ryder, horse-hunter, horse-runner, horse-ambler, horse-farrier, horse-keeper, Coachman, Smith, or Sadler. Together, with the discouery of the subtil trade or mystery of hors-coursers, and an explanation of the excellency of a horses vnderstanding: or how to teach thē to do

LOT 4709—*continued*.

trickes like Bankes his Curtall; newly imprinted, corrected and augmented, *woodcut titles and woodcuts, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. [Printed by Edward Allde for Edward White],

1617-(1616)

* * A—Bbb in eights. Each of the eight books into which the work is divided has a separate woodcut title. It appears to be an enlarged edition of his "Discourse of Horsmanship."

- 4710 Markham (G.) A Way to get Wealth; containing Sixe principall vocations or callings in which every Good Husband or House-Wife may lawfully employ themselves, the seventh time corrected and augmented by the Author, *B. Also for John Harison, 1648-9; Cheape and Good Husbandry for the well-Ordering of all Beasts and Fowles, and for the generall Cure of their Diseases, etc. The fift Edition, Nicholas Okes for Iohn Harison, 1621; the 7 works bound in 2 vol. old calf (short copies, some margins cut into, sold not subject to return)* *sm. 4to*

- 4711 Markham (G.) The true Tragedy of Herod and Antipater: With the Death of faire Marriam. According to Iosephus, the learned and famous Iewe. As it hath beene, of late, diuers times publicly Acted (with great Applause) at the Red Bull, by the Company of his Maiesties Revels. Written by Gervase Markham, And William Sampson. Gentlemen, FIRST EDITION, *polished calf extra, inside dentelles, g. e. by W. Pratt, RARE*
sm. 4to. Printed by G. Eld, for Mathew Rhodes, and are to bee Sold at his Shop at the vpper end of the Old Bayly, neere Newgate, 1622

* * A, 2 ll. A 2 is occupied by the Prologue and "The Printers Epigrammaticall Epistle, to the vnderstanding Readers," B—L in fours. This drama was assigned over to Francis Smith, 9th May, 1633, being then described as the unassisted production of Markham, but no other edition than that of 1622 is known. See Arber, iv, 269. Smith assigned it again to Thomas Lambert on the 3rd of August following.

- 4712 Markham (G.) Honovr in his Perfection: Or, A Treatise in Commendations of the Vertues and Renowned Vertuous vndertakings of the Illustrious and Heroicall Princes Henry Earle of Oxenford. Henry Earle of Southampton. Robert Earle of Essex, and the euer praise-worthy and much honoured Lord, Robert Bartve, Lord

LOT 4712—continued.

Willoughby of Eresby . . . FIRST EDITION, *red morocco extra, g. e. by Mackenzie, padded with blanks*

4to. Printed by B. Alsop, for Benjamin Fisher, and are to be sold at his shop in Pater noster Row, at the Signe of the Talbot, 1624

* * A—F in fours. Dedicated by Markham to the houses of Oxford, Southampton, Essex and Willoughby. From the collection of Corser, who notes: "There is a long note on this book in the Nassau catalogue." VERY RARE.

- 4713 Markham (G.) *Vox Militis: Foresheewing what Perils are proceved where the people of this, or any other kingdome liue without regard of Marshall discipline, . . . Diuided into two parts, the first manifesting for what causes Princes may enter into warre, and how necessary and vsuall it is, drawne from the actions of the Prince of Orange. The second discourseth of warre, souldiers, and the time when it is conuenient: collected out of the heroicall examples of Count Mansfield, FIRST EDITION, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE*

sm. 4to. . . . Printed by B. A. for Thomas Archer in Popes head Alley, 1625

* * A—I in fours, the last 2 ll. blank. This is no more than Rich's "Alarm to England," 1578, republished by Markham, with new preliminary matter, and four and a half pages of verse, all mention of the original writer being suppressed.

- 4714 Markham (G.) *Conceited Letters Nevvly Laid Open, or, A Most Excellent Bvndle of new Wit: Wherein is knit vp together all the perfections, or Art of Episteling, by which the most ignorant may with much modesty talke and argue with the best learned, black letter, mottled calf extra, inside dentelles, by Riviere*

sm. 4to. Printed by Augustine Mathews for Samuel Rand, and are to be sold at his Shop neere Holborne-Bridge, 1632

* * A—F in fours, title on A 2. Hazlitt's edition of 1622 is probably 1632. Only the initials I. M. occur at the end of the Epistle to the Reader.

- 4715 Markham (G.) *The Art of Archerie. Shewing how it is most necessary in these times for this Kingdome, both in Peace and War, and how it may be done without charge to the Country, trouble to the People, or any hinderance to necessary Occasions. Also, of the Discipline, the Postures, and whatsoever else is*

LOT 4715—*continued.*

necessarie for the attayning to the Art, FIRST EDITION, *russia gilt, r. e.*

sm. 8vo. Printed by B. A. and T. F. for Ben: Fisher, and are to be sold at his Shop at the Signe of the Talbot without Aldersgate, 1634

* * A, 4ll., including a frontispiece representing an archer; A—M 4 in eights. From Heber's collection. RARE.

- 4716 Markham (G.) Hungers Prevention: Or, The whole Art of Fowling By Water and Land. Containing all the Secrets belonging to that Art, and brought into a true Forme or Method, by which the most Ignorant may know how to take any kind of Fowle, either by Land or Water. Also, exceeding necessary and profitable for all such as travell by Sea, and come into uninhabitated places: Especially, all those that have any thing to doe with New Plantations. By Gervase Markham, *frontispiece and other woodcuts, original calf*

sm. 8vo. Printed for Francis Grove, and are to be sold by Martha Harrison . . . at the East end of St. Paules Church, 1655

* * A—T in eights, last leaf blank. Dedicated to Sir Edwin Sandys.

- 57.10/.
- 4717 Markham (G.) The Young Sportman's [*sic*] Instructor in Angling, Fowling, Hawking, Ordering Singing Birds, Hawks, Poultry, Coneys, Hares and Dogs, and how to Cure them. By G. M. *green morocco, line tooled, g. e.*

24mo. Sold at the Gold Ring in Little Britain. Price 6d.

* * A—I in eights, including the frontispiece. A very diminutive volume, measuring about 3 in. by 2 in. VERY FEW COPIES ARE KNOWN. This has belonged to Heber and Corser.

- 4718 Markham (G.) The Famous Whore, or Noble Curtizan. Edited by Frederic Ouvry. Reprinted from the Original Edition of 1609, *half morocco, presented by Mr. Ouvry*

sm. 4to. Privately printed, 1868

- 4719 Marlowe (Christopher) The Works of Christopher Marlowe. Edited by A. H. Bullen, LARGE PAPER, 3 vol. *crushed green morocco extra, inside dentelles, uncut, t. e. g. by Rivière*

roy. 8vo. Nimmo, 1885

- 4720 MARLOWE (C.) THE TROUBLESOME RAIGNE AND LAMENTABLE DEATH OF EDWARD THE SECOND, KING OF ENGLAND: with the tragicall

LOT 4720—*continued.*

fall of Proud Mortimer. And also the life and death of Piers Gaueston, the great Earle of Cornewall, and mighty fauorite of King Edward the second, as it was publiquely acted by the right honorable the Earle of Pembroke his seruants. Written by Christopher Marlow Gent. (*title soiled, A 4 slightly defective and mended, otherwise perfect and good*), calf gilt, g. e.

sm. 4to. Printed for Roger Barnes, and are to be sould at his Shop in Chauncerie Lane ouer against the Rolles, 1612

* * A—K 2 in fours. EXTREMELY RARE. This is the third known impression of the play. It was originally licensed in 1593, and printed in 1594. A copy of that edition, unknown to all Marlowe's editors and to all bibliographers, was discovered in 1876 in the Landerbibliothek at Cassel. The title of this new discovery is: "The troublesome/ raigne and lamentable death of/ Edward the second, King of England: with the Tragicall fall of proud Mortimer/ As it was svndrie times publiquely acted./ in the honourable citie of London, by the right honourable the Earl of Pem/brooke his servants./ written by Chri. Marlow Gent./ Imprinted at London for William Iones,/ dwelling neere Holbourne conduit, at the/ signe of the Gunne. 1594." 8vo. 92 ll. including the title. A second edition was printed in 1598, and this was the earliest known to Dyce. Lowndes refers to an edition of 1604, but it is doubtful if it exists.

4721 MARLOWE (C.) HERO AND LEANDER: Begunne by Christopher Marloe, and finished by George Chapman. *Vt Nectar, Ingenium.* (2 head-lines shaved, else perfect and in good state), straight grained olive morocco, line tooled, g. e. by Riviere

sm. 4to. Printed by G[eorge] P[urslowe] for Edward Blount, and are to be sold at his shop in Pauls Church-yard, at the signe of the blacke Beare, 1617

* * A—M in fours. THIS EDITION APPEARS TO BE ENTIRELY UNKNOWN TO BIBLIOGRAPHERS, AND IT IS DOUBTFUL WHETHER ANOTHER COPY EXISTS.

4722 Marlowe (C.) HERO AND LEANDER: Begun by Christopher Marloe, and finished by George Chapman. *Vt Nectar, Ingenium. woodcut ornaments* (head-line of A 2 slightly cut into, inner plain margins of A 3-4 mended, head title of B 3 defective and mended, otherwise perfect and good), straight grained brown morocco extra, inside dentelles, g. e. by Riviere

sm. 4to. Printed by A. M. for Richard Hawkins: and are to bee sold at his Shop in Chancerie-Lane, neere Serieants Inne, 1629

* * A—M in fours. AN EXTREMELY RARE EDITION.

- 4723 Marlowe (C.) HERO AND LEANDER: Begun by Christopher Marloe, and finished by George Chapman. *Vt Nectar, Ingenium. woodcut ornaments, crushed green morocco extra, inside dentelles, g. e. by W. Pratt, FINE COPY*
sm. 4to. Printed by N. Oakes for William Leake, and are to be sold at his shop in Chancery-lane neere the Roules, 1637
 * * A—K in fours. AN EXTREMELY RARE EDITION.
- 4724 Marlowe (C.) Lusts Dominion: or, the Lascivious Queen. A Tragedie. Written by Christofer Marloe, Gent. (A—G 8 in eights, and 2 ll.) (some margins cut close), *new half calf, v. e.*
sm. 8vo. Printed for F. K. and are to be sold by Robert Pollard, at the sign of Ben. Johnsons head, on the back-side of the Old-Exchange, 1657
- 4725 Marmion (Shackerley) Dramatic Works, with Prefatory Memoir, Introductions and Notes, LARGE PAPER, *green morocco extra, g. e. by Riviere*
roy. 8vo. Edinburgh and London, Paterson & Sotheran, 1875
- 4726 Marmion (S.) Hollands Leagver. An Excellent Comedy as it hath bin lately and often Acted with great applause, by the high and mighty Prince Charles his Servants; at the private house in Salisbury Court (A—L in fours, title on A 2), FIRST EDITION, *polished calf extra, inside dentelles, g. e. by Lloyd & Wallis*
sm. 4to. Printed by I. B. for Iohn Grove dwelling in Swan-Yard within Newgate, 1632
- 4727 Marmion (S.) A Fine Companion. Acted before the King and Queene at White-hall, And sundrie times with great applause at the private House in Salisbry Court, By the Prince his Servants, (A—K 3 in fours), FIRST EDITION, *half calf (stained, some margins cut into)*
sm. 4to. Printed by Aug. Mathewes for Richard Meighen, next to the Middle Temple gate in Fleetstreet, 1633
- 4728 MARMION (S.) A MORALL POEM, INTITULED THE LEGEND OF CYPID AND PSYCHE. Or Cypid and his Mistris. As it was lately presented to the Prince Elector. Written by Shackerley Marmion, Gent.

Lucrece my booke, 'fore Brutus did refraine,
 But Brutus gone, she tooke it up againe.

RRRR

LOT 4728—continued.

FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. Printed by N. and I. Okes, and are to be sold by H. Sheppard, at his shop in Chancery lane neere Serijants Inne, at the Bible, 1637

* * A—Mi in fours, including the engraved title. EXTREMELY RARE. In a copy of this book sold in 1817 the date on the engraved title (the printed one being deficient) was altered with a pen to 1638, a circumstance which led to the erroneous supposition that there were two quarto editions. In the reprint of this poem by Singer some passages are omitted. The engraved title runs: "Cypid and Psiche or an Epick Poem of Cupid and his Mistress. As it was lately presented to the Prince Elector. Written by Shakerly Marmion. *Principibus placuisse Viris non Vltima laus est. Printed by Iohn Okes for H: Sheppard 1637.*"

4729 Marmion (S.) The Antiquary. A Comedy, Acted by Her Majesties Servants at the Cock-Pit. Written by Shackerley Mermion, Gent. (B—L 2 in fours and the title-page), FIRST EDITION (*some head-lines cut into*), *half morocco*

sm. 4to. Printed by F. K. for I. W. and F. E. and are to be sold at the Crane, in S. Pauls Church-yard, 1641

4730 MARMOL CARAVAJAL (LUYS DEL) Primera parte de la descripcion general de Affrica, con todos los successos de guerras que auido entre los infieles y el pueblo Christiano, y entre ellos mesmos desde que Mahoma inuëto su secta; hasta el año del señor mil y quinientos y setenta y vno . . . 2 vol. (*vol. I, title and preliminaries, 7 ll.; folios 1-294; table, 16 ll. Vol. II, folios 1-308, including title; table and colophon, 8 ll.*), *En Granada en casa de Rene Rabut. Año de. 1573; Segunda parte y libro septimo de la descripcion general de Africa, donde se contiene las Prouincias de Numidia, Libia, la tierra de los Negros, la baxa y alta Utiopia, y Egipto, cõ todas las cosas memorables della. . . (title and permission to print, 2 ll.; folios 1-cxvii); together 3 vol. FIRST EDITIONS, woodcut initials, modern crushed crimson morocco with gilt antique ornaments, g. e. by F. Bedford, fine copy*

folio. Impressa en la Ciudad de Malaga a costa del Autor in la emprenta de Iuan Rene, 1599. 1573-99

4731 Marmol Caravajol. Historia del Rebelion y castigo de los Moriscos del Reyno de Granada. . . . (*title and preliminaries, 4 ll.; folios 1-245; table, 4 ll.*), FIRST EDITION, *limp vellum*

folio. Impressa en la ciudad de Malaga por Iuan Rene a costa del auctor. Año de mil y seys cientos (1600)

- 4732 MAROT (CLEMENT) Les Oeuures de Clement Marot Valet de
Chambre du Roy. Desquelles le contenu sensuit L'adolescence
Clementine, La suite de l'Adolescence, le tout par luy autrement,
& mieulx ordonné, que par cy devant, etc. *On les uend a Lyon
chez François Iuste. lettres bâtarde, crushed crimson morocco
extra, inside dentelles, g. on m. e. by Trautz-Bauzonnet*
sm. 8vo. [Colophon] Imprime a lyon par Iehan Barbon, 1539
** Folios 1-286 and a leaf with the printer's name. A VERY RARE
EDITION. Short, but clean and sound and perfect.
- 4733 Marriage Act (The) A Novel. In which the Ruin of Female
Honour, the Contempt of the Clergy, the Destruction of Private
and Public Liberty, With Other Fatal Consequences, Are Con-
sidered; In a Series of Interesting Adventures, 2 vol. *original calf*
8vo. Printed for J. Hodges, at the Looking-Glass, facing
St. Magnus-Church London-Bridge; and B. Collins at
Salisbury, MDCCLIV
- 4734 Marriage Promoted. In a Discourse Of its Ancient and Modern
Practice, Both under Heathen and Christian Common-Wealths.
... By a Person of Quality (A-I in fours, including a half-title),
new vellum
sm. 4to. Printed for Richard Baldwin near the Black Bull
in the Old-Bayly, 1690
- 4735 Married Mens Feast (The), or, The Banquet at Barnet. Being an
Invitation to all those married persons who are Master over their
Wives to a great dinner provided at Barnet on Michaelmas-day
next. Together with the Articles to be enquired on of all those
that are to be admitted to the Feast, with the several dishes and
dainties provided for them. *new vellum, padded with blanks*
sm. 4to. Printed by Peter Lillicrap for John Clark at the
Harp and Bible in West-Smith-Field, 1671
** 4 ll. From Heber's library. RARE.
- 4736 MARSH (A.) The ten pleasures of marriage, relating all the delights
and contentments that are mask'd under the bands of matrimony.
Written by A. Marsh, Typogr. *polished calf gilt, g. e. by Riviere*
sm. 8vo. London printed in the year 1682
** Frontispiece; title, 1 l.; pp. 1-218. Ten full-page copperplate en-
gravings. RARE; not in Lowndes.
- 4737 MARSH (A.) The confession of the new married couple, being the
second part of the ten pleasures of marriage. Relating the
further delights and contentments that ly mask'd under the

LOT 4737—continued.

bands of wedlock. Written by A. Marsh. Typogr., a single wormhole throughout, polished calf extra, g. e. by Riviere
sm. 8vo. London, printed in the year 1683

* * Engraved title, 1 leaf; letterpress title, 1 leaf; "To the reader," 1 leaf; pp. 7-214. Ten copper-plates. With the exception of the entry in the Bodleian catalogue, THESE TWO BOOKS ARE BELIEVED TO BE ENTIRELY UNDESCRIBED, and the AUTHOR TO BE ALTOGETHER UNKNOWN. Though the titles set out very clearly that they are printed in London, there is every reason to believe that they were really printed in Holland, both from the appearance of the type and the plates. The former is unquestionably of foreign manufacture, and the latter are much better engraved than would be the case if they were of English execution. The costumes of the figures are entirely Dutch, while the style of the interiors and exteriors of the houses are such as one may see even yet in Amsterdam. That two books so likely to become popular should have disappeared from circulation is most curious and difficult to be accounted for. They present a most graphic and entertaining picture of English middle-class life in the seventeenth century, and are written with considerable humour and spirit. It might be supposed that they were translations or adaptations of the French book entitled "Les quinze joyes de mariage," but such is certainly not the case, nor do they appear to be drawn from any Dutch original.

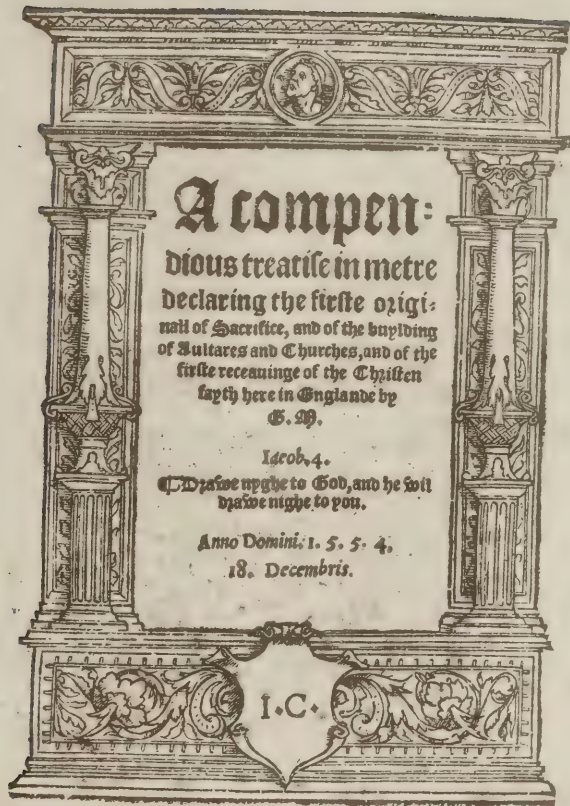
- 4738 MARSHALL (GEORGE) A COMPENDIOUS TREATISE IN METRE DECLARING THE FIRSTE ORIGINALL OF SACRIFICE, AND OF THE BUYLDING OF ALTARES AND CHURCHES, and of the firste receauinge of the Christen fayth here in Englande by G. M. Iacob. 4. *Drawe nyghe to God, and he will drawe nyghe to you. Anno Domini. 1.5.5.4. 18. Decembris, black letter, title within a woodcut decorated border, half bound*
sm. 4to. [Colophon] *Excusum in Aedibus Iohannis Cawodi Typographi Regie Maiestatis*

* * * A—C in fours. A copy is in the Lambeth library. The present was purchased by Corser at Bright's sale in 1845, and is said by Lowndes to have been acquired by Bright at a sale at Evans's in March, 1841. No OTHERS ARE AT PRESENT KNOWN. Dedicated to George Wharton, Esq.

[See ILLUSTRATION.]

- 4739 MARSTON (JOHN) The Workes of Mr. Iohn Marston, Being Tragedies and Comedies (6) Collected into one Volume, FIRST EDITION (second issue), polished calf extra, inside dentelles, g. e. by F. Bedford
sm. 8vo. Printed for William Sheares, at the Harrowe in Brittaines Bursse, 1633

* * * Title and dedication, 3 ll., title on A 2; B—Dd 6 in eights, the last leaf an original blank. Dedicated by the publisher "To the Right Honorable, the Lady Elizabeth Carie, Viscountesse Fawkland." The copy in the British Museum has no dedication, but it has a second title, on which the titles of the plays are given.



A compen:

dious treatise in metre
declaring the firste origi:
nall of Sacrifice, and of the buylding
of Altars and Churches, and of the
firste receaivinge of the Christen
sayth here in Englande by
G. M.

Isa. 4.

¶ I will haue myghte to God, and he will
haue myghte to you.

Anno Domini. 1. 5. 5. 4.

18. Decembris.

I.C.

4740 Marston (J.) *The Works of John Marston*. Edited by A. H. Bullen, 3 vol. LARGE PAPER, *green morocco extra, uncut, t. e. g. by Riviere* imp. 8vo. Nimmo, 1887

4741 MARSTON (J.) *THE SCOVGE OF VILLANIE. THREE BOOKES OF SATYRES. PERSEVS. Nec scompros metuentia carmina, nec thus.* (the word "scompros" in the quotation on the title is evidently a mis-print for "sombros"), (A, 3 ll., title on A 2; B-14 in eights, the last leaf an original blank), FIRST EDITION, woodcut ornaments to each page (those at the head cut into, small hole in imprint), EXCESSIVELY RARE; from the collections of Sir W. Holland and Corser, printed by I. Roberts and are to be sold by John Buzbie, in Paules Church-yard, at the signe of the Crane, 1598—[Barbier (Jean)] *Observations upon the Lives of Alexander, Caesar, Scipio*, newly Englished (A-Q 4 in eights, A j and Q 4 blank), printed by A. Islip for John Jaggard, 1602; the two works in 1 vol. original limp vellum sm. 8vo

£110.

4742 Marston (J.) *ANTONIOS REUENGE*. The second part. As it hath beene sundry times acted, by the children of Paules. Written by I. M. device on title, *green morocco with gilt ornaments, plain edges* (plain margin of A 2 mended) sm. 4to. Printed for Thomas Fisher, and are to be soulede in Saint Dunstons Church-yarde, 1602

£211.
includes in
this price.

* * * A—K in fours. FIRST EDITION. From Holgate's collection.

4743 Marston (J.) *THE MALCONTENT*. By Iohn Marston, *straight-grained olive morocco extra, inside dentelles, g. e. by Riviere* sm. 4to. Printed by V. [alentine] S. [imms] for William Aspley, and are to be sold at his shop in Paules Church-yard, 1604

* * * A—H in fours, title on A 2, blank for A 1 wanting. Dedicated by the author to Benjamin Jonson. THE FIRST EDITION, WITHOUT THE ADDITIONS BY JOHN WEBSTER. From the collection of Arthur Dalrymple. EXTREMELY RARE. The word THE on the title is heightened in gold, and the words "FIRST EDITION" impressed in small capitals in gold below the author's name.

✱

4744 Marston (J.) *The Malcontent*. Augmented by Marston. With the Additions played by the Kings Maiesties servants. Written by Ihon Webster, ORIGINAL EDITION, *straight-grained olive morocco extra, inside dentelles, g. e. by W. Pratt* (margins of last 2 leaves mended)

sm. 4to. Printed by V. S. for William Aspley, and are to be sold at his shop in Paules Church-yard, 1604

* * * A—I in fours. The dedication to Ben Jonson, which is retained in

LOT 4744—continued.

this edition, occurs on the back of the title in the following terms:
 "Beniamini Ionsonio Poetæ Elegantissimo Gravissimo Amico svo
 Candido et Cordato, Iohannes Marston Mvsarvm Alvmnvs Asperam
 hanc svam Thaliām D.D."

- 4745 Marston (J.) PARASITASTER, OR THE FAWNE, As it hath bene divers times presented at the blacke Friars, by the Children of the Queenes Maiesties Reuels. Written By Iohn Marston. *olive morocco extra, inside dentelles, UNCUT, t. e. g. by F. Bedford (outer plain margins of title and next 3 ll. and last 2 ll. cleverly repaired)*
sm. 4to. Printed by T. P. for W. C. 1606

£100

* * A—I in fours. FIRST EDITION. The only introductory matter is an address by the author "To my equall Reader," in which he refers to certain competitors for the public favour in the following terms: "As for the factious malice, and studied detractions of some few that tread in the same path with me, let all know, I most easily neglect them, and (carelessly slumbering in their vitious endeauours) smile hartly at their selfe-hurting basenesse." This is an EXTRAORDINARILY FINE LARGE COPY and very clean. It measures 8 by 6 inches in this uncut state, is one of the ONLY TWO COPIES apparently recorded. The other was sold in these rooms in 1904.

[See ILLUSTRATION.]

- 4746 Marston (J.) Parasitaster, or the Fawne, As it hath been divers times presented at the blacke Friars, by the Children of the Queenes Maiesties Reuels, and since at Powles. Written by Iohn Marston. And now corrected of many faults, which by reason of the Authors absence, were let slip in the first edition (*a few head-lines and marginal notes cut into*), *polished calf extra, inside dentelles, g. e. by W. Pratt*
sm. 4to. Printed by T. P. for W. C. 1606

* * A—I in fours. Following the title is the preface "To my equall Reader." VERY RARE.

- 4747 Marston (J.) WHAT YOV WILL. By Iohn Marston, *crushed olive morocco extra, inside dentelles, g. e. by F. Bedford*
sm. 4to. Imprinted by G. Eld for Thomas Thorppe, 1607
 * * FIRST EDITION. A—H 3 in fours. VERY RARE.

- 4748 Marston (J.) The Insatiate Countesse. A Tragedie: Acted at White-Fryers. Written by Iohn Marston, *olive morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*
sm. 4to. Printed by I. N. for Hugh Perrie, and are to be sould at his shop, at the signe of the Harrow in Brittaines-burse, 1631

* * The THIRD EDITION. A—K i in fours, with original blank for K ij. Jolley's copy.

PARASITASTER,

OR

THE FAWNE,

AS
IT HATH BENE DIVERS
times presented at the blacke Fri-
ars, *by the Children of the Queenes*
Maiesties Rewels.

Written
BY IOHN MARSTON.



AT LONDON
Printed by T. P. for W. C.
1606.

- 4749 Martens (Friderich, von Hamburg) Spitzbergische oder Groenlandische Reise Beschreibung gethan im Jahr 1671. Aus eigner Erfahrung beschreiben, die dazu erforderete Figuren nach dem Leben selbst abgerissen, (so hierbey in Kupffer zu sehen) und jetzo durch den Druck mitgetheilet, lit. goth. 14 *folded and other plates of whale fishing and natural history subjects, speckled calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Hamburg, auff Gottfried Schultzens
Kosten gedruckt, 1675

* * Title and preliminaries, 4 ll.; pp. 1-132; register and errata, 2 ll. The plates are lettered A—Q.

- 4750 MARTHA E MAGDALENA. [on a j] In lo nome de la Săcte trinitade. In comēza la miraculosa legēda de le dilette spose e care hospite de xpo Martha e Magdalena, lit. goth. *long lines, 37 to a full-page, olive morocco with blind stamped and gilt ornaments, inside dentelles, g. e. by Hardy, FINE COPY* sm. 4to

[Colophon] *Impressu3 Brizie. p. Jacobum britannicū.* 1490

* * a—f in eights. Printer's device on last leaf. The earliest edition of this book known to Brunet was that of Turin, 1508, which he calls "Edition peu connue." Dr. Graesse quotes the title of an edition printed at Parma in 1494; but as he gives no particulars of it, he had probably merely found the title in a catalogue. This EDITION of 1490 APPEARS TO BE QUITE UNDESCRIBED BY BIBLIOGRAPHERS. It has no formal title.



DeSales:

8.7.16.

38th Aug

AMERICAN DIVINES.

GREAT HUTH PRICES.

In the account of the Huth sale which appeared yesterday in these columns reference was made to that stirrer of New England souls, Increase Mather. We did not know then that he was to have his auction apothecosis. But the second day of the Huth dispersal brought it, when Mr. Henry Stevens paid £400 for a finely-preserved small octavo volume of "A Brief History of the Warr with the Indians in New England," printed at Boston in 1676. This particular copy fetched only £21 in 1861, and in Bishop Heber's sale one went for 17s. America however, has begun to value its early literature. Mather, the son of a Massachusetts Nonconformist, came to England as a young man, but finding conformity impossible, returned and became a Boston pastor. In 1681 he was elected President of Harvard, and eight years later was the first Doctor of Divinity appointed at that university.

His son—Cotton Mather—believed in the existence of witchcraft, and in the Salem mania, pursued it with fierce and unrelenting fury. He, too, received auction honours, his 1714 "Duodecennium Luctuosum," recounting the struggles with the Indians, another small octavo volume, bringing £265 (Quaritch). This was actually bought in 1866 for £5 6s, and Messrs Quaritch gave £145 for his 1699 "Faith of the Fathers," and a funeral sermon with the encouraging title "Hades Look'd Into," preached in 1717, which had been picked up by Mr. Huth for 96s.

When Peter Martyr published his books in Latin Sir H. Dalziel (R., Kirkcaldy Burghs) asked Mr. Asquith repeated his answer.

4752 Mr. Asquith repeated his answer.

4753 Mr. Asquith repeated his answer.

4754 Mr. Asquith repeated his answer.

4755 Mr. Asquith repeated his answer.

COMMONS AND THE REPORT.

of the Nationalists to the proposals. Ireland has officially announced the adherence and Mr. John Redmond on his return from acceptance of the scheme by the Irish Unionists, Sir Edward Carson has already notified the



SALE.

AMMATUM LIBRI XV.], 178 U. [Hain, 10805; *wn morocco with antique* *elles, g. e. by Capé, FINE* [sine ulla nota, c. 1475] *ess of G. Lauer at Rome.* *ited in blue, and a clever* *ced into the first initial.*

PRIMA, *crushed crimson* *by F. Bedford [stamp* *title]* *mense Decembri. M.DI* *r Andreas Coneriis. D.D."* *his book-plate, margins*

secunda (A-Z in eights, *anchor on sides, gilt*

Aldi et Andreae Soceri, *se Decembri M.D.XVII*

si et notis variorum *esso, numismatic plates,* *Vright*

Amst. G. Gallet, 1701

imos codices recensiti *ench calf gilt, r. e.*

i Barbou. M DCC LIV

- 4756 Martialis. Selected Epigrams of Martial. Englished By Thomas May Esquire, FIRST EDITION, *white calf extra, inside dentelles, g. e.*
 12mo. Printed for Thomas Walkley at Brittaines Burse, 1629
 *. * A. 6 ll.; B—G 6 in eights. Dedicated to Henry, Earl of Holland, to whom, as well as to the reader, May apologizes on various grounds for having printed the work. He concludes his address to the reader by saying: "Some of them [the epigrams] have lyen many yeares by me, and were not intended for the Presse, and many of them in loose Papers I have lost, and perchance thou wilt say (and I am of that opinion) it had beene no great matter if they had beene all lost."
- 4757 Martialis. Ex otio Negotium. Or, Martiall his Epigrams Translated. With Sundry Poems and Fancies. By R. Fletcher, FIRST EDITION, *original vellum, red edges, FINE COPY*
 8vo. Printed by T. Mabb, for William Shears, and are to be sold at the Bible in Bedford street in Covent-garden, 1656
 *. * Title, contents, and preface, 4 ll.; "Momus Elencticus," 4 ll. marked °; B—R in eights. Portrait of Martial by R. Vaughan inserted.
- 4758 Martin (Gregory) A Discoverie of the manifold Corryptions of the Holy Scriptvres by the Heretikes of our daies, specially the English Sectaries, and of their foule dealing herein, by partial & false translations to the aduantage of their heresies, in their English Bibles vsed and authorised since the time of Schisme. By Gregory Martin one of the readers of Diuinitie in the English College of Rhemes, *polished calf extra, inside dentelles, g. e. by F. Bedford*
 8vo. Printed at Rhemes, By Iohn Fogany, 1582
 *. * Title and preliminaries, 14 ll.; A—X 4 in eights.
- 4759 Martin (Manuel Josef) Pliegos 4. Historia verdadera de la perdida y restauracion de España por Don Pelayo, y Don Garcia Ximenez de Aragon (pp. 32), *cut at head of title, calf extra, g. e. padded with blanks, by Ramage*
sm. 4to. En Cordoba, D. Juan Rodriguez de la Torre [s. a., c. 1700]
- 4760 Martin (M. J.) Pliegos 4. Historia verdadera, y sagrada de la gloria de Berthulia Judith contra Holofernes (32 pp.), *cut at head of title, calf extra, g. e. padded with blanks, by Ramage*
sm. 4to. ib. [s. a., c. 1700]
- 4761 Martin (M. J.) Pliegos 5. Historia sagrada de la sacrosanta Pasion de Jesu-Christo (40 pp.), 3 *small cuts at head of title, calf extra, padded with blanks, by Ramage*
sm. 4to. ib. [s. a., c. 1700]

- 4762 Martin (M. J.) Pliegos 4. Historia verdadera de la aparicion de nuestra señora de Monserrate (32 pp.), *cut at head of title, calf extra, padded with blanks, by Ramage sm. 4to. ib. [s. a., c. 1700]*
- 4763 Martin (M. J.) Pliegos 4. Historia sagrada de la creacion del mundo y formacion del hombre (30 pp.), *calf extra, padded with blanks, by Ramage sm. 4to. ib. [s. a., c. 1700]*
- 4764 MARTIN MAR-PRELATE. The Protestatyon of Martin Marprelat. Wherin notwithstanding the surprising of the printer, he maketh it known vnto the world that he feareth, neither proud priest, Antichristian pope, tiranous prellate, nor godlesse catercap: but defiethe all the race of them by these presents and offereth conditionally, as is farther expressed heerein, by open disputation to apear in the defence of his cause against them and theirs. Which chaleng if they dare not maintaine against him: then doth he alsoe publishe that he never meaneth by the assi[s]taunce of god to leaue the assayling of them and theire generation, vntill they be vterly extinguished out of our church. Published by the worthie gentleman D. martin marprelat D. in all the faculties primat and metropolitan, ORIGINAL EDITION (*title mended*), *brown morocco antique, g. e. by Hayday, padded with blanks*

sm. 8vo. [No place, printer's name or date, c. 1589]

* * A—D in fours, or 32 pp., the last erroneously paged 23. From Maskell's collection. The tract concludes with a table of errata, in which Dr. Bullen, Dean of Lichfield, is attacked in a humorous manner.

- 4765 Martin Mar-Prelate. Theses Martinianae: That is, Certaine demonstrative Conclusions, sette downe and collected (as it should seeme) by that famous and renowned Clarke, the reuerend Martin Marprelate the great: seruing as a manifest and sufficient confutation of al that euer the Colledge of Catercaps with their whole band of Clergie-priests, haue, or canbring for the defence of their ambitious and Anti-christian Prelacie. Pvblished and set forth as an after-birth of the noble Gentleman himselfe, by a pretty stripling of his, Martin Ivnior, and dedicated by him to his good neame and nuncka, Maister Iohn Kankerbury: How the yongman came by them, the Reader shall vnderstande sufficiently in the Epilogue. In the meane time, whosoever can bring mee acquainted with my father, Ile bee bound hee shall not loose his labour, ORIGINAL EDITION (*title mended*), *brown morocco antique g. e. by Hayday, padded with blanks*

sm. 8vo. Printed by the assignes of Martin Iunior, without any priuiledge of the Cater-caps [1589]

* * A—D in fours. Maskell's copy.

£85

Q

- 4766 Martin Mar-Prelate. The iust censure and reproofe of Martin Iunior. Wherein the rash and vndiscreete headines of the foolish youth, is sharply mette with, and the boy bath his lesson taught him, I warrant you, by his reuerend and elder brother, Martin Senior, sonne and heire vnto the renowmed Martin Mar-prelate the Great. Where also, least the springall shold be vtterly discouraged in his good meaning, you shall finde, that hee is not bereaued of his due commendations, ORIGINAL EDITION, *brown morocco antique, g. e. by Hayday, padded with blanks*

sm. 8vo. [no place or date, c. 1589]

* * A—D in fours. From Maskell's collection.

- 4767 Martin Mar-Prelate. Pappe with an hatchet. Alias, A figge for my God sonne. Or Cracke me this nut. Or A Countrie cuffe, that is, a sound boxe of the eare, for the idiot Martin to hold his peace, seeing the patch will take no warning. Written by one that dares call a dog, a dog, and made to preuent Martins dog daies. Imprinted by Iohn Anoke, and Iohn Astile, for the Bayliue of Withernam, cum priuilegio perennitatis, and are to bee sold at the signe of the crab tree cudgell in thwackcoate lane. A sentence. Martin hangs fit for my mowing. ORIGINAL EDITION, *blue morocco, line tooled, g. e.*

sm. 4to. [no place or date, c. 1589]

* * A—E 3 in fours. Dedicated "To the Father and the two Sonnes, Huffe, Ruffe, and Snuffe, the three tame ruffians of the Church, which take pepper in the nose, because they can not marre Prelate's grating." "To take pepper in the nose" signified to pocket an affront. The dedication is signed: "Yours at an houres warning Double V." There are very curious allusions in this tract. On B 3 recto the author says: "Now you put me in minde of the matter, there is a booke coming out of a hundred merrie tales," and on C 3 recto he mentions "Stans puer ad mensam," Æsop's "Fables," the lost school-book called "Pueriles," "A. B. C.," "The Horne-booke," the games of Irish and Primero, tobacco, besides several rare proverbs. At sig. D i recto the author says: "let mee stroake my beard thrice like a Germain, before I speak a wise word." At sig. D 2 verso, there is a singular passage: "*Sed heus tu, dic sodes*, will they not bee discouraged for the common players? Would those Comedies might be allowed to be plaied that are pend, and then I am sure he [Martin] would be decyphered, and so perhaps discouraged." A little further on there is a still more remarkable paragraph: "A stage plaier, though he bee but a cobler by occupation, yet his chance may bee to play the Kings part." On sig. E 2 is a reference to "Dr. Bullen's dogge Spring."

* * All these Martin Mar-Prelate tracts are exceedingly rare, and were printed privately at various houses in Warwickshire, by Waldegrave, Throckmorton, and Hodgekins.

- 4768 Martin (Richard) A Speach delivered, to the Kings most Excellent Maiestie in the Name of the Sheriffes of London and Middlesex. by Maister Richard Martin of the Middle Temple, 5 ll. and 2 original blanks at end, title on A 2, polished calf extra, inside dentelles, by F. Bedford

sm. 4to. Imprinted for Thomas Thorppe, and are to be sould by William Aspley, 1603

- 4769 Martin (Thomas) A Traictise declaryng and plainly prouyng, that the pretended marriage of Priestes, and professed persones is no marriage, but altogether vnlawful, and in all ages, and al countreies of Christendome, bothe forbidden, and also punyshed. Herewith is comprised in the later chapitres, a full confutation of Doctour Poyntettes boke entitled a defense for the marriage of Priestes, FIRST EDITION, black letter, title within woodcut border, ornamental initials, russia, line tooled, g. e. by F. Bedford, FINE COPY

sm. 4to. *Excusvm in cedibus Roberti Caly, Typographi: Mense Maij. Anno. 1554*

* * A—Mm in fours, besides 4 ll. with title, dedication to the Queen, &c., also marked A.

- 4770 MARTINEZ DE ESPINAR (ALONSO) ARTE DE BALLESTERIA, Y MONTERIA, escrita con metodo, para escvsar la fatiga, que ocasiona la ignorancia: dividida en tres libros. En el primero se declarán las difiniciones de la Ballesteria, Monteria, Chucheria, y Cetreria, Se trata de los Elementos, y de todos los instrumentos necessarios para el vso deste Arte. En el segundo, se dizē las naturalezas de los Animales. Como se ha de valer el Ballestero de los vientos. El modo de echar el laço a las Reses: y como se han de concertar con el Sabueso, y sin el. En el tercero, se declaran las calidades de las Aues, y el modo de caçarlas. Cō dos Capítulos curiosos al fin. El vno, de la caza del Perro de Muestra. Y el otro, del Cabestrillar con el Buey. Hallará el curioso al fin deste libro vn Indice, que le declarará las cosas notables, y vocablos estraordinarios de la caça, engraved title, 2 portraits and 5 full-page engravings of hunting scenes by Juan de Noort, crushed blue morocco, with the arms and monogram of Baron Pichon, inside dentelles, g. on m. e. by H. Duru, FINE COPY

sm. 4to. *En Madrid, En la Imprenta Real. Año de 1644*

* * Title and preliminaries, 16 ll., besides an engraved title and two portraits, and folios 251; plates at folios 106, 157, 172, 241, 248. VERY RARE.

- 4771 Martinez (Nicolas) Relacion verdadera, que trata de dos batallas crueles que han sucedido al Preste Iuan de las Indias, con el Gran

Lot 4771—*continued*.

Suñ, y de los ardides de guerra, que vuo de la parte de los Christianos para ganar la Victoria . . . Fue trayda esta nueua de Maruecos a la ciudad de Seuilla, por Fray Iuã Bautista Frayle Trinitario. Cõpuesta en dos curiosos Romãces por Nicolas Martinez natural de Valdepeñas, *new vellum*

sm. 4to. Impressã con licencia in Salamanca en casa de Antonia Ramirez, viuda, en este presente año de 1607

. Four ll. Beneath the title is a woodcut of a king and queen on a throne surrounded by nine suppliant kings. The author was unknown to Antonio, and his name does not appear in Salvá's catalogue.

- 4772 Martinière (Bruzen de la) Voyage des Pais Septentrionavx. Dans lequel se void les mœurs, maniere de vivre, & superstitions des Norwegiens, Lapons, Kiloppes, Borandiens, Syberiens, Samojedes, Zembliens, & Islandois, enrichi de plusieurs figures, *green morocco plain, inside dentelles, g. e. by Thompson, Paris*

sm. 8vo. A. Paris, Chez Louis Vendosme, 1671

. Engraved title, printed title, and preliminaries, 8 ll. ; A—M in eights. There are engravings on the letterpress. Yemeniz copy.

- 4773 MARTINUS POLONUS. LA CRONIQUE MARTINIANE DE TOUS LES PAPES qui furent iamais et finist iusques au pape alexandre derrenier decede mil cinq cens et trois/ et avecques ce les additiõs de plusieurs croniqueurs Cestassanoir de messire Verneron chanoine de Iyege/ monseigneur le croniqueur castel/ monseigneur gaguin general des mathurins & plus's autres croniqueurs, PREMIÈRE ÉDITION, *lettres batardes, double columns, grotesque initials in black; 2 vol. in 1, old calf, VERY RARE*

folio. [Colophon] ¶ Cy fine la derreniere partie de la crónique Martinienne imprimee a paris pour Anthoine verard marchand libraire demourant a paris pres hostel dieu deuant la rue neufue nostre dame a lenseigne saint Jehan leuãgeliste/ ou au palais au premier pillier deuant la chappelle ou len chante la messe de messeigneurs les presidens [1504]

. "Le second tome, dit l'abbé Lebeuf, n'est qu'un ramas de différents livres manuscrits, concernant l'histoire de France, et que Verard crut devoir imprimer à la suite pour grossir son volume."

- 4774 Martyn (Joseph) New Epigrams, and a Satyre. Written by Ios: Martyn, a wel-wisher to Study . . . (*title and 2 last ll. soiled*), *brown morocco gilt, g. e.*

sm. 4to. Printed by G. Eld, dwelling in Little-Britaine, 1621

. A—D in fours. Licensed in 1619, but no earlier edition than this of 1621 has been discovered. Dedicated to Sir Henry Martyn, Knight.

- 4775 MARTYR (PETER) DE ORBE NOVO DECADES (cum Legatione Babylonica), EDITIO PRIMA, woodcut figured and ornamental initials, russia extra, line tooled, g. e. by F. Bedford, FINE COPY

sm. folio. [Colophon] Cura & diligentia uiri celebris Magistri Antonii Nebrissensis historici regii fuerunt hæc tres protonotarii Petri martyris decades Impressæ in contubernio Arnaldi Guillelmi in Illustri oppido carpetanæ puiciæ cõpluto quod uulgariter dicitur Alcala pfectū est nonis Nouēbris An. 1516

The words, "De orbe nouo Decades," on the title are within a woodcut border and are surmounted by the following inscription and latin verses:—

Ioannes ruffus foroliuiensis Archiepūs Cōsenti
n^o: legat^o apo. ad lectorē de orbe nouo.

Accipe non noti præclara uolumina mundi

Oceani: & magnas noscito lector opes.

Plurima debetur typhis tibi gratia: gentes

Ignotas: & aues qui uehis orbe nouo.

Magna quoq; autori referenda est gratia nostro:

Qui facit hæc cunctis regna uidenda locis.

Autor

Siste pedem lector: breuibz compacta libellis

Hæc lege: principibus uariis decimoq; leoni

Pontifici summo inscripta. hic noua multa uidebis.

Oceani magnas terras: uasta æquora: linguas

Hactenus ignotas: atq; aurea sæcula nosces:

Et gentes nudas expertes seminis atri:

Mortiferi nummi: gemmisq; auroq; feracem

Torrentem zonam: parcat ueneranda uetustas.

. THIS IS THE FIRST EDITION OF PETER MARTYR'S THREE DECADES CONCERNING THE NEW FOUND WORLD. The first nine books of the first decade were printed at Seville in 1511, and the reading of this gave so much pleasure to Pope Leo X. that he requested the author to continue his work. [See Harrisse, "*Bibl. Amer.*," no. 88.] A 6 ll.; b—g in eights; h 6 ll.; i 8 ll. (i 5 blank); "*Legatio Babylonica*" (shorter than the "Decades"); A—B in eights. EXTREMELY RARE.

- 4776 Martyr (P.) De nyper svb D. Carolo repertis Insulis, simulq; incolarum moribus, R. Petri Martyris, Enchiridion, Dominae Margaritæ, Diui Max. Cæs. filiæ dicatum, EDITIO PRIMA, title within woodcut Holbeinesque border, ruled in red, crushed olive morocco extra, inside dentelles, g. e. by W. Pratt for H. Stevens

sm. 4to. Basileæ, M.D.XXI

. A—D in fours; E, 6 ll.

- 4777 Martyr (P.) De rebus Oceanicis & Orbe nouo decades tres: quibus quicquid de inuentis nuper terris traditum, nouarum rerum cupidum

LOT 4777—continued.

lectorem retinere possit, copiose, fideliter, eruditeque docetur. Eisdem praeterea Legationis Babylonicae libri tres, *woodcut figured initials, black leather, with arms and monogram of J. Gomez de la Cortina, inside dentelles, g. e.*

sm. folio. Basileæ, apud Ioannem Bebelium, M.D.XXXIII

. Title and preliminaries, 12 ll. ; a—o in sixes ; p, 8 ll.

4778 MARTYR (P.) LIBRO PRIMO DELLA HISTORIA DEL' INDIE OCCIDENTALI.

[On the verso of this title:] Summario de la generale historia del' Indie occidentali cavato da libri scritti dal Signor Don Pietro Martyre del Consiglio delle Indie della Maesta de l'Imperadore et da molte altre particolari relationi. LIBRO SECONDO delle Indie occidentali MD XXX IIII. [On the verso of this title:] Summario de la naturale et general historia de l'Indie occidentali, composta da Gonzalo ferdinando del Ouiedo, tradotto di lingua castigliana in Italiana. [colophon] Stampato in Vinegia, nel mese di Decembre, Del. 1534. . . . LIBRO ULTIMO del summario delle Indie Occidentali MDXXXIIII. [On A ii:] Libro ultimo del summario de le cose de le Indie occidentali, doue si narra di tutto quello ch'è stato fatto nel trouar la prouincia de Peru, ouer del Cusco, chiamata hoggi nuoua Castiglia, dalli capitani del Imperatore. [Colophon] In Vinegia, Del mese d'Ottobre, MDXXXIIII; FIRST EDITION IN ITALIAN, *woodcuts, crushed crimson morocco extra, inside dentelles, g. e. by W. Pratt for H. Stevens* sm. 4to

. Part 1. A—V in fours, the last leaf blank. Part 2. A—Q in fours ; table and a leaf containing the colophon and a description of the two maps, together 2 ll. Part 3. A—D iii in fours. At the end of part 1 is a woodcut map of "Isola Spagnuola," and between parts 2 and 3 is a large folded map, "La carta uniuersale della terra ferma & Isole delle Indie occidentali, cioè del mondo nueuo fatta per dichiarazione delli libri delle Indie, cauata da due carte da nauicare fatte in Sibilia da li piloti della Maesta Cesarea." Of this map not more than two or three original copies are known. IN THIS COPY IT IS IN FACSIMILE BY HARRIS. M. Brunet was quite unaware of the existence of it, and mentions only the smaller map of "Isola Spagnuola." EXTREMELY RARE.

4779 Martyr (P.) De Orbe Novo, Decades octo, diligenti temporum obseruatione, et utilissimis annotationibus illustratæ, suoque nitori restitutæ. Labore & industria Richardi Haklvyti, *woodcut initials, folded spherical map of America, original impression, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford for H. Stevens* 8vo. Parisiis, Apud Gul. Arvray . . . 1587

. Title and preliminaries, 8 ll. ; pp. 1-605 ; index, 12 ll.

- 4780 MARTYR (P.) THE DECADES OF THE NEWE WORLDE OR WEST INDIA, Conteynyng the nauigations and conquestes of the Spanyardes, with the particular description of the moste ryche and large landes and Ilandes lately founde in the west Ocean perteynyng to the inheritance of the kinges of Spayne. Wrytten in the Latine tounge by Peter Martyr of Angleria, and translated into Englysshe by RYCHARDE EDEN, FIRST EDITION. black letter, title within woodcut figured border, woodcut initials, crushed red morocco extra, inside dentelles, g. e. by F. Bedford (short copy, some marginal notes cut close)

sm. 4to. [Colophon] *Imprynted in Lumbardstreete at the signe of the Cradle by Edwarde Sutton. Anno. Dñi. M.D.LV.*

* * Title, dedication to King Philip and Queen Mary (in Latin) by Eden, table, &c., a—b in fours; preface by Eden, a—d in fours; the work A—AAAAA in fours, with the exception that there is an extra leaf, Iiii ij, and that the last signature has 6 ll. The extra leaf above-mentioned contains "The coppie of the Duke of Moscouie and Emperour of Russia his letters sent to Kinge Edwarde the Syxte." In his dedication to Philip and Mary, Eden refers to the splendid solemnities with which their entry into London was celebrated.

- 4781 MARTYR (P.) THE HISTORY OF TRAUAYLE IN THE WEST AND EAST INDIES, and other countreys lying eyther way, towards the fruitfull and ryche Molluccaes. As Moscouia, Persia, Arabia, Syria, Ægypte, Ethiopia, Guinea, China in Cathayo, and Giapan: With a discourse of the Northwest passage . . . Gathered in parte, and done into Englyshe by Richarde Eden. Newly set in order, augmented, and finished by Richarde Willes, black letter, woodcut figured initials, russia extra, g. e. by F. Bedford, title cleaned and slightly repaired, otherwise FINE COPY

sm. 4to. *Imprynted by Richarde Iugge, 1577*

* * Title and preliminaries, 10 ll.; A and B, 4 ll. each; C—Ooo in eights. This is in fact a new edition of the preceding work. It is dedicated, by R. Willes, to "The Lady Brigit, Countesse of Bedforde, my singular good Lady and Mystresse," in an epistle of ten pages, in which he recounts and describes Eden's labours in the edition of 1555, and his own amendment of them in this republication. The next three leaves are occupied by "R. Willes Preface vnto the Reader," in which he again describes the contents of the work. At the end of it he says, "Many of his Englyshe woordes cannot be excused in my opinion for smellyng to much of the Latine." From a careful comparison of this edition with that of 1555 it would appear, however, that Eden himself re-arranged the work, and Willes was merely the editor after his death, which does not seem to have happened till 1576. The long and interesting preface addressed to the reader which is in the edition of 1555, is here suppressed, and the principal additions consist of "The Nauigation and voyages of Lewes Vertomannus . . . Translated out of Latine into Englyshe, by Richarde Eden. In the year of our Lord. 1576." "The Voyages of the Spanyards round about the worlde," translated

LOT 4781—*continued*.

from "Il viaggio fatti dagli Spagnivoli atorno a'l Mondo," and "An Abridgement of P. Martyr his 5. 6. 7. and 8. Decades." "Lewes Ver-tomannus" is, of course, L. de Varthema, and "The Voyages of the Spanyards" are the relations of Maximilianus Transylvanus and Ant. Pigafetta.

- 4782 MARTYR (P.) DE NOVO ORBE, or The Historie of the west Indies, Contayning the actes and aduentures of the Spanyardes, which haue conquered and peopled those Countries, enriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Gouernments, and Warres of the Indians. Comprised in eight Decades. Whereof three, haue beene formerly translated into English, by R. Eden, whereunto the other fve, are newly added by the Industrie, and painefull Trauaile of M. Lok Gent, *woodcut initials, crushed brown morocco extra, inside dentelles, g. e. by W. Pratt* sm. 4to. Printed for Thomas Adams, 1612

* * A, 4 ll., the first blank with sig. A; B—Ss in eights. Dedicated by Michael Lok to Sir Julius Caesar, Chancellor of the Exchequer. This is the FIRST COMPLETE EDITION OF THE EIGHT DECADES IN ENGLISH.

- 4783 Martyr (P.) The Historie of the West-Indies, Containing the Acts and Adventures of the Spaniards, which have conquered and peopled those Countries, enriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Governments, and Warres of the Indians. Published in Latin by Mr. Hakluyt, and translated into English by M. Lok. Gent. *woodcut initials (title backed), red morocco extra, y. e.*

sm. 4to. Printed for Andrew Hebb, and are to be sold at the *signé of the Bell in Pauls Church-yard, [n. d.]*

* * Title, and B—Ss in eights. This edition is in all respects the same as that of 1612, except that a new and differing title was given to it, and the dedication to Sir Julius Caesar suppressed in most copies. Though the whole work is, according to the title, "translated into English by M. Lok," the first three decades are an exact reprint of R. Eden's translation.

- 4784 MARTYROLOGY. THE MARTILOGE IN ENGLISSHE AFTER THE VSE OF THE CHIRCHE OF SALISBURY/ & AS IT IS REDDE IN SYON/ WITH ADDICYONS, FIRST EDITION, black letter, long lines, purple morocco, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY

sm. 4to. [Colophon] *Thus endeth the Martiloge with the Addicyons. Imprinted in Fletestrete at the signe of the sonne/ by Wynkyn de worde. The yere of our lorde god.*

M.CCCCC.xvj. the xv. daye of February

* * Title over a large woodcut of St. Bridget, 1 leaf; address by the translator, Richard Whitford, to the readers, 1 leaf; a—z in fours; 7, 4 ll.;

SSSS

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Q

LOT 4784—*continued.*

2, 4 ll.; aa—ii in fours, and kk, 6 ll, making in all 144 ll., not 154, as stated by Lowndes. Wynkyn's full-page Caxton device within a border is on the verso of the last page, while the recto has merely the colophon at the top. The copy described by Maitland, p. 188, evidently wanted the first and second leaves. EXCESSIVELY RARE.

- 4785 MARVELL (ANDREW) MISCELLANEOUS POEMS. By Andrew Marvell, Esq; Late Member of the Honourable House of Commons, FIRST EDITION, *brilliant proof impression of the portrait, polished calf extra, inside dentelles, t. e. g. by F. Bedford, FINE LARGE COPY sm. folio. Printed for Robert Boulter, at the Turks-Head in Cornhill, 1681*

. Title and To the Reader, 2 ll.; B—C, 2 ll. each; D—Q in fours; R—S 1 leaf each; T 2 (no Ti)—4, 3 ll.; U—X, 1 leaf each. There are no pp. 117-30. In the preface the poet's widow certifies to the genuineness of all the pieces here printed.

- 4786 MARY (QUEEN OF ENGLAND) Copia delle lettere del Sereniss. Re d'Inghilterra, & del Reuerendiss. Card. Polo Legato della S. Sede Apostolica alla Santità di N. S. Iulio Papa III. sopra la riduzione di q̄l Regno alla vnione della Santa Madre Chiesa, & obediencia della Sede Apostolica, *arms of the Pope and K. Philip and Q. Mary on title, woodcut initials, new vellum, uncut, padded with blanks sm. 4to. In Roma per Valerio, & Luigi Dorici [1554]*
- *.* 6 ll. This is evidently THE FIRST EDITION. In the Grenville library are two other editions, one printed in Milan and the other without place of printing.

- 4787 Mary (Queen) Coronatione de la Serenissima Reina Maria d'Inghilterra fatta il di primo d'Ottobre. (4 ll.) *royal arms on title, new vellum, uncut, padded with blanks sm. 4to. MD.LIIII*

- 4788 Mary (Queen) Il Felicissimo Ritorno del Regno d'Inghilterra alla Catholica Vnione, & alla obediencia della Sede Apostolica, *coats-of-arms on title, new vellum, padded with blanks sm. 4to. [Senz' alcuna data, c. 1554]*

. 8 ll. This appears to be the first edition. On the last leaf is a cut of the Papal arms with "Con gratia et privilegio" beneath. The edition in the Grenville library was printed at Milan.

- 4789 Mary (Queen) L' Allegrezza publica, et ringratiamenti fatti a Dio dalla Santità di N. S. Iulio Papa III. et dal sacro Collegio, & da tutto il popolo di Roma, per il felicissimo ritorno del Regno d'Inghilterra alla catholica vnione, & alla obediencia della Sede Apostolica (4 ll.), *coats-of-arms on title, new vellum, padded with blanks sm. 4to. [Senz' alcuna data, c. 1554]*

- 4790 Mary (Queen) La partita del Serenissimo Principe con l'armata di Spagna, & l'arriuata sua in Inghilterra, & l'ordine tenuto dalla Regina in riceuere Sua Altezza, Et del lietissimo sponsalitie, e matrimonio loro, con il nome de i Signori, e Cauallieri Spagnuoli, Inglesi, & altri che iui si son trouati presenti, & delle liuree, feste, & altre cose, che si son fatte alle nozzi (6 ll.), *coat-of-arms on title, straight-grained crimson morocco, with gilt corner ornaments, inside dentelles, g. e. by R. de Coverly, padded with blanks*
sm. 4to. [Senz' alcuna data, c. 1554]

- 4791 Mary (Queen) La Vera Capitulatione, e Articoli passati, e conclusi infra il Serenissimo Philippo Principe d' Ispagnia, e la Serenissima Regina Maria d' Inghilterra con il consenso de Principi Baroni e Popoli del detto Regno congregati insieme nella inclita Citta di Londra il mese di Maggio prossimo passato, principalmente per la deliberatione, e resolutione di detti Capitoli pertinenti al Matrimonio Contratto infra gli detti Serenissimi Principe, e Regina Maria (4 ll.), *coats-of-arms on title, new vellum, padded with blanks*
sm. 4to. [At the end] *Date in Londra il 24 di Luio [sic], 1554*
* * * All these Italian tracts connected with the Accession of Queen Mary the First are EXCESSIVELY RARE.

- 4792 Mary (Queen) Ein kurtze warhafftige||anzeygung der ding/ so sich inn nechst ver||schinen tagen/ in Engellandt/ zwischen den Kōnig||lichen Maiestaten/ Kōnig vnd Kōnigin/ vn dem||hochwirdigsten Cardinal Polum/ auch allen||fürnembsten Herren/ vnd allem volck/ in||ersetzung vnd widerbringung der rech||ten/ waren/ allgemeynen/ Christlich||en Religion verlossen haben.||Anno Domini M.D.LIIII, lit. goth. *full half red morocco, the original gold page wrappers bound in*
sm. 4to. (1554)
* * * a, 4 ll.; b, 6 ll., the last blank.

- 4793 Mary (Queen) Actes made in the Second and last Session of this present parliament, holden vpon prorogation at Westminster, the .xxiiii. daye of October, in the first yeare of the reigne of oure moost gracious soueraigne Lady Marye by the grace of God, Quene of Englande, Fraunce, and Irelande, defendour of the fayth, and in earth supreme head of the Churche of Englande and of Irelande, and there continued and kepte to the dissolution of the same, beyng the .vi. daye of December then next ensuing, as foloweth, *black letter, half bound*
sm. folio
* * * Printed by John Cawood [c. 1554]. Three ll. and B—E 3 in sixes. Wants E 1.

- 4794 MARY, QUEEN OF SCOTS. The copie of a letter written by one in London to his frend concernyng the credit of the late published detection of the doynges of the Ladie Marie of Scotland, *black letter and roman, new vellum*

sm. 8vo. [No place, printer's name or date]

* * Eight ll. Probably printed at London by John Daye about 1571. By George Buchanan. [See *Scott's Bibliography*, no. 84]. EXCESSIVELY RARE.

- 4795 MARY, QUEEN OF SCOTS. A discourse touching the pretended match betweene the Duke of Norfolke and the Queene of Scottes, *new limp vellum* *sm. 8vo.* [No place or date]

* * Eight ll., the first and last original blanks. Probably printed at London about 1572. EXTREMELY RARE; not in Scott of Halkill's collection.

- 4796 Mary, Queen of Scots. L'Innocence de la tresillustre, tres-chaste, et debonnaire Princesse, Madame Marie Royme d'Escosse. Ou sont amplement refutées les calomnies faulces, & impositions iniques, publiées par un liure secrettement diuulgué en France, l'an 1572, touchant tant la mort du Seigneur d'Arley son espoux, que autres crimes, dont elle est faulcement accusée, etc. *crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, VERY RARE* *Imprimé l'an 1572*

* * Title and preliminaries, 20 ll.; A—M in eights; N, 4 ll.; no sig. O; P—Z in eights; Aa, 6 ll., and 2 ll. of errata. This reply to Buchanan's violent attack on Mary Queen of Scots is attributed by Barbier to François de Belleforest.

- 4797 MARY, QUEEN OF SCOTS. DISCOURS DE LA MORT DE TRES-HUTE & TRES-ILUSTRE PRINCESSE MADAME MARIE STOUARD, ROYNE D'ECOSSE. Faict le dixhuictiesme iour de Feurier 1587, *crushed blue morocco plain, inside dentelles, by Masson-Debonelle* *sm. 8vo.* [s. l. n. d.]

* * Four ll., printed without a title-page. This excessively rare tract was probably printed in Paris from a private letter sent thither immediately after the execution of the Queen. ONLY THREE COPIES APPEAR TO BE KNOWN. [See *Scott's Bibliography of Mary*, no. 160.] In his sale in 1905 it sold for £144.

- 4798 Mary, Queen of Scots. Mariæ Stvartæ Scotorum Reginæ, Principis Catholicae, nvper ab Elizabetha Regina, et ordinibus Angliae, post nouendecim annorum captiuitatem in arce Fodringhaye

LOT 4798—*continued.*

interfectæ Supplicium & Mors pro fide Catholicæ constantissima
(A-D in eights), polished calf extra, inside dentelles, g. e. by F. Bedford
sm. 8vo. Coloniae, Apud Godefridum Kempensem.

Anno M.D.LXXXVII

* * All these interesting pieces relating to Mary Queen of Scots are
EXTREMELY RARE.

4799 MARYLAND. A RELATION OF MARYLAND; TOGETHER, WITH A MAP
OF THE COUNTRY, THE CONDITIONS OF PLANTATION, His Majesties
Charter to the Lord Baltimore, translated into English, *crushed*
crimson morocco extra, inside dentelles, g. e. by W. Pratt for H.
Stevens, FINE COPY

sm. 4to. *These Bookes are to bee had, at Master William
Peasley, Esq.; his house, on the back-side of Drury-Lane,
neere the Cock-pit Playhouse; or in his absence, at
Master Iohn Morgans house in high Holbourne, over
against the Dolphin, London. September the 8.*

Anno Dom. 1635

* * A—H 2 in fours, the first leaf blank; the "Charter," A 2—D 1 in fours.
With a map engraved by T. Cecill, and headed "Nova Terræ-Mariæ
tabula." An original impression with large margins, but slightly
mended in the folds. THE MAP IS FREQUENTLY WANTING. In the
copy belonging to Mr. G. Chalmers was the following MS. note by Dr.
Lort: "In the great cause concerning the Limits of Pennsylvania and
Maryland, depending for many years between the Proprietor Mr. Penn
and Lord Baltimore, this book (a Copy of which could only be found in
the library of Sir Hans Sloane) was produced in the Court of Chancery
and allowed in Evidence, proper care being taken to prove it genuine,
etc. The case was decided in favour of Penn about 1750."—Note in
G. Chalmers's Catalogue. EXCEEDINGLY RARE.

4800 Masini (Eliseo) Sacro Arsenale, overo Prattica dell' Officio della
S. Inquisitione ampliata, engraving on title, original vellum

sm. 4to. *In Genova per Giuseppe Pavoni MDCXXV*

* * Title and preliminaries, 4 ll.; A—HHH in fours. VERY RARE, having
been suppressed.

4801 Mason (Henry) The New Art of Lying, Covered by Iesvites vnder
the Vaile of Equivocation; Discovered and Disproved by Henry
Mason, woodcut initials and ornaments, new vellum

sm. 4to. *Printed by George Purslowe for Iohn Clarke, and
are to be sold at his Shop vnder Saint Peters-Church
in Cornehill, 1624*

* * (a)—(b) in fours, title on (a) 2; A—P in fours.

- 4802 Mason (John) An Excellent Tragedy of Mulleasses the Tvrke, and Borgias Governour of Florence. As it hath beene diverse times Acted (with generall Applause) by the Children of his Maiesties Revels (*title and last leaf soiled*), *half morocco*

sm. 4to. ¶ Printed by T. P. for Francis Falkner, neere unto S. Margarites-hill in Southwarke, 1632

. Two ll., and B—K 2 in fours.

- 4803 Mason (Richard, *Angelus a S. Francisco O.S.F.*) Certamen Seraphicum Provinciæ Angliæ pro Sancta Dei Ecclesia. In quo breviter declaratur, quomodo Fratres Minores Angli calamo & sanguine pro Fide Christi Sanctaque eius Ecclesia certarunt . . . Opere & labore R. P. F. Angeli a S. Francisco Conventus Recollectorum Anglorum Duaci Guardiani . . . Concinnatum, *brown morocco*, with antique gilt ornaments, *g. e. by F. Bedford*

sm. 4to. Duaci, Typis Baltasaris Belleri, Sub Circino aureo.

Anno 1649

. Engraved title in compartments, printed title, and preliminaries, 13 ll.; pp. 1-356, and five portraits.

- 4804 Mason (Fr. Richard) Certamen Seraphicum Provinciæ Angliæ pro Sancta Dei Ecclesia. ANOTHER COPY, *engraved title in compartments and 5 portraits, polished calf extra, inside dentelles, g. e. by F. Bedford* *sm. 4to. Duaci, 1649*

. This issue differs from the above only by having a different dedication. Both copies have the catchword "INDEX" on the last leaf, which was probably not printed [for an Account of the Author, see *Gillow's Dictionary of English Catholics*]. THE WORK IS VERY RARE.

- 4805 Mason (Robert) Reasons Academie. Set forth by Robert Mason of Lincolns Inne, Gent.

sm. 8vo. Imprinted by Tho. Creede, for Iohn Browne, and are to be solde at his shop in S. Dunstons Church-yard in Fleet-streete, 1605

. A, 4 ll.; B—H in eights, last leaf blank. With a folding table. A fine copy of a MOST RARE VOLUME, in the original limp vellum cover. Dedicated to Sir John Popham. At the end is "Reasons Moane," occupying three leaves, and written in six-line stanzas. These verses were not by Mason, but by Sir John Davies.

- 4806 MASQUE. The King and Queenes Entertainment at Richmond. After their Departvre from Oxford: In a Masque, presented by the most Illustrious Prince, Prince Charles, Sept. 12, 1636, *half morocco sm. 4to. Oxford: Printed by Leonard Lichfield, 1636*

. A—D in fours. VERY RARE. We learn from the preface that the

LOT 4806—*continued*.

occasion of this masque was the Queen's desire of seeing the Prince dance, who was then not much above six years old. The dances were composed by Simon Hopper, the music by Charles Colman. This piece is probably the only early production written in the dialect of Wiltshire. It says in the preface that "because most of the Interlocutors were Wiltshire men, that country dialect was chosen."

- 4807 Mass. A plaine and godlye treatise, concernynge the Masse & the blessed Sacrament of the Aulter, for the instruccion of the symple and vnlearned people, *black letter, purple morocco, blind tooled, g. e.*
RARE *sm. 8vo. [London, about 1554]*

* * A—H3 in eights, the last leaf blank. Printed without title-page. That given above occurs at the head of A 1. At the end is: "Cum Priuilegio per septennium." From Maskell's collection.

- 4808 Massachusetts. Debates, Resolutions and other Proceedings, of the Convention of the Commonwealth of Massachusetts, Conuened at Boston, on the 9th of January, 1788, and continued until the 7th of February following, for the purpose of assenting to and ratifying the Constitution recommended by the Grand Federal Convention. Together with The Yeas and Nays on the decision of the Grand Question. To which the Federal Constitution is prefixed (pp. 219), *calf gilt, y. e. by F. Bedford*
8vo. Boston: . . . M, DCC, LXXXVIII

- 4809 MASSINGER (PHILIP) Plays, with notes critical and explanatory by William Gifford, 4 vol. *LARGE PAPER, crushed green morocco extra, inside dentelles, g. e. by Riviere, FINE COPY*
roy. 8vo. G. & W. Nicol, etc. 1813
* * Vol. I has voluminous Notes, by H. T. Buckle, at the beginning.

- 4810 Massinger (P.) THE VIRGIN MARTIR, A TRAGEDIE. As it hath bin diuers times publickely Acted with great Applause, By the seruants of his Maiesties Reuels. Written by Philip Messenger and Thomas Deker, *polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. Printed by B. A. for Thomas Jones, 1622

* * Title and B—M 2 in fours, with original blank for M 2. FIRST EDITION, and the RAREST OF ALL MASSINGER'S PLAYS. As to the respective shares of Massinger and Decker in the composition, critics are at variance.

- 4811 Massinger (P.) The Dyke of Millaine. A Tragedie. As it hath beene often acted by his Maiesties seruants, at the blacke Friers.

LOT 4811—*continued.*

Written by Philip Messenger, Gent. FIRST EDITION, *half calf*
(*lower margins cut into*)

*sm. 4to. Printed by B. A. for Edward Blackmore, and are
to be sold at his shop at the great South doore of Pauls, 1623*

*** Three ll. ; B—M in fours.*

4812 Massinger (P.) The Duke of Millaine. A Tragedy. (Third Edition.)
(A—K in fours), *new vellum*

*sm. 4to. Printed by Iohn Raworth for Edward Blackmore,
Pauls-Churchyard, 1638*

4813 Massinger (P.) The Bond-Man: An Antient Storie. As it hath
been often Acted with good allowance, at the Cock-pit in Drury-
lane: by the most Excellent Princesse, the Lady Elizabeth her
Seruants. By Philip Massinger, FIRST EDITION, *crushed crimson
morocco extra, g. e. by F. Bedford, FINE COPY*

*sm. 4to. Printed by Edw: Aldee, for Iohn Harrison and
Edward Blackmore, and are to be sold at the great
South doore of Pauls*

*** A—L in fours, title on A 2. Dedicated to Philip, Earl of Montgomery.
With verses by William Browne.*

4814 Massinger (P.) The Bond-Man: An Ancient Storie (*second edition*)
(A—K in fours), *crushed crimson morocco extra, line tooled, g. e.
by F. Bedford, FINE COPY*

*sm. 4to. Printed by Iohn Raworth for Edward Black-
more, and are to be sold at his shop, at the signe of
the Angel in Pauls-Churchyard, 1638*

4815 Massinger (P.) The Roman Actor. A Tragædie. As it hath diuers
times beene, with good allowance Acted, at the private Play-house
in the Black-Friers, by the Kings Majesties Servants. Written
by Philip Massinger (*leaf of dedication and top margin of B 2
mended; last leaf soiled*), *new vellum gilt*

*sm. 4to. Printed by B. A. and T. F. for Robert Allot, and
are to be sold at his Shop at the Signe of the Beare in
Pauls Churchyard, 1629*

*** A—K in fours. FIRST EDITION. Dedicated "To my much Honoured,
and most true Friends, Sir Philip Knyvet, Knight and Baronet. And
to Sir Thomas Ieay, Knight, And Thomas Bellingham of Newtimber
in Sussex Esquire." The names of John Lowin and the other original
performers in the drama, with the parts cast to each, are given on the
back of the title. There are complimentary verses by Thomas May,
John Ford, Joseph Taylor (the actor), and others.*

4810

- 4816 Massinger (P.) THE RENEGADO, a Tragæcomédie. As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Play-house in Drurye-Lane. By Philip Massinger (*some head-lines cut into*), *new vellum gilt*

sm. 4to. Printed by A. M. for Iohn Waterson, and are to be sold at the Crowne in Pauls Church-Yard, 1630

* * A—M 2 in fours, title on A 2. THE ONLY SEPARATE EDITION. Dedicated "To the Right Honourable George Harding, Baron Barkley, of Barkley Castle," in a brief epistle, where the poet describes himself as Lord Berkeley's countryman.

- 4817 Massinger (P.) The Pietvre. A Trage comedie, As it was often presented with good allowance, at the Globe, and Blacke-Friers Play-houses, by the Kings Maiesties Seruants. Written by Philip Massinger, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 4to. Printed by I. N. for Thomas Walkley, and are to be sould at his shoppe at the Eagle and Child in Brittaines Burse, 1630

* * A—N 2 in fours, title on A 2. The only separate edition. Dedicated "To my Honored, and selected friends of the Noble society of the Inner Temple." There are complimentary verses by Thomas Jay.

- 4818 Massinger (P.) The Fatall Dowry: A Tragedy. As it hath beene often Acted at the Priuate House in Blackefryers, by his Maiesties Seruants. Written by P.[hilip] M.[assinger] and N.[athaniel] F.[ield], FIRST EDITION (*some head-lines cut into*), *crushed crimson morocco extra, line tooled, g. e. by F. Bedford*

sm. 4to. Printed by Iohn Norton, for Francis Constable, and are to be sold at his shop at the Crane, in Pauls Church-yard, 1632

* * A, 2 ll., with the title and songs; B—L' in fours. Field is supposed to have co-operated with Massinger in writing this play before the year 1623; and Mr. Collier is of opinion, judging from the character of Field's unassisted dramatic labours, that he was capable of contributing to the work in a more important degree than Gifford had been willing to allow.

- 4819 Massinger (P.) The Maid of Honovr. As it hath beene often presented with good allowance at the Phoenix in Drurie-Lane, by the Queenes Majesties Servants. Written by Philip Massinger (*some ll. stained*), *half morocco*

sm. 4to. Printed by I. B. for Robert Allot, and are to be

LOT 4819—*continued.*

sold at his Shop at the signe of the blacke Beare in Pauls Church-yard, 1632

* * * Title and B—L in fours. FIRST EDITION. Dedicated "To my most honour'd friends, Sir Francis Foljambe, Knight and Baronet, and to Sir Thomas Bland Knight." There are some complimentary verses by Sir Aston Cockaine.

- 4820 Massinger (P.) *The Emperovr of the East.* A Tragæ-Comœdie. The Scène Constantinople. As it hath bene diuers times acted, at the Black-friers, and Globe Play-houses, by the Kings Maiesties Seruants. Written by Philip Massinger (*some head-lines cut close*), *crushed crimson morocco extra, line tooled, g. e.*

sm. 4to. Printed by Thomas Harper, for John Waterson,

Anno 1632

* * * A—M 3 in fours. FIRST EDITION. Dedicated by the author to John Lord Mohun, Baron of Okehampton. With commendatory verses by Sir Aston Cockaine, and others.

- 4821 Massinger (P.) *A New Way to Pay Old Debts.* A Comoedie. As it hath bene often acted at the Phoenix in Drury-Lane, by the Queenes Maiesties seruants. The Author. Philip Massinger, *crushed crimson morocco extra, line tooled, g. e. by F. Bedford,*
FINE COPY

sm. 4to. Printed by E. P. for Henry Seyle, dwelling in S. Pauls Church-yard, at the signe of the Tyggers head.

Anno. M.DC.XXXIII

* * * A—M 2 in fours. FIRST EDITION. Dedicated to Robert, Earl of Carnarvon, Master Falconer of England.

- 4822 Massinger (P.) *The Great Dvke of Florence.* A Comicall Historie. As it hath bene often presented with good allowance by her Ma^{ties} Servants at the Phoenix in Drurie-Lane. Written by Philip Massinger, *crushed crimson morocco extra, inside dentelles, g. e. by Riviere*
sm. 4to. Printed for John Marriot, 1636

* * * A—L 1 in fours, title on A 2. The actors' names are on the back of the title. FIRST EDITION. Dedicated "To the Truly Honored, and my Noble Favouer, Sir Robert Wiseman Knight, of Thorrells Hall in Essex." There are commendatory verses by George Donne and John Ford.

- 4823 Massinger (P.) *The Vnnatvrrall Combat.* A Tragedie. The Scène Marsellis. Written by Philip Massinger. As it was presented by the Kings Majesties Servants at the Globe, FIRST EDITION,

LOT 4823—continued.

crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford,

FINE COPY

*sm. 4to. Printed by E. G. for John Waterson, and are to be
sold at his shop, at the signe of the Crowne,
in S. Pauls Church-yard, 1639*

* * A, 2 ll.; B—L 2 in fours. Dedicated "To my much Honoured Friend,
Anthony Sentliger of Oukham in Kent Esquire."

- 4824 Massinger (P.) Three New Playes; viz. The Bashful Lover, Guardian, Very Woman. As they have been often Acted at the Private-House in Black-Friers, by His late Majesties Servants, with great Applause. Written by Philip Massenger, Gent. Never Printed before, *portrait by T. Cross, blue morocco, line tooled, g. e.* 8vo

Printed for Humphrey Moseley, in St. Pauls Churchyard, 1655

* * General title, 1 leaf; title and prologue to "Bashful Lover," 2 leaves; B—T 6 in eights; with separate title to each play.

- 4825 Massinger (P.) The Excellent Comedy, called The Old Law: Or A new way to please you. By Phil. Massenger. Tho. Middleton. William Rowley. Acted before the King and Queene at Salisbury House, and at severall other places, with great Applause. Together with an exact and perfect Catalogue of all the Playes, with the Authors Names, and what are Comedies, Tragedies, Histories, Pastoralls, Masks, Interludes, more exactly Printed than ever before, FIRST EDITION, *crushed crimson morocco extra, inside dentelles, g. e. by Riviere*

*sm. 4to. Printed for Edward Archer, at the signe of the
Adam and Eve, in Little Britaine, 1656*

* * Title, 1 leaf; B—L 2 in fours; the "Catalogue," 3 ll. Some of the pieces mentioned in this Catalogue are no longer known.

- 4826 Massinger (P.) The City-Madam, A Comedie. As it was acted at the private House in Black Friers with great applause. Written by Philip Massinger Gent., *old calf*

*sm. 4to. Printed for Andrew Pennycuicke, one of the Actors,
In the year 1659*

* * A, 2 ll.; B—L in fours. FIRST EDITION; but one copy, at least, exists with the date 1658. It was formerly in Jolley's library, and is now in the British Museum. It is the same impression. Dedicated by Pennycuicke "To the truly Noble and virtuous Lady Ann, Countess of Oxford," in an epistle, where he speaks of the "universall fame of the

LOT 4826—continued.

deceased Author," and presently adds, "I wil not slander it with my praises, it is commendations (*sic*) enough to call it Massingers." A Bridgewater duplicate, from the libraries of the Duke of Roxburghe and the Rev. John Mitford.

- 4827 MASSUCCIO SALERNITANO. NOVELLINO. [On sig. a.] PROHEMIUM. Massucci Salernitani de quiquaginta argumētis moralibus: ad illustrissimaz Hyppolitam, editio secunda, lit. goth. double columns, 44 lines, 117 ll. with signs. including a blank [Hain, 10885; Proctor, 5976], crushed brown morocco with antique gilt ornaments, g. e. by F. Bedford

sm. folio. [Colophon] *Qui finisce il Nouellino con le. L. Argomenti & morali conclusioni dalcuni exempli per Masucio guardato nobele salernitano facto & titolato alla Illustrissima Ipolita d' Calabria Duchessa. Impressuz Mediolani per Christophorum Valdatser (sic) Ratisponensem emēdatum & correctum cum magna diligentia āno dominice passionis M.cccclxxviij. die xxviij. May regnante excelentissimo ligurum principe Domino. D. Joāne Galeaz Duce Mediolani*

* * EXTREMELY RARE. The register at the end does not serve for a collation of the book, as it omits all mention of the three preliminary leaves which contain the dedicatory epistle and the table. The first leaf of sig. a is blank, and the second leaf of the sheet is marked a 1. So that there are only seven *printed* leaves to the first sheet. The signatures then run to p in eights, except sigs. i, l, and m, which have only six leaves each, though they would appear from the register to consist of eight each. THE VOLUME MAY ASSUREDLY BE RECKONED AMONG THE VERY RAREST BOOKS OF ITS CLASS. It is a very fine copy generally (though there are a few wormholes in the last few leaves) and very large, measuring 12 by 8 in. It has the stamp of the Royal Society (Howard Bequest) on the first page.

- 4828 Matelief (Cornelis) Historiale ende ware Beschrijvinge vande reyse des Admirael's Cornelis Matelief de Jonghe, naer de Oost-Indien, wtghetrocken in Mayo 1605. Mitsgaders de belegheringe voor Malacca, als ooc den flach ter Zee teghen de Portugijsche armade, ende andere discourssen, FIRST EDITION, lit. goth. cut on title, new vellum sm. 4to. Tot Rotterdam, By Jan Janssz. Anno 1608

* * Six ll. Reprinted in Hulsius, Pt. 10. See Müller, "Mémoire Bibliographique sur les Journaux des Navigateurs Néerlandais," p. 208.

- 4829 Matelief (C.) Breeder verhael ende klare beschrijvinge van tghene den Admiraal Cornelis Matelief de Jonge inde Oost-Indien voor de Stadt Malacca, ende int belegg der zelver wedervaren is: als ooc den vreesselijcken strijdt ter Zee, tuschen den Admiraal

LOT 4829—*continued*.

voorsz ende de Portugijsen, ende andere gheschiedenissen meer.
Overgeschreven by eenen der Commissen inde Vlote, lit. goth.
FIRST EDITION, *cut on title, new vellum, uncut*

sm. 4to. Tot Rotterdam, By Jan Janssz. 1608

** Nine ll. See Müller, "Mémoire Bibliographique," p. 209.

- 4830 MATHER (COTTON) The Life and Death Of The Renown'd MR. JOHN ELIOT, Who was the First Preacher of the Gospel to the Indians in America. With an Account of the Wonderful Success which the Gospel has had amongst the Heathen in that part of the World : And of the many strange Customes of the Pagan Indians, In New-England. The Second Edition carefully corrected, *crushed blue morocco, inside dentelles, g.e. by F. Bedford* *sm. 8vo*
Printed for John Dunton, at the Raven in the Poultry. MDCXCI
** A—I in eights. Dedicated to Philip, Lord Wharton, by the author.

- 4831 Mather (C.) The Wonders of the Invisible World : Being an Account of the Tryals of Several Witches, Lately Ex[e]cuted in New-England : And of several remarkable Curiosities therein Occurring. Together with Observations upon the Nature, the Number, and the Operations of the Devils, etc. Published by the Special Command of his Excellency the Govenour of the Province of the Massachusetts-Bay in New-England, FIRST LONDON EDITION, *half calf gilt*

*sm. 4to. Printed first, at Bostun in New-England ; and
Reprinted at London, for John Dunton at the
Raven in the Poultry, 1693*

** Title, A—K in fours ; L—Q, 2 ll. each ; and R, 1 leaf (fly-title wanting).

- 4832 Mather (C.) Batteries upon the Kingdom of the Devil. Seasonable Discourses upon Some Common, but Woful, Instances, wherein men Gratifie the Grand Enemy of their Salvation, FIRST EDITION, *crushed red morocco extra, inside dentelles, g.e. by F. Bedford*,
FINE COPY

*sm. 4to. Printed for Nath. Hiller, at the Princes-Armes in
Leaden-Hall-Street, over-against St. Mary Axe, 1695*

** A—N in eights. Prefixed is a letter "To my Worthy Nephew, Mr. Cotton Mather," subscribed thus : "(Dear Cozen) your Affectionate Uncle. Nath. Mather." The latter was the editor of the volume. He speaks of having found the original MS. in a state of great disorder, and of its publication as likely to prove a source of surprise to the author.

- 4833 Mather (C.) *Pietas in Patriam: The Life of His Excellency Sir William Phips, Knt. Late Captain General, and Governour in Chief of the Province of the Massachuset-Bay, New-England. Containing the Memorable Changes undergone, and Actions performed by him. Written by one intimately acquainted with him, FIRST EDITION, calf*

sm. 8vo. Printed by Sam. Bridge in Austin-Friers for Nath. Hiller in Leadenhall Street, 1697

* * A, 4 ll., title on A 2; a, 2 ll.; Notice by Nathaniel Mather and others respecting the author, 1 leaf; B—L 3 in eights and fours alternately. At the end is an Elegy by the writer on Sir W. Phips, who died, at London, Feb. 18, 1694-5. The last leaf is occupied by a list of Hiller's Publications. There is a dedicatory preface by Nathaniel Mather to the Earl of Bellomont, in which he refers to the author, but does not say who he was. It was, however, reprinted in Cotton Mather's "Magnalia Christiana," 1702, as his work.

- 4834 Mather (C.) *THE FAITH OF THE FATHERS. Or, The Articles of the True Religion, all of them exhibited in the express words of the Old Testament (A—B 4 in eights), FIRST EDITION, blue morocco extra, inside dentelles, g. e. by W. Pratt for H. Stevens, padded with blanks*

sm. 8vo. BOSTON IN NEW-ENGLAND. Printed by B. Green and J. Allen, 1699

- 4835 Mather (C.) *DUODECENNIO LUCTUOSUM. The History of a Long War with Indian Salvages, And their Directors and Abettors; From the Year, 1702, To the Year, 1714. Comprised in a Short Essay, to declare the Voice of the Glorious God in the Various Occurrences of that War, which have been thought Matters of more Special Observation. A Recapitulation made in the Audience of His Excellency the Governour and the General Assembly of the Massachusett Province; At Boston, 30. d. vii m. 1714 (A—D in fours), straight grained blue morocco extra, gilt festoons, g. e. by W. Pratt for H. Stevens*

sm. 8vo. BOSTON: PRINTED BY B. GREEN, for Samuel Gerrish, at his Shop on the North-side of the T.[own] House, 1714

- 4836 Mather (C.) *HADES LOOK'D INTO. The Power of Our Great Saviour Over the Invisible World, and the Gates of Death Which lead into that World. Considered in a Sermon preached at the Funeral of the Honourable Wait Winthrop, Esq; Who Expired, 7. d. IX. m. 1717. In the LXXVI. Year of his Age, FIRST EDITION, crushed*

LOT 4836—*continued.*

green morocco extra, g. e. by W. Pratt for H. Stevens, FINE COPY
sm. 8vo. BOSTON: Printed by T. Crump, 1717

* * A—G in fours, the last leaf blank (original). With a preface by Increase Mather and an epitaph in Latin at the end.

4837 Mather (C.) INDIA CHRISTIANA. A Discourse, Delivered unto the Commissioners, for the Propagation of the Gospel among the American Indians . . . FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 8vo. BOSTON IN NEW-ENGLAND: Printed by B. Green, 1721

* * A—Q in fours, and a slip of "Corrigenda" (inlaid). Dedicated to Robert Ashurst, Esq., Governor of the Corporation for propagating the Gospel. On a blank leaf before the title is written, probably by the author, "For Mr. Martyn."

4838 Mather (C.) PARENTATOR. Memoirs of Remarkables in the Life and the Death of the Ever-Memorable Dr. Increase Mather. Who Expired, August 23, 1723. . . . FIRST EDITION, *polished calf extra, inside dentelles, g. e. by W. Pratt for H. Stevens, FINE COPY*

sm. 8vo. BOSTON: PRINTED BY B. GREEN, for Nathaniel Belknap, at the Corner of Scarlets-Wharff, 1724

* * A—R in eights, with a portrait by Sturt, "Ætatis suæ 85, 1724." Dedicated "To the Illustrious University, of Glasco."

4839 Mather (C.) EDVLCORATOR. A brief Essay on the Waters of Marah Sweetened. With a Remarkable Relation of the Deplorable Occasion afforded for it, In the Præmature Death of Captain Josiah Winslow, Who (with several of his Company), Sacrificed his Life, in the Service of his Country; Engaging an Army of Indians, May 1, 1724, FIRST EDITION, *crushed crimson morocco extra, inside dentelles, g. e.*

sm. 8vo. BOSTON: Printed by B. Green, 1725

* * A—F 2 in fours. Dedicated to the Honourable Col. Isaac Winslow, and his Religious Consort.

4840 MATHER (ELEAZAR) A SERIOUS EXHORTATION TO THE PRESENT AND SUCCEEDING GENERATION IN NEW-ENGLAND; Earnestly calling upon all to endeavour, that the Lord's Gracious Presence may be continued with Posterity. Being the Substance of the Last Sermons preached by Eleazar Mather, late Pastor of the Church in Northampton in New-England. . . . ORIGINAL EDITION, *new vellum*

sm. 4to. Cambridge (Massachusetts), printed by S. G. and M. J. 1671

* * A—E in fours. With a preface by Increase Mather, addressed to the Church and Inhabitants of Northampton. N.E., from his study in Boston. EXTREMELY RARE.

- 4841 MATHER (INCREASE) A BRIEF HISTORY OF THE WARR WITH THE INDIANS IN NEW-ENGLAND (from June 14, 1675, when the first English-man was murdered by the Indians, to August 12, 1676, when Philip, alias Metacomet, the principal Author and Beginner of the Warr, was slain). Wherein the Grounds, Beginning, and Progress of the Warr is summarily expressed. Together with a SERIOUS EXHORTATION TO THE INHABITANTS OF THAT LAND. By Increase Mather, Teacher of a Church of Christ, in Boston, in New-England, FIRST EDITION (*a margin or two shaved*), *crushed crimson morocco extra, inside dentelles, by F. Bedford*

sm. 4to. BOSTON (Mass.), Printed and Sold by John Foster over against the Sign of the Dove, 1676

* * Title and to the Reader; 3 ll.; A—G 2 in fours; postscript, 4 ll.; the "Exhortation," with a fresh title, A—D 3 in fours. EXTREMELY RARE.

- 4842 Mather (I.) A Brief History of the War with the Indians in New-England (from June 24, 1675, when the first Englishman was murdered by the Indians, to August 12, 1676, when Philip, alias Metacomet, the principal Author and Beginner of the War, was slain). . . Together with a Serious Exhortation to the Inhabitants of that Land, *calf, g. e.*

sm. 4to. Printed for Richard Chiswell, at the Rose and Crown in St. Pauls Church-Yard, according to the original copy, printed in New-England, 1676

* * Half-title, title, 2 ll. of preface, and A—H 2 in fours. Although mentioned on the title, this English reprint of the Boston edition does not contain the "Serious Exhortation," which, in the original, follows the "Postscript."

- 4843 Mather (I.) ΚΟΜΗΤΟΓΡΑΦΙΑ. Or, A Discourse Concerning Comets; wherein the Nature of Blazing Stars is Enquired into: With an Historical Account of all the Comets which have appeared from the Beginning of the World unto this present Year, M.DC.LXXXIII. . . . As also two Sermons Occasioned by the late Blazing Stars, FIRST EDITION, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford for H. Stevens*

sm. 8vo. BOSTON IN NEW-ENGLAND. Printed by S. G. for S. S. And sold by J. Browning At the corner of the Prison Lane next the Town-House, 1683

* * A, 8 ll., A 8 a blank (wanting); B—K in eights, the last leaf blank (original). The two sermons occur at the end, with a separate title and signatures. A first impression of them appeared separately. Attached to the "Cometographia" is a supplementary errata on a small slip. The sermons make A—E in eights. (Some head-lines in the sermons are shaved). The sermon on "Heavens Alarm" is described as "The Second Impression" on the title and dated 1682.

£400
Stevens

- 4844 Mather (I.) The Doctrine of Divine Providence, Opened and Applied: Also Sundry Sermons on Several other Subjects, *panel calf extra, r. e.*

sm. 8vo. BOSTON IN NEW-ENGLAND. Printed by Richard Pierce for Joseph Browning, and are to be sold at his Shop at the Corner of Prison-Lane next the Exchange, 1684

* * A—L 2 in eights; a blank leaf; a new title, "A Sermon wherein is shewed that it is the Duty and should be the Care of Believers in Christ to Live in the Constant Exercise of Grace. By Mr. Nathanael Mather, Pastor of a Church at Dublin in Ireland. Printed at Boston in New-England, by R. P. for Joseph Browning Stationer. Anno 1684," 1 leaf; A, 4 ll.; B, 11 ll.

- 4845 Mather (I.) The Order of the Gospel, Professed and Practised by the Churches of Christ in New-England, justified by the Scripture, and by the writings of many Learned men (A—M in sixes), FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. BOSTON (Mass.), Printed by B. Green & J. Allen for Nicholas Buttolph (at his Shop at the corner of Gutteridges C[offee]-House), 1700

- 4846 Mather (I.) Some Remarks on a Pretended Answer to a Discourse concerning the Common-Prayer worship, with an Exhortation to the Churches in New-England, to hold fast the Profession of their Faith without wavering. By Increase Mather, D.D. . . . *crushed red morocco extra, inside dentelles, g. e. by W. Pratt for H. Stevens*

sm. 8vo. Printed for Nath. Hillier, at the Princes Arms in Leaden-Hall-Street in London; and for the Book-sellers in Boston in New-England [1712]

* * * A—E 3 in fours; separate title to appendix, 1 leaf; appendix, 5 ll. The title to the appendix is as follows: "An appendix, containing some Remarks on a Book written by the Bishop of Derry. Sold by several of the Booksellers in Boston. M.D.CC.XIII."

- 4847 Mather (N.) A Sermon wherein is shewed that it is the Dvty and should be the Care of Believers on Christ to live in the Constant Exercise of Grace. By Mr. Nathanael Mather Pastor of a Church at Dublin in Ireland, FIRST EDITION, *polished calf extra, inside dentelles, g. e. by W. Pratt for H. Stevens*

sm. 8vo. Printed at Boston in New-England by R. F. for Joseph Browning Stationer. Anno 1684

* * * A, 4 ll.; B, 8 ll.; C, 3 ll. and the title-page. C 3 is only an advertisement.

- 4848 Mather (Richard) A Modest & Brotherly Answer To Mr. Charles Herle his Book, against the Independency of Churches. Wherein his foure Arguments for the Government of Synods over particular Congregations, are friendly Examined, and clearly Answered. By Richard Mather, Teacher of the Church at Dorchester; and William Tompson Pastor of the Church at Braintree in New-England (A-H 3 in fours), ORIGINAL EDITION (*head-line cut into*), *half morocco gilt, g. e.*
sm. 4to. Printed for Henry Overton in Popes-head alley, 1644
- 4849 Mather (R.) The Life and Death of That Reverend Man of God, Mr. Richard Mather, Teacher of the Church in Dorchester in New-England, FIRST EDITION, *crushed crimson morocco extra, inside dentelles, g. e. by W. Pratt for H. Stevens*
sm. 4to. Cambridge [Mass.] Printed by S. G. and M. J. 1670
- * * A—F in fours. VERY RARE. Prefixed is an address by Increase Mather "To the Church and Inhabitants of Dorchester in N. E.," in which he states that "The Composer of this ensuing Relation is not willing that his Name should be published. But it is done by one who hath had the viewing of my Fathers Manuscripts; from whence, as well as from personal and intimate Acquaintance of many years continuance, and other ways, he hath been truly furnished with the knowledge of what is here reported."
- 4850 Matienzo (Luys) Verdadera Relacion de la espantosa Lluuia de sangre que cayò en los campos de Villorado, y en Villa franca de los Môtes de Oca, el dia de la Magdalena, este año de mil y seiscientos y ocho. .Compuesto por el Licenciado Luys de Matienço Lleua, *new vellum, padded with blanks*
sm. 4to. [Colophon] Impresas con licencia, En Salamanca, En casa de Antonia Ramirez viuda. Año 16[0]8
- * * Four ll. In verse. Beneath the title is a woodcut of monks singing in choir, and above the colophon another of the Virgin and Child, in a nimbus and encircled by a rosary. The author is mentioned by Salvá (no. 281) as a contributor to a collection of pieces printed at Salamanca in 1615, in honour of the beatification of S. Teresa, but no separate publication by him appears to be recorded.
- 4851 Matthæus Parisiensis. Matthæi Paris Monachi Albanensis Angli, Historia Major Juxta Exemplar Londinense 1571, verbatim recusa Huic primùm Editioni accesserunt, duorum Offarum Merciorum Regum; & viginti trium Abbatum S. Albani vitæ: Unà cum Libro Additamentorum Per eundem Authorem. Editore W. Wats, *portrait, russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY* *folio. Excudebat R. Hodgkinson, 1640*

- 4852 Matthews (John) A Voyage to the River Sierra-Leone, on the Coast of Africa; containing an Account of the Trade and Productions of the Country, etc. In a Series of Letters' (pp. 184), *folded map and plate, calf gilt, g. e. by Ramage*
8vo. Printed for B. White & Son, 1788
- 4853 Maindrell (Henry) A Journey from Aleppo to Jerusalem; at Easter, A. D. 1697. The Seventh Edition; To which is now added an Account of the Author's Journey to the Banks of Euphrates at Beer, and to the Country of Mesopotamia, 14 *folded plates, russia extra, inside dentelles, g. e. by F. Bedford*
8vo. Oxford, Printed at the Theatre, 1749
- 4854 Maurice, Count of Nassau. A Short report of the honourable Iourney into Brabant, by his Excellencie Graue Mauris, Gouverneur and Lord Generall of the vnited Netherlandish Prouinces: From the 26. day of Iune, to the 19. day of Iuly, 1602. Together with the taking of Helmont, and of his marching to the strong Towne of Graue. Translated out of the Dutch Copie printed at Vtricht, *black letter (6 ll. title on A 2), calf gilt, g. e. by Ramage, RARE*
sm. 4to. Printed by T. C. for Thomas Pauier, and are to be sold at his shop in Corn-hill neare the Exchange, at the
Signe of the Cat and Parrots, 1602
- 4855 MAUROY (NICOLAS) LES HYMNES COMMUNS DE L'ANNEE: TRANSLATEZ DE LATIN EN FRANCOYS EN RITHME, PAR NICOLAS MAUROY, le ieune, de Troyes On les vend a Troyes, es hostelz de Nicolas Mauroy, le ieune; deuant L'hostel dieu le Comtes et Jehan Lecocq imprimeur, deuant Nostre dame, lit. goth. long lines, 32 to a full page, title in red and black, within ornamental border, with printer's device in centre, numerous fine woodcuts within ornamental borders, crushed blue morocco. extra, line tooled with fleurs-de-lis, g. e. by F. Bedford, FINE COPY
sm. 4to. [Colophon] Cy finent les Hymnes communs de l'annee nouuellement traduictz de langue latine a metrificature françoise par l'auteur preallegue. Lesquelz ont este historiez, imprimez, & acheuez a Troyes le viii. iour de Janvier Mil cinq cētz. xxvii: En la maison de Jehan Lecocq Imprimeur & libraire demourant audict lieu.
Auec priuilege du Roy nostre sire: pour troys ans
- * * A—Q in fours and eights alternately; S and R, 4 ll. each; T, 6 ll. CVII numbered ll. including Preliminaries, the pagination beginning with *Fueil iiii*; and 3 ll. of table and colophon not paged. On the bottom margin of A iii is the autograph signature of the author. EXTREMELY RARE. Dedicated to Marguerite de Valois Reine de Navarre. Brunet could only quote the La Vallière copy.

4856 Maximilian. Der Künigklichen vertrag gemacht zwischen den hochgebornen Fürsten vnd herrn Herrn Hertzog Albrecht vñ Wolfgang gebrüdern, an ainem, Vnd Hertzog Ruprechts weylend verlassē erben an andern. Auff den gehalten Küniglichen tag zu Cöln Im funffzehenhundertsten vnd fünfften jare, lit. goth. *cut on title, new vellum, padded with blanks sm. 4to. [k. o. o. j. (Cöln), 1505]*

. Eight ll. the last an original blank. "Sie enthält Kayser Maximilians Decisum, über die zwischen Baiern und Pfalz, wegen der Verlassenschaft Herzog Georgs entstandene Mishelligkeiten; die aber dadurch noch nicht ganz beygelegt wurden."—*Panzer.*

4857 MAXIMILIANUS TRANSYLVANUS. DE MOLVCCIS INSULIS, itemq; alijs pluribus miradis, quæ nouissima Castellatorum nauigatio Sereniss. Imperatoris Caroli. V. auspicio suspecta, nuper inuenit: Maximiliani Transyluani ad Reuerendiss. Cardinalem Saltzburgensem epistola lectu perquam iucunda, *title within fine woodcut border in compartments of nude dancing female figures (Holbein), with a library stamp on it, calf extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. [Colophon] Colonia in ædibus Eucharij Ceuicrni. Anno uirginei partus. M.D.XXIII. mense Ianuario

. Sixteen ll. the last an original blank. EXTREMELY RARE. THIS IS WITHOUT DOUBT THE EARLIEST EDITION OF THIS VALUABLE TRACT, IN WHICH THE DISCOVERIES OF FERDINAND MAGELLAN AND HIS COMPANIONS WERE FIRST ANNOUNCED. Charles V was at Valladolid when the news reached him of the arrival at Seville of the survivors of the expedition. He commanded them to come to Valladolid, and an account of their adventures was taken down by his secretary, Maximilianus Transylvanus, and also by Peter Martyr. The former addressed his account to his father, the Cardinal Archbishop of Salzburg, and had it printed at Cologne, whence he had recently returned with the Emperor. The account of Peter Martyr was sent to Pope Adrian, who is known to have received it, but the MS. was subsequently lost. The Roman editions of February and November are reprints of that of Cologne, the date "Vallisoleti die xxiiii Octobris M.D.XXII" being omitted. The year was reckoned at Cologne from January 1st.

4858 MAXIMILIANUS. MAXIMILIANI TRANSYLVANI CÆSARIS A SECRETIS EPISTOLA, DE ADMIRABILI & NOUISSIMA HISPANORŪ IN ORIENTEM NAUIGATIONE, qua variæ, & nulli prius accessæ Regiones inuētæ sunt, cum ipsis etiā MOLUCCIS INSULIS beatissimis, optimo Aromatū genere refertis. Inauditi quoq. incolæ, mores exponuntur, ac multa quæ Herodotus, Plinius, Solinus atque alii tradiderunt, fabulosa esse arguunt. Contra, nonnulla ibidē uera, uix tamen credibilia explicant quibuscum historiis Insularibus ambitus describit⁹ alterius Hemisphaerii, unde ad nos tandē hispani redierunt

£ 72

Q

LOT 4858—*continued*.

incolumes, *title within woodcut floreate and figured border, old vellum, large copy*

sm. 4to. [Colophon] *Romae in aedibus. F. Minitii Calvi Anno. M.D.XXVIII. mense Feb.*

* * A—C, 4 ll. each ; D, 6 ll. VERY RARE.

- 4859 MAXWELL (JAMES) THE LAUDABLE LIFE, AND DEPLORABLE DEATH, OF OUR LATE PEERLESSE PRINCE HENRY. Briefly represented. Together, with some other Poemes, in honor both of our most gracious Soueraigne King Iames his auspicious entrie to this Crowne, and also of his most hopefull Children, Prince Charles and Princesse Elizabeths happie entrie into this world. By I. M. Master of Artes, ORIGINAL EDITION, *title within woodcut ornamental border, woodcut ornaments (some head-lines cut into), mottled calf extra, inside dentelles, g. e. padded with blanks, by F. Bedford, clean copy*

sm. 4to. *Printed by Edw: Allde, for Thomas Pawier, dwelling neere the Royall Exchange, at the signe of the Cats and parrot, 1612*

* * A, 2 ll. ; B—F in fours. EXTREMELY RARE. In verse. Dedicated in two six-line stanzas "To ovr late Peerlesse Prince Henries deere Brother and Sister, Prince Charles and Princesse Elizabeth Infants of Albion, of greatest hope, all happinesse."

- 4860 MAXWELL (J.) A MONVMENT OF REMEMBRANCE, erected in Albion, in Honor of the Magnificent departvre from Brittannie, and honorable receiuing in Germany, namely at Heidelberge, of the two most Noble Princes Fredericke ... & Elizabeth ORIGINAL EDITION, *woodcut borders and ornaments, speckled calf extra, line tooled, by Riviere, FINE COPY*

sm. 4to. *Printed by Nicholas Okes, for Henry Bell, and are to be sold at his shop within Bishops-gate, 1613*

* * A, 4 ll. ; a, 4 ll. ; B—F in fours. In verse and prose. EXTREMELY RARE.

- 4861 Maxwell (J.) Carolanna, That is to say, a Poeme in Honovr of ovr King, Charles-Iames, Qveene Anne, and Prince Charles: But principally in honour of the immortall memory of our late noble & good Queene of Albion and Vnion, herein celebrated vnder the names of Diana and Cimbrina, by allusion vnto her Princelie Name and Nation, etc. By Iames Anne-son Antiquarie and Maistre of Arts, FIRST EDITION, *original limp vellum gilt (stamp*

LOT 4861—*continued.*

of the Royal Society (Howard Bequest) on reverse of title, LARGE COPY sm. 4to. Imprinted by Edw: All-de [1619]

. A—F in fours. VERY RARE. Chiefly in verse. At sig. E appears: "Maxwell's May or Spring Dittie: Sung by the Nightingales and other sweet Birdes of St. Iames. . . ." which is followed by "Maxwells Charliade. Or tenne Renowned Charlses by him celebrated. . . ." "James Anne-Son" is a *nom de plume* formed out of the subject.

4862 MAY (EDWARD) EPIGRAMS DIVINE AND MORALL. By Edw. May, Gent., FIRST EDITION, *brown morocco extra, inside dentelles, by F. Bedford, UN CUT, FINE COPY sm. 8vo. Printed by I.[ohn] B.[eale] for Iohn Groue, and are to be sold at his Shop, in Chancery-Lane, neere the Rowles, ouer against the Suppeny-Office, 1633*

. A, 2 ll., the first an original blank; B—F 6 in eights. The present copy was described in a sale catalogue in 1856 as unique; but another is at Sion College, and a third, formerly in Heber's library (part iv, No. 1510), is now in the British Museum. The author was a medical man, and at the institution of the famous *Museum Minervæ*, was appointed to the chair of philosophy and physic. EXTREMELY RARE, IF NOT UNIQUE IN THIS FINE UN CUT STATE.

4863 May (E.) A most certaine and trve Relation of a Strange Monster or Serpent Found in the left Ventricle of the heart of Iohn Pen-nant, Gentleman, of the age of 21. yeares, *title within woodcut ornamental border, new vellum, padded with blanks, RARE sm. 4to. Printed by George Miller, MDCXXXIX*

. A—F in fours. With a folding woodcut, and a woodcut which counts as A 4.

4864 May (Thomas) The Reigne Of King Henry the Second. Written in Seaven Bookes. By his Majestis Command, FIRST EDITION, *fine portrait of K. Henry II by R. Vaughan, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY sm. 8vo. Printed by A. M. for Benjamin Fisher, dwelling in Aldersgate-streete at the signe of the Talbot, 1633*

. A, 2 ll.; B—O in eights, M 8, O 2, and O 8 blank, wants blank for O 2. Dedicated to King Charles I. In verse, with a prose continuation.

4865 May (T.) The Heire. A Comedie. As it was Acted by the Com-pany of the Revels. 1620. Written by T. M. (A—1 2 in fours), FIRST EDITION, *polished calf extra, inside dentelles, g. e. (cut down) sm. 4to. Printed by Augustine Mathewes, for Thomas Iones, and are to be sold at his shop in S. Dunstons Church-yard in Fleetstreet, 1633*

- 4866 May (T.) *The Heire, a Comedie as it was acted by the Company of the Revels, 1620, written by T. M. The Second Impression, new vellum sm. 4to. Printed by Augustine Mathewes, for Thomas Iones, and are to be sold at his shop in S. Dunstons Church-yard, in Fleetstreet, 1633*
- * * A—I 2 in fours. This edition is apparently only a re-issue of the old sheets, with a title that only differs from the first by the addition of the words "The Second Impression."
- 4867 May (T.) *The Victorious Reigne of King Edward the Third. Written in seven Bookes. By his Majesties Command, FIRST EDITION, fine impression of the portrait of the King, original calf 8vo. Printed for T. Walkley, and B. Fisher, and are to be sold at the signe of the Talbot, without Aldersgate, 1635*
- * * A—O 2 in eights, title on A 2. In verse.
- 4868 May (T.) *The Tragedie of Cleopatra Queen of Egypt. By T. M. Acted 1626 (2 ll., B-E 4 in twelves), FIRST EDITION (margins cut into), half bound (Roxburghe copy) 12mo. Printed by Thomas Harper for Thomas Walkly, and are to be sold at his shop at the flying Horse neer York House, 1639*
- 4869 May (T.) *The History of the Parliament Of England: Which began November the third, M.DC.XL. With a short and necessary view of some precedent yeares, FIRST EDITION, woodcut ornaments, russia extra, inside dentelles, g. e. by F. Bedford, LARGE AND FINE COPY, ruled in black lines sm. folio. Imprinted by Moses Bell, for George Thomason, at the Signe of the Rose and Crown in St. Pauls Church Yard, M.DC.XLVII*
- 4870 May (T.) *The Old Couple. A Comedy. By Thomas May, Esq; (A-G 2 in fours), FIRST EDITION, title within an ornamental border, polished calf extra, t. e. g. by W. Pratt, UNCUT, FINE COPY sm. 4to. Printed by J. Cottrel, for Samuel Speed, at the signe of the Printing-press in S. Pauls Church-yard, 1658*
- 4871 Mayer (Johann Friederich) *Tractatus Theologicvs de Admirabili Iacobi cvm Dvabvs Sororibvs Coivgio Ex Genes. XXIX (64 pp. including title) 4to. Vitembergae Semptibvs Andreae Heberi, anno MDCCXVII*
- 4872 Mayerberg. *Iter in Moschoviam Augustini Liberi Baronis de Mayerberg . . . et Horatii Gulielmi Caluuccii . . . ab Augustissimo Rômanorum Imperatore Leopoldo, ad Tzarem et Magnum Ducem*

LOT 4872—*continued*.

Alexium Mihalowicz, Anno M.DC.LXI Ablegatorum. Descriptum ab ipso Augustino Libero Barone de Mayerberg, cum Statutis Moschouticis ex Russico in Latinum idioma ab eodem translatis (A-*nnn in twos*), *russia extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, RARE *sm. folio. [c. 1670]*

- 4873 MAYHEW (MATTHEW) THE CONQUESTS AND TRIUMPHS OF GRACE: BEING A BRIEF NARRATIVE OF THE SUCCESS WHICH THE GOSPEL HATH HAD AMONG THE INDIANS OF MARTHA'S VINEYARD (AND THE PLACES ADJACENT) IN NEW-ENGLAND. With some Remarkable Curiosities, concerning the Numbers, the Customs, and the present Circumstances of the Indians on that Island. Further Explaining and Confirming the Account given of these Matters, by Mr. Cotton Mather, in the Life of the Renowned Mr. John Eliott . . . attested by the Reverend Mr. Nath. Mather and others. Whereto is added an Account concerning the Present State of Christianity among the Indians in other Parts of New-England: Expressed in the Letters of several Worthy Persons, best acquainted therewithal, FIRST EDITION, *new vellum*, UNCT *sm. 8vo. Printed for Nath. Hiller at the Princes Arms in Leaden-hall-street, over against St. Mary Axe, 1695*

. A—E 3 in eights. With a dedication to Sir William Phipps, Governor of Massachusetts, the Lieutenant-Governor, &c., by the author, dated from Martha's Vineyard, June 18, 1694, and a preface by Nathaniel Mather. EXCESSIVELY RARE IF NOT UNIQUE in this UNCT STATE.

- 4874 Mayhew (Thomas) Upon the Joyfull and Welcome Return of His Sacred Majestie, Charles the Second, To his due and indubitate Right of Government, over these His Majestie's Kingdoms and Dominions. A Panegyrick . . . By Tho. Mayhew, Gent, *half bound*

sm. 4to. Printed for Abel Roper, at the Sun in Fleet-street over against St. Dunstons Church, 1660

. Eight ll. In verse. From George Smith's collection. RARE.

- 4875 [Mayne (Jasper)] The Citye Match. A Comoeдые. Presented to the King and Qveene at White-Hall. Acted since at Black-Friers by His Majesties Servants (A-S, 2 ll. each), FIRST EDITION, *polished calf, line tooled, inside dentelles, g. e. by Ramage*, FINE LARGE COPY

sm. folio. Oxford, printed by Leonard Lichfield, Printer to the University. Anno Dom. M.DC.XXXIX

- 4876 [Mayne (J.)] *The Amoroys Warre*. A Tragi-Comoe dy, FIRST EDITION, *half morocco* sm. 4to. *Printed in the year 1648*

* * * A—L 3 in fours. Published anonymously in this first edition, but reprinted with the "City Match," 4to, 1658, and 8vo, 1659, with the author's name. Roxburghe arms on title.

- 4877 MAZZONE. MADRIGALI IN CINQUE PARTE. Canto Tenore, Alto, Basso e Quinto di Don Marco Antonio Mazzone da Miglionico, Il primo Libro de Madrigali à cinque voci, Nuouamente da lui composti, & datti in luce, PRIMA EDIZIONE, *woodcut title and figured initials*, 5 parts in 1 vol. *crushed green morocco, line tooled, with fleurs-de-lis, g. e. by F. Bedford*, FINE COPY

sm. 4to. *In Vinegia, appresso Girolamo Scotto, M.D.LXIX*

* * * This writer was unknown to Fétis. The dedication is addressed to "Il Signor Thomaso Salernitano, Dignissimo Presidente del Sacro consiglio per sua Maesta nel Regno di Napoli," and is dated "Di Venetia il di 10 di Settembre. 1569." EXTREMELY RARE.

- 4878 Mead (Robert) *The Combat of Love and Frenship*, a Comedy, As it hath formerly been presented by the Gentlemen of Ch. Ch. in Oxford (A 2 ll. B—L 2, in fours), FIRST EDITION, *half bound, large clean copy*

sm. 4to. *Printed for M. M. G. Bedell, and T. Collins, at the Middle Temple Gate, Fleet-street, 1654*

- 4879 Meagher (T.) *Querimoniae in luctuosvm navfragivm obitvmque Iacobi Bvtler, Domini de Grylagh, filii domini Baronis de Donboyn. . . .* (12 ll.) (*lower margins cut into*), *crushed green morocco extra, inside dentelles, g. e. by W. Pratt*

sm. 8vo. *Lovanii, Typis Henrici Hastenii, 1620*

* * * EXTREMELY RARE. No copy traceable.

- 4880 Mede (Joseph) *The Works of the Pious and profoundly learned Joseph Mede, B.D. sometime Fellow of Christ's Colledge in Cambridge. Corrected and Enlarged according to the Author's own Manuscripts, mottled calf extra, g. e. by Clarke & Bedford*

folio. 1672

- 4881 Medici (Lorenzo de') *Poesie Volgari, nvovamente stampate. Col commento del medesimo sopra alcuni de' suoi sonetti, EDITIO PRIMA ALDINA, crushed crimson morocco extra, inside dentelles, g. on m. e. by Trautz-Bauzonnet*

sm. 8vo. [Colophon] *In Vinegia, in casa de' Figliuoli di*

Aldo, M.D.LIII

* * * This copy has the 8 ll. to sheet O, 4 of which are frequently wanting. EXTREMELY RARE.

- 4882 Medina (Pedro de) Libro d' grâdezas y cosas memorables de España, lit. goth. title in red and black, woodcuts, russia gilt, g. e. FINE COPY folio. [Colophon] . . . Fue examinado por mūdado delos muy Reuerendos Señores Inquisidores de Seuilla e impresso cō su licēcia ē la dicha ciudad: ē casa d' dominico de Robertis q̄ santa gl'ia aya. Acabose a ocho de agosto
año de, M.D.xlix

* * * Title and preliminaries, 10 ll.; folios i-clxxxvi. The upper part of the title is occupied by a woodcut map of Spain. Salvá believes this to be the first edition, and that the edition of 1543 mentioned by Antonio does not really exist.

- 4883 Meadows (Sir Philip) Observations concerning the Dominion and Sovereignty of the Seas: Being an Abstract of the Marine Affairs of England (A—H in fours), new vellum, large and clean copy
sm. 4to. In the Savoy: Printed by Edw. Jones, and Sold by Samuel Lowndes against Exeter Change in the Strand,
etc. 1689

- 4884 MEG OF HEREFORDSHIRE. OLD MEG OF HEREFORD-SHIRE, FOR A MAYD-MARIAN: And Hereford Towne for a Morris-daunce. Or, Twelve Morris-dancers in Hereford-shire, of twelue hundred yeares old, black letter (head-lines cut into), russia gilt, inside dentelles, g. e. padded with blanks

sm. 4to. Printed for Iohn Budge, and are to be sold at his shop, at the great South doore of Paules, 1609

* * * A—C in fours, first and last leaves blank. In prose and verse. No OTHER COPY OF THIS TRACT IS KNOWN. From Bright's and Daniel's collections. There is a reprint in "Miscellanea Antiqua Anglicana," 1816, in the advertisement to which is given an account of the piece. Dedicated "To that Renowned Ox-leach, old Hall, Taborer of Herefordshire, and to his most inuincible Weather-beaten Nutbrowne Taber, being already old and sound, threescore yeares and upward." There is no indication of authorship.

[See ILLUSTRATION.]

- 4885 Meg of Westminster. The Life of Long Meg of Westminster: Containing the mad merry pranks shee played in her life time, not onely in performing sundry Quarrels with diuers Ruffians about London: But also how Valiantly she behaued her selfe in the Warres of Bolloingne, black letter (title and preliminaries in roman), red morocco gilt, inside dentelles

sm. 4to. Printed for Robert Bird, and are to be sold at his shop in St. Laurence lane, at the signe of the Bible, 1635

* * * A—E in fours, title on A 2. Sign. C has uncut lower edges. From the Jolley and Daniel collections. This is the third known edition, having been preceded by others in 1582 and 1620; but there can be



OLD MEG OF

Hereford-shire, for a
Mayd-Marian:

AND HEREFORD

Towne for a Morris-daunce.

OR

TWELVE MORRIS-DANCERS

in Hereford-shire, of twelue
hundred yeares old.

Grata Senectus homini parilis Iuuenta.



LONDON

Printed for Iohn Budge, and are to be sold at his Shop, at
the great South doore of Pauls.

1609.

LOT 4885—*continued*.

little doubt that there was more than one impression of which we have no present trace. The only known copy of the edition of 1620 is in a volume of tracts formerly in the Hastings collection at Donnington. EXTREMELY RARE.

- 4886 Meggen. Iodoci a Meggen Patricii Lveerini Peregrinatio Hierosolymitana (pp. 1-246, including title), *old olive morocco gilt, g. e.*
sm. 8vo. Dilingæ Excudebat Joannes Mayer, M.D.LXXX

- 4887 Megiserus (Hieron) Septentrio Novantiquus, oder die Neue Nortwelt. Das ist: gründliche vnd warhafft Beschreibung aller der Mitternächtigen vnd Nortwerts gelegenen Landen vnd Insulen, so unsern Vorfahren vnd den alten Weltbeschreibern gänzlich vnbekandt gewesen, *lit. goth. title in red and black, folded maps and plates, speckled calf extra, g. e. by Riviere*
sm. 8vo. Leipzig, 1613

* * * Title and preliminaries, 12 ll.; pp. 1-473; register, latin verses, and colophon, 18 ll.

- 4888 MEINRADUS. Incipit passio sancti Meynrhadi martyris et heremite, *lit. goth. long lines, 33 to a full page, 20 spirited German woodcuts, [Hain, *12453; Proctor, 7731], brown morocco extra, with antique gilt ornaments, g. e. padded with blanks, by F. Bedford, FINE COPY, RARE sm. 4to. [Basileæ Michael Furter, 1496]*
[Colophon] Ad lectorem. S. Brant.

*Fac deus ob meritū Meynradi martyris: atq;
 Syluicole: regni premia adire tui.*

Illius in laudem, preconia digna relatu

Litterulis pressit iam basilea nouis.

Hunc sibi suscepit Furter Michaelq; laborē

Me duce: p nobis vir venerande roga.

xii. kal. octobris anno m̄. c. xvi.

* * * This edition of the life of St. Meynrad is not described by Brunet, though he mentions the unique block-book of the same subject which is in the Royal Library at Munich, and which is fully described by Dr. Dibdin in his "Bibliographical Tour," vol. iii., p. 285. The present edition consists of 14 ll. with 20 woodcuts, one of which is a duplicate, besides the printer's mark above the colophon.

- 4889 [Melanchthon (P.)] Loci communes Rerum Theologicarum sev Hypotyposes Theologicæ, *polished calf extra, inside dentelles, g. e. by F. Bedford sm. 8vo. Wittenbergæ, 1521*

* * * A—S iii in eights. FIRST EDITION. Brunet describes it as being in quarto, but that is clearly a mistake. So highly did Von der Hardt esteem the importance of this edition of the "Loci Communes," as

Lot 4889—continued.

- exhibiting the state of the reformed doctrines at the time of its publication, and so great was its rarity, that he reprinted it entire in his "Historia Litteraria Reformationis." L. Hutter, in his "Loca Theologici," published in 1619, believed this first edition was totally lost.
- 4890 Melancthon. Vnterricht Philip. Melanct. wider die Lere der widertauffer aus dem latein verdeutschet/ durch Just. Jonas. lit. goth. ERSTE AUSGABE, *new vellum (wormed and stained)*
sm. 4to. Wittenberg, M.D.XXVIII
** Title in a woodcut border. A—D in fours.
- 4891 Melancthon. Verlegung etlicher vnechristlicher Artikel Welche die Widerteuffer furgeben. Phil. Melancthon. (A—E in fours), lit. goth. ERSTE AUSGABE, *cuts of arms on title, new vellum*
sm. 4to. [Colophon] Gedruckt zu Wittenberg durch Georgen Rhaw, s. a. (c. 1530)
- 4892 Melancthon. Etliche Propositiones wider die lehr der Widerteuffer gestelt durch Philip. Melancthon. (4 ll.), lit. goth. ERSTE AUSGABE, *new vellum*
sm. 4to. M.D.XXXV
- 4893 Melancthon. De Arbore Consanguinitatis et Affinitatis, sive de Gradibus. Philip. Melancthon. Anno. M.D.XLI (A—B 3 in fours), EDITIO PRIMA, *crushed brown morocco extra, inside dentelles, g. e. by Ramage*
sm. 4to. [Colophon] *Excusa Vitebergae, per Iosephum Clog*, 1541
- 4894 Melancthon. Vrsach Warumb die Stende, so der Augspurgischen Confession anhangen, Christliche leer erstlich angenommen, vnnd endtlich dabey zuuerharren gedencken. . . . (A—G ii in fours), ERSTE AUSGABE, lit. goth. *half bound, UNCUT*
sm. 4to. [Colophon] *Getruckt zu Augspurg durch Valentyn Othmar*, M.D.XLVI
- 4895 Melancthon. Oratio de tribus farinae satis, habita in renunciacione gradus Magisterii philosophici (12 ll.), EDITIO PRIMA, *purple morocco gilt, g. e.*
sm. 8vo. [s. l.] 1548
- 4896 Melancthon. Disputatio de Invocatione. (8 ll.), EDITIO PRIMA, *purple morocco gilt, g. e.*
sm. 8vo. Witebergæ, M.D.XLIX
- 4897 Melancthon. Disputatio de Iubileo (8 ll.), EDITIO PRIMA, *purple morocco gilt, g. e.*
sm. 8vo. Witebergæ, 1549

- 4898 Melancthon. Manual oder Handtbuchlein/ Darinnē die furnemste Heubtarticke der warhafftigen Christlichen Lere/ in Frage vnd antwort gestellet seind/ gemehrt: Sonderlich mit einer nötigen Frage vnd klarer Vnterrichtung von den graden der Sipschafft vnnnd Schwagerschafft/ welche im freyen verboten seind. Philip. Melancthon. ERSTE AUSGABE, lit. goth. title in red and black, half morocco, g. e.

sm. 8vo. Zu Franckfurd am Mayn truckts Peter Braubach,
M.D.LVII

* * A—P 6 in eights ; the last leaf blank.

- 4899 Melancthon. De origine Imperii Turcorum, eorumque administratione & disciplina, brevia quædam capita notationis loco collecta. Cui libellus de Turcorum moribus, collectus à Barth. Georgieniz, adiectus est, woodcut heads, new vellum

sm. 8vo. Witebergæ, 1560

- 4900 Melancthon. Epigrammata selectiora, formulis præcum, historiis, paraphrasi dictorum diuinorum, et sententiis grauissimis maxime insignia. Collecta a M. Petro Hegelundo, EDITIO PRIMA, numerous fine woodcuts by JOST AMMAN, crushed purple morocco plain, inside dentelles, g. e. by Hardy, FINE COPY, rare

sm. 4to. Francofurti a. M. apud Johannem Feyrabent, 1583

* * Title and preliminaries, 8 ll. ; pp. 1-188 ; table, 4 ll. ; colophon, 1 leaf.

- 4901 MELBANCKE (BRIAN) PHILOTIMUS. THE WARRE BETWIXT NATURE AND FORTUNE. Compiled by Brian Melbancke Student in Graies Inne. Palladi. *Fortuna virtutis famula*. ORIGINAL AND ONLY EARLY EDITION, black letter, title within woodcut ornamental border, old russiæ extra, g. e. FINE COPY

sm. 4to. Imprinted at London by Roger Warde, dwelling neere vnto Holborne Conduit at the Signe of the Talbot, 1583

* * A—Ff in fours, besides title and preliminaries, 4 ll. EXTREMELY RARE. The dedication to Philip, Earl of Arundel, is followed by a second to the Students of the Inns of Court and Chancery, and of the University of Cambridge, after which come some laudatory verses by George Wastnes Esquire, four stanzas of four lines each. It is a close imitation of Lyly's *Euphues*, and mentions the Story of Romeo and Juliet long before the appearance of Shakespeare's play.



£800 FOR "COMUS."

7.7.16.

37. day

HUTH SALE CONTINUED.

Trinity College, Cambridge, proudly possesses many Milton manuscripts and early editions of his works. In the British Museum, and at the Bodleian, too, there are representative first issues, yet America can boast of a rare array in the James Lenox Section of the New York Library, and yesterday, in the Huth sale, at Sotheby's, another prize was captured to cross the seas, when Mr. G. D. Smith, beaten up by Quaritch, paid £800 for the 1637 maske of "Comus." Fifty years ago one of the survivors of this first edition could have been had for a few guineas, but all that has been altered. Eight years back a copy of "Comus," bound up with some old plays, fetched £317, and in 1904 we saw the manuscript revise of the first book of "Paradise Lost," as dictated by Milton, in his blindness, to his amanuensis, fetch the stupendous sum of £5,000 for the Pierpont Morgan Library. All these incidents are timely revenges for the sale of the copyright of the immortal poem for a few pounds.

The Greek and Latin tributes to Edward King—Milton's friend, drowned at sea in the Irish crossing—ending with the poet's great elegy, "Lycidas," printed at Cambridge in 1638, and bearing his initials only, was another covetable lot. Bought by Mr. Huth for the trifling sum of 4gs in 1858, it now went to Messrs. Quaritch at £475, and the 1645 "Poeme in English and Latin," with a portrait by W. Marshall, whom Milton contemned as "an idiotic artist," rose from £15 in 1854 to £160 (Maggs), in 1667 "Paradise Lost," probably the second of the early issues, realising £100 (G. D. Smith).

These sums, and others to be shortly mentioned, helped towards the large total of the third day's sale,

the week. No large specimens have been killed, a club capital condition, and fair sport is obtainable. Club

FISHING REPORTS.

north and south of London. travelling through some of the prettiest country as a whole, feeling all the better for their experience. It is not the least pleasurable feature of the holiday as far as the motor-cyclists regarded the day. The latter reached Brighton tired of their fatigues, with the expenditure of those who were not. The consequent total of 13s thus comparing very well, whilst as against this it cost the motor-cyclists about 11s for petrol, oil and 2s garage. The return fares from the station near Bedford to

great pleasure derived from travelling by road and across London and on to Brighton and back



SECOND DAY'S SALE.

SIZES MIXED.

Lot 4902.

Histoire des hauts et chevalereux faictz d'armes, du t et tes-magnanime (*sic*) et plus que victorieux liadus, dit le Cheualier de la Croix, fils vniq de Empereur des Allemaignes. Le tout mis en François valier du Cleyé humble Orateur, *printed in double cuts, crushed crimson morocco extra, inside dentelles, &c, FINE COPY, RARE*

m. 4to. à Paris, par Nicolas Bonfons. . . . 1584 s this edition as consisting of ninety-six leaves (perhaps 5). It has really only fifty-two leaves. The pagination is in fours. The pagination is necessarily very incorrect.

CONNOYS. C. Ou present Volume sont contenus les darmes du vaillant roy Meliadus de Leonnoys: ieurs autres nobles proesses de Cheualerie, faictes Artus, Palamedes, le Morhout dirlande, le bon paour, Galehaut le brun, Segurades, Galaad que aliers estés au temps dudit roy Meliadus Histoire creatue, nouvellement Imprimee a Paris. C. Auec nostre sire. C. On les vend a Paris en la grand au premier pillier en la boutique de Galliot du Libraire iure de l'universite, PREMIERE ÉDITION, s, double columns, title in red and black within woodcut border, woodcut border round aJ, large cuts scribing and the knight on horseback, ornamental initials, printer's device on last leaf, crushed crimson morocco extra, DOUBLÉ with black morocco with elegant gilt tooling, joints, g. e. by Koehler, FINE COPY sm. folio. [Colophon] Ce present volume des faitz & gestes



Heladius

De leonnoys.

C On present Volunté sont en deux lemples faits
darmes du Baillart toy Heladius de Leonnoys
Ensemble plusieurs autres nobles proesses d
Cheualerie faictes tant par le roy Artus/
Pasameces/ le Dousout dirlande/ le
bon cheualier ses paour/ Galehaut
le bon/ Segurades/ Galaad que
autres bds cheualiers effes au
temps dudict toy Heladius
Histoire singuliere et res
creative/ nouvelle
Inent Imprime
a Paris.

C Auec priuilege du
Roy nostre sire.

C On vend a Paris en la grand salle du Palais
aupremier visier en la boutique de Galliot du pte
marchant libraire luy de l'uniuersite.

GALLIOT

DV PRE.

LOT 4903—continued.

du noble roy Meliadus de Leonnoys fut acheue dimprimer
a Paris le. xxv^e. iour du moys de Nouembre. Lan
mil cinq cens. xxviii

* * Title and preliminaries, 6 ll.; A—Z in sixes; sig. &, 6 ll.; AA—HH in sixes; II, 8 ll. II 8 an original blank. The FIRST EDITION. From the library of R. S. Turner. EXTREMELY RARE.

[See ILLUSTRATION.]

- 4904 MELIADUS DE LEONNOYS. OU PRESENT VOLUME SONT CONTENUS
LES NOBLES FAICTZ DARMES DU VAILLANT ROY MELIADUS DE
LEONNOYS. . . . Nouuellemēt Imprimee a Paris. . . . lettres
bâtardes, double columns, title within fine woodcut border in com-
partments, large cut of author writing, large device of printer on
last leaf of table, ornamental initials, crushed blue morocco extra,
inside dentelles, DOUBLE with red morocco with elegant gilt tooled
ornamental frames, joints, g. e. by Bauzonnet, arms of the Marquis
de Coislin on sides, FINE COPY

sm. folio. [Colophon]. . . . acheue dimprimer a Paris le. xx.
iour du moy. de Mars. Lan mil cinq cens. xxxii.

Par Denis Janot

* * Title and preliminaries, 6 ll.; folios i-cxxxii. Second edition. On the last leaf is the autograph of Guyon de Sardière. EXTREMELY RARE.

- 4905 Melissa and Marcia; or the Sisters: a Novel, 2 vol. mottled calf
extra, inside dentelles, g. e. by Riviere
8vo. Printed for W. Lane, Leadenhall-Street, 1788

- 4906 Melton (John) A Sixe-folde Politician. Together with a Sixe-folde
Precept of Policy, title within woodcut ornamental border, woodcut
ornaments and initials, ruled in black, old russia, line tooled, g. e.
by F. Bedford

8vo. Printed by E. A. for Iohn Busby, and are to be solde
at his Shop in Saint Dunstons Churchyard, 1609

* * A, 6 ll.; B—R 2 in eights, K 3 and N i being blanks. Following the title occurs an epistle from "Philodespotvs to his Nearchus," after which comes the preface of the author to the reader, and commendatory lines by Jo. Davis Gent. J.S. and T.P. The last leaf has only the errata.

- 4907 Melvill (Elizabeth) A Godly Dream, compyled [sic] by Elizabeth
Melvill, Lady Culross younger. At the request of a Friend,
black letter, cut on title, new vellum, UNCUT

sm. 8vo. Glasgow, Printed by Robert Sanders, One of
His Majesties Printers, 1698

* * Eight ll. In verse. THE ONLY COPY KNOWN OF THIS EDITION. The first appeared in 1603.

- 4908 Melwin Dale, a Novel, in a Series of Letters, By a Lady, 2 vol.
mottled calf extra, g. e. by Riviere
 8vo. Printed for Wm. Lane, Leadenhall Street, 1786
- 4909 Memoires touchant l'establissement d'une mission chrestienne dans le
 troisieme monde, autrement appellé la terre Australe, Meridionale,
 Antartique, & Inconnue. . . Par un Ecclesiastique originaire de
 cette même Terre, *polished calf extra, inside dentelles, g. e. by F.*
Bedford 8vo. A Paris, chez Claude Cramoisy, 1663
- *.* Title and preliminaries, including errata, 8 ll.; pp. 1-215; a mapmond,
 "Typus Orbis terrarum." The country intended by "la terre Australe"
 is the region below Magellan's Straits.
- 4910 Memoirs of the Antiquities of Great-Brittain, Relating to the
 Reformation, &c. Containing The first Institution of the Order
 of the Grey-friers, with the Life of St. Francis; Some Remarks
 upon Wolsey, Cromwel, and the holy Maid of Kent; with the
 Occasion of the Dissolution of the Franciscan Monasteries, &c.
polished calf extra, g. e. by W. Pratt
 sm. 8vo. Printed and Sold by H. Tracy, at the Three
 Bibles on London Bridge, 1723
- *.* A—O in sixes, besides the title and five plates engraved by Sutton
 Nicholls. There is no sig. F.
- 4911 MENA (JUAN DE) COPILACIÕ DE TODAS LAS OBRAS del Famosissimo
 poeta Juan de mena: conuiene saber las ccc. cõ otras xxiiij coplas
 y su glosa. . . . [colophon] *Fueron empremidas las treziētas del*
famoso poeta Juan de Mena en la muy noble Villa de Valladolid en
nuestra seņora de prado por Juā de villaq'rā. Año de. M. D. y. xxxy
vj. años. a. j. d' junio. LA CORONACIÕ CON OTRAS COPLAS.
 [colophon] *Fue impremida la presente obra . . . en . . .*
Valladolid en nuestra seņora de Prado por Juan de villaquirā . . .
Año . . . d' mil e quētos e treynta y seys años. lit. goth. (three types),
folios 1-III, including the title, and 1-XXVI, including a second
title, 2 titles within fine woodcut borders, old russia extra, g. e. folio.
 Bound in the same volume is "PROVERBIOS DE DÕ İNGO LOPEZ
 DE MENDOÇA: MARÇS DE SANTILLANA," lit. goth. XXIX numbered
 folios, including a title within woodcut ornamental border, with a
 centre cut of a king and counsellors, the fore and lower edges of
 which are rough, printed at Seville by Juan Cromberger, 1530
- *.* A VERY RARE EDITION; FINE-COPIES.
- 4912 Mena (J. de) Copilacion d' todas las obras del Famosissimo poeta
 Juā de mena: Las ccc cõ otras xxiiii coplas y su glosa: y la

Lot 4912—continued.

coronacion . . con otras cartas y coplas agora nuevamente añadidas . . lit. goth. (*three types*), 2 titles within woodcut borders, the first in red and black, crushed olive morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY

sm. folio. [Colophon] Fue impressa la presente obra en

Toledo en casa de Fernando de sancta catalina defunto que dios aya. Acabose a quinze dias del mes de Diziembre.

Año del nacimiento de nuestro saluador Jesu christo.

Del mil e quinientos e quarenta y siete Años (1547)

* * Folios i-ciiij, including the title, and i-xxvi, including a second title. EXTREMELY RARE.

- 4913 Mena (J. de) Las Trezientas d' el famosissimo Poeta Ivan de Mena, glosadas por Fernan Nuñez. Otras XXIII. Coplas suyas, con su glosa. La Coronacion, compuesta y glosada por el dicho Iuan de Mena. Tratado de vicios y virtudes, con otras Cartas y Coplas, y Canciones suyas. Todo con exquisita diligencia corregido y emendado . . con dos tablas . . printed in roman and italics, crushed crimson morocco plain, inside dentelles, g. e. by Duru, FINE COPY, RARE

thick sm. 8vo. En Anvers, En casa de Iuan Steelsio, M. D. LII

* * Title and preliminaries, 16 ll.; pp. 1-830; table, 17 ll.

- 4914 Menander. Menandri et Philemonis Reliquiæ, Gr. et Lat. cum notis H. Grotii et J. Clerici, portrait, polished calf extra, g. e. by J. Clarke

8vo. Amst. T. Lombrail, 1709

- 4915 Mendoza (Don Bernardino de) Theoriquve and Practise of Warre. Written to Don Philip Prince of Castil . . . Translated out of the Castilian tonge into Englishe, by S^r Edvarde Hoby Knight. Directed to S^r George Carew Knight, ORIGINAL EDITION, circular woodcut ornament on title, russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY sm. 4to. [No place or printer's name], 1597

* * A—Y 3 in fours. Dedicated in Spanish by the translator to Sir G. Carew. It seems probable that this volume was privately printed. VERY RARE.

- 4916 MENEWE (GRACIOUS) A confutacion of that Popishe and Antichristian doctryne, whiche mainteineth f̃ ministracyon and receiuing of the sacrament vnder one kind, made Dialogewisely betwene the Prieste and the Prentyse by Gracyous Menewe (A-F in eights) [no place, printer's name or date]; A plaine subuersyon or turnyng vp syde down of all the argumentes, that the Pope

UUUU

Lot 4916—continued.

catholykes can make for the maintenaunce of auricular confession, with a moste wholesome doctryne touchyng the due obedience, that we owe vnto ciuill magistrates, made dialoge wise betwene the Prentyse and the Priest by Gracyous Menewe (A-F in eights), *ib.*; **black letter** (*some marginal notes cut into*), the 2 works in 1 vol. *crushed purple morocco extra, g. e. by F. Bedford*, EXTREMELY RARE 16mo

- 4917 [Menewe (Gracyous)] A godlye and learned treatise, wherin is proued the true iustification of a Christian manne to come frely of the mercy of god in Christ, without the deseruyng of man by his merites: and also how good workes oughte to bee done & what be true good works indede. Wherunto is ioyned a cōference betwene the law and the gospel, very profitable for al men to exercise themselues therin. . . . **black letter, crushed purple morocco extra, g. e. by F. Bedford**

16mo. [No place, printer's name or date]

. Eight ll., with the first title, preface and table; A—L in eights, including a second title. The treatise itself concludes on I v, and on the top of the following leaf, recto, occurs a headline: "A mirrour or glasse/ wheryn al men may behold their own condemnacyon by the lawe of god: With a remedy of the same," which occupies the rest of the book. It is in similar type to the above two tracts, and is probably from the same pen. The name is doubtless a fictitious one. The printer was probably Hugh Singleton. [See *Herbert's Ames*, p. 1793.] EXTREMELY RARE.

- 4918 . Menius (Justus) An die hochgeborne Furstin, frau Sibilla, Hertogin zu Sachsen, (Economia christiana, das ist von christlicher haus-haltung. Mit einer schönen Vorrhede M. Luther (56 ll.), ERSTE AUSGABE, lit. **goth. title within woodcut border, crushed purple morocco, gilt ornaments, g. e. by Thompson, Paris**
sm. 8vo. Wittemberg durch Hans Weis, 1530

- 4919 Mennis (Sir John) and James Smith. Musarum Deliciæ: or, the Muses Recreation. Containing Seuerall Pieces of Poetique Wit. The second Edition. By S^r J. M. and Ja: S. *blue morocco plain*, UNCUT, FINE COPY, EXTREMELY RARE IN THIS STATE

sm. 8vo. Printed by J. G. for Henry Herringman, and are to be sold at his Shop, at the Signe of the Anchor in the New Exchange, 1656

. A, 3 ll., B—H 3 in eights. The first edition was in 1655. In the address to this reprint, the stationer mentions that the book, at its first appearance, was so favourably received as to encourage him to put it "upon this second adventure."

- 4920 *Mensa Philosophica*. Incipit tabula in librum qui dicitur *Mensa philosophica*, lit. goth. long lines, initials painted in blue and red [Hain, *11075; Proctor, 1229]

[*Absque ulla nota*]. [Colon. c. 1475]

* * a, 6 ll.; aj original blank written on; b—f in eights; g, 6 ll.; h—l in eights; m and n in sixes. Twenty-six and twenty-seven lines to the page. HAIN PLACES THIS EDITION THE FIRST IN HIS LIST. He attributes it to the press of Joh. Guldenschaaf of Cologne.

- 4921 *Mensa Philosophica*. [On A i] "Prohemiū in librū qui mēsa Phīca appellatur," dec. editionibus eoq, lit. goth. long lines, 37 to a full page, large device of the printer on reverse of last leaf, new vellum, rough edges

sm. 4to. [Colophon] *Impressus Colonie apud predicatoros.*

Per me Cornelii de zyryckzee. alme universitatis Colonien.

suppositū Anno salutis nostre. m.cccc.viij. Mensis vero

Martij. die. xviij.

* * Title and table, 4 ll. (wanting); A, C, and H in eights; B, D, and F in fours; E and G in sixes.

- 4922 *MERCER (WILLIAM) ANGLE SPECULUM: Or Englands Looking-Glasse*. Divided into two parts; The first part containing a brief description of these unnaturall wars in England, with some particular persons fomenters thereof discovered: The vast expences and the Glory of the famous City of London, in maintaining the Protestant Religion, and their priviledges displayed. The second Part Consisting of severall Speeches, Anagrams, Epigrams, Acrosticks and Sonnets. By C.[aptain] W.[illiam] Mercer, *with a very brilliant impression of the portrait of the Earl of Essex, by W. Marshall, 2 woodcuts, and woodcut ornaments, calf gilt*
sm. 4to. *Printed by T. Paine, and are to be sold by Lawrence Chapman at his Shop next dore to the Fountain Tavern, near the Savoy, 1646*

* * A—Q in fours, not including the portrait. EXTREMELY RARE. The copy of this book described in part v. of the sale catalogue of Corser's library had two additional introductory leaves. That copy is described as having also two other additional leaves, one containing an Epigram addressed to "John Cambell, Earle Lowdon," and the other, verses addressed to "Sir A. Iohnstoun, Lord Warestone," and to Sir Oliver Fleming, but these two leaves are in fact the inset of sheet Q, and were only misplaced in Corser's copy. The present was Heber's copy, and had been Narcissus Luttrell's. The portrait, which belongs to the book, has been added since. Of this volume some account may be found in the "*Bibliotheca Anglo-Poetica*," pp. 217-18, and in David Laing's monograph on Mercer and his works. There were two title-pages printed to the book in 1646, one as above, the other as given in the Grenville catalogue. This copy has both titles.

- 4923 MERCER. A WELCOM IN A POEM To His Excellency John Lord Roberts Baron of Truro, Lord Lieutenant General, and General Governour of Ireland, my most Noble Patron, &c. [*sic*] At his Royal Entry into the Castle of Dublin. By Lieut. Coll. W. M. (*top corner of E 3 damaged and mended*), *crushed green morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Dublin, Printed by Josiah Windsor, for Robert Howes, Bookseller in Castle-street, 1669

* * Title and A—E 3 in fours. In verse. THIS IS THE ONLY COMPLETE COPY KNOWN. That which belonged to Bright wanted the end. The leaf after the first title-page has some verses which are headed "In place of the Frontispiece," and which end on the bottom of A 2 recto. On the reverse of that leaf occurs the following curious notice:—

"Within this Welcome will appear
Mistakes, and twenty faults I fear.
But I'll excuse no crime into 't
Let *scribimus indocta do 't.*"

On A 3 comes a second title-page: "Verbum Sapient, Or Mercers Muse making Melody, in a Welcom to His Excellency John Lord Roberts. Dvblin . . . 1669." EXTREMELY RARE.

- 4924 MERCER. THE MODERATE CAUALIER or The Soldiers Description of Ireland and Of the Country Disease, With Receipts for the same.

From Glocester Siege till Arms lay'd downe
In Trewroe fields, I for the Crowne
Vnder St. George March'd up and down
And then Sir,
For Ireland came, and had my share
Of Blows not Lands gain'd in that warre
But God defend me from such fare
Again Sir.

[Quotations from Exodus and Deuteronomy.] A Book fit for all Protestants houses in Ireland, *russia gilt, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed [at Cork?] Anno. Dom. MDCLXXV

* * A—I, 2 ll. each. In verse. Dedicated "To the Protestant Nobility Gentry and Soldiery of Ireland, but more especially to the Worshipfull the Major, Aldermen, Sherriffs, Citizens and Inhabitants of the City of Corke," in verse, after which come some lines upon the author's intent "to have presented three dozen of these Boks to the Major of Corke and his guests at his Feast, when he first comes into his Office." There is a copy in the Grenville collection, but NOT MORE THAN THREE ARE KNOWN.

- 4925 MERCURIO PERUANO de Historia, Literatura, y Noticias Públicas que da á luz la Sociedad Academica de Amantes de Lima. Y en

Lot 4925—continued.

su nombre D. Jacinto Calero y Moreira. . . . 12 vol. *original limp vellum*, VERY RARE

sm. 4to. *Impreso en Lima: en la Imprenta Real de los Niños Huérfanos*, 1791-5

- 4926 *Mercurius Anglicus*: Or, Englands Merlin. Prophetically foretelling the Admirable Events and Wonderful Effects that shall befall the King of Scots, the States of Holland . . . With the most exact Predictions and Monthly Observations touching the great Rising of the European Nations against England . . . Likewise, the Astro[no]mical Calculations of the Eclipses . . . Collected out of the Works of George Wharton, William Lillie, John Booker, Vincent Wing, and Nicholas Culpeper (4 ll.), *half morocco*
sm. 4to. *Printed by R. Wood*, 1653

- 4927 *Mercurius Lepidus*. News from the Lowe-Countreys. Or, Podex his Encomium. Held out for publick Information, *half morocco*, *rough edges*

sm. 8vo. *Printed for W. N.* 1652

. Eight ll. A humorous publication in verse.

- 4928 *Mercurius Melancholicus*. No. 1. Or Newes from Westminster, and the Head quarters, and other parts of this Kingdome. From Friday, July 21, to Friday July 28. 1648, *new vellum*

sm. 4to. *Printed in the yeare* 1648

. Four ll. In prose, but with some verses on the title.

- 4929 *Mercurius Vapulans*, Surveying and recording the choysrest Actions and Results, of the Parliament, Synode, Army, City, and Countrey (4 ll.), *new vellum*

sm. 4to. [*No place or printer's name*, 1648]

- 4930 Meres (Francis) *Wits Common Wealth*. The Second Part. A Treasure of Diuine, morall, and Phylosophicall similes and sentences, generally vsefull. But more particularly published for the vse of Schooles, *ruscia extra*, g. e. by F. Bedford, FINE COPY, *with some rough lower edges*

sm. 8vo. *Printed by William Stansby, and are to be sold by Richard Royston, at his Shop in Iuie Lane*, 1634

. Engraved title by Droeshout, 1 leaf; A, 8 ll.; B—Kk 4 in twelves. The engraved title varies from the above, and runs as follows: "Witts Academy A Treasure of Goulden Sentences, Similes and Examples. Set forth cheefely for the benefitt of young Schollers. By F. M. M^r."

LOT 4930—continued.

of Arts of both Vniuersities. *Printed for Richard Royston 1636.*" It is a reprint of the edition of 1598. The "comparative discourse of our English Poets," wherein Shakespeare is mentioned, occurs here at p. 616.

- 4931 Merian (Math) Todten-Tantz, Wie derselbe in der löblichen vnd weitberühmten Statt Basel, Als ein Spiegel Menschlicher Beschaffenheit, gantz künstlich gemahlet zu sehen ist. . . . Nach dem Original in Kupffer gebracht, vnd herausgegeben, Durch Matthæum Merian den Eltern, ERSTE AUSGABE, lit. gotjh. *speckled calf extra, inside dentelles, g. e. by P. Bedford, FINE COPY*
sm. 4to. *Franckfurt. Im Jahr MDC.XLIX*

* * A—Cc in fours. The engraved title and forty-four plates count in the signatures.

- 4932 Merian. La danse des Morts, comme elle est depeinte dans la louable et celebre Ville de Basle. . . . *black morocco, blind stamped, g. e.*

sm. 4to. *A Basle, Chés Jean Rodolphe Im Hof, 1756*

* * (A)—(H 2) in fours, including an engraved title dated 1744 ; A—R 2 in fours. The plates are inferior copies of those by Merian in the edition described above. The text is in French and German.

- 4933 [Meriton (L.)] Pecuniæ obediunt Omnia. Money Masters all Things: or, Satyrical Poems, shewing the Power and Influence of Money over all Men, of what Profession or Trade soever they be. To which are added, A Lenten Litany, by Mr. C——d, a Satyr on Mr. Dryden, and several other Modern Translators; also a Satyr on Women in general: Together with Mr. Oldham's Character of a certain Ugly Old P——, *calf gilt, g. e.*

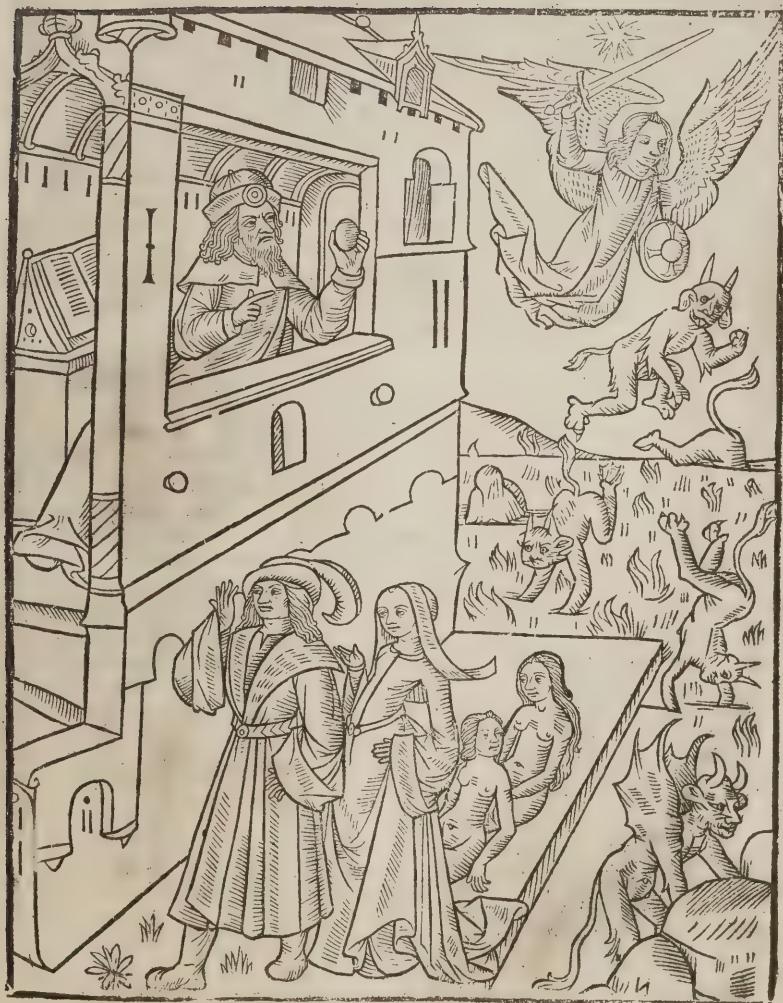
8vo. *Printed, and Sold by the Booksellers of London and Westminster, 1698*

* * A, 4 ll. ; B—K 4 in eights. The first poem, which is the most curious portion of the volume, is a reprint of the quarto edition published at York in 1696.

- 4934 MERLIN. LE PREMIE[R] VOLUME DE MERLIN. [On the verso of folio 211] **C**, Cy fine la premiere partie du liure de merlin—LE SECOND VOLUME DE MERLIN—[On the verso of folio 172] **C**, A tât se taist icy et fait fin le compte de la vie merlin et de ses faiz, et compte de ses prophecies—LES PROPHECIES DE MERLIN, PREMIÈRE ÉDITION, *lettres bâtarde, double columns, 34 lines, woodcuts, 3 vol. in 1, old calf gilt, m. e. clean copy*

thick sm. folio. [Colophon] Cy finissent les prophecies merlin nouvellement imprime a paris lan mil. IIII. CCCC. IIII. XX. XVIII. pour Anthoine verart demourant

£120



LOT 4934—continued.

*deuāt nostre dame de Paris a lymage sain Jehan
leuangeliste, ou au palays au premier pillier deuaut [sic]
la chapelle ou len châte la messe de messeigneurs de
parlement (1498)*

- *.* Brunet gives the number of leaves of text in the first volume as 211, and the last leaf is so numbered, but there are really 216 leaves, the folios being very incorrect throughout. Brunet also remarks that in the vellum copy in the National Library at Paris, the heading of the text in the second volume occupies six lines, while in the paper copy it occupies only three and a half lines. The present copy in this respect follows the vellum impression. According to Mr. Macfarlane (A. Vêrard, 1900, p. xi and nos. 54 and 173) this is the second issue of Vêrard's "Merlin," and should be dated 1503. EXTREMELY RARE.

[See ILLUSTRATION.]

4935 MERLIN. LES PROPHECIES DE MERLIN[S], *lettres bâtarde, double columns, 34 lines*

*folio. [Colophon] Cy finissent les propheties merlin nouuel-
lement imprime a paris lan mil iiii^e. iiii. x^e. xviii. pour
anthoine verart demourant sur le pont nostre dame a
lymage saint Jehan leuangeliste ou au palays au premier
pillier deuant la chapelle ou len chante la messe de
messeigneurs de parlement (1498)*

- *.* Title and table, 8 ll.; folios I—Clii. This is another, and probably earlier, issue of the third part described above. Brunet makes no mention of it. Apparently the type was not reset for the later edition, but corrections were made, such as the insertion of "tombe grant" under sig. P of the list of catchwords. There is no woodcut after the colophon.

4936 MERLIN. La Vita de Merlino & le sue prophetie historia de che lui fece lequale trattano de le cose che hanno auenire, *lit. rom. long lines, large cut on title, numerous Italian outline woodcuts in the text, floreate initials, red morocco gilt, g. e. by Koehler, FINE COPY, VERY RARE*

*sm. 4to. [Colophon] Stampato in Venetia del M. CCCCC. XVI.
adi XX. Zenaro [1516]*

- *.* Title and table, 12 ll.; A—P in eights; Q, 10 ll.

4937 Merlin. La vita di Merlino con le sve profetie nouamente ristampata & con somma diligentia corrette & istoriate. Le quali trattano de le cose che hanno a venire, *numerous outline Italian woodcuts (outer margins of table cut close), limp vellum*

*8vo. [Colophon] Stampato in Venetia per Veturino di Ros-
sinelli. Ad instantia di Andrea Pegolotto Libraro.*

MDXXXIX [1539]

- *.* Title and preliminaries, 12 ll., the last blank; pp. 1-252.

- 4938 Merlin. Merlin Roman en Prose du XIIIe. Siècle Publié avec la mise en prose du Poème de Merlin de Robert de Boron d'après le manuscrit appartenant à M. Alfred H. Huth. Par Gaston Paris et Jacob Ulrich, 2 vol. *crushed yellow morocco extra, covered with semis of floral ornaments, t. e. g. uncut, FINELY BOUND*
roy. 8vo. Paris, Firmin Didot (*for the "Société des Anciens Textes Français"*), 1886 [1887]

* * The present copy is one of 100 on Whatman paper, and on the verso of the fly-title is printed: "*Cet exemplaire a été tiré pour la bibliothèque de M. Alfred H. Huth.*"

- 4939 Merlin. The Lord Merlins Prophecy concerning the King of Scots: foretelling The strange and wonderfull things that shall befall him in England. As also, The time and manner of a dismal and fatall Battel . . . Also, King James His Dream, and Queen Ann's Prophecy touching the King, and the redusing of England . . . from Monarchy, etc. (8 ll.), *half morocco*
sm. 4to. Printed by J. C. for G. Horton, 1651

- 4940 Merlinus Verax. The Nativity of That most Illustrious and Maganimous Prince, Carolus Gustavus, King of Sweden, Astrologically handled; particularly for the better Information of Mr. William Lilly (10 ll.), *half morocco* sm. 4to. Printed in the Year 1659

- 4941 Merman. Relacion de como el pexe Nicolao agora se ha aparececido de nueuo en la mar, y hablò con muchos Marineros, en diferentes partes, y de les grandes marauillas que les contò de secretos importantes a la nauegacion. Este pexe Nicolao es medio hombre, y medio pescado, cuya figura es esta que aqui va retratada, *in metre* (4 ll. on the title is a woodcut of a merman), *new vellum*
sm. 4to. Impresa con licencia, En Salamanca en casa de Antonia Ramirez, viuda. Año 1608

- 4942 MERRY DEVILL OF EDMONTON (THE). As it hath bene sundry times Acted by his Majesties Seruants, at the Globe on the Bancke side, *woodcut ornaments, half morocco*
sm. 4to. Printed by Thomas Crede, for Arthur Iohnson, dwelling at the signe of the white Horse in Paules Church-yarde, ouer against the great North doore of Paules, 1612

* * A—F in fours, title on A 2. This play was first printed in 1608, an impression of extraordinary rarity; but it was acted in or before

£565 Q

HERE
begynneth a merry leste of
a threwe and curse wyfe, lap-
ped in Doyrelles Skin,
for her good beha-
uyour.



IMPRINTED AT
London in Fleetestrete, beneath
the Conduite, at the signe of Saint Iohn
Euaungelist, by H. Iackson.

Lot 4942—continued.

1604, under which year it is quoted as a piece actually on the stage in "The Black Book," by T. M. From Corser's collection. This play has been attributed to Shakespeare. This appears to be the second edition, and THE ONLY COPY RECORDED.

- 210 Q
4943 MERRY JEST OF A SHREW. HERE BEGYNNETH A MERRY IESTE OF A SHREWDE AND CURSTE WYFE, LAPPED IN MORRELLES SKIN FOR HER GOOD BEHAUVOUR, black letter, title within ornamental woodcut border, blue morocco, line tooled, FINE, CLEAN AND PERFECT

sm. 4to. Imprinted in Fleetestrete, beneath the Conduite, at the signe of Saint Iohn Euangelist, by H. Iackson.

[About 1580]

- * * A—F in fours. In verse. THE ONLY PERFECT COPY KNOWN. From the Heber and Daniel collections. The Selden copy wants the title-page and another leaf. The cuts throughout the volume, including one on the title-page and a second on the back of it, have no connection with the book, and were most probably engraved for some other work. Published before Shakespeare's "Taming of the Shrew." He may have drawn upon it.

[See ILLUSTRATION.]

- 4944 MERVINE. THE MOST FAMOUS AND RENOWNED HISTORIE, OF THAT WOORTHIE AND ILLUSTRIOUS KNIGHT MERUINE, sonne to that rare and excellent Mirror of Princely prowesse, Oger the Dane, and one of that royall bond of vnmatchable Knighthoode, the twelue Peeres of France. Wherein is declared, his rare birth, and stranger bringing vp, with his most honorable conquest of Ierusalem, Babilon, and diuers other Cities from the pagan Infidels: with many other memorable accidents of wonderous consequence. By I. M. Gent. BOTH PARTS *paged consecutively, with two titles, the first within a woodcut ornamental border, woodcut ornaments and initials in the text (first title and margins of last few ll. mended), crushed brown morocco, with antique gilt ornaments, g. e. by W. Pratt*

4to. Printed by R. Blower and Val. Sims, 1612

- * * A—Z in eights. In the notice to the reader, the translator states that in issuing the first part, it is his intention to present the public with the second next term. No earlier impression is now known, but it was registered at Stationers' Hall, 3rd February, 1595, by Richard Jones, as "The historye of Sir Mervyn son to Ogyer the Dane one of the xij peires of France/ translated out of Frenche." See Arber's "Transcript," iii, 7. VERY RARE. The initials I. M. stand for James Markham.

- 4945 Mervinia (Jean de) Discovrs et Traicté Veritable dv Martire endvré a Londres en Angleterre. Par le R. Pere Iean de Mervinia,

LOT 4945—*continued.*

avtrement dit Roberts, Religieux tres-renommé de l'Ordre S. Benoist de la Congregation d'Espagne executé le 10. de Decembre l'An 1610, *half morocco, padded with blanks*

8vo. A *Dovay, De l'Imprimerie de Lavrent Kellam a l'Enseigne de l'Agneau Paschal. M.DC.XI*

* * A—D in fours. With two large woodcuts representing the martyr being drawn on a hurdle to the place of execution and the execution, etc., full of details. This is a small tract of the greatest rarity from the press of Kellam, the printer of the first edition of the Douay Bible.

- 4946 Mesa (Thomas de) Andelvzio y Rvyna qve hizo el Rio Guadalquivir, en la Ciudad de Seuilla, y Triana, y otros pueblos comarcanos, en veynte de Deziembre deste ano de mil y seyscientos y tres. Donde se da cuenta del mucho mal q̄ hizo, derribando casas, ahogando gentes, echando a perder mu mucha suma de mercaderias, hundiendo Nauios de trigo, y otras cosas . . . Compuesto por Tomas de Mesa vezino desta Ciudad de Seuilla (4 ll.), *crude woodcut on title, new vellum*

sm. 4to. *Impressas con licencia, en casa de Fernando de Lara, en la calle de la Sierpe, Año M.DC.III*

- 4947 MESCHINOT (JEHAN) LES LUNETTES DES PRINCES AVEC AULCUNES BALADES ET ADDITIONS NOUUELLEMENT COMPOSEES par noble homme. Jehan meschinot escuier en son viuant grāt maistre dhostel de la royne de france [in verse], *lettres bâtarde, long lines, cut of the author in his library on title, gothic and ornamental woodcut initials, Le Noir's large device on last page, crushed red morocco extra, inside dentelles, g. e. by Bauzonnet-Trautz*

sm. 4to. [Colophon] *Cy finissent les lunettes de prices. Imprimees a paris par Michel le noir libraire iure en luniuersite de paris. Demourant deuant saint Denis de la chartre a lymage nostre dame. Le xiiii. iour de Feurier. Lan mil cinq cens et cinq (1505)*

* * A—Q in sixes, except I, L, O, and P, which are in fours. FINE COPY OF A RARE EDITION.

- 4948 MESSINGHAM (THOMAS) Florilegium Insulæ Sanctorum sev Vitæ et Acta Sanctorum Hiberniæ. Quibus accesserunt non vulgaria monumenta Hoc est Sancti Patricii Purgatorium, S. Malachii Prophetia de summis Pontificibus, Aliaque nonnulla quorum Elenchvs post Præfationem habetur. OMNIA NUNC PRIMUM PARTIM EX MS. CODICIBUS, PARTIM TYPIS EDITIS COLLEGIT, & PUBLICABAT TH. MESSINGHAMUS. Sacerdotus Hibernus . . . *title*

Lot 4948—continued.

in red and black, engraved portraits of SS. Columba, Patrick and Bridget in a triptych on title, and separate engraved figures of SS. Patrick and Bridget in the text by Thos. Messingham after L. Gaultier, woodcut ornaments and initials, purple morocco, with antique gilt ornaments, g. e. by Clarke & Bedford, FINE COPY, RARE sm. folio. Parisiis, Ex officina Sebastiani Cramoisy, 1624

* * Title and preliminaries, 22 ll.; A—S ii in fours; T—Aa ii in fours; Bb and Cc, 4 ll. between them; Dd—Ff ii in fours; Gg—Ll iii in fours; Mm—MM iii in fours.

- 4949 Messingham (Thos.) Bouquet de l'Isle des Saints ou les vies et actes des SS. d'Hybernien accompagné de plusieurs monumens curieux. Tels que le Purgatoire de Saint Patrice, les prophécies de Saint Malachie sur les Souverains Pontifes et plusieurs autres pièces; Partie ayant déjà été imprimée, partie restée en Manuscrit, *polished calf extra, inside dentelles, g. e. by F. Bedford sm. 4to. Paris par Séb. Cramoisy, 1624 [c. 1780]*

* * Pp. 33. Though bearing the date of 1624, with the name of Cramoisy as printer, this piece appears to be printed at least a hundred years later. It merely contains the title and dedication of Messingham's "Florilegium," in Latin and French, and at p. 30 begins, "Note sur l'Épître dédicatoire de M. Messingham à MM. l'Escalopier, fils de Jean l'Escalopier, mort en 1620, Président du Parlement." This note on the Escalopier family seems to be the object of the publication.

- 4950 Mesua (Joannes) Sobre el Mesue & Nicolao. [De Consolatione Medicinarum simplicium laxativarum.] Modus faciēdi nueuamente por el auctor corregido: y en esta impressiō tercera añadido vn notable tractado de secretos curatiuos: como al fin de la buelta desta hoja se vera, lit. goth. double columns, title in red within a fine architectural woodcut border, numerous large and small ornamental woodcut initials, Cromberger's large device, occupying the whole page of the verso of last leaf, *polished calf extra, inside dentelles, g. e. FINE COPY folio. [Colophon] . . . Fue impresso en la muy noble y felicissima cibdad de Seuilla en las casas d' Juā cromberger qui aya gloria anno domini 1542*

* * Folios 1-224, including title; "Addition," title, and table, 2 ll.; folios 1-21. This Spanish translation appears to have been unknown to Brunet, and is not to be found in the Salvá catalogue, though it would appear from the title that there must have been two previous editions.

- 4951 Metastasio (Pietro) Opere del Signor Abate Pietro Metastasio, FINE PAPER, portrait and fine plates after Cipriani, Moreau, Cochin, etc.

LOT 4951—*continued*.

by Martini, and others (the plate of Marie Antoinette, at p. 273 vol. II is missing), 12 vol. French mottled calf extra, g. e. FINE COPY roy. 8vo. In Parigi, Presso la Vedova Herissant, nella Via Nuova di Nostra-Donna, alla Croce d'oro, 1780-2

- 4952 METHODIUS primū olympiade: et postea Tyri ciuitatum episcop⁹. sub diocleciano Imperatore In Calcede ciuitate (que nigropontum appellatur vt diuus scribit hieronimus martyrio) coronatur: qui cū eruditissimus esset vir: multa edidit documēta et presertim de mundi creatione eidem in carcere reuelata. passus fuit quarta-decima Kalendas octobris. DE REVELATIONE FACTA AB ANGELO BEATO METHODIO IN CARCERE DETĒTO, lit. goth. long lines, 37 to a full page (68 ll. with signs.), 61 spirited German woodcuts [Hain, *11121; Proctor, 7738], crushed brown morocco, covered with blind stamped ornaments, g. e. by F. Bedford, FINE COPY sm. folio. [Colophon] *Finit Basilee per Michaelem Furter opera et vigilantia Sebastiani. Brant. Anno 1498. Nonis Januariis*

. a-g in eights; h and i in sixes. The third edition of this singular work, THE FIRST WITH WOODCUTS.

- 4953 Meun (Jan de) Le Dodechedron de Fortvne. Livre non moins plaisant & recreatif, que subtil & ingenieux entre tous les ieux & passetemps de Fortune. Autresfois composé par feu M. Ian de Meun, pour le Roy Charles le quint, & nouvellement mis en lumiere. Par. F. G. L. [François Gruget.] (*some margins cut into*), signature of De Cailly on title, old French mottled calf, r. e. sm. 4to. A Paris. Pour Gilles Robinot . . . 1556

. a & e, 4 ll. each; i, 6 ll.; A—S in fours; also a large folding leaf before p. 1, entitled, "Ordre des qvestions," which is unmentioned by Brunet.

- 4954 Mexia. Libro intitulado nobiliario perfetamente copylado & ordenado por el ourriado cauallero Feranto Mexia veynte quatro de Jahan, &c. lit. goth. (*red rubrics*), double columns, 50 lines, woodcut ornamental initials (2 ll. stained and mended), Spanish speckled calf gilt, y. e.

sm. folio. [Colophon] *Acabose la presente obra sabado xxx. de junio. año dela incarnacion: de mill y .cccc. xcii. años. Enla muy noble y lleal çibdad d' seuilla impressa por llos onrrados varones maestros. Pedro brun. Juā gentil. fiel & verdaderamente corregida, &c. (1492)*

. a, 6 ll.; b-m in eights, except i which has 10 ll. A RARE EDITION.

- 4955 [Mexia (Pedro de)] The Forest, or Collection of Historyes no lesse profitable then pleasant and necessary, doone out of Frenche into English by Thomas Fortescue. Seene and allowed, **black letter**, *russia extra*, *inside dentelles*, *g. e. by W. Pratt*, FINE COPY
sm. 4to. Imprinted at London by John Day dwelling ouer Aldersgate, 1576
- *.* Title within a woodcut border, with the arms of Fortescue on the back, 1 leaf; dedication to John Fortescue, Esquire, Master of the Queen's Wardrobe, 2 ll.; To the Gentle Reader, and "an aduertisement (in verse), written by the translator to his booke," 3 ll.; A—Qq 3 in fours. SECOND EDITION, the first having appeared in 1571.
- 4956 Meyer (Conrad) Spiegel der Christen, das ist bedenkliche Figuren und Erinerungen über die Berüffs pflichten aller Standen, *text and plates engraved throughout on 52 ll. by M. Merian, old vellum*
sm. folio. Zurich, 1652-60
- 4957 Meyer (Johann) Uxor Christiana sive de Conjugio inter duos deque Incestu et Divortiis, Dissertationes Tres, ex rarissimis tum Impressis tum MSS. Libris citantur & expenduntur (*some head-lines cut into*), *polished calf extra, inside dentelles, g. e. by Ramage*
sm. 4to. Amstelædami, Apud Janssonio-Waesbergios, MDCLXXXVIII
- *.* 10 ll., A—Oo 4, in fours; then a second title, and A—T 2 in fours.
- 4958 Mezeray (F. E. de) Histoire de la mère et du fils, C'est à dire De Marie de Medicis, etc. 2 vol. *green morocco extra, inside dentelles, g. e. by F. Wright*
8vo. Amsterdam, 1730
- 4959 Middleton (Conyers, D.D.) A Free Inquiry into the Miraculous Powers which are supposed to have subsisted in the Christian Church, From the Earliest Ages through several successive Centuries. . . . LARGE PAPER, *mottled calf extra, inside dentelles, t. e. g. uncut, by Riviere*
sm. 4to. 1749
- *.* From the library of H. T. Buckle, with an autograph MS. on 12 ll.: "A View of the Controversy respecting Miraculous Powers," and notes.
- 4960 MIDDLETON (THOMAS) THE WORKS of Thomas Middleton, now first Collected, with some Account of the Author, and Notes by the Rev. Alexander Dyce, LARGE PAPER, 5 vol. *crushed green morocco extra, inside dentelles, g. e. contents lettered, by Riviere*, FINE COPY
8vo. E. Lumley, 1840
- *.* H. T. Buckle's copy, with his MS. notes.

- 4961 MIDDLETON (T.) THE WISDOME OF SOLOMON PARAPHRASED.
Written by Thomas Middleton, FIRST EDITION, *device on title, woodcut ornaments, the word "THE" on title slightly cut into and some other top margins shaved, rough fore-edges, purple morocco plain*

sm. 4to. Printed by Valentine Sems, dwelling on Adling hil at the signe of the white Swanne, 1597

* * A, 4 ll.; A1 and 2 blank, the first having the printed initial A; B—Bb 2 in fours, no sig. Z. Dedicated by Middleton to Robert, Earl of Essex. In the dedication he says: "I haue scattred a few seedes vpon the yong ground of vnskilfulnesse," and a little further on he adds: "My seedes, as yet, lodge in the bosome of the earth, like Infantes vpon the lappe of a Fauourite, wanting the budding spring-time of their growth . . ." In the address to the reader, the author speaks of this as his first work. EXCESSIVELY RARE, not more than two or three perfect copies known. This was Philip Bliss's copy.

- 4962 Middleton (T.) THE PHOENIX, as It hath beene sundry times Acted by the Children of Paules, And presented before his Majestie, *device on title and woodcut ornaments, crushed crimson morocco extra, inside dentelles, g. e. by F. BEDFORD, FINE COPY*

sm. 4to. Printed by E. A. for A, I, and are to be solde at the signe of the white horse in Paules-Churchyard, 1607

* * A—K 2 in fours, besides a leaf with the Prologue and Epilogue inserted in the present copy at the end, although the following notice is printed at the foot of the leaf: "This Epilogue should haue bene printed at the end of the booke, but there was no spare place for it." FIRST EDITION. EXTREMELY RARE.

- 4963 Middleton (T.) MICHAELMAS TERME. As it hath beene svndry times acted by the Children of Paules, *crushed crimson morocco extra, g. e. by F. Bedford (some head-lines cut into)*

sm. 4to. Printed for A.[rthur] I.[ohnson] and are to be sould at the signe of the white horse in Paules Churchyard. An. 1607

* * A—I in fours. FIRST EDITION. VERY RARE.

- 4964 Middleton (T.) Michaelmas Term. As it hath beene svndry times Acted by the Children of Pavles. Newly corrected (A-1 in fours), *russia gilt, g. e.*

sm. 4to. Printed by T. H. for R. Meighen, and are to be sold at his Shop, next to the Middle-Temple Gate, and in S. Dunstons Church-yard in Fleet-street, 1630

- 4965 Middleton (T.) The Famelie of Love. Acted by the Children of his Maiesties Reuells. (some head-lines cut close, that of

LOT 4965—*continued.*

G 3 cut into), straight-grained green morocco extra, inside dentelles, g. e. by W. Pratt

sm. 4to. Printed for John Helmes, and are to be sold in Saint Dunstons Churchyard in Fleet-street, 1608

. A—I in fours, the last leaf blank. FIRST EDITION. VERY RARE. In a Notice to the Reader on the back of the title the author says : "Too soone and too late, this work is published : Too soone, in that it was in the Presse, before I had notice of it, by which meanes some faults may escape in the Printing. Too late, for that it was not published when the general voice of the people had seald it for good, and the newnesse of it made it much more desired, then at this time."

4966 Middleton (T.) A Tricke to catch the Old-one. As it hath been often in action, both at Paules, and the Black-Fryers. Presented before his Majestie on New-yeares night last. Composed by T. M. FIRST EDITION (*title mended*), *calf, g. e.*

sm. 4to. Printed by G. E. and are to be sold by Henry Rockytt, at the long shop in the Poultrie under the Dyall, 1608

. A—H in fours. Two title-pages were printed to this edition—a circumstance of which Dyce was not aware—but which was the earlier one it would be impossible to say with certainty. The other merely names the printer, and does not specify by whom the book was sold.

4967 Middleton (T.) A MAD WORLD, My Masters. As it hath bin lately in Action by the Children of Paules. Composed by T. M. (A-1 2 in fours), FIRST EDITION (*head-lines cut into*), *polished calf gilt, g. e. by W. Pratt*, VERY RARE

sm. 4to. Printed by H. B. for Walter Bvrre, and are to be sold in Paules Church-yard, at the signe of the Crane, 1608

4968 Middleton (T.) A Mad World my Masters : a Comedy. As it hath bin often Acted at the Private House in Salisbury Court, by her Majesties Servants. Composed by T. M. Gent. (A-K in fours, *title on A 2*), *half red morocco, g. e. fine large copy*

sm. 4to. Printed for J. S. and are to be sold by James Becket, at his Shop in the inner Temple Gate, 1640

4969 Middleton (T.) CIVITATIS AMOR. THE CITIES LOUE. An entertainment by water, at Chelsey, and White-hall. At the ioyfull receiuing of that Illustrious Hope of Great Britaine, the High and Mighty Charles, To bee created Prince of Wales, Duke of Cornwall, Earle of Chester, &c. Together with the Ample Order and Solemnity of his Highnesse creation, as it was celebrated in his

LOT 4969—continued.

Maiesties Palace of White-hall on Monday, the fourth of November. 1616. As also the Ceremonies of that Ancient and Honourable Order of the Knights of the Bath; And all the Triumphs showne in honour of his Royall Creation, FIRST EDITION, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, VERY RARE

sm. 4to. Printed by Nicholas Okes for Thomas Archer, and are to be sold at his shop in Pope's-head-Pallace, 1616

. A—C in fours, first leaf an original blank. With a very fine impression of the portrait of Prince Charles by Delaram inserted (mounted on a new fly-leaf). Middleton subscribes his name at the end of the entertainment; the account of the Creation of the Prince was probably written by another pen.

4970 Middleton (T.) A GAME AT CHESSE as it hath bine sundrey times Acted at The Globe on the Banck side, *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. 4to. Ghedruckt in Lydden by Ian Masse [1625]

. A—I in fours, with the title-page engraved on copper. EXTREMELY RARE. Though Dyce has pointed out that, while two of the three known editions have the same engraved title, it was re-engraved, with variations, for the third, this fact is not recorded in any bibliographical work. Not only does the print vary, but the wording of the title is different. The edition described above is that which is mentioned by Dyce as the most correct text, and distinguished by him as the "C edition." The titles of the other editions run: "A Gam^e at Chæss as it was Acted nine days together at the Globe on the banks side," without any imprint. These have every appearance of having been printed in England, but that described above was probably executed abroad. By "Lydden," we may, no doubt, understand Leyden as the place where it was printed. It is remarkable that such being the case it is so much more correct than the editions which appear to have been printed in London. Dyce mentions that J. P. Collier was in possession of a printed title with the date of 1625, but no copy with a printed title is now known. In Dyce's edition of the author's works may be found a full account of the play and of the circumstances connected with the first performance of it. The frontispiece to the Leyden copy has only two large full-length figures in the foreground, and above them is inscribed respectively, "the White Hous" and "the Black Hous," while in the background are the same two figures standing in a large sack. The other frontispiece, of which a facsimile is given in Dyce's edition of Middleton's works, is in two compartments. In the upper one are eight persons seated at a table with a chess-board in the centre, and in the lower compartment are three full-length figures headed, "the Fatte Bishop," "the Black Knight," and "the White Knight." In the background are the three figures in a sack.

4971 Middleton (T.) A Chast Mayd in Cheape-side. A Pleasant conceited Comedy neuer before printed. As it hath beene often

LOT 4971—*continued*.

acted at the Swan on the Banke-side, by the Lady Elizabeth he[r]
Seruants, FIRST EDITION (37 ll. including title), some head-lines
cut into, speckled calf gilt, g. e.

sm. 4to. Printed for Francis Constable at the
Crane in Pauls Church-yard, 1630

- 4972 Middleton (T.) The Changeling: As it was Acted (with great Applause) at the Privat house in Drury Lane, and Salisbury Court. Written by Thomas Midleton, and William Rowley, Gent. Never Printed before (31 ll. including title), title mended, some head-lines shaved, brown morocco gilt, g. e.

sm. 4to. Printed for Humphrey Moseley at the
Princes-Arms in St. Pauls Church-yard, 1653

- 4973 Middleton (T.) The Spanish Gipsie. As it was Acted (with great Applause) at the Privat House in Drury-Lane, and Salisbury Court. Written by Thomas Midleton, and William Rowley, Gent. Never Printed before (36 ll. including title), margins cut close, new half red morocco

sm. 4to. Printed by I. G. for Richard Marriot in
St. Dunstons Church-yard, Fleetstreete, 1653

- 4974 Middleton (T.) NO $\left\{ \begin{smallmatrix} \text{WIT} \\ \text{HELP} \end{smallmatrix} \right\}$ LIKE A VVOMANS. A Comedy by Tho. Middleton, Gent. (A—H 3 in eights, with an engraved portrait and .18 ll. of the publisher's catalogue), FIRST EDITION, original sheep, VERY RARE

8vo. Printed for Humphrey Moseley, at the Prince's Arms
in St. Pauls Churchyard, 1657

- 4975 Middleton (T.) Two New Playes, viz. More Dissemblers besides Women. Women beware Women. Written by Tho. Middleton, Gent. FIRST EDITION, blue morocco, g. e.

8vo. Printed for Humphrey Moseley at the Prince's Arms
in St. Paul's Churchyard, 1657

* * A, 4 ll.; B—O 3 in eights. With a portrait of Middleton, a three-quarter in an oval of bays, with "vera Effigies Tho: Middletoni Gent." beneath, but no artist's name. The above is the general title to the volume, but each of the plays has a separate one of its own. At the end are ten leaves of a catalogue of Moseley's publications. The portrait is copied in Dyce's edition of the poet's works. From George Daniel's library.

- 4976 Middleton (T.) The Mayor of Quinborough: A Comedy. As it hath been often Acted with much Applause at Black-Fryars, By His Majesties Servants. Written by Tho. Middleton (*title soiled*), *half morocco*, v. e.
sm. 4to. Printed for Henry Herringman . . . 1661
- *.* A—K 2 in fours. The FIRST EDITION, but written in or before 1626, if Dyce be correct in supposing that the dramatist died in that year.
- 4977 Middleton (T.) Any Thing for a Quiet Life. A Comedy. Formerly Acted at Black-Fryers, by His late Majesties Servants. Never before printed. Written by Tho. Middleton, Gent. (28 ll. *including title*), *title and last leaf soiled, margins cut close, half morocco*
sm. 4to. Printed by Tho. Johnson for Francis Kirkman, and Henry Marsh, at the Princes Arms in Chancery-Lane, 1662
- 4978 [Midgley (Samuel)] The History Of the Famous Town of Hallifax in Yorkshire . . . *russia, with arms of W. Boyne, Leeds (some head numerals cut into; poor copy)*
sm. 8vo. Printed: And Sold by E. Tracy at the Three Bibles on London Bridge, 1712 [*second title dated 1708*]
- *.* A—H 6 in twelves, besides the frontispiece of the Halifax Gibbet. Published by William Bentley, who does not name the author, being apparently desirous to pass off the work as his own. RARE.
- 4979 Mid-Nights Watch (The), or Robin Good-Fellow His serious Observation: Wherein is discovered the true state and strength of the Kingdome as at this day it stands, without either Faction or Affection (4 ll.), *new half calf, padded with blanks*
sm. 4to. Printed for George Lindsey, 1643
- 4980 Military Art. The A, B, C, of Armes, or, An Introduction Directorie; whereby the order of Militarie exercises may easily be understood, and readily practised, where, when, and howsoever occasion is offered. By I. T. Gent. (A—C 7 in eights, *title on a 2; a letter in the title injured*), *calf extra, g. e. by Ramage*
sm. 8vo. Printed by W. Stansby, for Iohn Helmes in S. Dunstons Church-yard in Fleet-street, 1616
- 4981 Military Art. The Military Art of Trayning, with a Description of all Martiall Officers, their Places, Duties, and Hon^{ble}: Ceremonies, from a Generall to an inferiour Soldier. With The Discipline of Drilling both for the Musket and Pike, the Words of Command, briefe Instructions for their vse, and all in lively Portraytures: setting out the particular Postures of euery Motion, FIRST EDITION,

- Lot 4981—continued. *crushed crimson morocco extra, inside dentelles, g.e. by Ramage, FINE COPY, RARE sm. 8vo. Printed by Edw. All-de, and are to be sold in Lumberd-street, at the Signe of the Angell, by Roger Daniell, 1622*

* * A—F 2 in fours. Then comes an engraved title: "The Military Discipline wherein is mst Martially shone the order of Drilling for y^e Musket and Pike. 1623. Set forth in Postures with the words of Command To be exercised in Musters By order from y^e Lords of his Maties: most Hon^{ble}. Privy Counsaile. *Are to be sold by Roger Daniell . . .*" This title is followed by forty-one plates for the use of the musket and thirty-two for the pike, with descriptions beneath each.

- 4982 Military Art. The Military Art of Training, *old red morocco gilt, broad inside gilt borders, g. e.*

sm. 8vo. Sould by R. Daniell in Lumberd Streete [1622]-3

* * This copy differs from that described in the previous lot in wanting the printed title, the place of which is supplied by the engraved title from the second part, dated 1623. There is a frontispiece of the Genius of War, the legend on the first plate is re-engraved, and there are three additional plates of the use of the musket and one additional of the use of the pike. Otherwise it is the same.

- 4983 Military Art. The Military Discipline wherein is most martially shown the Order of Drilling for Ye Musket and Pike 1623. Set forth in Postures with the Words of Command, etc. *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Sould by R. Daniell in Lumberd Street, 1623

* * A set of the exercises as engraved in the smaller volumes above, consisting of the engraved title, forty-three figures of musketry exercises, and thirty-two of pike exercise. These are impressed on quarto paper, four figures on each page (the last four inlaid). With a fine German engraving of an Arabian prince on horseback within a border of flowers, fruits and birds, with a number 69 inserted in front.

- 4984 MILL (HUMPHREY) POEMS Occasioned by A melancholy vision vpon diuers Theames Enlarged Which by seuerall Arguments ensuing is showed, By H. M. FIRST EDITION, *engraved title in four compartments by John Droeshout (some margins cut close, 3 ll. slightly cut into), title within fine woodcut border, with fine initials of Thos. Park, blue morocco plain, g. e.*

sm. 8vo. Printed by J. D. for Laurence Blaikelocke at the suger loofe next Temple barr in Fleet street, 1639

* * A, 8 ll. including the title, and "The mind of the Frontispiece"; a, 8 ll.; B—Q in eights. On II is a letterpress title, "Poems Pleasant and Profitable," etc. The Bibliotheca Anglo-poetica copy, afterwards Heber's and Corser's. The Book is dedicated to the Earl of Winchilsea. VERY RARE.

- 4985 MILL (H.) A NIGHTS SEARCH. Discovering the Nature and Condition of all sorts of Night-Walkers; with their Associates. As also, The Life and Death of many of them. Together with Divers fearfull and strange Accidents, occasioned by such ill livers. Digested into a Poeme By Humphry Mill. . . . FIRST EDITION, *engraved title in compartments by John Droeshout*
Printed by Richard Bishop for Laurence Blaicklock at the
Sugar-loafe next Temple-Barre, 1640

* * *):(, 8 ll. including the engraved title by Droeshout, the printed title, and a leaf of metrical explanation; A—V in eights, except that in this copy H has 10 ll. H 3-4 being repeated. Dedicated to Robert, Earl of Essex. This was the Townley copy, afterwards Heber's and Corser's. Heber, having purchased this first part at the Townley sale, joined it to his second part from the "Bibliotheca Anglo-poetica."

- THE SECOND PART OF THE NIGHTS SEARCH: Discovering The Condition of the various Fowles of Night. Or, The second great Mystery of Iniquity exactly revealed: With the Projects of these Times. In a Poem, FIRST EDITION, *engraved title in compartments by John Droeshout*

Printed for Henry Shephard, and William Ley, at the Bible
in Tower-street, and at Pauls Chaine near Doctors
Commons, 1646

* * * A—L 4 in eights, including the engraved and printed titles and explanation; a leaf unmarked and unpagged between 150 and 151, and then M, 7 ll. Dedicated to Lord Warwick. The frontispiece has no engraver's name; in the upper centre it contains a small head of the author. The engraved title and the "Mind" are repaired in the outer margins, and some margins of text are cut close. This copy is accompanied by a duplicate printed title, dated 1652, and evidently intended to serve for the two parts bound together. It runs: "The Nights Search: Or, The cunning Curtizan discovered; and The great Mystery of Iniquity exactly revealed. . . . *Printed for William Ley, at Paul's Chaine near Doctors Commons. 1652.*" A plate of a woman with a torch is also inserted. See the "Bibliotheca Anglo-poetica," Nos. 468-70. Prefixed to the first part of the "Night's Search" are some commendatory verses by the author's brother, Thomas Mill, M.A., of Oxford, and by Thomas Heywood, who addresses Mill as "my adopted sonne." In the "British Bibliographer," ii, 328-36, is a long review of this work by Joseph Haslewood.

The two volumes are uniformly bound in modern blue morocco, g. e. and are VERY RARE.

- 4986 Milles (Thomas) Nobilitas Politica vel Civilis. Personas scilicet Distinguendi, et ab origine inter Gentes, ex Principum gratia nobilitandi forma. . . . EDITIO PRIMA, LARGE PAPER, *fine plates,*

LOT 4986—*continued.*

crushed crimson morocco, ornamental frame sides, inside dentelles, g. e. by Holloway, FINE COPY folio. 1608

- *.* A, 4 ll. the first blank; B—R in sixes, and a last leaf not paged. There are plates of costume, which are printed on the letterpress, and a separate print of the House of Lords at p. 126.

- 4987 MILLES (T.) THE CATALOGVE OF HONOR, or Tresvry of Trve Nobility. Pecvliar and proper to the Isle of Great Britaine. That is to say: A Collection historical of all the free Monarches aswell Kinges of England as Scotland . . . Whervnto is properly prefixed: A speciall Treatise of that kind of Nobility which Soverayne Grace, and fauor, and Contryes Customes, haue made meerly Politicall and peculiarly Civill . . . Translated out of Latyne into English, LARGE PAPER, numerous engravings, coats-of-arms, etc. *thick boarded russia, carmine edges, FINE COPY roy. folio. Printed by William Iaggard, 1610*

- *.* The title is engraved by Renold Elstrack. Pp. 493-4 are unutilated. From Miss Richardson-Currer's library.

- 4988 Milles (Thomas) The Cystymers Alphabet and Primer. Containing, Their Creede or Beliefe in the true Doctrine of Christian Religion. Their Ten Commandmentes, or Rules of Ciuill life and Conuer-sation, daily Grace, generall Confession, speciall Supplication and Forme of Prayers. Together With a pertinent Answer to All such, as eyther in iest or in earnest, seeming doubtfull themselues, would fain perswade others, that, the bringing home of Traffique must neede decay our Shipping. All tending to the true and assured aduancement of his Maiesties Customes, without possi-bility of fraude or Couyn. Alwaies prouided, In reading Read all, or nothing at al. LARGE PAPER? *title within woodcut ornamental border, original limp vellum, with original blanks, stamp of the Royal Society (Howard Bequest) on back of title sm. folio. [Without place or printer's name], 1608*

- *.* A—I, 2 ll. each. Dedicated to Thomas, Lord Buckhurst. PRIVATELY PRINTED. Presentation copy to Lord Northampton, with an inscription in the author's autograph at the foot of the title: "For my Lord of Northampton L: Warden of the cinq-Portes. T. M." VERY RARE.

- 4989 MILTON (JOHN) The POETICAL WORKS of John Milton. With the principal notes of various commentators. Edited (with Life, Verbal Index, etc.) by H. J. Todd, 7 vol. (*trade edition*) 1801-1809;

Lot 4989—continued.

PROSE WORKS of John Milton; with a life of the author, by Charles Symmons, 7 vol.; together 14 vol. LARGE PAPER, *portraits, russia extra, inside dentelles, g. e. by Clarke and Bedford, FINE COPY* imp. 8vo. London, 1806

* * MS. Notes by H. T. Buckle inserted.

- 4990 [MILTON (J.) COMUS.] A MASKE PRESENTED AT LUDLOW CASTLE, 1634: On Michaelmasse night, before the Right Honorable, Iohn Earle of Bridgewater, Vicount Brackly, Lord President of Wales, And one of His Maiesties most honorable Privie Counsell.

*Eheu quid volui misero mihi! floribus austrum
Perditus*

straight-grained green morocco extra, with elegantly tooled gilt-frame ornaments, inside dentelles, g. e. by F. Bedford, A PERFECT AND MOST EXCELLENT COPY

sm. 4to. Printed for Humphrey Robinson, at the signe of the
Three Pidgeons in Pauls Church-yard, 1637

* * A, 2 ll.; B—F 2 in fours; B 3 wrongly marked A 3. THE EXCESSIVELY RARE FIRST EDITION OF COMUS. Dedicated by H. Lawes to "Iohn Lord Vicount Bracley, Son and heire apparent to the Earle of Bridgewater, &c." In the dedication, Lawes says that it was "not openly acknowledg'd by the Author," and that the publication of the piece was occasioned by the trouble which he had in making transcripts from the original MS. to give away to friends.

- 4991 MILTON (J.) [LYCIDAS]. Justa Edovardo King naufrago, ab Amicis moerentibus, amoris & *μείας χάριν*.

Si rectè calculum ponas, ubique naufragium est.
Pet. Arb.

speckled calf, line tooled, with centre gilt ornament, g. e. by Riviere, A FINE AND PERFECT COPY

sm. 4to. Cantabrigiæ: Apud Thomam Buck, & Rogerum
Daniel, celeberrimæ Academiæ typographos, 1638

* * A—I 2 in fours, but E has 6 ll. THE EXCESSIVELY RARE FIRST EDITION OF MILTON'S "LYCIDAS" is contained in this volume. Prefixed is an account of King in Latin, printed in capitals, and supposed by Warton to have been written either by Milton or Henry More, the Platonist. The volume is divided into two portions, the first containing the Latin and Greek tributes, the second, those in English, with a separate title: "OBSEQUIES TO THE MEMORIE OF MR. EDWARD KING, Anno Dom. 1638." Among the writers of the English elegies are Henry King, John Cleveland, and J.[ohn] H.[all, of Cambridge?]. Milton's "Lycidas" appropriately crowns the collection, coming last in order. It bears only his initials.

£800 90s. worth

£475 2

- 4992 MILTON (J.) POEMS OF MR. JOHN MILTON, BOTH ENGLISH AND LATIN, COMPOS'D AT SEVERAL TIMES. PRINTED BY HIS TRUE COPIES. The Songs were set in Musick by Mr. Henry Lawes Gentleman of the Kings Chappel, and are of his Maiesties Private Musick

— *Baccare frontem*

Cingite, ne vati noceat mala lingua futuro,

Virgil, Eclog. 7.

FIRST EDITION, *blue morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, VERY RARE

sm. 8vo. *Printed and publish'd according to Order. Printed by Ruth Raworth for Humphrey Moseley. . . . 1645*

* * A—H 4 in eights, besides a, 3 ll. with title, &c. ; A—F 4 in eights. With a portrait by W. Marshall, a VERY BRILLIANT IMPRESSION. "Marshall's portrait of Milton, says Granger, was the first print of him ever published. Salmاسius in his 'Defensio Regia,' calls it *comptula Iconem*, and says it gave him a more advantageous idea of his person than he ever had before ; but that this opinion ill coincided with Milton's, is sufficiently proved by the Greek verses under the portrait, and of which the following sentence is a translation : 'Will any one say that this portrait was the work of an ingenious hand ; my very friends, looking at my own natural countenance, knew not whom it represents, but laugh at the awkward imitation of the idiotic artist.' This is probably too satirical."—*Bibl. Anglo-Poetica*. It is quite plain that Salmاسius spoke ironically, which the writer of this note failed to perceive.

- 4993 Milton (J.) Poems, &c. upon Several Occasions. By Mr. John Milton : Both English and Latin, &c. Composed at several times. With a small Tractate of Education To Mr. Hartlib, *blue morocco extra, inside dentelles, g. e. FINE COPY (wants portrait by Dolle)*
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- 4995 Milton (J.) Tetrachordon: Expositions upon The foure chief places in Scripture, which treat of Mariage, or nullities in Mariage. . . . Wherin the Doctrine and Discipline of Divorce, as was lately

LOT 4995—continued.

publish'd is confirmed by explanation of Scripture . . . And lastly, by an intended Act of the Parliament and Church of England in the last yeare of Edward the Sixth. By the former Author J. M. . . . *new vellum gilt, UNCUT (title soiled)*

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sm. 4to. Printed by Matthew Simmons. . . . 1649

* * Bound with the above are: 'ΕΙΚΩΝ 'ΑΛΗΘΙΝΗ. The portraiture of Truths Most Sacred Majesty truly Suffering, though not Solely . . . Published to undeceive the World, etc. (8 prel. ll. *including an engraved frontispiece and pp. 103*). *Printed by Thomas Paine and Sold by George Whittington . . . in Cornhill, 1649; and 'ΕΙΚΩΝ 'ΗΗΙΣΤΗ . . . in Vindication of 'ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, fine engraved frontispiece, containing a portrait of King Charles I, 3 prel. ll. and pp. 96, printed in the Year MDCXLIX*

- 4997 Milton (J.) PARADISE LOST. A POEM WRITTEN IN TEN BOOKS BY JOHN MILTON. Licensed and Entred according to Order, *top margin of title renewed, and a small hole mended, small hole in last leaf mended, otherwise in good state, blue morocco extra, inside dentelles, g. e. by Clark and Bedford*

sm. 4to. Printed, and are to be sold by Peter Parker under Creed Church neer Aldgate; And by Robert Boulter at the Turks Head in Bishopsgate-street; And Matthias Walker, under St. Dunstons Church in Fleet-street, 1667

* * A—Vv 2 in fours, and the title-page. FIRST EDITION. FIRST TITLE-PAGE; issued without any preliminary matter. Book 3 ends with the last line but one, numbered correctly 750, and reads "*Throws his steep flight in many an Aerie wheele.*"

- 4998 Milton (J.) PARADISE LOST. A Poem in ten Books. The Author John Milton, *blue morocco extra, inside dentelles, g. e. FINE COPY*
sm. 4to. Printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head in Duck-lane, H. Mortlack at the White Hart in Westminster Hall, M. Walker

Lot 4998—continued.

under *St. Dunstons Church in Fleet-street, and R. Boulter at the Turks-Head in Bishopsgate street, 1668*

* * A, 4 ll.; a, 4 ll.; A—Vv 2 in fours. The FIRST EDITION, with a FOURTH TITLE-PAGE and the second issue to which the poet annexed the Arguments of the ten books, a Note on the Verse, and a list of errata, with the five-line address of the printer. The body of the volume is identical with the other issues of 1667, 1668, and 1669.

4999 Milton (J.) PARADISE LOST. A Poem in Twelve Books. The Author John Milton. THE THIRD EDITION. Revised and Augmented by the same Author, *blue morocco extra, inside dentelles, g. e.* FINE COPY

8vo. *Printed by S. Simmons next door to the Golden Lion in Aldersgate-street, 1678*

* * A, 4 ll.; B—Y in eights, with the two original blanks for the last signature. With a fine impression of the portrait by W. Dolle État. 63, 1671.

5000 Milton (J.) PARADISE REGAINED. A POEM. IN IV BOOKS. To which is added SAMSON AGONISTES. The Author John Milton, *a few contemporary MS. corrections, original calf, r. e.* FINE COPY

8vo. *Printed by J. M. for John Starkey at the Mitre in Fleetstreet, near Temple-Bar, 1671*

* * Title and imprimatur, 2 ll.; B—P 4 in eights, the last leaf having the errata. FIRST EDITION. After line 537 in "Samson Agonistes," 11 lines were accidentally omitted; these were inserted in their proper place in the next impression. From George Daniel's collection.

5001 Milton (J.) Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes. The Author John Milton (*second edition*), *blue morocco extra, inside dentelles, g. e. by J. Clarke*

8vo. *Printed for John Starkey 1680*

* * A—I 4 in eights, the first leaf having only the imprimatur, and the two last a Catalogue of Books printed for John Starkey.

5002 Minerva. The High-Dutch Grammer, Teaching The Englishman perfectly, easily and exactly the neatest Dialect of the High-German Language. To which is added The High-Dutch and English Idioms Dialogue-wise both in High-Dutch and English, *crushed red morocco extra, inside dentelles, g. e. by F. Bedford, RARE*

sm. 8vo. *Printed for Will. Cooper at the Pellican in Little Britain, 1685*

* * Title and preliminaries. 14 ll. including an engraved frontispiece;

LOT 5002—continued.

D—Z 2 in sixes. At the foot of a sort of dedicatory title to Prince Rupert occurs this second very curious imprint: "*London, printed in L. Britain, and to be sold at the Rabbets and Harrow in Jackson's court in Blackfrayer, 1680.*"

- 5003 Minifies (Misses) The Histories of Lady Frances S—, and Lady Caroline S—+. Written by the Miss Minifies, Of Fairwater, in Somersetshire, 3 vol. *original calf*
sm. 8vo. Printed for R. and J. Dodsley, in Pall-Mall, M.DCC.LXIII

- 5004 MINNESINGERS. Outlines from the Illuminations in the Manuscript collection of the Songs of the Minnesingers, commonly called The Manesse Manuscript, No. 7266 in the King's Library at Paris.
A.D. 1300-1320, *half morocco* *sm. folio*

* * A special title has been printed to this volume, which is A SERIES OF EIGHTY-NINE ORIGINAL TRACINGS, on india paper, mounted on thick paper, with the title of each plate in old German. UNIQUE. From the Paris MS. For an account of the MS. see Taylor's "Lays of the Minnesingers," 8vo, 1825, where nine of these illustrations are given on a reduced scale.

- 5005 Minsheu (John) Ductor in Linguas, The Gvide into Tongves . . .
With their agreement and consent one with another, as also their Etymologies, that is, the Reasons and Deriuations of all or the most part of wordes, in these eleuen Languages, viz. 1. English. 2. British or Welsh. &c. . . . By the Industrie, Studie, Labour, and at the charges of Iohn Minsheu Published and Printed, FIRST EDITION, LARGE PAPER, *polished calf extra, inside dentelles, g. e. by F. Bedford, A VERY FINE COPY with some rough edges*
large folio: Cum Gratia & Privilegio Regiæ Maiestatis . . .
And are to be sold at Iohn Brownes shop a Booke-Seller in little Brittain in London. Anno 1617

* * * Title and dedications to Lord Southampton and the King, 3 ll.; A, 6 ll.; A (repeated)—Zz 2 in sixes; [a new title:] Vocabvlarivm Hispanico-latinvm . . . A—Q 2 in sixes, not including the separate title to the vocabulary.

- 5006 Minucius Felix. Octavius, cum notis variorum ex recens. J. Gronovii, *plates, russià gilt, g. e.* . . . 8vo. *Lugd. Bat.* 1709
- 5007 Minucius Felix. Those two Excellent Monuments of Ancient Learning and Piety, Minucius Felix's Octavius, and Tertullian's Apology for the Primitive Christians, Render'd into English, *panelled calf gilt*
8vo. Printed for B. Barker and C. King, in Westminster-Hall, 1708

5008 Mirabaud (M. de) Opinions des Anciens sur les Juifs, *old French green morocco, line tooled, g. e.* 8vo. Londres, 1769

5009 [MIRABILIA URBIS ROMÆ.] [On the verso of A 1] In isto opusculo dīr qūo Romulus & Remus nati sunt & educati. Et postea Romulus factus est primus Romanorū rex & cōditor romane urbis: qūo & q̄ diu ipse & successores sui rexerunt. Et etiā de imperatoribus romani imperii qualiter impauerūt a primo Iulio Cesare usq; ad tempus Constantīni magni impatoris qūo Constantīnus a lepra est curatus & a btō Siluestro baptizatus. Quomodo setūs Cōstantīnus ecclesiam romanam dotauit: btō Siluestro oībusq; suis successoribus romanis pontificibus totā Italian: oēs p̄uincias occidentales: regiones loca: ciuitates; insulas que circa Italian sunt pio affectu dedit. De indulgentiis oīm ecclesiā & reliquis que Rome existunt. De stationibus in eisdem per circulū anni &c, *woodcuts, red morocco gilt, g. e. by Ramage*

sm. square 8vo. [Colophon] *Impressum Rome in Campo fflore*

Euchariū Silber a'as Franck Anno dñi M.cccc.vii.

kal.marci. [1507]

* * A—H iv in eights. The recto of A 1 is occupied by a woodcut of Romulus and Remus. On the recto of Ci is a woodcut of a priest displaying the handkerchief of S. Veronica to an adoring crowd, and on the verso begins the hymn—

“Salue sancta facies nostri redemptoris
In qua nitet species diuini splendoris,”

after which follow descriptions of the different churches in Rome most interesting to pilgrims. The volume was no doubt intended as a guide to the pilgrims visiting Rome.

Bound up in the same volume are the following pieces, all, except the last two, in the same type and probably from the same press. All are without date or indication of the printer.

1. Modus confitendi. Beneath this title a woodcut of a priest hearing a confession. 12 ll.

2. Interrogationes & doctrine quibus quilibet sacerdos debet interrogare suū confitentem. 8 ll.

3. Cōiuratio malignorū spiritūū in corporibus hominū existentū prout in setō Petro. 8 ll.

4. Orationes sancte Brigitte, cum oratione sancti Augustini. Beneath this title a woodcut of St. Bridget before a crucifix. 8 ll.

5. Ecclesia beate Marie de Loreto . . . A tract of 2 ll. beginning thus, and describing the holy house of Loreto.

6. Tabula christiane religionis ualde utilis & necessaria cuilibet christiano: quā omnes scire tenentur. 18 ll.

7. Diuisiones decē nationū totius christianitatis. Four ll. in Gothic black letter.

8. Tractatus per . . Bernardū de Granollachs . . ex arte Astrologiae extractus in quo conjunctiones & oppositiones lune cuiuslibet Mensis in quolibet anno facillime reperiri possunt Anno mccccvi. ad annum mcccccl. It. *gotb.* (23 ll.; the last defective and mended).

* * ALL VERY RARE, BUT SOLD NOT SUBJECT TO RETURN.

- 5010 [Mirabilia Urbis Romæ]; lit. goth. woodcuts, russia, line tooled
sm. square 8vo. [Colophon] *Impressum Rome per Marcellum
 Silber als Franck. Anno dñi M.D.xi. die. viii. Januarij*

* * On the first leaf of this impression is the same woodcut as in the edition described above, but over it is the title, "Indulgentie Ecclesiarum Urbis Rome." On the back of this leaf is the same description of the contents of the book as is given in the preceding article, beginning, "In isto opusculo." On the recto of G viii is the imprint. This is followed by a separate sheet of 8 ll. with the title, "Mirabilia Rome" and the same woodcut as on the first title. The mediæval legend of Pope Joan is given in this edition on E vi and in the edition of 1507 on the verso of F l.

- 5011 *Mirabilis Annvs, or The year of Prodigies and Wonders, being a faithful and impartial Collection of several Signs that have been seen in the Heavens, in the Earth, and in the Waters; together with many remarkable Accidents and Judgments befalling divers Persons, according as they have been testified by very credible hands; all which have happened within the space of one year last past . . . (A-M in fours, besides a double frontispiece on two pages), Printed in the Year 1661—Mirabilis Annus Secundus; or, The Second Year Of Prodigies. Being A true and impartial Collection of many strange Signes and Apparitions, which have this last Year been seen in the Heavens, and in the Earth, and in the Waters . . . (A-D in fours; E, 1 leaf; no sig. F; G-N 1 in fours), Printed in the Year 1662—Mirabilis Annus Secundus: or, The Second Part Of the Second Years Prodigies . . . (A-H in fours, the last leaf blank), Printed in the Year 1662—The Signs of Christs Coming, and of the Last Day being the Substance of a Sermon preached by Martin Luther upon Luke XXI, v. 25-34 lately translated (18 ll. including title), printed Anno Domini 1661*

* * These four pieces bound together in one volume, *crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPIES*

sm. 4to

- 5012 *Miracle of Miracles (A) Wrought by the Blood of King Charles the First, Of happy Memory. Upon a Mayd at Detford foure miles from Loudon, who by the violence of the Disease called the Kings Evill was blinde one whole yeere; but by making use of a peece of Handkircher dipped in the Kings Blood is recovered of her sight. To the comfort of the Kings friends, and astonishment of his Enemies. The truth hereof many thousands can testife (4 ll.) half morocco* *sm. 4to. Printed Anno Dom. 1649*

* * In this tract Charles I is described as "a Salomon, for wisdome; a David, for courage; and a Job, for patience."

- 5013 MIRACLES DE NOSTRE DAME COLLECTED BY JEAN MIELOT Secretary to Philip the Good, Duke of Burgundy, Reproduced in Facsimile from Douce Manuscript 374 in the Bodleian Library for John Malcolm of Poltalloch, with Text, Introduction, and Annotated Analysis by George F. Warner, 120 *plates*, *Club binding folio*. *Roazburge Club*, 1885

- 5014 MIRACLES OF THE BLESSED VIRGIN. "LIBER MIRACULORUM DOMINE NOSTRE SANCTE MARIE," MANUSCRIPT ON STOUT VELLUM, 65 ll. (8 $\frac{3}{4}$ by 5 $\frac{1}{2}$ in.), WRITTEN IN ENGLAND AT THE END OF THE TWELFTH OR BEGINNING OF THE THIRTEENTH CENTURY, *written in neat gothic letters, long lines, 24 to full page, red rubrics, painted initials in green, blue and red, old French red morocco, line tooled, g. e.* sm. 4to

* * This very remarkable manuscript consists of a number of original tales very much in the style of the "Gesta Romanorum." One relates to the Abbot of Romsey. Another gives the history of a monk who was much given to lechery, and who used frequently to pass through a church on his way to a convent of nuns, where he went with no good purpose: in passing through the church, however, he never omitted to pay his homage to a figure of the Virgin which stood there. At last he fell into a river on one of his journeys, and his soul was immediately seized by the devils, and was being carried off to hell, when the Virgin Mary interposed, and, rescuing his soul from the devils, restored it to his body again as a reward for the devotion he had shown to her. Towards the end of the volume are a number of Latin rhyming hymns, which appear to be quite different from those commonly known. Many of them are written like prose, but are nevertheless in rhyme all throughout.

- 5015 MIRROR FOR MAGISTRATES. A Myrrovre for Magistrates. Wherein may be seen by example of other, with howe greuous plagues vices are punished: and howe frayle and vnsstable worldly prosperitie is founde, even of those, whom Fortune seemeth most highly to fauour. *In ædibus Thomæ Marshe, black letter (title and last leaf mended, also the plain corners of leaf after title and leaf before colophon), otherwise large, clean and sound, brown morocco extra, inside dentelles, g. e.*

sm. 4to. [Colophon] *Imprinted in Fletestrete nere to Saynct Dunstones Church by Thomas Marshe [Anno 1559]*

* * * Title within an architectural border, 1 l.; Baldwin's Epistle, 2 ll.; A—N 2 in fours; a—g in fours. N 2 ends on folio XLVIII and sign. a begins with folio LIX. FIRST EDITION OF THE FIRST PART. It has nineteen legends only, though twenty are mentioned in the table at the end of the volume. It is the legend of "Good duke Humfrey murdered, and Elianor his wife banished" which is omitted. Herbert's description is not correct, and the volume contains 81 ll., not 92 as stated by Lowndes, he not having noticed the hiatus in the folios. From Corser's collection. EXTREMELY RARE.

5016. MIRROR FOR MAGISTRATES. A Myrrovr for Magistrates. Wherein maye be seen by example of other, with howe greuous plages vices are punished: and howe frayle and vnstable worldly prosperity is founde, even of those whom Fortune seemeth most highly to fauour, **black letter**, *title within architectural woodcut border (inlaid), straight grained purple morocco extra, g. e.*

sm. 4to., Imprinted in Fleetestrete nere to Saynct Dunstons

Churche by Thomas Marshe, Anno 1563

* * * Title and other preliminaries, 4 ll.; A, 4 ll.; B—Cc 4 in eights, the last leaf with the errata. Lj is marked Kj, and the pagination is very irregular. The work contains 176 ll. THE SECOND EDITION [of part I]. It is augmented by a second part, which begins at folio lxxxvi (which is not marked) with the heading, "The seconde parte of the Mirrour for Magistrates," and opens with a preface: "Wylliam Baldwyn to the Reader." The preface contains many interesting particulars relating to the authorship of the legends by T. Churchyard, Dolman, F. Seagers, and Cavyl. This contains eight additional legends, exclusive of Lord Buckhurst's "Induction." From Craufurd's library. VERY RARE.

- 5017 MYRROVR FOR MAGISTRATES. Wherein may be seene by examples passed in this realme, with howe greuous plagues vices are punished . . . NEWLY CORRECTED AND AUGMENTED. **black letter**, *title within woodcut figured border, woodcut initials and ornaments, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4to. Imprinted by Thomas Marshe in Fleetestrete, neare vnto S. Dūstanes Churche, Anno 1571

* * * °, 4 ll.; A, 4 ll.; B—X 4 in eights. THE THIRD EDITION [of part I]. Signature of R. L. CORBET on title. VERY RARE. A reprint of that of 1563. The legends of Duke Humfrey and Elyanor Cobham appear in the table, but are not in the book.

- 5018 Mirror for Magistrates. The Last parte of the Mirour for Magistrates, wherein may be seene by examples passed in this Realme, with howe greuous plagues, vices are punished in great Princes and Magistrates . . . Newly corrected and amended (by Wm. Baldwin), **black letter**, *title within woodcut figured border, and initials, russia extra, inside dentelles, g. e. by F. Bedford,* FINE COPY

sm. 4to. Imprinted by Thomas Marshe. Anno 1574.

Cum Priuilegio

* * * °, 4 ll., with the title, etc.; A, 4 ll.; B—X in eights. Fourth edition. A reprint of the edition of 1574, except that the legend of Lord Hastings is augmented by twenty-four stanzas. As Marsh printed Higgins's book, entitled, "The first part of the Mirror," etc., to accompany this volume, he gave it the title of "The Last part," etc. VERY RARE.

- 5019 *Mirror for Magistrates.* The Firste parté of the Mirour for Magistrates, containyng the falles of the first infortunate Princes of this lande: From the commyng of Brute to the incarnation of our sauour and redemer Iesu Christe, black letter, *title within woodcut figured border (title slightly mended), red morocco gilt, g. e.*

sm. 4to. Imprinted by Thomas Marshe. Anno 1575.

Cum Privilegio

* * * Title, 1 l.; table, 1 l.; Higgins's dedication and his epistle to the reader, 4 ll.; A—L 1 in eights. The first edition of this part was in 1574. This reprint of 1575 contains additional stanzas in the Tragedies of Nennius and Irenglas. It is called "the first part," because it relates to an earlier period in English history. John Higgins, who signs the preface, was the author of the whole of this volume. From Craufurd's collection.

- 5020 *Mirror for Magistrates.* The Seconde part of the Mirrour for Magistrates, containing the falles of the infortunate Princes of this Lande. From the Conquest of Caesar, vnto the commyng of Duke William the Conqueror, black letter, *woodcut title and initials, green morocco extra, g. e.*

sm. 4to. Imprinted by Richard Webster, Anno Domini 1578.

Goe straight and feare not

* * * °, 4 ll.; °°, 2 ll.; A—R 2 in fours. This is the part written by Thomas Blener Hasset. It is very fully described in the "Bibliotheca Anglo-Poetica," where the very interesting epistle from "The Printer to the friendly reader," is printed in full. The legends are twelve in number, viz., "Guidericus," "Carassus," "Queene Hellina," "Vortiger," "Uter Pendragon," "Cadwallader," "Sigeberte," "Lady Ebbe," "Alurede," "Egelrede," "Edricus," and "King Harolde." From Corser's library.

- 5021 *Mirror for Magistrates.* THE MIROUR FOR MAGISTRATES, wherein may bee seene, by examples passed in this Realme, with how greuous plagues vices are punished in great Princes and Magistrates, and how fraile and vnstable worldly prosperity is found, where Fortune seemeth most highly to fauour: Newly imprinted, and with the addition of diuers Tragedies enlarged, black letter, *woodcut figured title and initials, crushed crimson morocco extra, inside dentelles, g. e. by W. Pratt, FINE COPY*

sm. 4to. In Fleetestrete, by Henry Marsh, being the assigne

of Thomas Marsh, 1587. Cum Privilegio

* * * A, 4 ll., Aj original blank with sign.; B and C, 4 ll. each; A—Mm in eights, no sign. Z. FIRST EDITION OF THE TWO PARTS BY BALDWIN AND HIGGINS incorporated into one volume and augmented by the addition of twenty-nine legends, making now seventy-four, including Lord Buckhurst's "Induction." Blener Hasset's work, being the property of a different publisher, is not included. VERY RARE.

- 5022 *Mirror for Magistrates.* A *MIROVR FOR MAGISTRATES*: Being a True Chronicle Historie of the vntimely falles of such vnfortunate Princes and men of note, as haue happened from the first entrance of Brute into this Iland, vntill this our latter Age. Newly enlarged with a last part, called A Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza, *woodcuts, woodcut initials and ornaments (last leaf backed, some marginal notes cut close), crimson morocco extra, inside dentelles, g. e. by Clarke and Bedford*

sm. 4to. Imprinted by Felix Kyngston, 1610

* * A, 8 ll. ; B, 2 ll. ; C—Lll 6 in eights. Edited and partly written by Richard Nicols, who contributed to this, the last and only complete impression, the set of legends comprised under the general title of "A Winter Night's Vision," and an original poem called "England's Eliza," which open with new title-pages on Oo 3 and Eee 2. Baldwin's portion has a new title on S 6, as follows : "The Variable Fortvne and Onhappie Falles of svch Princes as hath happened since the Conquest. Wherein may be seene the instabilitie and change of state in great Personages." Higgins's preface, etc., are retained, but not Baldwin's, and although Blener Hasset's second part is incorporated, the preliminary matter and prose inductions are omitted, as had been done by Higgins in 1587, in regard to Baldwin's set of legends. For Blener Hasset's legends of "Gwiderius" and "Alured," are substituted one of "Gviderius," by Higgins, and one of "Alured," by the editor, who has also modernized the spelling throughout. The legend of "Cromwell," by Drayton, published originally in 1607, and reprinted in 1609 with alterations, is added to this edition. The present copy has the dedications to the "Winter Night's Vision" and to "England's Eliza," which are occasionally deficient.

- 5023 *MIRROR OF THE WORLD.* HERE BEGYNNETH Y^r TABLE OF THE RUBRICES OF THIS PRESENTE VOLUME NAMED THE MYRROUR OF THE WORLD OR THYMAGE OF THE SAME, *woodcuts, crushed brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford*

sm. folio. [Colophon] CAXTON ME FIERI FECIT

* * a—l in eights, the first leaf blank and the last having the printer's device on the verso, the recto blank (88 ll.) SECOND EDITION. Blades says : "The Name, Place, and Date of the First Edition reprinted ; but about 1490." In point of fact, however, neither this edition nor the first have any place or date, and Blades must intend to refer to the date of the translation which occurs on the last leaf, thus : "which book I began first to translate the second day of Janyuer the yere of our lord/ M.CCCC.LXXX. And fynysshyd the viij day of Marche in the same yere." The book is fully described by Blades, ii, 228-30. THE PRESENT COPY HAS THE CORNERS OF THE FIRST THREE LEAVES IN FACSIMILE, and several plain corners are mended and some leaves soiled, OTHERWISE PERFECT AND SOUND. The text begins with a headline on a iiii verso. The first edition, printed by Caxton about

£600.



The first of
the viij sciē:
ces is gramayre / of
whiche for þ
tyme that is
nowe. is not
knowen the
fourth parte
wthout whiche science

sphierly alle other sciences in especial ben of lytvl recomē:
dacion by cause wthout gramayre ther may none prouf:
fyde. For gramayre is the fondement and the begynnynge
of clergie. & it is the pate by the whiche in thenfanye is be
gonne & in contynnyng men come and attayne to sapience
of clergie. this is the science to fourme the speche be it in la
tyn frenshe or englisshe or in ony other langage þ mē speke
wth. & who that coude all gramayre he couthe make & cons:
true euery worde. and prouce it by exemple god made the
worlde by worde / & the word is to þ worlde sentence



Here foloweth of lo
gicke ca. viij
The se:
conde sciē:
ce is logicke
whiche is
called opale
tyque This

Lot 5023—continued.

1481, contains the earliest treatises on arithmetic and music in the English language. Apparently not more than eight perfect copies are known, and this one is not in Blades's enumeration. Measures $9\frac{1}{4}$ by $6\frac{1}{4}$ in.

[See ILLUSTRATION.]

- 5024 MIRROR OF THE WORLD. THE MYRROUR: & DYSCRYPCYON OF THE WORLDE WITH MANY MERUAYLLES. As Gramayre/ Rethorike wyth the arte of memorye/ Logyke/ Geometrye/ wyth the standarde of mesure & weyght/ and the knowlege how a man sholde mesure londe/ borde/ & tymber/ & than Arsmetryke wyth the maner of accouthes and rekenynges by cyfres/ and than Musyke/ and Astronomye/ with many other profytable and plesant cōmodityes, *black letter, title in red and black, above a large woodcut, woodcuts, initials and ornaments, crushed brown morocco, covered with blind stamped rosettes and acorns with borders of grape vines, lower plain margins of M-i-ii mended, otherwise in good state*

sm. folio. [Colophon] ¶ Thus endeth this boke named the myrrour of the worlde/ ¶ Enprynted by me Laurence Andrewe dwellynge in fletestrete/ at the sygne of the goldē crosse by flete brydge/ ¶ Cum gratia et priuilegio illustrissimj regis [about 1510]

* * A, 4 ll.; b-f in fours; ✕, 4 ll.; g-y in fours. This is a reproduction of Caxton's edition, with the woodcuts reduced and a variety of new ones inserted, some being more than once repeated. THIS EDITION IS OF ALMOST EQUAL RARITY WITH THE TWO PUBLISHED BY CAXTON. Blades (ii, 85) is mistaken in stating that many of the cuts in this impression were taken from the same blocks as Caxton's, and Herbert (edit. of Ames, p. 413) seems to have fallen into the same error. The title of the copy in the British Museum differs slightly from the above.

- 5025 MIRROR. THE MYRROUR OR GLASSE OF CHRISTES PASSION, *black letter, title within fine woodcut border of nude boys with Mutius and Porsenna below, by Hans Holbein, numerous ornamental woodcut initials, a large cut on reverse of title and one before the text, crushed purple morocco, with blind stamped antique frame ornaments, by F. Bedford*

sm. folio. [Colophon] Thus endeth this lytell treatyse called the Glasse or Myrrour of Christes passion. Imprynted in Flete streete, at the sygne of the George, by me Robert Redman. The yere of our lorde god. M.CCCCC.xxx.iiii
The xii. day of December. Cum priuilegio.

* * * Title and other preliminaries, 6 ll.; A-DD 4 in sixes. A translation by John Fewterer, made at the desire of Lord Hussey, to whom it is dedicated from Sion Monastery, 6 Dec., 1533. See Herbert's edit. of Ames, p. 391. VERY RARE.

- 5026 *Mirror of Compliments. The Mirrour of Complements. Or, A Manuall of Choice, requisite, and compendious Curiosities, wherein Gentlemen, Ladies, Gentlewomen, and all others, may practise Complementall and amorous expressions, etc. The fourth Edition (A-M in twelves, title on A 2), (corner of title and another leaf defective, margins cropped, poor copy; sold not subject to return), half bound*

sm. 8vo. Printed by T. H. and are to bee sold by F. Coles, R. Harper, and W. Gilbertson, at their shops, 1650

- 5027 *Miroure of Mans Salvacione (The) a Fifteenth Century Translation of the Speculum Humanae Salvationis, and now for the first time printed from a manuscript in the possession of A. H. Huth, with Preface and Glossary, ONE OF TWO COPIES PRINTED UPON VELLUM, crushed crimson morocco extra, inside dentelles, t. e. g. by Ramage*
4to. Privately printed, 1888

* * Presented to the Roxburghe Club by A. H. Huth.

- 5028 *MIRROR OF PRINCELY DEEDS. The Mirrour of Princely deedes and Knighthood: Wherein is shewed the worthinesse of the Knight of the Sunne, and his brother Rosicleer, sonnes to the great Emperour Trebetio: with the strange loue of the beautifull and excellent Princesse Briana, and the valiant actes of other noble Princes and Knightes. Now newly translated out of Spanish into our vulgar English tongue, by M.[argaret] T.[iler], russia extra, inside dentelles, g. e. by F. Bedford (some head-lines cut into)*
sm. 4to. Imprinted by Thomas East [1578]

* * A, 4 ll.; B—Aa 4 in eights. With a small cut on the title (which is within a woodcut border) of the knight riding in his chariot. Dedicated to "the Lord Thomas Howard." This is the FIRST EDITION OF THE FIRST PART OF THIS ROMANCE OF CHIVALRY. The entry in the Stationers' Register, 1578, is "iiii^{to} Die Augusti Thomas Easte, Licensed unto him 'the mirrour of Knighthood and princelie Deedes', . . . , ijs."

- 5029 (I) *MIRROR OF PRINCELY DEEDS. THE FIRST PART of the Mirrour of Princely deedes and Knighthood. Wherin is shewed. . . .*

Imprinted by Thomas Este [n. d.]

* * A, 4 ll.; B—Aa 4 in eights. This is the later impression of the FIRST PART described above. In the place of the woodcut on the title there is merely a typographer's ornament as described below. *These seven parts described in this lot, each having Lord Charlemont's book-plate, are all in black letter, some with woodcut titles, and are bound in 2 vol. old russia (one cover broken), sm. 4to. On the fly-leaf of vol. I occurs: "I. Reed, 1778. Bo^t at Daventry." No PERFECT SERIES of the "MIRROR OF KNIGHTHOOD" HAS COME UNDER NOTICE, unless that*

Lot 5029—*continued*.

was so which was purchased at the Stevens' sale in 1800 by Douce, see Stevens's Catalogue, no. 1158. The set in the British Museum is more incomplete than the present.

- (II) THE SECOND PART OF THE FIRST BOOKE of the Myrrour of Knighthood: in which is proceevtd the Illvstriovs deedes of the knight of the Sunne, and his brother Rosicleer, Sonnes vnto the Emperour Trebatio of Greece. Now newly translated out of Spanish into our vulgar tongue by R.[ichard] P.[ercival ?]

Printed by Thomas Este, 1599

- * * A, 4 ll.; B—Ll 4 in eights, with original signed blank for A. j. Dedicated by the printer to Master Thomas Powle Esquire, Clerk of the Crown in the Court of Chancery. Prefixed are some verses by G. G. to the reader. The following entry occurs in the Stationers' Register, Aug. 24, 1582: "Thomas Este. Licenced to him vnder th[e] h[and]es of Master Barker and master Coldocke 'the seconde parte of the mirror of knighthoode' to be translated into Englishe and soe to be printed, conditionally notwithstandinge that when the same is translated yt be brought to them to be persved, and yf any thinge be amisse therein to be amended vj^d." This probably refers not to this "Second part of the first booke," but to "The Second part of the Myrror of Knighthood," described in Mr. Hazlitt's Handbook as printed by East in 1583, but which is unfortunately wanting in this set.

- (III) THE THIRD PART of the first booke, of the Mirrovr of Knighthood. . . . Newly translated out of Spanish into English by R. P.

Imprinted by Thomas Este [n. d.]

- * * A, 4 ll.; B—Ll 4 in eights. Dedicated to Master Richard Morris, his especial good friend, by the printer. When the volumes were sold at Lord Charlemont's sale, this portion wanted four leaves in sig. O, which have since been supplied from a shorter copy. No entry of it appears in the Stationers' Register.

- (IV) THE SIXTH BOOKE of the Myrrour of Knighthood. Being the first Booke of the third Part, immediatly following the fourth and fifth Bookes printed. Containing the Knightly actions and amorous conversations of Rosicleer and Rosabel his sonne, with diuers other their princely Friends and Kinsmen. Translated out of Spanish by R. P.

Printed by Edward Allde for Cuthbert Burby, and are to be sold at his shop nere the Royall Exchange, 1598

- * * A, 2 ll.; B—Oo 2 in fours. The Printer to the Reader: "Cost more than ordinarie, & trauell exceeding expences haue I bestowed to get together all the parts of this excelent Historie. If a quick Terme pay the expence of a dead Vacation, I wil within the month play the Conney, and bring foorth another Part: but if ye proue niggards to buy what I have dearly bought to sell, I will learne of the Camell to be three yeares in bringing forth my next birth, though I buy the long bearing verie deare.—Yours, C. B."

- (V) THE SEVENTH BOOKE of the Myrrour of Knighthood. Being

Lot 5029—*continued.*

the Second of the third Part. Englished out of the Spanish Language.

Printed by Thomas Purfoot for Cuthbert Burby, and are to be sold at his shop neere the Royall Exchange, 1598

* * A, 2 ll.; B—Rr in fours. Dedicated by L. A., the translator, to Master William Willoughby of Gray's-Inn. We seem to have an evidence here that the sale of the sixth book was sufficiently remunerative to tempt the publisher "to play the Conney," and indeed to proceed with the work to its entire completion.

(VI) THE EIGHTH BOOKE of the Myrror of Knighthood. Being the third of the third Part. Englished out of the Spanish tongue.

Printed by Thomas Creede for Cuthbert Burbey, and are to be sold at his shop neare the Royall Exchange, 1599

* * A—Oo in fours, title on A 2, and Oo 4 blank (original). Dedicated by L. A. to Sir Edward Wootton, whose kindness to his deceased uncle and to his aunt, still surviving, he records with gratitude. But he does not disclose his own name.

(VII) THE NINTH PART OF THE MIRROUR OF KNIGHTHOOD, Being the fourth Booke of the third part thereof: Wherein is declared, the high and noble actes of the sonnes and nephewes of the Noble Emperour Trebacijs, and of the rest of the renowned Princes and Knights, and of the high cheualrie of the gallant Ladyes: wheerin also is treated of the most cruell warre that euer was in Greece, with the amorous euent, and the end thereof

Printed for Cuthbert Burbie, and are to be sold at his shop, at the Royall Exchange, 1601

* * A—Xx in fours, the last leaf blank. The name of the translator of this last portion does not appear, and there is no introductory matter of any kind. All the parts are generally in good condition; but the lot will be sold not subject to return.

5030 (I) MIRROR OF PRINCELY DEEDS. THE FIRST PART of the Mirrour of Princely deedes and Knighthood: Wherein is Shewed the Worthinesse of the Knight of the Sunne, and his brother Rosicleer, sonnes to the great Emperour Trebatio, with the straunge loue of the beautifull Princesse Briana, & the valiant actes of other noble Princes and Knights. Now newly translated out of Spanish into our vulgar English tongue, by M. T. (*a few head-lines cut into*)
Imprinted by Thomas East [1579]

* * A—A 4, B—Aa 4 in eights. This is quite a different issue from those described above.

LOT 5030—*continued.*

(II) THE SECOND PART OF THE FIRST BOOKE of the Myrrour of Knighthood: In which is Proseved the Illvstrious deedes of the knight of the Sunne, and his brother Rosicleer, Sonnes vnto the Emperour Trebatio of Greece: With the valyant deedes of armes of sundrie worthie Knights, verie delightfull to bee read, and nothing hurtfull to bee regarded. Now Newly Translated out of Spanish into our vulgar tongue by R. P. (*some head-lines shaved*)

Imprinted by Thomas Este, 1585

* * * A, 3 ll., B—Ll 4 in eights.

(III) THE SECOND PART of the Myrror of Knighthood. Containing two Seuerall Bookes, wherein is intreated the valiant deedes of Armes of sundrie worthie Knightes, verie delightfull to be read, and nothing hurtfull to bee regarded. Now newly translated out of the Spanish into our vulgar tongue by R. P. (*head-lines and some margins cut into*)

Imprinted by Thomas Este, 1583

* * * A—A 4 (an original blank leaf), B—Uu 4, in eights. This comprises the fourth and fifth parts of the Romance. These four parts are all printed in **black letter**, with woodcut titles, and bound in 3 vol. uniform polished calf extra, inside dentelles, g. e. by F. Bedford. Small 4to. Sold not subject to return.

5031 (I) Mirror of Princely Deeds. THE THIRD PART OF THE FIRST BOOKE, of the Mirrovr of Knighthood. Wherein is set forth the worthie Deedes of the knight of the Sunne, and his brother Rosicleer, both sonnes vnto the Emperour of Grecia: with the valiant deedes of armes of sundrie worthie knights. Verie delightfull to the reader. Newly translated out of Spanish into English by R. P. *Imprinted by Thomas East, n. d. [c. 1590]*

* * * A, 4 ll.; B—Ll 4, in eights. In this copy all after Kk 6, is missing. This is quite a different issue from the copy described above.

(II) The Second Part of the Mirrovr of Knighthood . . . **black letter**, 2 vol. *old calf*

sm. 4to. [Colophon] Imprinted by Thomas Este, dwelling in Aldersgate-street, 1598

* * * A, 4 ll.; B—Uu 4, in eights. In the present copy the title and A 4, are wanting. Sold not subject to return.

5032 Miscellanies over Claret, or, the Friends to the Tavern the best Friends to Poetry: being a Collection of Poems, Translations, etc. to be continued Monthly from the Rose Tavern without Temple-Bar, nos. I-II, in 1 vol. *new half russia* *sm. 4to*

- 5033 Missa Latina, quæ olim ante Romanam circa 700. Domini annum in usu fuit, bona fide exueto authenticoq, Codice descripta. Adivncta est Beati Rhenani præfatio in Missam Chrysostomi à Leone Tusco, Anno Domini 1070. uersam (A—H iv in eights), *Argentine excudebat Christianus Mylius, 1557 — De Missa Judicium Valentini Vannii, Tübingæ, Anno 1556*; in 1 vol. old French blue morocco gilt, g. e. with Lord Stuart de Rothesay's Arms, and ex-libris of Girardot de Prefond 8vo

- 5034 MISSALE AD VSÛ INSIGNIS ECCLESIE SA7: nup accuratissime castigatū: ppulchrisq, caracterib⁹ ipressū: officia omnium sanctorum totaliter ad longū [qd' celebratibus maxime erit utilitati] continēs cum pluribus officiis nouis in fine additis (cum Calendario), lit. goth. double columns, red and black with musical notes, title in red and black with printer's device in a woodcut border, woodcuts and ornamental initials, brown morocco with blind stamped panels of antique ornaments, g. e. by J. Clarke, FINE COPY

sm. 4to. [Colophon] *Finit Missale vna cū introductione accentus in epystolis et euāgeliis (sūma cura ac vigili opere nuper reuisum) legentibus in ecclesiis valde vtili. ipressū Rothomagi per magistrū Martinū Morī impensa ereq, suffultū Johannis Richardi mercatoris et librarii Rothomageñ iuxta sanctū Nicholaū morā trahētis Anno salutis hūane Millesimo quingētesimo octauo. sexta mēsis Augusti luce*

. Title, calendar, &c., 8 ll.; a—q in eights; r and s, 6 ll. each; A—H in eights; A—F in eights, concluding with signs. O and P, 6 ll. each. EXTREMELY RARE.

- 5035 MISSALE AD VSUM ECCLESIE SARISBURIENSIS, lit. goth. double columns, red and black, with musical notes, large woodcut of a figured genealogy of the Virgin and Child on title, and one of the Crucifixion before the Canon, numerous fine large woodcut initials, a small clean worm-hole through several ll. at beginning, otherwise FINE, CLEAN AND SOUND AND PERFECT, crushed brown morocco, with blind stamped panel borders of antique ornaments, g. e. by W. Pratt sm. 4to. [Colophon] . . . Lōdini impressum. Per Johannem

Kyngstō et Henricum Sutton typographos, 1555

. Title, calendar, &c., 8 ll.; A—Y in eights, and a—r in eights. Colophon on the recto of the last leaf. EXTREMELY RARE.

- 5036 MISSALE AD USUM ECCLESIE BANGORIENSIS (?) CUM CALENDARIO. MANUSCRIPT ON STOUT VELLUM OF THE EARLY PART OF THE FIFTEENTH OR END OF THE FOURTEENTH CENTURY OF ENGLISH

£ 235 Ellis

cerni: spiritui ueritas quam hic
 mundus non potest accipere: quia
 uer uocat eum nec scit eum. et os a
 cognoscens eum: quia apud uos
 manebit et in uobis erit. et qui uos re
 linguat orphanos: uerum ad uos.
 et uos modicum: et mundus me
 sciam non uidet. et uos autem inderi
 tis me: quia ego uisus et uos uide
 tis. In illo die uos cognoscetis qui
 a ego sum in patre meo et uos in me
 et ego in uobis. Qui habet manna
 ta mea et sciat ea: uile est qui diligit
 me. Et si diligit me diligetur a patre
 meo. Et ego diligam eum et manu
 scabo et incipiam. non dicit. Verbo in u.
 O frater. Converte spiritui tuum et orabitur
 et reuerentia faciem tuam super gloriam dei in
 scella alleluia. Scitum.

Istas populi tui quos die
 misitatus intrat: ut et habuerint
 accipere. conseruias meas sancti

et uere reliquias amicum ad amicum
 et claustrum sicut in die pacis. uel a
 micum sanctum consuevit non it
 cauitur in medio propter amorem: die
 de superiori gradu in capite sancti. prola.
 Salutem facta dies. Chorus idem upe
 rat post omnesque v. Gloria v. Jam
 quod triumphat. In reuocandis. Spiritus sanctus
 in introitu chori et. Hodie completum
 vi. loquebant ueritas in. Or. Deus
 qui hodierna die cor. a. per eum ad u.
 et eundem dicit. in et vi. in capite sancti
 hac die tu et non alias potestum a.
 mi. post hoc dicitur sanctus. quoniam
 uero statim incipit missa. Officiu.

Virtus domini
 repleat orbem
 terrarum alia et
 hoc quod omni
 uer omnia sciam
 am habet uos

alleluia alleluia alia. ps. Gaudeat
 alleluia alleluia alleluia. ps. Gaudeat
 alleluia alleluia alleluia. ps. Gaudeat

Sicut tuus. Agnus dei.

Quod altitudo terrarum die dicebat vbi
qui in me ardet flumina de ventre eius flu-
ent aque vive hoc autē dixit de spiritu
quem acceptum erant audientes et cum al-

teluyā auertit. Postmodum.

Quæta quis omnipotens deus ut spū
sanctus aduersus inuictatū no-
bis filij tui manifestando clausit
penam. In unū ē. **I**n die pen-
itē autē in asphigatur aqua benedicti-
onis et induitur proci hinc vixit et li-

Eus qui quoderna die qua
fidelium sancti spiritus illustratio
ne donasti. Da nobis in eodem spiritu
viam sapientie et de eius sempiterna
one gaude. **P**ro. In unū ē. **E**ius.
Pro dieb; letis etiam epistolā
ut. **D**um compleretur dies pe-
nitentie erant omnes discipuli in
ter in eodem loco. Et factus est re-
pentē de celo sonus tanquam adue-
nentis spiritus vehementis et im-
pleuit totam domū ubi erant se-
dentes. Et apparuerit illis dispi-
te lingue tanquam ignis. sicut

LOT 5036—continued.

EXECUTION (255 ll. $15\frac{3}{4}$ by $10\frac{1}{2}$ in.), finely written in bold gothic letters, calendar in red and black, red rubrics, musical notes, 20 pp. WITH LARGE ILLUMINATED FLOREATED INITIALS, with borders of rich foliage, and eight smaller decorative initials of a similar character, many hundred decorative pen-letters with marginal flourishes in red and blue, new wooden boards and brown morocco, with blind stamped antique ornaments, g. on r. e. by Hayday
large folio

** At the end of the calendar is the following inscription: "This Booke was geuen to the hye alter of the Paryshe Churche of Oswestry by Syr Morys Griffith Prist. To praye for all Christen sowles the yere of oure Lorde god a thowsande fyue hundred fyty. & foure." In this date there is an evident erasure in the word "fyve," the y and the e have clearly been altered, and it is much more probable that the date of the gift was 1454 than 1554, though it is difficult to understand what object there can have been for the alteration. The plighting of troth differs somewhat from that which is usually found in the printed missals, and reads thus:

"I N. tak þe N. to my weddyd wyf to haue & to holde from þis day forward for bettere for werse for fayrere for fowlere for ryche for pore in syknesse & in helthe tyl deþ us depart 3yf holy chereche yt wole ordeyne and thereto y plyghte the my trewthe."

"I N. take the N. to my weddyed husbunde to haue and to hold frō þis day forward for bettere for worse for fayrere for fowler for rycher for pore in syknesse & in helpe to be boneere & buxum in alle lawefull playcs tyl deþe up departe 3yf holy chereche yt wyl ordeyne and therto I plighte þe my trewthe."

This finely written and well-decorated English MS. was formerly in the possession of Mr. Maskell and is particularly mentioned in the preface to his work on "The Ancient Liturgy of the Church of England." He there remarks: "I do not venture to say that it is *certainly* that Use [Bangor], but I conceive there are many reasonable grounds for supposing it to be so. It is undoubtedly an English missal, and not according to the uses either of Sarum, York, or Hereford. A very slight examination even of the small portion reprinted in this volume will be sufficient to establish this: a point confirmed by many variations in the collects and offices throughout the book." Some of the papal offices and the word *papa* in the calendar are partly or wholly erased.

[See ILLUSTRATION.]

- 5037 MISSALE SPECIALE, CUM CALENDARIO. MANUSCRIPT ON VELLUM, PROBABLY OF GERMAN EXECUTION, FIFTEENTH CENTURY ($131\frac{1}{2}$ ll. $10\frac{1}{2}$ by $7\frac{1}{4}$ in.), written in bold gothic letters, double columns and long lines, the canon in larger characters, calendar in red and black, red rubrics, boarded black velvet, g. e. sm. folio. SÆC. XV
- Light** The MS. contains seven large miniatures, five of which represent full-length figures of saints with their emblems. The sixth represents the Virgin and Child, before whom kneels a figure which doubtless is

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LOT 5037—*continued.*

intended for the person for whom the volume was executed. It might have been possible to identify the kneeling figure were it not that the coat-of-arms beneath has been defaced. The seventh painting is the conventional representation of the ten thousand martyrs, five naked figures transfixed on pointed stakes. This occurs at the end of the canon of the Mass. The figures are drawn extremely tall, on blue, gold and diapered grounds, and have no text on backs. Before the canon are two smaller miniatures, one of the Crucifixion, and the other the Dead Christ supported by the Deity. The borders of the two upper pages of the canon are richly decorated in gold and colours. From the library of the Rev. Mr. Forshall, formerly of the British Museum.

[See ILLUSTRATION.]

- 5038 Misselden (Edward) *The Circle of Commerce. Or the Ballance of Trade, in defence of free Trade : Opposed to Malynes Little Fish and his Great Whale, and poized against them in the Scale. Wherein also, Exchanges in general are considered. . . . By E. M. Merchant. . . (title soiled), polished calf extra, inside dentelles, g. e. by F. Bedford, RARE*

sm. 4to. Printed by John Dawson for Nicholas Bourne, at the Royal Exchange, 1623

. A, 3 ll. title on A 2 ; B, 4 ll. ; B (repeated)—L 2 in fours ; Aa—Gg in fours. Dedicated to the Earl of Middlesex, Lord Treasurer. At the end of his address "To the Gentle and iudicious Readers," he observes in a sort of side-note : "You may if you please, receiue this from London, if any of you like it not from Hackney, the 14. of Iune. Anno. 1623."

- 5039 [Misson (Maxim)] *Mémoires et observations faites par un Voyageur en Angleterre, sur ce qu'il a trouvé de plus remarquable, tant à l'égard de la Religion, que de la politique, des mœurs, des curiositez naturelles, et quantité de faits historiques, plates, A la Haye, 1698 ; Nouveau Voyage d'Italie, quatrième édition plus ample et plus correcte, numerous plates, 3 vol. ib. 1702 ; together 4 vol. uniform old russia gilt, joints, g. e. (Roger Payne ?) (from John Hunter's & Miss Richardson Currer's libraries) sm. 8vo*

- 5040 *Mistress Parliament Brought to Bed of a Monstrous Childe of Reformation. With her 7 Yeers Teeming, bitter Pangs, and hard Travaile, that she hath undergone in bringing forth her first-borne. (Being a Precious Babe of Grace.) With the Cruelty of Mistris London her Midwife ; and great Affection of Mistris Synod her Nurse, Mrs. Schisme, M^{rs}. Priviledge, M^{rs}. Ordinance, M^{rs}. Vniuersall Toleration, and M^{rs}. Leveller her Gossips [Eight lines of verse.] By Mercurius Melancholicus (4 ll.) new half russia, uncut, padded with blanks*

sm. 4to. Printed in the Yeer of the Saints fear, 1648

Utoramur
te xpi et
benedicam
tibi: quia p[ro] fac
tam crucem tu
am redemisti
mundum



E igitur cle
mentissime
p[ater] p[ro]p[ri]um xpi

filium tuum domi
num n[ost]rum supplices
rogamus ac petimus



- 5041 Modius Salium. A Collection of such Pieces of Humour (not to be found in others of this Kind) as prevail'd at Oxford in the time of Mr. Anthony à Wood. Collected by himself, and publish'd from his Original Manuscript (pp. 36), *polished calf extra, inside dentelles, g. e.* 8vo. Printed for R. Clements, Oxford, 1751

- 5042 MODUS. SENSUYT LE LIURE DU ROY MODUS ET DE LA ROYNE RACIO Q^e PARLE DU DEDUIT DE LA CHASSE A TOUTES BESTES SAUAIGES COMME CERFZ: biches: daïs: chevreulx: lieures: sâgliers: lousps, regnards, et loutres Auec le stille de faulcônerie. Et aussi les subtilez darcherie, contenant plusieurs manieres pour prendre toutes sortes doyseaulx, tant a la raitz a la tönelle q̄ a la pipee, & autres nouuelles choses trouuees pour les prendre. XXIII^e. *lettres bâtarde, long lines, title in red and black above a woodcut, numerous woodcuts in the text, and ornamental initials, old French mottled calf, full gilt back, g. e.*

sm. 4to. [Colophon] *Cy finist ce presët liure Intitule le liure du Roy Modus et de la Royne Racio. Imprime nouvelle-
mēt a Paris par Jehan Trepperel Imprimeur et Libraire
demourant en la Rue neufve nostre Dame a lenseigne de
lescu de France. [s. d.] c. 1495*

* * 4 prel. ll. and xciiii numbered folios. This copy has the same number of leaves as the edition by Trepperel cited by Brunet as having been sold at Utterson's sale for £28, but appears to differ from it in not having the words, "On les vent a Paris," on the title. From the Yemeniz collection. Stamp of Huzard on reverse of title. This EDITION is not included in Proctor's list of Trepperel's books. [See Hain, 11446]. VERY RARE.

- 5043 M.[offat] T.[homas.] The Silkwormes, and their Flies: Liuely described in verse, by T. M. a Countrie Farmar, and an apprentice in Physicke. For the great benefit and enriching of England, *title and last leaf soiled, slight worm-holes through last 4 ll. otherwise good, olive morocco gilt, inside dentelles, g. e. by F. Bedford,* VERY RARE

sm. 4to. Printed by V. S. for Nicholas Ling, and are to be sold at his shop at the West end of Paules, 1599

* * A—L 2 in fours, title on A 2. In verse. With a plate (wormed). Dedicated "To the most renowned Patronesse, and noble Nurse of Learning Marie, Countesse of Pembroke," by T. M., the initials, as there is now no reason to doubt, of Thomas Moffat or Moufet, afterwards a physician of some note. In this dedication he refers to some translation from Petrarch, on which he knew Lady Pembroke to be then engaged. From his expression, "give rest to Sacred Writte," we may conjecture that she was at that time writing her poem on the Passion or completing her own and her brother's version of the Psalms. At sig. F 3

LOT 5043—continued.

verso, the author speaks of having been in Italy in 1579, so that he was probably not a very young man when he composed this work. Collier ("Bibl. Cat.," i, 539-40) gives a favourable account of the book, and supplies the evidence on which it is assigned to the pen of Moflat. "The Silkworm is thought to be Dr. Muffets, and in mine opinion is no bad piece of poetry."—*Letter of John Chamberlain to Dudley Carleton*, March 1, 1599-1600.

- 5044 MOLIÈRE (Jean-Baptiste Poquelin de) LES ŒUVRES DE MONSIEUR DE MOLIÈRE. Revenûs, corrigées & augmentées. Enrichies de Figures en Taille-douce, avec "les Œuvres Posthumes Imprimées pour la Première fois en 1682," 30 *fine plates after P. Brissart, by J. Sauvé*, 8 vol. *polished calf extra, line tooled, inside dentelles, g. e. with a gilt figure of a tortoise and name "PAULA TIM" in centres, by Cocheu relieur à Tours*

sm. 8vo. A Paris, Chez Denys Thierry, Cl. Barbin et P. Trabouillet, 1682

. The FIRST COMPLETE EDITION, containing pieces hitherto unpublished. It is said in a note on fly-leaf to be *non cartonnés*. VERY RARE.

- 5045 Molière. Œuvres, Nouvelle édition, Augmentée de la Vie de l'Auteur & des Remarques Historiques et Critiques, par M. de Voltaire, avec de très belles figures en tailles douce apres J. Punt, portrait, 6 vol. *crushed yellow morocco extra, inside dentelles, rough fore and lower edges, FINE COPY*

sm. 8vo. Amst. et Leipzig, chez Arkstée et Merkus, 1765

- 5046 MOLIÈRE. ŒUVRES DE MOLIÈRE AVEC DES REMARQUES GRAMMATICALES; DES AVERTISSEMENS ET DES OBSERVATIONS SUR CHAQUE PIÈCE PAR M. BRET., PREMIÈRE ÉDITION (*with the starred pages*), portrait after Mignard, 33 *fine plates after Moreau, fleurons and head and tail-pieces, by Moreau and Papillon*, 6 vol. *blue morocco with rich gilt and blind tooling, inside dentelles, g. e. by COURTEVAL, with his ticket, FINE COPY*

8vo. à Paris, par la Compagnie des Libraires Associés, 1773

. This copy has the portrait of Molière after Coypel inserted; as well as 9 pp. of MS. notes by H. T. Buckle. It is a fine specimen of Courteval's binding in the Bozerian style.

- 5047 Molière. Le Bourgeois Gentilhomme. Comedie-Ballet. Faite à Chambort, pour le Divertissement du Roy, *original vellum (name written on title)*

12mo. *Suivant la Copie imprimée à Paris*, 1671

. A—E vi in twelves. On the title is a woodcut of "la Sphère."

- 5048 MOLINA (P. FR. ALONSO DE) VOCABULARIO EN LENGUA CASTELLANA Y MEXICANA [Y EN MEXICANA Y CASTELLANA], compuesto por el muy Reuerendo Padre Fray Aloho de Molina, de la Orden del bienauenturado ntiestro Padre sant Francisco. Dirigido al muy excelente Senor Don Martin Enriquez, Visorrey destanueua España, 2 parts in 1 vol. *arms of Spain on first title, woodcut initials, woodcut kneeling figure on last leaf, full-length figure of S. Francis on title of part II, ornamental initials and devices (title and last leaf of part I mended, otherwise an excellent copy), crushed brown morocco with antique gilt ornaments, g. e.*

sm. folio. En MEXICO, En Casa de Antonio de Spinosa, 1571

. Title and preliminaries, 4 ll.; folios 1-121, followed by a leaf with woodcut, &c., unpagcd. Second title and "Avisos," 2 ll.; folios 1-162. Though not in Salvá's collection, this book is inserted in his catalogue among a list of books printed in Mexico. He says of it: "Es la obra más notable que existe en las lenguas americanas, y goza per ello de grande estimacion." THIS EDITION IS EXCESSIVELY RARE.

- 5049 MOLINET (JEAN) LES FAICTZ ET DICTZ DE FEU DE BONNE MEMOIRE MAISTRE JEHAN MOLINET contenant plusieurs beaulx traictez, oraisons et champs royaulx...nouuellement imprimez à Paris, *lettres bâtarde, title in red and black, ruled in red throughout, woodcut ornamental initials, crushed crimson morocco, full gilt floreate back, line sides, inside dentelles, g. on m. e. by Trautz-Bauzonnet, FINE COPY*

8vo. *On les vend à Paris en la rue saint Jacques chez Jehan yuernel au coing de la rue des pores, M.D.XXXVII*

. Title and preliminaries, 4 ll.; folios 1-ccl. A VERY RARE EDITION (apparently the second). Brunet only mentions the edition of the same date with Jean Petit's imprint.



SHAKESPEAREAN MUSIC.

1322 day 80 7. 10.

HUTH SALES: TOTAL £181,000.

One sighed for the interlude of a glee-party at Sotheby's yesterday. For the company might then have been bewitched with the music of Shakespeare's day, when Thomas Morley, Batchelor of Musick, and of "hir Majesties honorable Chappell," composed his delightful canzonets and madrigales. He it was who set the music first to the beautiful lyric "O Mistress Mine," and here in the concluding day of the fifth Huth book sale were delectable volumes of song by the Elizabethan master. His "Triumphes of Oriana," for five and six voices, dedicated to Charles Howard, Earl of Nottingham, contained fulsome madrigals in praise of Elizabeth, one (the words by Thomas Weelkes) being "As Vesta was descending from Latmos hill, she spied a maiden Queene the same ascending." Mr. Edmund Dring saw to it that his firm of Quaritch should win all the music-books of Morley, whom Michael Drayton, who wrote the ballad of "Agincourt," likened to "old Orpheus cunning." For these madrigales, issued in 1601, he gave £89, and for the 1606 canzonets, dedicated to the Countess of Pembroke, and including "Oh say what ailes my darling?" £82. The early 1595 "Booke of Balletts" made £68, the 1598 "Madrigales to 5 Voices—Selected out of the best approved Italian Authors," £85 and the 1600 set £52. If only Altus, Tenor, Bassus, Quintus, and Sextus could have tipped a stave or two!

These five Elizabethan song-books cost the late owner £65. As shown above, this amount was converted into £376 yesterday. The total of the four days' sale reached £15,633 19s 6d, bringing the grand aggregate of the five series of Huth book sales,

5051

The Merry Wives of Windsor, The Merchant of Venice, Twelfth Night, As You Like It, and A Midsummer Night's Dream. The programme provided for yesterday's matinee certainly deserved all possible support. It started with the famous "Shakespeare Pageant," which Mr. Arthur Collins presented at Drury Lane with such signal success a little time ago. Hardly, it ever, has a more brilliant series of living pictures been witnessed. Scenes from "Hamlet and Juliet," "The Taming of the Shrew," "The Merry Wives of Windsor," "The Merchant of Venice," "Twelfth Night," "As You Like It," and "A Midsummer Night's Dream" were presented in a most effective and interesting manner.

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5052

Mr. Oswald Sholl has kindly arranged an alternative variety entertainment which ought to pack the building from floor to ceiling. In the evening there is to be a grand military concert by the massed bands of the Guards regiments, under the leadership of Captain J. Mackenzie Hogan. If there is a vacant seat to be found I shall be very much surprised and not a little disappointed.

Riviere, FINE COPY sm. 4to. s. l. a. a. [sed Coloniae, c. 1490]

** The cuts are those of Cornelius de Zyrichzee.

5053 Molitor (U.) De lanijis et phitonicis mu||ieribus ad illustrissimum principem dominū Sigismūdum || archiducem austrie tractatus pulcherrimus. [At end] "Ex Cōstātia anno domini Mccclxxix



S SALE.

icis mulieribus [ad illustrissimum archiducem austrie] full page, 34-35 to a full page, on reverse of title, signs. a.d. crushed purple dentelles, g. e. by Lortic, FINE sm. 4to. s. a. et l.

ibus|| Teutonice vnholden full page; 28 ll. the last cuts, including one of a e; crushed brown morocco, inside dentelles, g. e. by

r Martin Flach, c. 1491] Hain *11535, but are not and Copinger, I, p. 343

ieribus ad illustrissimum iducem austrie tractatus a full page; 22 ll. signs. ted, large ornamental pen-

letter at beginning, straight-grained yellow morocco, line tooled, by

LOT 5053—continued.

die decima mensis Januarii," lit. goth. long lines, 34 to a full page; 22 ll. with signs. A-D [not in Hain; Copinger 4338], 8 spirited German woodcuts (two repeated), "Witch" title, rubricated, painted ornamental initial, half morocco, UNCUT

sm. 4to. [s. l. a. a. sed Coloniae, per Corn. de Zyrickzee, c. 1490]

*** A FINE COPY OF A VERY RARE EDITION.

- 5054 Molitor (U.) De lanijs et phitoniceis mu||lieribus ad illustrissimum principem dominū Sigismundū|| archiducem austrie tractatus pulcherrimus. another edition [At end] "*Ex Constantia . . . (ut supra)*," lit. goth. long lines, 34 to a full page; 22 ll. with signs. A-D, 7 cuts only, an Exorcism on title, rubricated, half calf

sm. 4to. [s. l. a. a. sed Coloniae, Corn. de Zyrickzee, c. 1490]

*** Not in Hain or Copinger. The type is different from the preceding edition.

- 5055 Molitor (U.) De Lanijs et phitoiceis mulieribus tractatus pulcherrimus, lit. goth. long lines, 34 to a full page; 22 ll. signs. A-D, 8 fine woodcuts, "Witch" title, russia extra, line tooled, g. e. by F. Bedford, FINE LARGE COPY

sm. 4to. [Colophon] *Impressum Colonie apud conuentum p̄dicatorū
In de stolckgasie Per me Corneliū de zyrichzee [s. d.]*

*** The text of the verso of Diii and recto of Diiii has been erroneously shifted by the printer to verso of Biii and recto of Biiii. [Copinger, no. 4340].

- 5056 Molitor (U.) De Lanijs et phitoiceis mu||lieribus ad illustrissimū p̄ci||pem dominum Sigismundum archiducem austrie tractatus|| pulcherrimus, lit. goth. long lines, 36 to a full page; 22 ll. signs. A-D, 9 woodcuts, "Witch" title, old blue morocco, line tooled, with gilt crest on sides, g. e.

sm. 4to. [Colophon] *Impressum Colonie apud conuentum p̄dicatorū||
In de stolckgasse Per me Corneliū de zyrichzee, s. a. [c. 1490]*

*** The text of the verso of B 3 and recto of B 4 is repeated on the verso of D 3 and recto of D 4. Otherwise the collation is that of Copinger no. 4340.

- 5057 Molitor (U.) De Laniis et Phitoiceis mulieribus, lit. goth. long lines, 34 to a full page; 22 ll. signs. A-D, 7 woodcuts, "Witch" title, half morocco

sm. 4to. [Colophon] *Impressum Coloniae in de Stolckgasse,
per me Corneliū de Zyrickzee, s. a.*

- 5058 Molitor (U.) De lanijis et phitoniciis mu||lieribus ad illustrissimū principem dominum Sigismun||dum archiducem austrie tractatus pulcherrimus, lit. goth. long lines, 37 to a full page; 22 ll. signs. aa-dd, 7 woodcuts, "Witch" title, contemporary MS. notes in margins, crushed orange morocco, extra inside dentelles, g. e. by Riviere sm. 4to. [Colophon] Impressum Lypczik per Arnoldum de Colonia. Anno dñi M.cccc.xcv

. The cuts are those of Corn. de Zyrichzee, but reversed.

- 5059 Molitor (U.) Tractatus vti||lis et necessarius per viā dyalogi||ymmo acutissimi|| in trilogi. De Phitoniciis|| mulieribus. Unacu3 quodā puo|| tractatulo Johānis|| de gersono cancellarii parisiensis|| De probatione spirituum, lit. goth. long lines, 32 to a full page; 32 ll. signs. a-d in eights [Copinger II, 434], old MS. notes in margins, vellum 12mo. s. a. et l. [c. 1500]

- 5060 Molloy (Charles) Hollands Ingratitude: Or, a Serious Expostulation with the Dutch. Shewing their Ingratitude to this Nation, and their inevitable Ruine, without a speedy Compliance and Submission to His Sacred Majesty of Britain, *old calf*
sm. 4to. Printed by T. J. for Fr. K. at the Princes Arms in Chancery Lane, 1666

. A—E in fours, with a very curious folding plate by R. Gaywood. Besides the subject referred to in the title, this volume includes a poetical panegyric on General Monk, and a welcome, also in verse, to Prince Rupert, which are followed by prose characters of a Dutchman and a Frenchman. From Dr. Bliss's collection.

- 5061 Monastic Manuscript. Sensuyt ung liure de plusieurs difficultes q̄ on pourroit auoir. Comment on doit faire et proceder en aulcunes choses de obseruances et manieres de faire. Et Premiere-ment des elections de Visiteur et de Abbesse. *brown morocco extra, antique gilt ornaments, g. e. by F. Bedford* sm. 4to

. MS. of the sixteenth century on sixty-seven leaves of paper, red and black, written in upright *lettres bâtardes*. It is interesting for the picture it affords of the general management and arrangement of a monastery, and appears to have been written about the year 1500 for the use of "le Monastère de notre Dame du Val de Grace, autrement dict val parfond," near Paris. The contents are very varied, from the election of an abbess, and the manner of receiving and addressing princes and nobles, to the arrangement of the domestic affairs of the abbey and the making of preserves.

- 5062 Monfart (Henry de) An Exact and Cvriovs Svrvey Of all the East Indies, euen to Canton, the chiefe Cittie of China: All duly

LOT 5062—*continued*.

performed by land by Monsieur de Monfart, the like whereof was neuer hetherto, brought to an end. Wherein also are described the huge Dominions of the great Mogor, to whom that honorable Knight, Sir Thomas Roe, was lately sent Ambassador from the King. Newly translated out of the Trauailers Manuscript, *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed by Thomas Dawson, for William Arondell, in Pauls Church-yard, at the Angell, 1615

* * A, 2 ll.; B—G in fours; G 4 original blank. Dedicated by the translator to the Earl of Pembroke.

- 5063 Mongaston (Juan de) Testamento de nuestra Señora sacado piadosamente. Lleua quatro Romances. El primero, la Assunçio de nuestra Señora. . . Compuestos por Juan de Mongaston (4 ll. *In verse*), *cut on title, new vellum, padded with blanks*

sm. 4to. Impressas con licencia en Alcala de Henares, en casa de Juan Gracian que sea en gloria. Año de 1608

- 5064 Mongitore (Antonino) L'Atto Pubblico di Fede solennemente celebrato nella città di Palermo, à 6. Aprile 1724. dal Tribunale del S. Ufficio di Sicilia. . . . Descritto dal D. D. Antonino Mongitore Canonico della Cattedrale Metropolitana Chiesa della stessa Città, Consultore, e Qualificatore di detto S. Ufficio, *old calf, rebacked, russia*

sm. folio. In Palermo, 1724. Nella Regia Stamperia d' Agostino, ed Antonino Epiro, Familiari, ed Impressori del medemo [sic] Tribunale. Con licenza de' Superiori

* * Title and preliminaries, 7 ll.; "Al lettore," 5 ll.; A—O in fours; four fine large folding plates. The last plate represents the burning alive of a monk and a nun.

- 5065 [Moni (J.)] Quadrins Historiques de la Bible. [Par Claude Paradin], PREMIÈRE ÉDITION, 199 *fine woodcuts by Le Petit Bernard [Salomon]*, 2 vol. in 1; *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

8vo. A Lyon, par Jean de Tournes, M.D.LIII

* * A—F iv in eights, the last bearing only a typographer's ornament, and the last but one a sonnet. "Quadrins . . . d'Exode." [—II Machabees]; A—H in eights. [Inprint as above.]

- 5066 [Moni (J.)] Qvaderos Ystoricos de la Biblia. [Gen.—Exodus], PREMIÈRE ÉDITION, *en la langue d'Espagne, 142 fine woodcuts by*

LOT 5066—*continued.*

Le Petit Bernard, crushed crimson morocco extra, with antique gilt ornaments, inside dentelles, g. e. by Lortic, FINE COPY

8vo. *En Leon de Francia, En casa de Juan de Tournes, M.D.LIII*

* * A—E in eights, and A—E iv in eights, the last leaf blank (original), and the last but one bearing only the typographer's ornament.

- 5067 [Moni (J.)] The true and lyuely historyke portreasures of the VVoll Bible. [Gen.—II Maccabees], FIRST EDITION IN ENGLISH, 194 *fine woodcuts by Le Petit Bernard, old straight-grained blue morocco, with elegant gilt tooling, inside dentelles, joints, g. e. (Roger Payne) (plain piece of top of title cut off)*

8vo. *At Lyons, by Jean of Tournes, M.D.LIII*

* * A—N in eights. The last leaf bears only the typographer's ornament.

- 5068 [Moni (J.)] Wol gerissnen und geschnidten Figuren auss der Bibel. [Gen.—Apocalypse], ERSTE AUSGABE IM DEUTSCH, *two titles within woodcut figured borders, 326 fine woodcuts by Le Petit Bernard (the first six soiled with paint), interleaved throughout, 2 vol. in 1, contemporary Italian (?) calf, back and sides covered with elaborate gilt tooling, with device of the Sforza (?) family on upper cover, and date 1565, FINE LARGE COPY*

8vo. *Zu Lyon, durch Hans Tornesius, 1564*

* * * A—P in eights for the Old Testament, and A—F for the New Testament. The translator of the Quadrains appears to have been Caspar Scheyt of Worms, who dates his dedicatory epistle to D. Nicolas Gerbelius from Worms, iii Decem. 1551.

- 5069 Monster. A Declaration, Of a strange and Wonderfull Monster: Born in Kirkham Parish in Lancashire (the Childe of Mrs. Haughton, a Popish Gentlewoman), the face of it upon the breast, and without a head (after the mother had wished rather to bear a Childe without a head than a Roundhead) and curst the Parliament [*sic*]. Attested by Mr. Fleetwood, Minister of the same Parish, etc. (4 ll.), *cut of the monster on title, half morocco sm. 4to. Printed by Jane Coe, 1646*

- 5070 MONSTRELET (E. DE) LE PREMIER (LE SECOND ET LE TIERS) VOLUME DE ENGUERRAN DE MONSTRELLET. ENSUYUANT FROISSART NA GUERES IMPRIME A PARIS DES CRONICQUES DE FRANCE/ DAN-GLETERRE/ DESCOCE/ DESPAIGNE/ DE BRETAGNE/ DE GASCONGNE/ DE-FLANDRES. ET LIEUX CIRCONVOISINS, *lettres bâtarde, double columns, 45 (48) lines, black gothic initials, 3 vol. in 2, crushed*

Lot 5070—continued.

brown morocco, with elaborate gilt tooled backs and borders, with monogram M. A. and arms of a marquis on sides, DOUBLÉ WITH RED MOROCCO, with elaborate geometrical tooling in lines, and floreate scrolls, joints, g. e. BY HARDY MENNIL, MARJUS-MICHEL DOREUR, VERY FINE COPY, finely bound

*folio. [Colophon] Imprimez a paris pour ANTHOINE VERARD/
libraire demourant a paris deuant la rue neufue nostre
dame a lymaige saint Jehan leuāgeliste: ou au palais
deuant la chappelle ou len chante la messe de messeigneurs
les presidens*

* * Vol. I, 10 preliminary ll. and folios ccii; Vol. II, 8 preliminary ll. and folios i-cci; Vol. III, 6 preliminary ll. and folios cxxxii-cclx. This, according to Brunet, is the first of the two editions issued by Verard without date. This has the type rather larger, and from 45 to 48 lines in the column (Brunet says 47), the second has 45. Some other differences are described by Brunet.

- 5071 MONSTRELET (ENGUERRAND DE) LE PREMIER (LE SECOND ET LE TIERS) VOLUME DE ENGUERRAN DE MONSTRELLET. ENSUYVANT FROISSART NAGUERES IMPRIME A PARIS DES CRONICQUES DE FRANCE, DANGLETERRE, DESCOCE, DESPAIGNE, DE BRETAGNE, DE GASCONGNE, DE FLANDRES. ET LIEUX CIRCONVOISINS, *lettres bâtarde*, double columns, 44 (43) lines, numerous woodcut ornamental initials, 3 vol. in 2, crushed red morocco extra, *fleurs-de-lis on backs, line sides, g. e. by Duru* (1859), VERY FINE COPY

*folio. [Colophon] Imprimez a paris pour ANTHOINE VERARD,
libraire Demourant a paris a petit pont a lymaige saict
Jehan leuāgeliste. . . . [s. d.]*

* * Vol. I, 10 preliminary ll. including title; folios ccii; Vol. II, 8 preliminary ll. including title and folios ccii (ccii repeated); Vol. III, 6 preliminary ll. including title and folios cxxxiii-cclx. This is the SECOND ISSUE, according to Brunet, of the two undated editions issued by Verard, c. 1497, but it has only 44 or 43 lines to a full column, EXTREMELY RARE. Vol. III has not the woodcut mentioned by Brunet, who makes the preliminaries seven.

- 5072 MONSTRELET (E. DE) Le premier [le second et le tiers] volume de enguerran de monstrellet. Ensuyvant froissart, Des croniques de France Dangleterre Descoce Despaigne, de Bretagne, de Gascongne, de Flandres & lieux circonuoisins. . . . *lettres bâtarde*, double columns, woodcut initials and devices, large cut on a ij, 3 vol. in 1, wooden boarded russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY

*folio. Imprime a paris. Lan de grace mil. v. cens. et
zzzz*

LOT 5072—continued.

XVIII. le XVI^e. iour de Mars. Ilz se vendent a Paris en la grant rue saint Jacques a lenseigne sainte Claude XVIII. le XXIII^e. iour dauvil Pour Francois regnault

- 5073 MONTAIGNE (MICHEL DE) ESSAIS DE MICHEL SEIGNEUR DE MONTAIGNE. CINQUIESME EDITION, AUGMENTÉE D'UN TROISIEME LIURE ET DE SIX CENS ADDITIONS AUX DEUX PREMIERS, *crushed crimson morocco extra, inside dentelles, g. e. by Lortic, FINE COPY, EXTREMELY RARE*

4to. A Paris, Chez Abel L'Angelier, au premier pillier de la grand Salle du Palais. Avec Privilege du Roy (1588)

* * Four preliminary ll. including title and 496 numbered ll. The "Au Lecteur" which occupies the obverse of the second leaf, and the "Extraict du Privilege" on the reverse of the last, are both dated 1588. There is no date on the title, which is engraved within an elegant border; a half inch of its lower margin folded by the binder to equal the rest of the book in size. This is the case with all copies. (Copies are known with date impressed on title.) The first complete edition of the "Essais de Montaigne," and the last published by the author. In it was printed for the first time the third book, and the text of the first and second books was largely amplified and corrected. Since the impression of the 1582 edition of books 1 and 2 in their first rough state, Montaigne had travelled and collected notes for the preparation of the third book, and in 1588 he went to Paris to see the complete work through the press, as appears in the edition above described. He prefaced it with the famous address to the reader, of which the first words are so often quoted—"C'est icy vn liure de bonne foy, lecteur." This address was so fairly descriptive of the book, and so characteristic of the man, that it has been repeated in all subsequent editions, except only that of 1595. Although named *cinquième* edition, there is no known *fourth*.

- 5074 Montaigne (M. de) LES ESSAIS DE MICHEL SEIGNEUR DE MONTAIGNE. EDITION NOUVELLE, TROUVÉE APRES LE DECÈS DE L'AUTEUR, revue & augmentée par luy d'un tiers plus qu'aux precedentes Impressions, *woodcut initials and ornaments, crushed red morocco extra, inside dentelles, g. e. by Maison-Debonelle, FINE COPY, RARE*

folio. A Paris, Chez Michel Sonnius . . . CLO.II.XCV (1595)

* * Twelve preliminary ll.; pp. 523 and 231. Other copies bear the name of L'Angelier on the title. It was he who held the privilege. Montaigne died in 1592, leaving a copy of the 1588 edition covered with MS. corrections by himself. When in Paris in 1588, he had made the acquaintance of Mlle. de Gournay, already, at twenty-three years of age, noted for her learning. She had lost her father, and was treated by Montaigne as a daughter, for which reason she always styled herself his adopted child, and was considered such. Montaigne's widow, on her husband's death, summoned Mlle. de Gournay to

£ 51 *Maggs.*

LOT 5074—*continued*.

Montaigne, where, in examining his papers, she found the corrected copy of the edition of 1588, which she describes in the preface to that of 1595. This last edition was published from the corrected copy, under her care. She omitted the short "Au Lecteur," of Montaigne, and substituted a long preface, which is very curious and interesting in various ways. It is a protest against woman's position in society, an egoistical self-assertion quite in Montaigne's own mode of thought, a pedantic, learned, and obscure eulogy on the essays of her father by adoption. In spite of her own classical pedantry she prefers the use of good old French to new Latinisms, and concerning the language of Montaigne her preface has the following remarkable words: "C'est le clou qui fixera la volubilité de nostre idiome, continue jusques icy." The edition of 1595 has the merit of containing the author's latest additions, and of being the "EDITIO PARENS" of all succeeding impressions.

- 5075 MONTAIGNE (M. de) Les Essais de Michel, Seigneur de Montaigne. Nouvelle édition, exactement purgée des défavts des précédentes, selon le vray original: Et enrichie & augmentée aux marges du nom des Auteurs qui y sont citez, etc. Ensemble la Vie de l'Authheur, *frontispiece containing portrait by P. Clouwet*, 3 vol. *old French red morocco, full gilt floreate backs, line sides, g. e.*
cr. 8vo. A Amsterdam, Chez Anthoine Michiels,
Libraire M.DC.LIX

- 5076 MONTAIGNE (M. DE) THE ESSAYES OR MORALL, POLITIKE AND MILLITARIE DISCOURSES OF LO: MICHAELL DE MONTAIGNE, Knight Of the noble Order of S^t Michaell, and one of the Gentlemen in Ordinary of the French king, Henry the third his Chamber. . . . First written by him in French. And now done into English by him that hath inviolably vowed his labors to the Æternitie of their Honors, whose names he hath severally inscribed on these his consecrated Altares. . . . JOHN FLORIO, *woodcut ornaments and initials, original calf with centre gilt ornaments (rebaked)*

folio. Printed by Val. Sims for Edward Blount dwelling in Paules churchyard, 1603

* * A, 8 ll.; verses by Samuel Daniel, 1 leaf; errata, 1 leaf; B—Kkk in sixes. Three titles. THE FIRST EDITION IN ENGLISH. The copies of this edition, which belonged to Shakespeare and Ben Jonson, are both in the British Museum. The signature of Shakespeare, which occurs in his copy on the fly-leaf facing the title, is very ineffectively represented in the photographic and other copies. In the original it is firm and clear. At p. 102 is a passage (reprinted entire in Hazlitt's "Shakespeare's Library," part i, vol. iv, pp. 7-8), which is copied almost literally at act 2, scene 1, of "The Tempest." The following is the

Lot 5076—continued.

entry of Montaigne's Essays in English, presumably Florio's version, at Stationers' Hall (Arber, iii, 3):

"20 of October, 1595

Edward Aggas. Entred for his Copie vnder the handes of the Wardenes 'The Essais' of Michaell Lord of Mountene."

Hence it would seem that the book was actually ready many years before it was committed to the press, and it may have been circulated in MS. among Florio's friends. Edward Blount registered the Essays with Florio's name as the translator, on the 4th June, 1600, three years before their actual appearance in type, so far as we know. [See Arber, iii, 59.] This copy contains the two leaves at the end completing sign. K headed "*Errors and Omissions marked with this * escaped in this booke,*" which are nearly always wanting. [From the Lee-Hartwell library with ex-libris].

- 5077 Montalvan (Juan Perez de) Sucessos y prodigios de amor. En ocho novelas exemplares, *original limp vellum, with Lord Eliock's ex-libris* cr. 8vo. En Tortosa, por Francisco Martorell, 1635
 *** Title and preliminaries, with sig. ¶, 8 ll.; A—Gg in eights; Hh, 4 ll., the last blank.

- 5078 Montalvan (J. P. de) Relacion de la mas constante muger (2 ll.), en Valencia, s. a.; Relacion: Las Amantes de Teruel (2 ll.), *ib.*; Relacion: Palmerin de Oliva (2 ll.), s. d.; in 1 vol. *new half calf, padded with blanks* sm. 4to

- 5079 Montanus (Arnoldus) AMERICA. De Nieuwe en Onbekende Weereld: of Beschryving van America en 'tZuid-land, Vervatende d'Oorsprong der Americaenen en Zuid-landers. . . . *maps and plates, thick boarded mottled calf extra, inside dentelles, g. e. by F. Bedford, VERY FINE COPY folio. t'Amsterdam . . . 1671*
 *** LARGE PAPER. Frontispiece, title and dedication, 4 ll.; pp. 1-585; index and directions for placing the maps and plates, 27 pp.

- 5080 Montanus (Bened. Arias) Humanae Salvts Monymenta. B. Arias Montani stvdio constructa et decantata, *engraved title, head of Jesus Christ and 69 fine engravings within borders of flowers, fruits and birds, signed P. H, crushed crimson morocco extra, covered with elaborate gilt scroll tooling au pointillé, inside dentelles, g. e. (French), FINE COPY*

8vo. Antverp. Ex proto-typographia regia
 Christoph. Plantinovs, 1571

- *** A—K 4 in eights, including the engraved title, and A—B in eights, the last leaf blank. The plates are mostly engraved by Wierx after P. van de Borch. RARE.

- 5081 Montanus (Reginaldus Gonsalvius) Sanctae Inquisitionis Hispanicae artes aliquot detectæ, ac palam traductæ. Addimus appendicis vice piorum quorundam martyrum Christi elogia, qui cum mortis supplicii ob fidei confessionem Christiana constantia tulerint, Inquisitores eos suis artibus perfidiæ ac defectionis infamarint, *crushed crimson morocco extra, with antique gilt ornaments, g. e. by F. Bedford* *cr. 8vo. Heidelbergæ, 1567*
- * * * Title and errata, 2 ll.; °, 8 ll.; °°, 8 ll., the last two blank; A—T 6 in eights, T 6 original blank. RARE.
- 5082 Montanus (R. G.) A Discovery and playne Declaration of sundry subtil practises of the Holy Inquisition of Spayne. Certaine speciall examples . . . wherein a man may see the forsaid practises of the Inquisition, as they be practised and exercised very liuely described. Set forth in Latine, by Reginaldus Gonsalvius Montanus, and newly Translated, FIRST EDITION, black letter, title *within ornamental woodcut border, old calf (rebacked)*
sm. 4to. Imprinted by Ihon Day, dwelling ouer Aldersgate, beneath S. Martines, 1568
- * * * A, 4 ll.; ¶ B, 4 ll.; ° B, 4 ll.; B—Dd 3 in fours, no sig. Z. Old signature of "Francis Stringour" on title.
5083. [Montbron (Fougeret de)] Le Cosmopolite, ou le Citoyen du Monde, par Monsieur ***** *crushed crimson morocco plain, inside dentelles, g. e.* *8vo. Aux dépens de l'auteur, 1752*
- * * * Lord Byron took the opening sentence of this book as the epigraph for his poem of "Childe Harold." "L'Univers est une espèce de Livre dont on n'a lu que la première page, quand on n'a vu que son pays."
- 5084 Monte (Jo. de) Jesus F. Jo. de môte Parisiensis minorite cum cantu versibus elegis accommo, 43 *spirited French woodcuts of the life of Christ, etc. ornamental woodcut initials, with musical notes, crushed green morocco, broad and rich side borders, inside dentelles, g. e. by Capé, FINE COPY*
sm. 4to. [Paris. N. de la Barre, s. a. c. 1500]
- * * * A—F in fours. On the title is the device of N. de la Barre, a printer at Paris at the beginning of the sixteenth century. From the Yemeniz collection. VERY RARE.
- 5085 Monteith (Robert) An Theater of Mortality: Or, the Illustrious Incriptions Extant upon the several Monuments, Erected over the Dead Bodies (of the sometime Honourable Persons) Buried within the Gray-friars Church-Yard; and other Churches and Burial-Places within the City of Edinburgh and Suburbs, *Edinburgh, Printed by the Heirs and Successors of Andrew Anderson*

Lot 5085—*continued*.

..... *MDCCLIV*; An Theater of Mortality: or, A Further Collection of Funeral - Inscriptions over Scotland, etc. *ib.* *M.DCC.XIII*; FIRST EDITIONS, in 1 vol. *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY 8vo

* * First part: A—L in fours, besides a half-title. Second part: title, dedication, and list of subscribers, 4 ll.; A—Mm in fours; between Hh and Ii are two unpagged leaves marked ¶.

5086 Montemayor (George de) La Diana de Iorge de Monte Maior [y de Alonzo Perez] Nuevamente corregida, y reuista por Alonso de Vlloa. Parte Primera [y Segvnda] . . . , 2 vol. *red morocco gilt, line tooled with fleurons, g. e. by Simier*

12mo. *En Venecia, por Io. Comenzini*, 1574

* * This is the first edition in which the complete *Canto de Orfeo* occurs.

5087 Montemayor (G. de) Primera y segunda parte de la Diana de George de Montemayor Agora nuevamente corregidas y emendadas, *crushed purple morocco, with gilt fleurons, inside dentelles, g. e. by Veuve Niedrée*, FINE COPY

sm. narrow 8vo. En Madrid, por Luis Sanchez, 1595

* * Title and preliminaries, 6 ll.; pp. 1-467.

5088 Montemayor (G. de) Parte primera y segunda, de la Diana de George de Monte Mayor. Aora nuevamente corregida y emendada Año 1614. Con licencia del Ordinario, *crushed brown morocco extra, inside dentelles, g. e. by Capé*, FINE COPY

sm. 8vo. En Barcelona, en casa Sebastian de Cormellas, al Call, 1614

* * Title and preliminaries, 8 ll.; pp. 1-359.

5089 Montemayor. Diana of George of Montemayor. Translated out of Spanish into English by Bartholomew Yong of the Middle Temple, Gentleman, FIRST EDITION, *title and last leaf soiled, some ll. slightly stained, speckled calf extra, y. e. by Cecil & Larkins* *sm. folio. Printed by Edm. Bollifant, impensis G. B.* 1598

* * a—a 4, A—Ss in sixes, but Ss has 8 ll. The story of Felismena in book II, is said to be the original of the Two Gentlemen of Verona.

5090 Montenay (Georgette de) Emblemes, oy devises chrestiennes Composees par Damoiselle Georgette de Montenay, PREMIÈRE ÉDITION, *old calf, y. e. sm. 4to. A Lyon, par Jean Marcovelle*, 1571

* * Title and preliminaries, 8 ll., the last blank; folios 1-100, each with an engraving by P. Woeriot, and 8 other leaves not numbered.

- 5091 Montenay. *Georgiæ Montaneae, Nobilis Gallae, Emblematicvm christianorum centuria* (Latine et Français), *engraved portrait and 100 engravings by P. Woeriot, crushed purple morocco, line tooled, inside dentelles, g. e. by Thompson, Paris* sm. 4to
Figuri Apud Christophorum Froschoverum, CIO.IO.XXCIII [1584]
 *** a—z and A—F in fours, the last leaf blank. The engravings in this edition are from the same plates as those of the original French version described above.
- 5092 Montesinos (Fernando) *Avto de la Fe celebrado en Lima a 23. de Enero de 1639. Al Tribvnal del Santo Oficio de la Inquisicion, de los Reynos del Perú, Chile, Paraguay, y Tucuman. Con Licencia de sv Excelencia, del Ordinario, y del santo Oficio, old Spanish morocco, r. e.*
 sm. 4to. *Impresso en Lima, por Pedro de Cabrera; Año de 1639*
 *** Title and preliminaries, 4 ll.; A—G in fours.
- 5093 Montesquieu. *Œuvres de Montesquieu, nouvelle édition, plus correcte et plus complete que toutes les précédentes, portrait and two maps, à Paris, chez Jean-François Bastien, M.DCC.LXXXVIII; Œuvres Posthumes *** Pour servir de supplement *** L'An vi. ... 1798; 6 vol. old French green morocco, full gilt backs, line sides, g. e.* 8vo
 *** To this copy have been added the notes of H. T. Buckle from the Paris edition of 1835.
- 5094 Montgomery (Alexander) *The Cherrie and the Slae. Compyled into meeter, by Captain Alexander Montgomery, new vellum, UNCUT, VERY RARE*
 sm. 8vo. *Glasgow, printed by Robert Sanders, One of His Majesties Printers. Anno Dom. 1698*
 *** A, 8 ll.; B, 4 ll.; C, 8 ll.; D, 4 ll. At the end are added three of Montgomery's miscellaneous pieces, and on the back of the title is given his sonnet to the Blessed Trinity.
- 5095 Montgomery (Alex.) *The Cherrie and the Slae. Compiled into Meeter by Captain Alexander Montgomery, green morocco gilt, UNCUT, by Hayday, VERY RARE*
 sm. 8vo. *Belfast, Printe[d] and Sold by Patrick Neill, 1700*
 *** 15 ll. From George Daniel's library.
- 5096 Montpensier. *Mémoires de Mademoiselle de Montpensier, fille de Gaston d'Orléans, frère de Louis XIII, nouvelle édition, 8 vol. green morocco extra, full gilt backs, with crowned monogram of*

LOT 5096—continued.

double C on backs (? Queen Caroline), inside dentelles, g.e. by
J. Wright

8vo. A Maestricht, J. Elme Dufour & Phil. Roux, 1776

5097 Montserrat. Libro dela Historia y milagros hechos a inuocacion de
nuestra Señora de Montserrat. Con Priuilegio, 1550, black letter,
title within woodcut border, woodcut ornamental initials, red
morocco gilt, g. e.

[Colophon] *Aquí se acaba el presente libro dela historia y
milagros de nra señora de Montserrat: el qual fue im-
presso en la muy insigne ciudad de Barcelona, por Pedro
Mōpezat en el año de M. D. L.* [At the end of the table]

Excudebat Barcinone Petrus Botin, 1550

* * * Title and preliminaries, 4 ll.; folios i-cvii; tabla, 9 ll. The only
bibliographer who mentions this book is Antonio, and as no author's
name is given on the title it was only to be found by searching the
"Index materialium," and there we find under "Historiæ diversarum
sacrarum imaginum Mariæ deiparæ," the entry, "Gundisalvus de Sojo.
De Monserrate." Turning to this author's name we have the following
account: "F. Gundisalvus de Sojo, Benedictinus, aut forte antiquior
alius monachus inclitæ domus S. Mariæ Virginis de Montserrat in
Catalonia, edidit: 'Historia y milagros de Nuestra Señora de Monser-
rate. *Barcinone*. 1594.' 8vo, post antiquiores editiones annorum
1568. & 1587. Attamen prima conceptio hujus operis facta est anno
MDXIV. ad instantiam D. Joannis de Aragonia, ducis de Luna, comitis
de Ribagorza, ut ex præambula innotescit epistola ejus ad monasterii
abbatem." This edition of 1550 was evidently unknown to Antonio
and apparently to all other bibliographers. On the fly-leaf of this copy
is a MS. inscription, by T. v. Freundtsperg, to the effect that he pur-
chased the book on the mountain itself, on the 23rd of July, 1551, and
Richard Ford, the Spanish traveller and scholar, to whom the book
afterwards belonged, has remarked in a note on the fly-leaf, that
Freundtsperg was the name of the commander of Charles Vth's German
Hausknechts. Ford bought the volume at Heber's sale.

5098 Moodey (Samuel) A Summary Account of the Life and Death of
Joseph Quasson, Indian; Who on the 28. Day of August 1725. at
Arundel in the County of York, & Province of Main, in New-
England, Shot his Fellow-Soldier and Kinsman, John Peter: So
that he died of the Wound in a few Days. For which Murder
being Apprehended, Tried, and after Conviction, condemned at
York in the Province aforesaid, on the 12th of May following; he
was there Executed on the 29th of June, 1726. By Samuel
Moodey, M.A. Pastor to the Church in York (A-F in fours), 2 ll.
slightly mended, crimson morocco extra, inside dentelles, g.e. by
W. Pratt, RARE sm. 8vo

BOSTON (N.E.), Printed for S. Gerrish, the lower End of Cornhill, 1726

- 5099 Moore (James) *The Unparallel'd Impostor: Or, The whole Life, of Japhet Crook, alias Sir Peter Stranger, Bart. With all the Proceedings against Him* *** (32 ll.), *new half calf, g. e.*

8vo. *Printed in the Year M.DCC.XXXI*

- 5100 Moore (Jonas) *Moores Arithmetick. In Two Bookes: Discovering the Secrets of that Art, In Numbers and Species, after a more exact, plaine, and easie way, than ever. The first teaching (by Precept and Example) the ordinary Operations in Numbers, whole and broken. . . . The second, the great Rule of Algebra in Species. . . . portrait by T. Cross, original calf*

sm. 8vo. *Printed by Thomas Harper for Nathaniel Brookes, at the Angell in Cornhill, 1650*

* * * The first part: A—S in eights, besides a folding leaf between Band C. The second book, with a new title: Aa, 2 ll.; Bb—Ll 2 in eights, besides two folding leaves in Bb and Ff.

- 5101 Mooy (Maarten) *Omstandig Journaal van de Reize naar Groenland, gedaan door Commandeur Maarten Mooy, Met het Schip Frankendaal, en 1786 . . . (A—I in fours, wants A 2-3), new cloth, uncut, with original wrappers*

sm. 4to. *Gedrukt voor Rekening van den Commandeur. . . . Amsterdam, by David Weege, 1787*

- 5102 MORANT (PHILIP) *THE HISTORY AND ANTIQUITIES OF THE COUNTY OF ESSEX. Compiled from the best and most ancient Historians; from Domesday-Book, Inquisitiones post Mortem, etc. 2 vol. LARGE PAPER, illustrated with copper-plates, russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

roy. folio. *T. Osborne, etc. 1768*

* * * The present copy has about 1000 COATS-OF-ARMS, EMBLAZONED BY DOWSE, in the margins. A duplicate title, dated 1766, is inserted in vol. II, as occasionally happens, and the preface to that volume is cancelled as usual. It has the view of Audley End in vol. II.

- 5103 More (Sir George) *A Demonstration of God in his workes. Against all such as eyther in word or life deny there is a God. By George More. . . . title within woodcut ornamental border, ruled in red throughout, straight-grained blue morocco gilt. g. e.*

sm. 4to. *Printed by I. R. for Thomas Charde, 1597*

* * * A—X in fours, but 5 ll. in D. Dedicated to Queen Elizabeth, after which is "The Preface to England."

- 5104 MORE (Henry) *Historia Missionis Anglicanæ Societatis Iesv, ab anno salvtis, MD.LXXX. ad DC.XIX. et Vice-provinciæ primvm, tvm Provinciæ ad eivsdem sæcvi annvm xxxv* *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE folio. Avdomari Typis Thomæ Gerbels M.DC.LX*

* * Engraved title by J. Neefs, 1 leaf ; pp. 1-518, including title and preliminaries ; index and errata, 9 ll.

- 5105 MORE (SIR THOMAS) *THE WORKES OF SIR THOMAS MORE Knyght, sometyme Lorde Chauncellour of England, wrytten by him in the Englysh tonge, black letter, title within woodcut architectural border, ornamental woodcut initials, brown morocco, with blind and gilt antique ornaments, g. e. by Clarke and Bedford, FINE COPY*

thick sm. folio. [Colophon] Imprinted in Fletestrete at the sygne of the hande and starre, at the coste and charge of John Cawod, John Walley, and Richarde Tottle. Finished in Apryll, the yere of our Lorde God, 1557

* * Title-page, 1 leaf ; dedication to Queen Mary, by W. Rastell, 1 leaf ; "The table of the workes," &c., 1 leaf ; "A table of many matters," &c., 6 ll., followed by a blank leaf ; "These fowre thinges here folowyng Maister Thomas More wrote in his youth for his pastime," 8 ll. ; a—e in eights ; f g (one signature), 8 ll. ; h—zz in eights ; A—BB in eights ; CC, 9 ll. including one unpagged between 1138 and 1139 (on the printer's errors) ; DD—ZZ 5 in eights.

- 5106 MORE (Sir T.) *Libellus vere aureus nec minus salutaris quam festivus de optimo reip. statu, deq. NOVA INSULA VTOPIA auctore clarissimo viro Thoma Moro inelytæ ciuitatis Londinensis ciue & vicecomite cura M. Petri Aegidii Antuerpiensis, & arte Theodorici Martini Alustensis, Typographi almæ Louaniensium Academiæ nunc primum accuratissime editus.* *crushed blue morocco extra, g. e. by F. Bedford*

sm. 4to. Cum gratia & priuilegio [Lovanii, Thos. Martin d'Alost, 1516]

* * FIRST EDITION. Title and three preliminary ll. without signature. On the fourth preliminary leaf begin the signatures, which run a—l in fours, ending with m, 6 ll. On the reverse of the title is a full-page woodcut, headed, "Vtopiæ Insvlæ figvra," and on the reverse of the last leaf is the large woodcut of Thierry Martin's device. Lowndes and Brunet both give the number of leaves which the book should contain correctly, but both are mistaken in assigning twelve ll. instead of eight to the title and preliminaries. The outer margins of the woodcut and the Utopian alphabet are cut into.

- 5107 More (Sir T.) *Vtopia, & mendis viudicata, et juxta Indicem libror. Expurgat. Card. et Archiep. Toletani correcta, engraved title, original vellum*

32mo. *Coloniae Agrippinae apud Corn. ab Egmond et Socios. Anno 1629*

. A—R 8 in eights; the last 3 ll. blank. This edition contains a preliminary epistle by J. Palludanus of Cassel to Peter Giles complimenting the English, pp. 33-35.

- 5108 More (Sir T.) *A FRUTEFUL, AND PLEASAUNT WORKE OF THE BESTE STATE OF A PUBLYQUE WEALE, AND OF THE NEWE YLE CALLED UTOPIA: written in Latine by Syr Thomas More knyght, and TRANSLATED INTO ENGLYSHE BY RAPHE ROBYNSON, Citizein and Goldsmythe of London, at the procurement, and earnest request of George Tadlowe Citezein & Haberdassher of the same Citie, black letter, woodcut ornamental initials, purple morocco, with antique blind and gilt ornaments, g. e. FINE COPY*

sm. 8vo. *Imprinted by Abraham Vele, dwelling in Pauls churchyarde at the sygne of the Lambe. Anno. 1551*

. X, 8 ll.; A, 4 ll.; B—S 4 in eights. Dedicated to "Maistre William Ceylle, esquire." FIRST EDITION OF ROBINSON'S TRANSLATION.

- 5109 More (Sir T.) *A frutefull pleasaunt, & wittie worke, of the beste state of a publique weale, and of the new yle called Utopia: translated into Englishe by Raphe Robynson, and nowe by him at this SECONDE EDITION newlie perused and corrected and also with diuers notes in the margent augmented, black letter, woodcut ornamental initials (some marginal notes shaved), olive morocco extra, with antique gilt ornaments, g. e. by F. Bedford*

sm. 8vo. [Colophon] *Imprinted in Paules Churche yarde, at the Signe of the Lamb, by Abraham Veale, M.D.LVI*

. A—S in eights. There is no dedication to this edition. "The translatur to the gentle reader" follows immediately after the title; in it the writer says: "The hastye bitche bringeth furth blind whelpes. For whē this my worke was finished, the rudenes thereof shewed it to be done in post haste . . . yet I trust I have now in this secōde editio takē about it such paines, ȳ very fewe great faultes & notable errours are in it to be fōūde."

- 5110 More (Sir T.) *Utopia: translated by Ralphe Robinson, A.D. 1551.*

A New Edition; with copious Notes, and a Biographical and Literary Introduction. By T. F. Dibdin, LARGE PAPER, *with portrait and plates, and an extra plate of a sketch of the More family, polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. [W. Bulmer for W. Miller], 1808

. Only 250 copies printed on large paper.

- 5111 MORE (SIR T.) HERE IS CŌTEYNEȊ THE LYFE OF JOHAN PICUS ERLE OF MYRANDULA A GRĒTE LORDE OF ITALY AN EXCELLENT CONNYNGE MAN IN ALL SCIENCES/ & VERTEOUS OF LYUYNGE. With dyuers epystles & other werkes of ⁊ sayd Johan Picus full of grete science vertue & wysedome/ whose lyfe & werkes bene worthy & dygne to be redde and often to be had in memorye, FIRST EDITION, black letter, cut of the Image of Pity on title, blind stamped purple morocco, g. e. by Hayday

sm. 4to. [Colophon] *Enprynted in the Fletestrete at the sygne of the Sonne, by me WYNKYN DE WORDE* [n. d. c. 1528]

* * A—G 4 in sixes. Dedicated by More "Unto his ryght enterly beloued syster in chryst Joyeuce Leygh." The last ten ll. are occupied by the "xii. rules of Johan Picus erle of Myrandula," and other pieces, in verse. EXTREMELY RARE.

- 5112 More (Sir T.) The supplycacyon of soulys Made by syr Thomas More knyght counsellour to our souerayn lorde the Kynge and chauncellour of hys Duchy of Lancaster. Agaynst the supplycacyon of beggars, FIRST EDITION, black letter, long lines, woodcut initials, last leaf slightly mended, otherwise fine; mottled calf gilt, m. e. by F. Bedford

sm. folio. [no place, printer's name or date, W. Rastell, about 1528]

* * A—L in fours; folios XLiii, including title. See Herbert's Ames, pp. 338, 481-2. Herbert places the book under 1534, clearly too late a date, as More had been made Lord Chancellor considerably before that, and on the title he is expressly described as holding an office of inferior dignity. EXTREMELY RARE.

- 5113 More (Sir T.) A dialoge of syr Thomas More knyghte: one of the counsayll of our souerayne lorde the kyng and chauncelloure of hys duchy of Lancaster. Wheryn be treatyd dyuers maters/ as of the veneracyon & worship of ymagys & relyques/ praying to sayntis/ & goynge on pylgrymage. Wyth many other thyngs touchyng the pestylent secte of Luther and Tyndale/ by the tone hygone in Saxony/ & by the tother laboryd to be brought in to England. Newly ouersene, 1530 [second edition], black letter, long lines, woodcut ornamental initials, brown morocco extra, with antique gilt ornaments, by F. Bedford

sm. folio. [Colophon] *Cum privilegio regali. Anno domini.*

M.v.C.xxi. mense Maii

* * a—z in sixes; A—D 4 in sixes, the last leaf having only the errata. From the press of W. Rastell.

- 5114 More (Sir T.) THE DEBELLACYON OF SALEM AND BIZANCE, FIRST EDITION, black letter, woodcut ornamental initials, black morocco,

LOT 5114—*continued.*

with stamped blind and gilt antique ornaments, g. on r. e. by Riviere

8vo. [Colophon] *Printed by W. Rastell in Fletestrete in saynte Bridys chyrchyarde, the yere of our lorde. 1533*

* * Part 1 : a—n in eights, including title, "The declaracyon of the tytyle," and preface. Part 2 : A—Y in eights, the last leaf blank ; Y 6 and Y 7 bear only the errata. EXTREMELY RARE.

- 5115 More (Sir T.) A Dialogve Of Cumfort against Tribulation, made by the right Vertuous, Wise and Learned man, Sir Thomas More, sometime L. Chancellor of England, which he wrote in the Tower of London, An. 1534. Now newly set foorth, with many places restored and corrected by conference of sundrie Copies, *black letter, crushed purple morocco plain, inside dentelles, g. e. by W. Pratt,*

FINE COPY

sm. 8vo. Antverpiae, Apud Iohannem Foulherum, Anglum.

M.D.LXXIII

* * * c, 8 ll., the last occupied by the rare woodcut portrait of More ; A—Z in eights ; a—d in eights ; °c, 4 ll.

- 5116 More (Sir T.) Expositio fidelis de morte D. Thomæ Mori & quorundam aliorū insignium uirorum in Anglia, *crushed purple morocco plain, inside dentelles, g. e. by Riviere*

sm. 4to. [sine loco] anno 1535

* * * Twelve ll. A portrait of Sir Thoms More by Moncorhet is inserted. This is the earliest published account of the trial and death of Sir Thomas More.

- 5117 More (Sir T.) D. O. M. S. The Life and Death of Sir Thomas Moore Lord high Chancellour of England. Written by M. T. M. [Cresacre More] and dedicated to the Queene's most gracious Maiestie, *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. [No place, printer's name or date.] [Paris, c. 1626]

* * * Title and dedication to Queen Henrietta Maria, 4 ll. ; A—Hhh in fours (pp. 432). A posthumous publication, edited by a friend, who signs the dedication to the Queen. The dedicatory Epistle states that the author took part in the arrangements connected with the espousal of Charles I and the French princess, and was buried in the French Church at Rome by his own desire. The editor calls him "eldest sonne by descent, & heire by nature of the family of that worthy Martyr."

- 5118 More (Sir T.) The Historie of the Pitifvll Life, and unfortunate Death of Edward the fifth, and the then Duke of Yorke his brother: With the troublesome and tyrannical government of usurping Richard the third, and his miserable end. Written by the Right Honorable Sir Thomas Moore, sometimes Lord Chancellor of England (edited by W. Sheares), FIRST EDITION, 2 portraits and 2 titles, old calf

sm. 8vo. Printed by Thomas Payne for the Company of Stationers, and are to be sold by Mich: Young, in Bedford-street in Covent-Garden, neere the new Exchange, 1641

* * A, 4 ll.; B—X 7 in twelves. Dedicated "To the Right Worshipfull Sir Iohn Lenthall Knight, Marshall of the Kings-Bench." From the Townley collection.

- 5119 More News from Rome or Magna Charta, Discoursed of between a Poor Man & his Wife. As also, a New Font erected in the Cathedral-Church at Gloucester, in October, 1663, and consecrated by the Reverend moderate Bishop, D^r. William Nicolson, Angel of the said Church, according to the account of that infamously famous Man, D^r. Lee. As also, An Assertion of D^r. William Warmstrey, Dean of Worcester, wherein he affirmeth, that It is a lesser sin for a man to kill his Father, than to refrain from coming to the Divine Service established in the Church of England, etc. (24 ll.) calf gilt, g. e. padded with blanks, RARE

sm. 4to. Imprinted at London for the Author, for the only benefit of his Wife and Children, Anno 1666, when time shall come

- 5120 More Warning yet. Being A True Relation of A Strange and most Dreadfull Apparition Which was seen in the Air By several persons at Hvll, the third day of this present Septemb. 1654. Namely, Two Great Battels Fought in the Air, etc. (4 ll.) half morocco

sm. 4to. Printed by J. Cottrell; and are to be sold by Richard Moore, at the seven Stars in Paul's Church-yard [1654]

* * The 3rd September, 1654, was the day of the battle of Dunbar.

- 5121 Morejon (Diego de) La vida de Sancta Anna, y el origen y parentezco de nuestra Señora la Virgen Maria, nueuamente trobada por Diego de Morejon (in verse, 4 ll.) woodcuts on title, new vellum, padded with blanks

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- 5122 Moreno (Fray Christoval) Tratado de las excellencias del agva bendita recopilado de diversos Doctores, *old Spanish blue morocco gilt*
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 ** Title and preliminaries, 16 ll. ; pp. 1-263 ; table, 28 ll.
- 5123 MORGÁ (ANTONIO DE) SVCSOS DE LAS ISLAS FILIPINAS dirigido a Don Cristoval Gomez de Sandoval y Rojas, Duque de Cea, *woodcut title, polished calf extra, inside dentelles, g. e. by F. Bedford*
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 ** Title and preliminaries, 6 ll. ; folios 1-172. EXTREMELY RARE.
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sm. 4to. Printed by a more warrantable Licence then Domino D. Arch. Cant. Secellanus Domesticus, 1643
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folio. Printed by William Leybourne for the Author, living at the City Coat, on the back side of the Royall Exchange, 1661
 ** Engraved title ; letterpress title ; "To the King," 1 l. ; "To the reader," 2 ll. ; commendatory verses, "Upon this most Accurate and Elaborate Work," 2 ll. ; "The words of Art," 1 l. ; "The Names of the Constellations," 1 l. ; B—Yyyy in twos ; II and MMM are not marked. There are plates of arms at pages 8, 9, 18, 19, 22, 23, 46, 47, 58, 59, in book I, and a title and dedication to the third book between 3 P and 3 Q. 5 A—5 H in twos ; 5 I is thrice repeated, making 6 ll. under that signature ; 5 K—6 L in twos, except 5 N which has 3 ll., and 5 X which has 4. The plate of the "Achievement of a Baron" comes in book IV, after p. (39), and the Howard pedigree at p. 84. The engravings on sigs. Ssss 2 are often deficient. Pages 75-6 and 113-4 in book I, 79-80 in book II, 101-4 and 119 in book III, are in duplicate with variations.
- 5126 MORIER (JAMES) WORKS, viz : The Adventures of Hajji Baba of Ispahan ; Hajji Baba in England ; Zohrab, the Hostage ; Ayesha,

LOT 5126—continued.

the Maid of Kars; Abel Allnutt; The Banished, a Swabian Historical Tale; The Mirza; together 20 vol. ALL FIRST EDITIONS, uniform mottled calf extra, *g. e.* by Riviere, some presentation copies, the last to Sir Rob. Harry Inglis, with author's inscription, A FINE SET 8vo. 1824-41

- 5127 Morilla (Juan) Refranes y auisos por via de consejos, hechos por Iuan de Morilla ende reçados a vnos amigos suyos casados, *new vellum, padded with blanks*

sm. 4to. [s. l. n. a. Salamanca, 1608 ?]

. 4 ll. Beneath the title is a woodcut of a king and queen on a throne, around which kneel nine other kings. This cut is also used in a piece printed in Salamanca by Antonia Ramirez, 1607, which is described in this catalogue under "Martin, Nicolas" (lot 4771). The name of Juan Morilla appears to be otherwise unknown as a Spanish writer.

- 5128 Morison (Richard) Apomaxis Calvmniarvm, Conuictiorvmqve, quibus Ioannes Coeleus, homo theologus exiguus artiũ professor, scurra procax, Henrici octauī, serenissimi regis Angliæ famam impetere, nomē obscurare, rerum gestarũ gloriam fædare, nuper edita, non tam ad regē, q̄ in regis inuidiā, epistola studuit. Authore Ricardo Morysino Anglo, *title within woodcut Holbeinesque border, russia gilt, g. e.*

sm. 4to. [Colophon] In ædibvs Thomae Bertheleti Regiæ Impressoris. An. M.D.XXXVII. Cum Privilegio

. Title containing a—a, A—Z, a—c in fours; the last leaf containing the colophon and device (soiled). This was answered by Cochlaeus in his "Scopa, in Araneas Ricardi Morysini."

- 5129 Morison (Richard) An Inuective ayenste the great and detestable vice, treason, wherein the secrete practises, and traiterous workings of theym, that suffrid of late are dislosed. made by Rycharde Morisyne, FIRST EDITION, black letter, *title within woodcut border (title and last leaf soiled), crushed purple morocco gilt, g. e. by Riviere*

sm. 8vo. [Colophon] In ædibus Thomae Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XXXIX

. a, 8 ll., the last two blank; A—F 4 in eights. This very rare book was written after the failure of what was known as "The Pilgrimage of Grace." See Herbert's Ames, p. 433, note b.

- 5130 Morland (Samuel) The History of The Evangelical Churches Of the Valleys of Piemont. Containing A most exact Geographical Description of the Place, and a faithfull Account of the Doctrine, Life, and Persecutions of the Ancient Inhabitants. Together,

LOT 5133—*continued.*

Author, THE 4 PARTS COMPLETE IN 1 VOL. *each title within a woodcut ornamental border, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, LARGE AND FINE COPY*

sm. 4to. Printed by Thomas Este, the assigne of Thomas Morley, 1600

* * Cantus, A—D 2 in fours; Altus and Tenor, the same; Bassus, A—C in fours. This is the second edition; the first appeared in 1594. EXTREMELY RARE.

5134 MORLEY (T.) MADRIGALES. THE TRIUMPHES OF ORIANA, to 5. and 6. voices: composed by diuers seuerall authours. Newly published by Thomas Morley, Batcheler of Musick, and one of the gentlemen of hir Maiesties honorable Chappell, FIRST EDITION, THE 6 PARTS COMPLETE IN 1 VOL. *each title within an ornamental woodcut border, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, LARGE AND FINE COPY*

sm. 4to. Printed by Thomàs Este, the assigne of Thomas Morley, cum priuilegio, 1601

* * Cantus, A, 2 ll.; B—E 2 in fours. Altus, Tenor, and Quintus, the same. Sextus, A, 2 ll.; B—C 2 in fours. Bassus, A, 2 ll.; B—E 2 in fours. Dedicated to Charles Howard, Earl of Nottingham. EXTREMELY RARE.

5135 MORLEY (T.) CANZONETS. OR LITTLE SHORT SONGS TO THREE VOYCES: Pvblished by Thomas Morley, Bacheler of Musicke, and one of the Gent. of her Maiesties Royall Chappel. Now newly imprinted with some Songs added by the Avthor, THE 3 PARTS COMPLETE IN 1 VOL. *each title within a woodcut ornamental border, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, LARGE AND FINE COPY*

sm. 4to. Printed by Thomas Este, the assigne of William Barley, 1606

* * Cantus, A, 2 ll.; B—F 2 in fours. Altus and Bassus, the same. This is the second edition, the first was published in 1593. Dedicated to the Countess of Pembroke. VERY RARE.

5136 Morsheim (Johan von) Spiegel des Regimēts in der Fürsten höfe, da Fraw untrewē gewaltig ist, lit. goth. *title within woodcut floreate border, with figures of monkeys, 2 woodcut figures of a queen and a peasant on reverse of title, 16 small woodcut figures in the outside margins, new vellum*

sm. 4to. [At end] Getrückt zu Oppenheim Geendet Seligklich, 1515

* * A poetical piece of 16 ll. VERY RARE.

£ 89.

Q

£ 82

Q

LOT 5130—*continued.*

With a most naked and punctual Relation of the late Bloody Massacre, 1655. And a Narrative of all the following Transactions, to the Year of our Lord, 1658, etc. Collected and compiled with much pains and industry, By Samvel Morland, Esq. *with a fine portrait of Morland, by Lombart, after Lely, crushed blue morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

folio. Printed by Henry Hills, one of His Highness's Printers, for Adoniram Byfield, at the three Bibles in Cornhill, next to Popes-head Alley, 1658

* * A, 6 ll.; [a]—[h] in fours, but no [f]; folded map of the valleys of Piedmont; B—Xxxx in fours. With engravings in the letterpress.

- 5131 MORLEY (THOMAS) CANTVS [ALTVS, TENOR, QUINTVS, BASSVS] OF THOMAS MORLEY. THE FIRST BOOKE OF BALLETS TO FIVE VOYCES, FIRST EDITION, THE 5 PARTS COMPLETE IN 1 VOL. *each title within an ornamental woodcut border, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, LARGE AND FINE COPY, EXTREMELY RARE*

sm. 4to. London by Thomas Este. CIO. IO. XC. V.

* * Cantus, title, &c., 2 ll., B—E 2 in fours; Altus, Tenor, Quintus, and Bassus, the same. On the back of the dedication to Sir R. Cecil occur the following lines, headed, "M.[aster] M.[ichael] D.[rayton] to the Author":—

"Sych was old Orpheus cunning,
That sencelesse things drew neree him,
And heards of beasts to heare him,
The stock, the stone, the Oxe, the Asse came running.
MORLEY! but this enchaunting
To thee, to be the Music-God is wanting.
And yet thou needst not feare him;
Draw thou the Shepherds still and Bonny-lasses,
And enuie him not stocks, stones, Oxen, Asses."

- 5132 MORLEY (T.) MADRIGALS TO FIVE VOYCES. Celectd out of the best approued Italian Authors. By Thomas Morley Gentleman of hir Maiesties Royall Chappel, FIRST EDITION, THE 5 PARTS COMPLETE IN 1 VOL. *each title within ornamental woodcut border, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, LARGE AND FINE COPY*

sm. 4to. At London Printed by Thomas Este, 1598

* * Each of the five parts, Cantus, Quintus, Altus, Tenor, and Bassus, contains A, 2 ll.; B—D in fours. Dedicated to Sir Geruis Clifton, Knight. EXTREMELY RARE.

- 5133 MORLEY (T.) MADRIGALS TO FOYRE VOICES Published by Thomas Morley. Now newly imprinted with some Songs added by the

AAAAA

- 5137 Morton (John) The Natural History of Northampton-shire; with Some account of the Antiquities. To which is Annex'd A Transcript of Domesday-Book, so far as it relates to That County, LARGE PAPER, *map and plates, russia gilt, g. e.* FINE COPY

large folio. Printed for R. Knaplock and R. Wilkin, 1712

* * * The collation in Lowndes as to text and plates is accurate except as to the transcript of Domesday Book, which occupies pp. 1-46, and the indices, pp. i.-x. Lowndes states that the transcript extends from p. i to p. x., and does not mention the indices.

- 5138 Morton (Nathaniel) New-England's Memorial. Or. A brief Relation of the most Memorable and Remarkable Passages of the Providence of God manifested to the Planters of New-England in America: with special Reference to the first Colony thereof, called New-Plimouth. . . . *crushed crimson morocco extra, inside dentelles, g. e. by W. Pratt,* FINE COPY

sm. 8vo. Boston. Reprinted for Daniel Henchman, . . . 1721

* * * A—R 2 in eights. Dedicated to Thomas Prince, Esq., Governor of New Plymouth, and the magistrates of the government. Some elegiac verses on the deaths of sundry new-world worthies are included in this volume.

- 5139 [Morton (Bp. Thomas)] A Treatise of the Nature of God. Psal. 18, ii. *He hath made darkness his secret place. Polished calf extra, inside dentelles, g. e. by Ramage*

sm. 8vo. Printed by Tho. Creede for Robert Dexter, dwelling in Pauls Church-yard, at the Signe of the Brazen

Serpent, 1599

* * * A—Q in eights, A 8 blank. Two title-pages were printed for this volume, but this has only the above.

- 5140 MORTON (T.) NEW ENGLISH CANAAN OR NEW CANAAN. Containing an Abstract of NEW ENGLAND, Composed in three Bookes. The first Booke setting forth the originall of the Natives, their Manners and Customes, together with their tractable Nature and love towards the English. The second Booke setting forth the naturall Indowments of the Country, and what staple Commodities it yealdeth. The third Booke setting forth, what people are planted there, their prosperity, what remarkable accidents have happened since the first planting of it, together with their Tenents and practise of their Church. Written by Thomas Morton of Cliffords Inne gent. upon tenne yeares knowledge and experiment of the Country,

LOT 5140—*continued.*

FIRST EDITION, *crushed crimson morocco extra, g. e. by F. Bedford,*
VERY RARE

sm. 4to. Printed at Amsterdam, By Jacob Frederick Stam.

In the Yeare 1637

* * A—Aa in fours. With some verses, "In laudem Authoris," by R[ichard] O[vert]on ?, Sir Christopher Gardiner, and F. C., after which comes the author's prologue in verse. There is a good deal of poetry scattered through the book. Pp. 146-9 are occupied by a set of verses by Ben Jonson in honour of "the Baccanall Triumphe of the nine worthies of New Canaan."

5141 Moryson (Fynes) An Itinerary written By Fynes Moryson Gent. First in the Latine Tongue, and then Translated By him into English: Containing his ten Yeeres Travell through the twelve Domjions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Jtaly, Turkey, France, England, Scotland, and Ireland. Diviided into III Parts, FIRST EDITION, *russia extra, inside dentelles, g. e. by Aitken*

folio. Printed by John Beale, in Aldersgate street, 1617

* * ¶, 8 ll., with title, which occupies 2 ll., dedication to the Earl of Pembroke, &c., the first leaf blank; A—Dddd in sixes; Eeee, 7 ll.

5142 Moryson (F.) An Itinerary: containing his Ten Years Travell, FIRST EDITION; Another copy (*another issue with a variation in the title, original English calf, with stamped borders of arabesques, r. e.* *folio. ib. 1617*

5143 Mosquera de Figueroa (Christoval) Comentario en breve compendio de disciplina militar, en que se escriue la jornada de las islas de los Açores. *old Spanish calf*

sm. 4to. En Madrid, Por Luis Sanchez: Año, 1596

* * Title and preliminaries, 4 ll.; folios, 1-184; table, 2 ll. Between folios 71 and 72 is a folded plate by "V. Vornans." "Pintura de la desembarcacion y assalto," RARE.

5144 MOSTO (GIO. BATT.) CANTO [TENORE, ALTO, BASSO E QUINTO] di Gio. Battista Mosto Maestro di Capella del Dvomo di Padoua: IL SECONDO LIBRO DE MADRIGALI A CINQUE VOCI, nouamente composto & dato in luce, 5 PARTS COMPLETE IN 1 VOL. *each title within a woodcut ornamental border, crushed blue morocco extra, g. e. by F. Bedford, FINE COPY*

sm. 4to. In Venetia Presso Giacomo Vincenci, & Ricciardo Amadino, compagni, MDLXXXIII

* * A—P in fours, including titles to each part. EXTREMELY RARE.

- 5145 MOTE (HUMPHREY) THE PRIMROSE OF LONDON, With her valiant adventure on the Spanish coast, being of the burthen of 150. Tunne. Declaring the maner how 97. Spanyards came aboard the same ship, the course of the skirmish, and how by their valiancie they discomfited them. Whereunto is added the copie of the kinges commission for the imbarment of all English Ships. Truly published by Humphrey Mote, black letter, new vellum, padded with blanks

sm. 4to. Imprinted for Thomas Nelson, 1585

* * Four ll. A woodcut of a Royal ship on title, outer margin shaved. From Corser's collection. THE ONLY OTHER KNOWN IS IN THE BRITISH MUSEUM.

- 5146 Mother's Counsell (The) Or, Liue within Compasse. Being the last Will and Testament to her dearest Daughter, black letter, crushed crimson morocco extra, inside dentelles, g. e. by Ramage
sm. 8vo. Printed for Iohn Wright, and are to be sold at his Shop in [Gilt]-spur street without Newgate, at the signe of the Bible, 163[1]

* * A—C in eights, title on A 2. In verse and prose. With a woodcut on the title. THE ONLY OTHER COPY KNOWN IS IN THE BODLEIAN, and that, like this, is slightly cut in the outer margin, the binder's knife taking away a figure from the date and the word supplied between brackets. The work is a collection of prose and metrical maxims and sentiments. The first leaf after the title has the initials "M. R." From Inglis's library.

- 5147 Motteux (Peter Anthony) Love's a Jest. A Comedy, As it is Acted at the New Theatre In Little Lincolns Inn-Fields. By his Majesties Servants, FIRST EDITION (46 ll.), some headlines cut into, new half calf
sm. 4to. Printed for Peter Buck at the Inner-Temple-Gate, etc. 1696

- 5148 Motteux (P. A.) Europes Revels for the Peace, and His Majesties Happy Return. A Musical Interlude. Performed at the Theatre in Lincolns-Inn-Fields, by His Majesties Servants. With a Panegyricall Poem spoken There, on the same Occasion, FIRST EDITION (11 ll.), new half morocco
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- 5149 Motteux (P. A.) The Novelty. Every Act a Play. Being a Short Pastoral, Comedy, Masque, Tragedy, and Farce after the Italian

LOT 5149—*continued.*

manner. As it is Acted at the New-Theatre in Little Lincolns Inn-fields, By His Majesty's Servants, FIRST EDITION (33 *ll.* including half title and title), *new half morocco*

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sm. 4to. Printed for Richard Wellington, at the Lute in St. Paul's Church-Yard, and Sold by Bernard Lintott, at the Cross-Keys in St. Martins-Lane, next Long Acre, 1699

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5153 Motteux (P. A.) *Arsinoe; Another Issue* (26 *ll.*), *new boards*

sm. 4to. ib.

5154 Motteux (P. A.) *The Amorous Miser: or, the Younger the Wiser.* A Comedy, FIRST EDITION (34 *ll.*), *crushed olive morocco, line tooled, inside dentelles, g. e. by Zaehnsdorf*

sm. 4to. Printed, and sold by Ben. Bragg at the Blue Ball in Avymary-lane, 1705

5155 Motteux (P. A.) *The Temple of Love: A Pastoral Opera.* English'd from the Italian. All sung to the same Musick. By

LOT 5155—*continued.*

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5158 Motteville (Mad. de) *Mémoires pour servir à l'histoire d'Anne d'Autriche Epouse de Louis XIII, Nouvelle Édition revue, etc.* 6 vol. *crushed green morocco extra, full gilt backs with crowned monogram of a double C (! Queen Caroline), g. e. by J. Wright*
cr. 8vo. Amsterdam, Chez F. Changuion, 1750

5159 [MOTTLEY (JOHN)] JOE MILLER'S JESTS: or, the Wits Vade-Mecum. Being A Collection of the most Brilliant Jests; the Politest Repartees; the most Elegant Bons Mots, and most pleasant short Stories in the English Language. First carefully collected in the Company, and many of them transcribed from the Mouth of the Facetious Gentleman whose name they bear. . . . *title ruled in red, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

Printed and Sold by T. Read in Dogwell Court, White-fryars, fleet-street, 1739

* * B—F 3 in eights, and the title-page. FIRST EDITION. For an account of the real compiler, John Mottley, see the "New London Jest Book," Introduction. VERY RARE.

5160 [Mottley (J.)] *Joe Miller's Jests: or, the Wits Vade-Mecum*. The Second Edition (*title and 70 pp.; a facsimile of the title to the first edition inserted*), *polished calf extra, inside dentelles, g. e. by W. Pratt*

8vo. ib. 1739

- 5161 [Mottley (J.)] Joe Miller's Jests: Or, The Wits Vade-Mecum. The Ninth Edition, with large Additions; *portrait (inscription cut into), calf extra, g. e. by Ramage*
8vo. Printed and Sold by T. Read in Dogwell Court, Whitefryars, Fleet-street, 1747
- 5162 Moulton (Thomas) This is the Myrrour or Glasse of Helth necessary and nedefull for euery person to loke in, that wil kepe their bodey from the syckenesse of the Pestilence, and it sheweth how the planettes do raygne in euery houre of the daye and nyghte, with the natures and exposiciōs of the xii sygnes, deuyded by the xii Monethes of the yeaere, and shewed [*sic*] the remedies for many dyuers infirmities and dyseases that hurteth the bodey of Manne, black letter (*title and last leaf slightly mended*); *some head-lines cut into*, polished calf extra, g. e. by W. Pratt
sm. 8vo. [Colophon] Imprinted at London in Foster Lane by John Waley, [n. d.]
- *.* A—H 4 in eights. This edition is not mentioned by Herbert.
- 5163 Montague (Walter) The Shepheards Paradise. A Comedy. Privately Acted before the late King Charls by the Queen's Majesty, and Ladies of Honour, ORIGINAL EDITION (91 ll.), *some head-lines cut into, half calf*
8vo. Printed for John Starkey at the Miter, nere the Middle Temple Gate in Fleet-street, 1659
- 5164 Mountfort (William) The Injur'd Lovers: or, the Ambitious Father. A Tragedy. Acted by Their Majesty's Servants at the Theatre Royal. W. Mountfort, Com., FIRST EDITION (41 ll. *including leaf of errata at end*), *new half calf*
sm. 4to. Printed for Sam. Manship at the Black Bull in Cornhill, 1688
- 5165 Mountfort (W.) The Successfull Straingers. A Trage-Comedy: Acted by their Majesties Servants, at the Theatre Royal, FIRST EDITION (36 ll.), *new half calf*
sm. 4to. Printed for James Blackwell, at Bernards-Inn-Gate, Holbourne, &c. 1690
- 5166 Mountfort (W.) Greenwich-Park: A Comedy. Acted at the Theatre-Royal, by their Majesties Servants, FIRST EDITION (34 ll.), *new vellum*
sm. 4to. Printed for J. Hindmarsh at the Golden-Ball in Cornhill, etc. 1691

- 5167 Mourtray Family (The) A Novel, 4 vol. *old calf*; *y. e.*
Svo. Printed for R. Faulder, New Bond Street, 1800
- 5168 Mowing-Devil (The): Or, Strange News out of Hartford-shire.
 Being a True Relation of a Farmer, who Bargaining with a Poor
 Mower, about the Cutting down Three Half-Acres of Oats; upon
 the Mower's asking too much, the Farmer swore, That the Devil
 should mow it, rather than He: And so it fell out, that that very
 Night, the Crop of Oats shew'd as if it had been all of a Flame;
 but next Morning, appear'd so neatly mow'd by the Devil, or some
 Infernal Spirit, that no Mortal Man was able to do the like. Also,
 How the said Oats ly now in the Field, and the Owner has not
 Power to fetch them away (4 ll.), [*a cut of the Devil mowing on*
title], *russia, g. e.*
4to. Licensed, August 22nd, 1678; Printed for H. T. 1678
- 5169 Mucedorus. A Most Pleasant Comedie of Mucedorus the Kings
 Sonne of Valentia, and Amadine the Kings Daughter of Aragon.
 With the merry conceits of Mouse. Amplified with new addi-
 tions as it was Acted before the Kings Maiesty, at Whitehall on
 Shroue-Sunday night. By his Highnesse Seruants, vsually playing
 at the Globe. Very delectable, and ful of conceited mirth (*title*
soiled and back written on, other ll. soiled), *half russia*
sm. 4to. Printed for John Wright, and are to be sold at his Shop
at the signe of the Bible without New-gate, 1618
- *.* A—F3 in fours. A RARE EDITION, the only copy recorded in Jag-
 gard's Shakespeare Bibliography. J. P. Collier, in a letter to the
 "Athenæum," in 1875, expresses a most decided opinion that Shake-
 speare contributed one scene of forty-four lines to this play.
- 5170 Muggletonians. Divine Songs of the Muggletonians in grateful
 praise to the only true God, the Lord Jesus Christ. Printed by
 Subscriptions, *with a portrait of Lodowicke Muggleton*
Svo. Printed by R. Brown, 26, St. John Street, Clerkenwell, 1829
 . Pp. xxiv + 621. The original edition, not published.
- 5171 MULCASTER (RICHARD) POSITIONS WHEREIN THOSE PRIMITIVE
 CIRCUMSTANCES BE EXAMINED, WHICH ARE NECESSARIE FOR
 THE TRAINING VP OF CHILDREN, either for skill in their booke,
 or health in their bodie. Written by Richard Mvlcaster, master
 of the schoole erected in London anno. 1561 in the parish of
 Saint Laurence Powntneie by the worshipfull companie of the

LOT 5171—*continued.*

merchant tailors of the said citie, FIRST EDITION (*some head-lines cut into*)

Imprinted by Thomas Vautroullier for Thomas Char[d]e, 1581

* * Title, 1 leaf; dedication to Queen Elizabeth, 3 ll.; "Aurther ipse ad librum suum," in Latin verse, 1 leaf; arguments, 3 ll.; A—Pp in fours. This work was licensed conditionally to Thomas Char[d]e, under the hand of the Bishop of London, 6 March, 1580-1: "Prouyded alwaies That yf this Booke conteine any thinge preiudiciall or hurtfull to the booke of maister Askham that was printed by master Bate/ Called 'the Scolemayster' That then this Lycence shallbe voyd."—*Arber*, ii, 178.

THE FIRST PART OF THE ELEMENTARIE which entreateth chefelie of the right writing of our English tung, set forth by Richard Mylcaster, FIRST EDITION (*a few head-lines cut into*)

*Imprinted by Thomas Vautroullier dwelling in the
blak-friers by Lud-gate, 1582*

* * Title, 1 leaf; dedication to Robert, Earl of Leicester, 4 ll.; "Autoris ipsius ad librum suum," in Latin verse, and the contents, 2 ll.; the work, A—KK 2 in fours. No second part is known to have been printed.

the two works in 1 vol. *polished calf extra, inside dentelles, g. e. by
F. Bedford* *sm. 4to*

5172 Müller (Peter) De Annvlo Pronvbu vvlgo Vom Jawort Oder Trau-
Ring, Hypomnema. Cui accessit de Modo ac Vsv Comptationis
Gradvum Dissertatio. Editio novissima, quæ Anno 1711, multo
correctior & emendatior (*title, A-P 3 in fours*), *calf gilt, g. e. by
Ramage* *sm. 4to. Vitembergæ, ex officina Eichsfeldiana, 1735*

5173 MUMCHANCE (MIHIL) MIHIL MUMCHANCE, HIS DISCOUVERIE OF
THE ART OF CHEATING IN FALSE DYCE PLAY, AND OTHER VN-
LAWFULL GAMES: WITH A DISCOURSE OF THE FIGGING CRAFT:
And also of diuers new deuises of Cosenages practised commonly at
Fayers and Markets: With many deceitful practises vsed by bad
and lewd Women. Neuer before Published. The names of false
Dyce. 1. A bale of bard sincke Dewces. 2. A bale of flat sincke
Dewces. 3. A bale of flat sice Aces. 4. A bale of bard sice Aces.
5. A bale of bard Cater Treas. 6. A bale of flat Cater Treas.
7. A bale of Fullans of the best making. 8. A bale of light
Grauiers. 9. A bale of Langrets contrary to the vantage. 10. A
bale of Cordes with as many highmen as lowmen for Passage. 11.
A bale of Demies. 12. A bale of long Dyce for euen and odde.
13. A bale of Bristels. 14. A bale of direct contraries, FIRST

Mihil Mumchance,

H I S

Discouerie of the Art of Cheating in false Dyce
play, and other vnlawfull games:

With a Discourse of the Figging Craft: And also
of diuers new deuises of Cosenages practi-
sed commonly at Fayers and Markets: With
many deceitfull practises vsed by bad
and lewd Women.

Neuer before Published.

The names of false Dyce.

- 1 A bale of bard sincke Dewces.
- 2 A bale of flat sincke Dewces.
- 3 A bale of flat sicce Aces.
- 4 A bale of bard sicce Aces.
- 5 A bale of bard Cater Treas.
- 6 A bale of flat Cater Treas.
- 7 A bale of Fullans of the best making.
- 8 A bale of light Grauiers.
- 9 A bale of Langrets contrary to the vantage.
- 10 A bale of Gordes with as many high men as
low men for Passage.
- 11 A bale of Demies.
- 12 A bale of long Dyce for euen and odde.
- 13 A bale of Brissets.
- 14 A bale of direct contraries.

Printed at London by Iohn Danter: and are to bee
sold by William Iones dwelling at the signe of
the Gunne, neere Holburne Conduit.

1597.

LOT 5173—*continued.*

EDITION, black letter (some margins and last leaf mended, otherwise in good state), crushed crimson morocco, inside dentelles, g. e. by F. Bedford

sm. 4to. Printed by John Danter: and are to bee sold by William Iones dwelling at the signe of the Gunne, neere Holburne Conduit, 1597

* * A, 2 ll.; B—E 1 in fours. Attributed without ground to Robert Greene. THE COPY AMONG MALONE'S BOOKS, THE ONLY OTHER KNOWN, has the date cut off. From Corser's library.

[See ILLUSTRATION.]

5174 MUNDAY (ANTHONY) THE MIRROUR OF MUTABILITIE, OR PRINCIPALL PART OF THE MIRROUR FOR MAGISTRATES. Describing the fall of diuers famous Princes, and other memorable Personages. Selected out of the sacred Scriptures by Antony Munday, and dedicated to the Right Honorable the Earle of Oxenford, FIRST EDITION, black letter, title within ornamental woodcut border, woodcut initials (title and 5 last ll. mended, otherwise PERFECT and good), blue morocco gilt, g. e. by Winstanley

sm. 4to. Imprinted by Iohn Alde and are to be solde by Richard Ballard at Saint Magnus Corner, 1579

* * C, 4 ll.; CC, 4 ll.; A—M in fours. In verse. On the back of the title are the arms of the Earle of Oxford. In the dedication the author refers to his lost translation of the romance of "Galien of France," and to his travels abroad. Between Boulogne and Abbeville, Munday and his companion were stripped to their shirts, and nearly murdered, which much surprised our author, for, says he, "before I thought that euery man beyond the seas was as frank as an Emperour, and that a man might liue there a Gentlemans life, and doo nothing but walke at his pleasure." The "Mirror of Mutability" is written on the plan of the "Mirror for Magistrates," but all the themes, as the title states, are taken from Holy Writ. Munday introduces each narrative by a prose "induction." This was the author's second known publication, and was printed by the typographer to whom he served his apprenticeship to a vocation which he seems very soon to have abandoned. NOT MORE THAN FIVE PERFECT COPIES ARE KNOWN; the present was Herbert's and Heber's.

5175 MUNDAY (A.) AN ADVERTISEMENT AND DEFENCE FOR TRUETH AGAINST HER BACKBITERS, and specially against the whispering Fauourers and Colouers of Campians and the rest of his confederate treasons. 1581. God saue the Queene (4 ll.), ORIGINAL EDITION, black letter, new half calf, padded with blanks

sm. 4to

* * "THE ONLY OTHER COPY KNOWN IS THAT IN THE LAMBETH LIBRARY. It is believed to have been suppressed by Archbishop Grindal. See

£ 78
Q.

Lot 5175—*continued*.

Appendix to Munday's John a Kent, *Shak. Soc.*, 1852, and a long footnote on the curiosity of this piece in the introduction to that work, p. xxxviii."—*MS. Note by Halliwell-Phillips*. The tract is reprinted entire in the volume referred to. The present copy was Herbert's, and has his autograph on the title.

- 5176 Munday (A.) THE ENGLISH ROMAYNE LYFE. Discouering the liues of the Englishmen at Roome: the orders of the English Seminarie: the dissention betweene the Englishmen and the Welshmen: the banishing of the Englishmen out of Roome: the Popes sending for them againe: a reporte of many of the paltre Reliques in Roome: their Vautes vnder the grounde: their holy Pilgrimages: and a number other matters, worthy to be read and regarded of euery one. There vnto is added the cruell tyranny, vsed on an English man at Roome, his Christian suffering and notable Martirdome for the Gospell of Iesus Christe in Anno 1581. Written by A. M. sometime the Popes Scholler in the Seminarie among them, FIRST EDITION, black letter, *russia extra, inside dentelles*, by F. Bedford

sm. 4to. Imprinted by John Charlewoode for Nicholas Ling: dwelling in Paules Churchyarde at the signe of the Maremaide. Anno 1582

. A—L 2 in fours. Dedicated to Sir Edward Bromley, Knight. In that epistle, and also in the notice to the reader, Munday speaks of this volume as a promise discharged, and in the latter place he seems to say that many persons disaffected to him had doubted whether he would dare to publish these revelations. A large folded cut in four divisions, illustrating the sufferings of Richard Atkins, the person alluded to in the title-page, precedes the narrative. The account of Atkins occupies the concluding chapter. The work was reprinted in 1590. In the British Museum is a small tract printed in 1581, giving a separate and fuller account of Atkins's case. EXTREMELY RARE.

- 5177 Munday (A.) A Watch-woord to Englande. To beware of traytours and tretcherous practises, which haue beene the ouerthrowe of many famous kingdomes and common weales. Written by a faithfull affected friend to his Country: who desireth God long to blesse it from Traytours, and their secret conspiracyes, FIRST EDITION, black letter (*soiled copy and some head-lines cut into*), half bound
sm. 4to. Printed for Thomas Hacket, and are to be solde at his shop in Lumberd streete, vnder the signe of the Popes head, 1584

. A—N 3 in fours, besides the title and a leaf with the queen's arms, and some verses by R. W. Dedicated to Master Robert Pullison, Lord Mayor of London elect. From the Bright and Corser collections.

- 5178 Munday (A.) THE DOWNFALL OF ROBERT, EARL OF HUNTINGTON, afterwards called ROBIN HOOD OF MERRIE SHERWODDE: with his loue to chaste Matilda, the Lord Fitzwaters daughter, afterwards his faire Maid Marian. Acted by the Right Honourable the Earle of Nottingham, Lord high Admiral of Englande, his seruants (A-L 2 in fours), (*title soiled and margins mended; margins of last 3 ll. mended*), Imprinted for William Leake, 1601; THE DEATH OF ROBERT EARLE OF HUNTINGTON. Otherwise called ROBIN HOOD OF MERRIE SHERWODDE: with the lamentable Tragedie of chaste matilda, his faire maid Marian, poysoned at Dunmowe by King Iohn. Acted by the Right Honourable the Earle of Nottingham, Lord high Admiral of England, his seruants (A-M 2 in fours), (*plain corner of last leaf mended*), *ib.* 1601; in 1 vol. *blind stamped russia, g. e.* *sm. 4to*

* * * This and the preceding article are bound together and were, perhaps, originally so published. Both FIRST EDITIONS in black letter. From Geo. Daniel's collection. EXTREMELY RARE.

- 5179 Munday (A.) FALSHOOD IN FRIENDSHIP, or Vniions Vizard: Or Wolues in Lambskins. 1. Discovering the errors in vniust leagues. 2. That no subiect ought to arme himselfe against his king for what pretence soeuer. 3. An Aduertisement to those few of the Nobilitie which take part with Infamie, *crushed crimson morocco extra, g. e. by Mackenzie*

sm. 4to. Printed for Nathaniel Fosbroke, 1605

* * * B—T in fours, and the title. From Corser's library. This is the ONLY COPY KNOWN of a re-issue, with a new title-page, of a volume originally published in 1592. See Herbert's Ames, p. 1102. The dedication to Mistress Dorothy Edmonds, found in the edition of 1592, is here omitted. Munday's initials are at the end.

- 5180 Munday (A.) A Briefe Chronicle, of the Successe of Times, from the Creation of the World, to this instant. Containing, the Originall & liues of our ancient Fore-Fathers, before and after the Floud; As also, of all the Monarchs, Emperours, Kinges, Popes, Kingdomes, Commonweales, Estates and Gouvernments, in most Nations of this Worlde, etc. FIRST EDITION, black letter (*title scraped*), *old russia, blind stamped and gilt, g. e.*

8vo. Printed by W. Iaggard, Printer to the Honourable City of London, and are to be sold at his house in Barbican, 1611

* * * A, 8 ll.; B, 4 ll.; C—Ss 2 in eights. Dedicated (1) "To the Right Honovrable, Sir William Craoon, Knight, Lord Maior of the Cittie of

LOT 5180—*continued*.

London, Sir Henrie Montagne, Sariant at Law to his Maiestie, and Recorder of London: . . .” and (2) to the Merchant Taylors’ Company; in the latter of which inscriptions Munday gives an account of the origin of the city, and also of the benefactions of Sir Thomas White, founder of the Merchant Taylors’ school. Contains also some references to America.

- 5181 Munday (A.) METROPOLIS CORONATA, THE TRIVMPHS OF ANCIENT DRAPERY: Or, Rich Cloathing of England, in a second Yeeres performance. In Honour of the Aduancement of Sir Iohn Iolles, Knight, to the high Office of Lord Maior of London, and taking his Oath for the same authoritie, on Monday, being the 30. day of October, 1615. Performed in heartie affection to him, and at the bountifull charges of his worthy Brethren the truely Honourable Society of Drapers, the first that receiued such Dignitie in this Citie. Deuised, and written, by A. M. Citizen and Draper of London, FIRST EDITION, *crushed crimson morocco extra, inside dentelles, g. e. by W. Pratt, FINE COPY*

4to. Printed at London, by George Purslowe, 1615

* * A—C 3 in fours, title on A 2. The two last pieces in this pageant are: (1) “The Speech spoken by Earle Robert de la Hude, commonly called Robin Hood,” and (2) “The Song of Robin Hood and his Huntessen.” EXTREMELY RARE.

- 5182 Munday (A.) CHRYSANALEIA: The Golden Fishing: Or, Honour of Fishmongers. Applauding the aduancement of M^r. Iohn Leman, Alderman, to the dignitie of Lord Maior of London. Taking his Oath in the same authority at Westminster, on Monday, being the 29. day of October. 1616. Performed in hearty loue to him, and at the charges of his worthy Brethren, the ancient and right Worshipfull Company of Fishmongers. Deuised and written by A. M. Citizen and Draper of London, FIRST EDITION (*title soiled*), *half bound sm. 4to. Printed by George Purslowe, 1616*

* * A—C in fours, title on A 2. Dedicated to the Fishmongers’ Company.

- 5183 Munoz (J. B.) Historia del Nuevo-Mundo escribiala D. Juan Baut. Muñoz Tomo I, LARGE PAPER, *polished calf extra, inside dentelles, g. e. 4to. En Madrid por la Viuda de Ibarra, 1793*

* * Title and preliminaries, 18 ll.; pp. 1-364. A portrait of Columbus faces the title, and a map of America engraved by T. Lopez is at the end. No more than this volume was printed.

- 5184 Munster (Sebastian) Cosmographiae universalis Lib. vi. in quibus, iuxta certioris fidei scriptorum traditionem describuntur, Omniū

LOT 5184—continued.

habitalis orbis partiū situs q̄ priæq̄ dotes. etc. Nobiliorum ciuitatum icones & descriptiones. Omnium gentiū mores, leges, religio, res gestæ, mutationes: Item regum & principum genealogiæ, engraved title, portrait, woodcut maps (including some of America) and numerous woodcuts, views of cities, etc. and woodcuts in the text, thick boarded crushed brown pigskin, line tooled with antique gilt ornaments, g. e. by F. Bedford, FINE COPY

folio. [Colophon] Basileæ apud Henrichum Petri, mense Martio anno salutis 1550

* * FIRST EDITION IN LATIN. Title and preface, 6 ll.; index, 6 ll. Fourteen woodcut maps of two leaves each, numbered 1-14. Pages 1-1162, and the last leaf not paged. There is a large cut of Spires between pp. 474-5, and of Worms between 480-481. There are also large cuts of Vienna and Heidelberg, but these count in the pagination.

- 5185 Muntzer (Thomas) Bekentnus Thomas Muntzers etwa Pfarner zw Alstedt vñ ytze in dem Ausfeurischen hauffen zu Franckenhausen befunden/ Gescheen in der guthe dinstags nach Cantate Anno 1525. Ein Sendbrief Thomas Müntzers an die zu Mülhausen, lit. goth. (4 ll.), title within a broad woodcut border in black and white, new vellum, padded with blanks, RARE
sm. 4to. k. o. o. n. (1525)

- 5186 MURE (CONRADUS DE) [On reverse of first leaf the recto being blank] Reptorium vocabulorum e[x]quisitorum oratorie poës et historiarum cum fideli narracōe earum rerum que ambiguitatem ex huiusmodi vocabulis accipiūt per quod fere omnes occulte et difficultates et subtilitates in studiis humanitatis facile Juxta alphabeti ordinem inueniētur. Editum a doctissimo l̄rarum amatore Magistro conrado turicens ecclesie cantore Et opletus anno domini m^ocelxxiii. In vigilia assumpcōnis beate marie virginis Indictione prima Incipit feliciter.

Vnde liber venerit presens si forte requiras

Quid ve noui referat perlege quod sequitur

Bertoldus nitide hūc impresserat in basilea.

EDITIO PRINCEPS, lit. goth. long lines, 36 to a full page, 147 ll. without marks [Hain, *11642; Proctor, 7448], thick boarded russia, plain, g. e. by F. Bedford, FINE COPY [c. 1472]

* * This volume is remarkable as the earliest printed mythological dictionary, and also as the only example of Berthold Rodt's (or Rappel according to Proctor) printing which has his name appended to it. He was the

LOT 5186—continued.

introducer of typography into Basle, and is believed to be identical with "Bertholdus de Hanau," who was one of Gutenberg's workmen, and gave evidence for him in his lawsuit with Fust in 1455. EXTREMELY RARE.

- 5187 MURNER (THO.) LOGICA MEMORATIUA. CHARTILUDIŪ LOGICE, siue totius dialectice memoria: & nouus Petri hispani textus emendatus: Cum iucundo pictasmatas exercitio. Eruditi viri. f. Thome Murner Argētini: ordinis minoꝝ: theologie doctoris eximij. lit. goth. *et rom. new limp vellum, UNcut, blue edges, FINE COPY*

sm. 4to. [Colophon] . . . Argētine: industrius vir Joānes grüninger impressit. Anno a cristi saluatoris natiuitate.

M.D.IX. Ipsa die diui Thome Cantuariensis, 1509

* * A, B, D, F, H, K, M, N in sixes, the last leaf blank; C, G, and L in eights; E and I in fours. The author proposes to teach a system of logic by means of playing cards. The woodcuts include a series of fifty-two cards. EXTREMELY RARE.

- 5188 Murner (T.) Ritus et celebratio phase iudeoꝝ, cum orationibus eoꝝ, & benedictionibus mense ad litterā interpretatis, cum omī obseruatione vti soliti sūt suā pasca extra terrā pmissionis sine esu agni pascalis celebrare. Per egregiū doctorem. Thomā murner ex hebreo in latinū traducta eloquium (16 ll. *with signs.*), lit. goth. *long lines, 35 to a full page, 6 spirited German woodcuts, with device "PACIENCIA" on last leaf, new vellum, FINE COPY, VERY RARE* *sm. 4to. [Sine loco aut anno]*

- 5189 MURNER (T.) VON DEM GROSSEN LUTHERISCHEN NARREN WIE IN DOCTOR MURNER BESCHWOREN HAT, &c. (in Verse), ERSTE AUSGABE, lit. goth. 53 *spirited German woodcuts, with lateral woodcut borders on nearly every page, crushed crimson morocco extra, with elegant gilt line tooling, inside dentelles, g. e. (French), FINE COPY*

sm. 4to. [Colophon] Vff solchs hab ich Johannes Grienerger das angenumen, so ich mich auch truckens müss erneren, vnd mein handel ist, von mir getruct niemans zu lieb noch zu leid vff Freitag nach sant Luci vnd Otilien tag. In dem iar nach der geburt Christi vnsers lieben herren. Tausent fünff hundert zwei vnd zwentzig (1522)

* * A—Z and a—f in fours. This is characterized by Panzer as ONE OF THE RAREST, but also one of the most violently abusive of Murner's treatises against Luther. A reply to it will be found under the title "Novella." EXTREMELY RARE. [Yemeniz copy].

- 5190 Murther will out, Or, A True and Faithful Relation of an Horrible Murther committed Thirty Three Years ago by an unnatural Mother upon the body of her own Child about a Year old, and was never discovered till this 24th of November, 1675, by her own selfe, upon the fears of an approaching Death; for which crime she was taken from her Bed, and carried in a coach to Prison, where she remains very Penitent . . . (4 ll.), *new half russia, padded with blanks*

sm. 4to. Printed for C. Passinger [1675]

- 5191 MUSÆUS. Musæ opusculum de Herone & Leandro, quod & in latinam linguam ad uerbum tralatum est. [Over this title the same is given in Greek], *woodcuts, French blue morocco extra, broad and rich gilt ornamental borders, with doublures of green silk, with broad and rich gilt ornamental borders, joints g. on rough edges, FINE COPY (probably bound specially for Renouard)*

sm. 4to. [VENETIIS AP. ALDUM, c. 1494]

* * * EDITIO PRINCEPS (22 ll.) THE FIRST BOOK IN WHICH ALDUS USED GREEK TYPES. From Renouard's collection.

- 5192 Musæus. Musæi Opusculum de Herone & Leandro. Orphei argonautica. Eiusdem hymni. Orpheus de lapidibus, EDITIO ALDINA SECUNDA, *crushed purple morocco, with antique gilt ornaments, g. e. by F. Bedford*

8vo. Venetiis in ædibus Aldi et Andreæ Soceri mense Nouembri, M.D.XVII

- 5193 Musæus. On the Loves Of Hero and Leander. With Annotations upon the Originall. By Sir Robert Stapylton Knight, Gentleman of the Privie Chamber to the Prince, *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. Printed by F. B. for Humphrey Mosley, . . . in Saint Pauls Church Yard, 1647

* * * A—F xi in twelves, besides the engraved frontispiece by W. Marshall; B 4, E 8 blank. The general dedication is directed to Henry, Marquis of Dorchester, but there is a special dedication at sig. C 8 to Lady Stapylton. The first edition of this book, containing only the translation of the letters, without notes, appeared at Oxford in 1645.

- 5194 Musæus (Johann) De Coniugio Theses Theologicæ, ex Prælectionibus, publicis & privatis, desumptæ (A—L 3 in fours), *new half calf*
sm. 4to. Jenæ, prostat apud Joh. Bielcken, M.DC.LXXV

- 5195 Musaeus (J.) De Coniugio, two parts (pp. 86 and 54, two titles), new half calf

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- 5196 Muse Folastre. La Myse folastre. Recherchée des plus beaux esprits de ce temps. De nouveau reueuë, corrigée & augmentée, printed in italics, crushed crimson morocco extra, inside dentelles, g. e. by C. Hardy

sm. 8vo. *A Rouen, par Clavde Morel, 1600*

* * * Seventy-six ll., including the title. The earliest edition with which Brunet was acquainted was that of Rouen, 1603, which he describes as "3 tom. in 1 vol.," but he gives no collation, and does not say of how many leaves it consists. He also mentions that an edition of 1600, printed at Tours, was sold in the Bibliotheca Stanleiana for £5. THIS EDITION OF ROUEN, 1600, APPEARS TO BE QUITE UNKNOWN TO BIBLIOGRAPHERS. From the fact of it being described on the title as "de nouveau reveuë, corrigée et augmentée," it might be supposed that there was an edition printed earlier in the century, but the preface to the reader speaks of this as a FIRST EDITION.

- 5197 Muses Farewel (The) to Popery & Slavery. Or, A Collection of Miscellany Poems, Satyrs, Songs, &c. Made by the most Eminent Wits of the Nation, as the Shams, Intreagues, and Plots of Priests and Jesuits gave occasion. The Second Edition, with Large Additions, most of them never before Printed, polished calf extra, inside dentelles, g. e. by F. Bedford

8vo. *Printed for S. Burgess, and are to be sold by the Booksellers of London and Westminster, 1690*

* * * A, 4 ll.; B—P in eights; "The Supplement," with a new title, A—B 4 in eights.

- 5198 [Musophilus]. A Posie for Lovers: Or The Terrestrial Venus Unmaskt. In Four Poems, Viz. I. The Tempest, or Enchanting Lady. II. The Luscious Pennance, or the Fasting Lady. III. The Feign'd Innocence, or the Jealous and Whining Lady. IV. To an old Gamesome Madam, who twittingly askt the Authour, when he design'd to settle in the World polished calf extra, inside dentelles, g. e. by F. Bedford, RARE

sm. 4to. *Printed for Thomas Speed, at the Sign of the Three Crowns in Cornhil, near the Royal Exchange, 1694*

* * * A, 2 ll.; B—D in fours. Dedicated by Musophilus "To the Little Crooked, yet Sweet and Lovely Rosania."

- 5199 Mynshull (Geffrey) Essayes and Characters of a Prison and Prisoners. Written by G. M. of Grayes-Inne, Gent. With

Lot 5199—*continued.*

some new Additions, *polished calf, line tooled, inside dentelles,*
g. e. by F. Bedford

sm. 4to. Printed by I[ohn] O[kes] for Mather Walbancke,
and are to be sold at his Shop at Grayes
Inne Gate, 1638

* * A—H 2 in fours, title on A 2. A woodcut on the title. Dedicated
 "To the most worthy young Gentlemen (my noble Visitants) of the
 Honourable Society of Grayes-Inne." This tract is curious for the
 cant language used at the time in a prison. Mynshull was a person of
 good family, who became involved in difficulties, and narrates, like
 Fennor before him and Bagwell afterwards, his personal experiences
 of gaol life.

5200 Myritius (Joannes) Opvscvlvm Geographievm rarvm, totivs eius
 negotii rationem mira industria et breuitate complectens, iam
 recens ex diuersorum libris ac chartis summa cura ac diligentia
 collectum et publicatum *polished calf extra, inside dentelles,*
g. e. by F. Bedford, FINE COPY

sm. folio. Ingolstadii ex Officina Typographica Wolfgangi
Ederi. Anno M.D.LXXXIX

* * A—S in fours. A woodcut of geographical instruments faces page 4,
 and a folded woodcut map is between pp. 60-61, and there are other
 woodcuts in the text.

5201 MYSTERY. Le mistere de la cōception: natiuite: mariage: et annoncia-
 tion de la benoiste vierge Marie. Auec la natiuite de Jesu-christ et
 son enfance. Contenant plusieurs belles matieres: dont les noms
 sont en la table de ce present liure. xxii. 1540. [*Below this is*
a large woodcut of the Offerings of the Magi, in the centre of which
is a tablet with the inscription] ¶ *Puer natus est nobis Et filius.*
&c. cut on back of title and one on fol. II, lettres bâtarde, double
columns, 40 lines, old French calf, r. e.

sm. 4to. On les vend a Paris en la rue neufue nostre Dame
a lenseigne de lescu de France. Par Alain lotrian
[s. d.] (1540)

* * A, 8 ll.; B—X in fours; Y, 6 ll. Folios I-XCIII including title; and a
 leaf of table with device on reverse, not numbered. VERY RARE.
[En Bibliothèque de Crozat.]

5202 MYSTERY. (I) LE MISTERE DE LA CONCEPTIÖ NATIUIITE MARIAGE
 ET ANNÖCIATION DE LA BENOISTE VIERGE MARIE. Auec la natiuite
 de Jhesucrist et son enfance Cötenant plusieurs belles matieres, dont

Lot 5202—continued.

les noms sont en la table de ce present liure Imprime nouuellement a paris. xix. c. [*Beneath this title a large woodcut of the Offerings of the Magi, in the centre a tablet on which is printed "Puer nat^o est nobis. Et fili^o"*] lettres bâtarde, double columns, 40 lines, fols. 1-CXCHII including title [Brunet, III, 1970], woodcuts, and printer's device on reverse of last leaf

[Colophon] . . . Imprime nouuellement a Paris, par la veufue feu Jehan trepperel Demourant en la rue neufue nostre dame. A lenseigne de lescu de France [s. d.] (c. 1515)

- (II) SENSUYT LE MISTERE DE LA PASSIÖ NOSTRE SEIGÑR JHESUCRIST avec les adiciöns faictes p tres eloquēt et sciētifiq docteur maistre iehan michel Leq^l mistere fut ioue a angiers moult triumpheusement et dernièrement a Paris. xlviii. [*Beneath this title, which is printed in red and black, is a large woodcut of four scenes in the passion; in the centre is a tablet in which is printed in red, "Passio domini nostri iesu christi," and on each side of the woodcut runs the legend, "O vos oēs q trāsitis p viā Attendite Et videte"*], &c. lettres bâtarde, double columns, 40 lines, fols. 1-CCLXIII including title, and a leaf of table unnumbered

[Colophon] . . . Nouuellemēt imprimee a Paris Par la veufue feu iehā trepperel et Jehū iehannot iprimeur & libraire iure en luniuersite de paris. demourāt en la rue neufue nre dame a lenseigne de Lescu de Frāce [s. d.] (c. 1515)

. Concerning the variations of this edition see Brunet, iii, 1973-4. This copy agrees with two others which he mentions in that there is a gap in the pagination from 89 to 100, making therefore 254 leaves to the volume, though the last leaf but one is numbered 263.

- (III) SENSUIT LA RESURRECTION DE NOSTRE SEIGNEUR IESUCHRIST par personnages Cōment il sapparut a ses apostres et a plusieurs autres, ⁊ cōmēt il mōta es cieulx le iour de son assenciō Nouuellemēt imprīe a paris. [*Under this title a woodcut of the Resurrection, beneath which* **C** *On les vend a Paris en la rue neufue nostre dame A lenseigne de lescu de france, lettres bâtarde, double columns, 39 lines, folios 1-LI including title, and a leaf of table at end not numbered, cut on title and reverse of last leaf*

[Colophon on the reverse of folio 51] **C** *Oy finist le mistere de la Resurrection de nostre seigneur ihesucrist par personnages Nouuellement imprime a Paris par la veufue feu Jehā trepperel demourant en la rue neufue nostre Dame a lenseigne de lescu de France [s. d.] (c. 1515)*

. This edition agrees with that described by Brunet, iv, 1249, in the

Lot 5202—continued.

number of leaves, but the title has several literal variations from that which he gives, and the imprint has only the name of "la veufue feu Jehā Trepperel," while the impression he describes has also the name of "Jehannot." THESE THREE EXCESSIVELY RARE EDITIONS are bound in one volume, in old French blue morocco, full gilt back, line sides, inside dentelles, g. e. two or three leaves are somewhat soiled in each work, otherwise in good state and PERFECT. From the library of Girardot de Préfond.

- 5203 MYSTERY. LE PREMIER VOLUME DES CATHOLICQUES OEURES ET ACTES DES APOSTRES REDIGEZ EN ESCRIPT PAR SAINT LUC EUANGELISTE ET HYSTORIOGRAPHE, depute par le saint Esperit, Iceully saint Luc escripuāt a Theophile, Auecques plusieurs Hystoires en iceully inserez des gestes des Cesars. . . . —
LE SECOND VOLUME DU MAGNIFIQUE MYSTERE DES ACTES DES APOSTRES continuant la narration de leurs faictz et gestes selon l'escripture sainte, auecques plusieurs histoires en iceully inserees des gestes des Cesars. Veu et corrige bien et deue-ment selon la vraye verite, et ainsi que le mystere est ioue a Paris ceste presente annee mil cinq cens quarante et vng.—
Lapocalypse Saint Jehan zebedee, ou sont comprinses les visions et reuelations que iceully saint Jehan eut en l'ysle de Pathmos, le tout ordonne par figures conuenables selon le texte de la sainte escripture. Ensemble les cruaultez de Domicien Cesar. Auec priuilege. M.D.xli. 3 vol. in 1, *lettres bâtarde, double columns, 53 lines, three titles within architectural woodcut borders, the first dated 1537, two full-page woodcuts in vol. I and II and woodcuts in the Apocalypse, crushed red morocco extra, with antique gilt ornaments, inside dentelles, g. e. by* CAPÉ, FINE COPIES

folio. [Colophon] Fin du mistere de Lapocalipse saint Jehan euangeliste Nouuellement redige par personnages, avec les miracles fais en l'isle de Pathmos, le tout historie selon les visions. Et fut acheue ledit liure dimprimer le .xxvii. iour de May Lan Mil cinq cens. xli. pour Arnoul & Charles angeliers freres

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frais de S. A. R. Mgr. Le Duc D'Aumale, avec Introduction, Table
et Glossaire, par Emile Picot, *Club binding*

4to. *Imprimé pour le Roxburghe Club, Macon, M.DCCC.XCV*

5205 Mythographi Latini. C. Jul. Hyginus. F. Planciades Fulgentius.
Lactantius Placidus. Albricus Philosophus; omnes T. Munckerus
emendavit et commentariis perpetuis instruxit, cum notis variorum,
frontispiece, vellum 8vo. *Amst. 1681*

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| 4675 | Dobell ... | ... | 5 | 5 | 0 | 4721 | Quaritch ... | ... | 45 | 10 | 0 |
| 4676 | Dobell ... | ... | 1 | 18 | 0 | 4722 | Quaritch ... | ... | 37 | 0 | 0 |
| 4677 | G. D. Smith ... | ... | 10 | 0 | 0 | 4723 | Maggs Bros. ... | ... | 15 | 10 | 0 |
| 4678 | Quaritch ... | ... | 30 | 0 | 0 | 4724 | Dobell ... | ... | 10 | 10 | 0 |
| 4679 | Davis & Orioli ... | ... | 17 | 0 | 0 | 4725 | Maggs Bros. ... | ... | 0 | 17 | 0 |
| 4680 | G. D. Smith ... | ... | 16 | 0 | 0 | 4726 | Dobell ... | ... | 2 | 5 | 0 |
| 4681 | Quaritch ... | ... | 7 | 10 | 0 | 4727 | Dobell ... | ... | 1 | 1 | 0 |
| 4682 | Quaritch ... | ... | 4 | 5 | 0 | 4728 | Dobell ... | ... | 23 | 0 | 0 |
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| 4738 | Quaritch ... | ... | 26 | 0 | 0 | 4784 | Quaritch ... | 202 | 0 | 0 |
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| 4746 | Quaritch ... | ... | 63 | 0 | 0 | 4792 | Maggs Bros. ... | 2 | 2 | 0 |
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| 4748 | G. D. Smith ... | ... | 9 | 0 | 0 | 4794 | Quaritch ... | 27 | 10 | 0 |
| 4749 | Quaritch ... | ... | 6 | 15 | 0 | 4795 | Quaritch ... | 10 | 15 | 0 |
| 4750 | G. D. Smith ... | ... | 20 | 0 | 0 | 4796 | Quaritch ... | 2 | 10 | 0 |
| 4751 | G. D. Smith ... | ... | 16 | 0 | 0 | 4797 | Quaritch ... | 43 | 0 | 0 |
| 4752 | G. D. Smith ... | ... | 12 | 0 | 0 | 4798 | Ellis ... | 5 | 0 | 0 |
| 4753 | P. M. Barnard ... | 1 | 14 | 0 | 4799 | H. St'v'ns, S'n & Stiles | 160 | 0 | 0 | |
| 4754 | Davis & Orioli ... | 0 | 10 | 0 | 4800 | London Library ... | 1 | 8 | 0 | |
| 4755 | J. & J. Leighton ... | 0 | 5 | 0 | 4801 | Quaritch ... | 2 | 10 | 0 | |
| 4756 | Tregaskis ... | 3 | 17 | 6 | 4802 | Dobell ... | 2 | 0 | 0 | |
| 4757 | Maggs Bros. ... | 3 | 5 | 0 | 4803 | Ellis & Keene ... | 3 | 10 | 0 | |
| 4758 | Quaritch ... | 4 | 10 | 0 | 4804 | Bull ... | 3 | 3 | 0 | |
| 4759 | London Library ... | 1 | 4 | 0 | 4805 | Quaritch ... | 12 | 0 | 0 | |
| 4760 | London Library ... | 1 | 3 | 0 | 4806 | Quaritch ... | 12 | 10 | 0 | |
| 4761 | Dobell ... | 1 | 5 | 0 | 4807 | Bull ... | 2 | 0 | 0 | |
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| 4763 | Quaritch ... | 0 | 15 | 0 | 4809 | Quaritch ... | 8 | 10 | 0 | |
| 4764 | Quaritch ... | 85 | 0 | 0 | 4810 | Quaritch ... | 88 | 0 | 0 | |
| 4765 | Quaritch ... | 10 | 0 | 0 | 4811 | Quaritch ... | 30 | 10 | 0 | |
| 4766 | Quaritch ... | 18 | 0 | 0 | 4812 | Dobell ... | 3 | 0 | 0 | |
| 4767 | Maggs Bros. ... | 20 | 0 | 0 | 4813 | Quaritch ... | 44 | 0 | 0 | |
| 4768 | Ellis ... | 0 | 12 | 0 | 4814 | Maggs Bros. ... | 7 | 10 | 0 | |
| 4769 | Quaritch ... | 3 | 0 | 0 | 4815 | Dobell ... | 12 | 0 | 0 | |
| 4770 | Maggs Bros. ... | 43 | 0 | 0 | 4816 | Dobell ... | 5 | 10 | 0 | |
| 4771 | J. & J. Leighton ... | 2 | 10 | 0 | 4817 | Dobell ... | 11 | 0 | 0 | |
| 4772 | G. D. Smith ... | 6 | 0 | 0 | 4818 | Dobell ... | 11 | 0 | 0 | |
| 4773 | J. & J. Leighton ... | 12 | 0 | 0 | 4819 | Dobell ... | 7 | 0 | 0 | |
| 4774 | Quaritch ... | 8 | 10 | 0 | 4820 | Dobell ... | 12 | 0 | 0 | |
| 4775 | Quaritch ... | 180 | 0 | 0 | 4821 | Tregaskis ... | 15 | 10 | 0 | |
| 4776 | Quaritch ... | 8 | 0 | 0 | 4822 | Dobell ... | 7 | 0 | 0 | |
| 4777 | G. D. Smith ... | 5 | 5 | 0 | 4823 | Dobell ... | 9 | 0 | 0 | |
| 4778 | G. D. Smith ... | 21 | 0 | 0 | 4824 | Dobell ... | 20 | 0 | 0 | |
| 4779 | Quaritch ... | 155 | 0 | 0 | 4825 | Tregaskis ... | 15 | 15 | 0 | |
| 4780 | B.F. St'v'ns & Brown | 145 | 0 | 0 | 4826 | G. D. Smith ... | 9 | 0 | 0 | |

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| 4831 | G. D. Smith | ... 14 | 0 | 0 | 4877 | Quaritch | ... 21 | 10 | 0 |
| 4832 | Quaritch | ... 16 | 10 | 0 | 4878 | Quaritch | ... 5 | 15 | 0 |
| 4833 | H. St. v'ns, Son & Stiles | 26 | 0 | 0 | 4879 | J. & J. Leighton | ... 2 | 16 | 0 |
| 4834 | Quaritch | ...100 | 0 | 0 | 4880 | Quaritch | ... 1 | 5 | 0 |
| 4835 | Quaritch | ...265 | 0 | 0 | 4881 | Maggs Bros. | ... 6 | 10 | 0 |
| 4836 | Quaritch | ... 45 | 0 | 0 | 4882 | J. & J. Leighton | ... 15 | 0 | 0 |
| 4837 | Quaritch | ... 15 | 10 | 0 | 4883 | G. D. Smith | ... 5 | 0 | 0 |
| 4838 | G. D. Smith | ... 15 | 0 | 0 | 4884 | Quaritch | ... 40 | 0 | 0 |
| 4839 | Quaritch | ... 38 | 0 | 0 | 4885 | Quaritch | ... 21 | 0 | 0 |
| 4840 | G. D. Smith | ... 57 | 0 | 0 | 4886 | London Library | ... 3 | 15 | 0 |
| 4841 | H. St. v'ns, Son & Stiles | 400 | 0 | 0 | 4887 | London Library | ... 14 | 10 | 0 |
| 4842 | F. Edwards | ... 36 | 0 | 0 | 4888 | J. & J. Leighton | ... 29 | 0 | 0 |
| 4843 | G. D. Smith | ... 20 | 0 | 0 | 4889 | Maggs Bros. | ... 1 | 15 | 0 |
| 4844 | Quaritch | ... 31 | 0 | 0 | 4890 | Merton | ... 0 | 14 | 0 |
| 4845 | Quaritch | ... 61 | 0 | 0 | 4891 | Maggs Bros. | ... 0 | 18 | 0 |
| 4846 | Quaritch | ... 16 | 0 | 0 | 4892 | Maggs Bros. | ... 0 | 16 | 0 |
| 4847 | G. D. Smith | ... 21 | 0 | 0 | 4893 | J. & J. Leighton | ... 1 | 1 | 0 |
| 4848 | G. D. Smith | ... 7 | 10 | 0 | 4894 | Maggs Bros. | ... 0 | 16 | 0 |
| 4849 | G. D. Smith | ... 30 | 0 | 0 | 4895 | Maggs Bros. | ... 1 | 10 | 0 |
| 4850 | J. & J. Leighton | ... 1 | 16 | 0 | 4896 | Maggs Bros. | ... 0 | 19 | 0 |
| 4851 | J. & J. Leighton | ... 1 | 5 | 0 | 4897 | Maggs Bros. | ... 0 | 15 | 0 |
| 4852 | Spencer | ... 1 | 12 | 0 | 4898 | Prest | ... 1 | 10 | 0 |
| 4853 | Murchison | ... 0 | 18 | 0 | 4899 | P. M. Barnard | ... 2 | 4 | 0 |
| 4854 | Nijhoff | ... 3 | 0 | 0 | 4900 | Maggs Bros. | ... 5 | 10 | 0 |
| 4855 | Quaritch | ... 49 | 0 | 0 | 4901 | Quaritch | ...225 | 0 | 0 |
| 4856 | J. & J. Leighton | ... 3 | 0 | 0 | 4902 | Quaritch | ... 10 | 0 | 0 |
| 4857 | Quaritch | ... 72 | 0 | 0 | 4903 | Maggs Bros. | ... 45 | 0 | 0 |
| 4858 | G. D. Smith | ... 30 | 0 | 0 | 4904 | Quaritch | ... 20 | 0 | 0 |
| 4859 | Quaritch | ... 9 | 0 | 0 | 4905 | Quaritch | ... 1 | 2 | 0 |
| 4860 | Quaritch | ... 9 | 0 | 0 | 4906 | Ellis | ... 3 | 5 | 0 |
| 4861 | Quaritch | ... 12 | 10 | 0 | 4907 | Maggs Bros. | ... 5 | 0 | 0 |
| 4862 | Quaritch | ... 55 | 0 | 0 | 4908 | Quaritch | ... 1 | 0 | 0 |
| 4863 | Maggs Bros. | ... 2 | 10 | 0 | 4909 | G. D. Smith | ... 10 | 0 | 0 |
| 4864 | Dobell | ... 2 | 0 | 0 | 4910 | Maggs Bros. | ... 0 | 16 | 0 |
| 4865 | Dobell | ... 3 | 0 | 0 | 4911 | Ellis | ... 10 | 10 | 0 |
| 4866 | Quaritch | ... 5 | 5 | 0 | 4912 | Ellis | ... 6 | 10 | 0 |
| 4867 | Dobell | ... 3 | 0 | 0 | 4913 | Quaritch | ... 4 | 10 | 0 |
| 4868 | Dobell | ... 6 | 0 | 0 | 4914 | Quaritch | ... 0 | 1 | 0 |
| 4869 | Quaritch | ... 13 | 10 | 0 | 4915 | Maggs Bros. | ... 10 | 0 | 0 |
| 4870 | Dobell | ... 4 | 10 | 0 | 4916 | Bull | ... 3 | 15 | 0 |
| 4871 | London Library | ... 0 | 8 | 0 | 4917 | Quaritch | ... 5 | 5 | 0 |
| 4872 | Quaritch | ... 25 | 0 | 0 | 4918 | J. & J. Leighton | ... 1 | 1 | 0 |

| LOT | £ | s. | d. | LOT | £ | s. | d. |
|------|------------------|-----|---------|------|---------------------|-----|---------|
| 4919 | Quaritch | ... | 15 10 0 | 4965 | Quaritch | ... | 32 0 0 |
| 4920 | J. & J. Leighton | ... | 7 0 0 | 4966 | Quaritch | ... | 38 0 0 |
| 4921 | J. & J. Leighton | ... | 0 18 0 | 4967 | G. D. Smith | ... | 30 0 0 |
| 4922 | G. D. Smith | ... | 9 0 0 | 4968 | G. D. Smith | ... | 5 0 0 |
| 4923 | Quaritch | ... | 8 15 0 | 4969 | Quaritch | ... | 52 0 0 |
| 4924 | Quaritch | ... | 10 10 0 | 4970 | Dobell | ... | 51 0 0 |
| 4925 | Quaritch | ... | 27 0 0 | 4971 | Quaritch | ... | 15 0 0 |
| 4926 | J. & J. Leighton | ... | 0 5 0 | 4972 | Dobell | ... | 9 17 6 |
| 4927 | P. M. Barnard | ... | 1 8 0 | 4973 | Quaritch | ... | 16 0 0 |
| 4928 | P. M. Barnard | ... | 1 1 0 | 4974 | Tregaskis | ... | 11 10 0 |
| 4929 | P. M. Barnard | ... | 1 8 0 | 4975 | Dobell | ... | 25 0 0 |
| 4930 | Quaritch | ... | 16 10 0 | 4976 | Dobell | ... | 5 5 0 |
| 4931 | Maggs Bros. | ... | 3 0 0 | 4977 | Pickering & Chatto. | ... | 5 5 0 |
| 4932 | Maggs Bros. | ... | 0 15 0 | 4978 | F. Edwards | ... | 4 8 0 |
| 4933 | Quaritch | ... | 2 12 6 | 4979 | Quaritch | ... | 1 2 0 |
| 4934 | G. D. Smith | ... | 120 0 0 | 4980 | Quaritch | ... | 6 0 0 |
| 4935 | Quaritch | ... | 32 0 0 | 4981 | Quaritch | ... | 23 10 0 |
| 4936 | J. & J. Leighton | ... | 23 0 0 | 4982 | Quaritch | ... | 10 5 0 |
| 4937 | Maggs Bros. | ... | 14 10 0 | 4983 | Maggs Bros. | ... | 10 0 0 |
| 4938 | Maggs Bros. | ... | 3 14 0 | 4984 | Dobell | ... | 8 8 0 |
| 4939 | Quaritch | ... | 0 18 0 | 4985 | B. F. Stevens | ... | 18 10 0 |
| 4940 | London Library | ... | 1 12 0 | 4986 | London Library | ... | 3 15 0 |
| 4941 | Davis & Orioli | ... | 2 6 0 | 4987 | Quaritch | ... | 41 0 0 |
| 4942 | Quaritch | ... | 565 0 0 | 4988 | Quaritch | ... | 24 0 0 |
| 4943 | Quaritch | ... | 210 0 0 | 4989 | F. Edwards | ... | 6 10 0 |
| 4944 | G. D. Smith | ... | 20 0 0 | 4990 | G. D. Smith | ... | 800 0 0 |
| 4945 | Quaritch | ... | 5 17 6 | 4991 | Quaritch | ... | 475 0 0 |
| 4946 | London Library | ... | 4 15 0 | 4992 | Maggs Bros. | ... | 160 0 0 |
| 4947 | Quaritch | ... | 31 10 0 | 4993 | Friedman | ... | 6 0 0 |
| 4948 | G. D. Smith | ... | 8 0 0 | 4994 | London Library | ... | 1 3 0 |
| 4949 | London Library | ... | 4 5 0 | 4995 | Quaritch | ... | 8 15 0 |
| 4950 | Quaritch | ... | 13 15 0 | 4996 | G. D. Smith | ... | 11 0 0 |
| 4951 | F. Edwards | ... | 1 12 0 | 4997 | G. D. Smith | ... | 100 0 0 |
| 4952 | J. & J. Leighton | ... | 13 0 0 | 4998 | Friedman | ... | 145 0 0 |
| 4953 | London Library | ... | 2 2 0 | 4999 | Shorter | ... | 3 0 0 |
| 4954 | Ellis | ... | 17 0 0 | 5000 | Bain | ... | 20 0 0 |
| 4955 | Maggs Bros. | ... | 10 10 0 | 5001 | Shorter | ... | 3 10 0 |
| 4956 | Schaepi | ... | 4 15 0 | 5002 | J. & J. Leighton | ... | 1 5 0 |
| 4957 | Merton | ... | 0 6 0 | 5003 | London Library | ... | 0 16 0 |
| 4958 | London Library | ... | 1 0 0 | 5004 | J. & J. Leighton | ... | 2 0 0 |
| 4959 | Bull | ... | 0 4 0 | 5005 | F. Edwards | ... | 3 10 0 |
| 4960 | F. Edwards | ... | 5 0 0 | 5006 | Merton | ... | 0 4 0 |
| 4961 | Quaritch | ... | 105 0 0 | 5007 | F. Edwards | ... | 0 8 0 |
| 4962 | Quaritch | ... | 62 0 0 | 5008 | London Library | ... | 0 10 0 |
| 4963 | Maggs Bros. | ... | 14 0 0 | 5009 | Quaritch | ... | 13 10 0 |
| 4964 | G. D. Smith | ... | 3 0 0 | 5010 | Quaritch | ... | 9 10 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|------|-------------------------|-----|----|----|------|----------------------|----|----|----|
| 5011 | Quaritch ... | 20 | 10 | 0 | 5057 | Davis & Orioli ... | 8 | 0 | 0 |
| 5012 | Quaritch .. | 13 | 5 | 0 | 5058 | J. & J. Leighton ... | 9 | 0 | 0 |
| 5013 | London Library ... | 19 | 10 | 0 | 5059 | J. & J. Leighton ... | 1 | 10 | 0 |
| 5014 | Quaritch ... | 52 | 0 | 0 | 5060 | Quaritch ... | 5 | 5 | 0 |
| 5015 | G. D. Smith ... | 100 | 0 | 0 | 5061 | Tregaskis ... | 6 | 0 | 0 |
| 5016 | G. D. Smith ... | 50 | 0 | 0 | 5062 | Quaritch ... | 7 | 0 | 0 |
| 5017 | Quaritch ... | 13 | 0 | 0 | 5063 | Davis & Orioli ... | 1 | 1 | 0 |
| 5018 | Quaritch ... | 13 | 0 | 0 | 5064 | Tregaskis ... | 2 | 16 | 0 |
| 5019 | Pickering & Chatto. 13 | 0 | 0 | | 5065 | Quaritch ... | 3 | 3 | 0 |
| 5020 | Pickering & Chatto. 12 | 10 | 0 | | 5066 | Davis & Orioli ... | 3 | 0 | 0 |
| 5021 | Maggs Bros. ... | 21 | 0 | 0 | 5067 | J. & J. Leighton ... | 6 | 0 | 0 |
| 5022 | Ellis ... | 12 | 10 | 0 | 5068 | J. & J. Leighton ... | 10 | 0 | 0 |
| 5023 | G. D. Smith ... | 600 | 0 | 0 | 5069 | Quaritch ... | 3 | 0 | 0 |
| 5024 | Quaritch ... | 170 | 0 | 0 | 5070 | Maggs Bros. ... | 42 | 0 | 0 |
| 5025 | Quaritch ... | 45 | 0 | 0 | 5071 | Maggs Bros. ... | 22 | 0 | 0 |
| 5026 | Quaritch ... | 1 | 10 | 0 | 5072 | Quaritch ... | 7 | 10 | 0 |
| 5027 | Quaritch ... | 15 | 10 | 0 | 5073 | Maggs Bros. ... | 35 | 10 | 0 |
| 5028 | Quaritch ... | 18 | 10 | 0 | 5074 | Maggs Bros. ... | 51 | 0 | 0 |
| 5029 | Quaritch ... | 35 | 0 | 0 | 5075 | F. Edwards ... | 4 | 10 | 0 |
| 5030 | Quaritch ... | 23 | 0 | 0 | 5076 | Dobell ... | 61 | 0 | 0 |
| 5031 | Quaritch ... | 5 | 0 | 0 | 5077 | Quaritch ... | 6 | 2 | 6 |
| 5032 | Dobell ... | 1 | 1 | 0 | 5078 | Cash ... | 1 | 12 | 0 |
| 5033 | J. & J. Leighton ... | 2 | 15 | 0 | 5079 | F. Edwards ... | 10 | 0 | 0 |
| 5034 | Quaritch ... | 46 | 10 | 0 | 5080 | F. Edwards ... | 10 | 10 | 0 |
| 5035 | Bull ... | 23 | 10 | 0 | 5081 | Bull ... | 1 | 1 | 0 |
| 5036 | Ellis ... | 235 | 0 | 0 | 5082 | Quaritch ... | 3 | 3 | 0 |
| 5037 | J. & J. Leighton ... | 168 | 0 | 0 | 5083 | Quaritch ... | 0 | 10 | 0 |
| 5038 | Kashnor ... | 10 | 5 | 0 | 5084 | Quaritch ... | 12 | 10 | 0 |
| 5039 | Ellis ... | 1 | 12 | 0 | 5085 | Quaritch ... | 3 | 3 | 0 |
| 5040 | Quaritch ... | 1 | 16 | 0 | 5086 | Quaritch ... | 1 | 15 | 0 |
| 5041 | Maggs Bros. ... | 0 | 18 | 0 | 5087 | Quaritch ... | 2 | 0 | 0 |
| 5042 | Quaritch ... | 105 | 0 | 0 | 5088 | Quaritch ... | 2 | 0 | 0 |
| 5043 | Ellis ... | 12 | 10 | 0 | 5089 | G. D. Smith ... | 13 | 0 | 0 |
| 5044 | Weld ... | 41 | 0 | 0 | 5090 | Quaritch ... | 5 | 2 | 6 |
| 5045 | Quaritch ... | 3 | 15 | 0 | 5091 | Maggs Bros. ... | 2 | 10 | 0 |
| 5046 | F. Edwards ... | 91 | 0 | 0 | 5092 | Quaritch ... | 10 | 10 | 0 |
| 5047 | Maggs Bros. ... | 0 | 15 | 0 | 5093 | Maggs Bros. ... | 7 | 0 | 0 |
| 5048 | H.St'v'ns,Son&Stiles 39 | 0 | 0 | | 5094 | Quaritch ... | 5 | 0 | 0 |
| 5049 | Davis & Orioli ... | 9 | 15 | 0 | 5095 | Quaritch ... | 9 | 10 | 0 |
| 5050 | Quaritch ... | 11 | 10 | 0 | 5096 | Scribner ... | 7 | 7 | 0 |
| 5051 | Quaritch ... | 9 | 10 | 0 | 5097 | Quaritch ... | 25 | 0 | 0 |
| 5052 | Maggs Bros. ... | 8 | 10 | 0 | 5098 | Quaritch ... | 26 | 0 | 0 |
| 5053 | Quaritch ... | 11 | 10 | 0 | 5099 | B.F.St'v'ns & Brown | 0 | 10 | 0 |
| 5054 | J. & J. Leighton ... | 8 | 5 | 0 | 5100 | J. & J. Leighton ... | 5 | 5 | 0 |
| 5055 | Quaritch ... | 8 | 0 | 0 | 5101 | London Library ... | 2 | 2 | 0 |
| 5056 | J. & J. Leighton ... | 8 | 5 | 0 | 5102 | F. Edwards ... | 36 | 0 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|------|----------------------|-----|----|----|-----|------|----------------------|-----|---------|
| 5103 | Quaritch ... | ... | 1 | 15 | 0 | 5149 | Dobell ... | ... | 0 17 0 |
| 5104 | Bull ... | ... | 4 | 5 | 0 | 5150 | B.F.St'v'ns & Brown | ... | 3 15 0 |
| 5105 | F. Edwards ... | ... | 29 | 0 | 0 | 5151 | Fernden ... | ... | 12 0 0 |
| 5106 | Maggs Bros. ... | ... | 38 | 0 | 0 | 5152 | B.F.St'v'ns & Brown | ... | 2 15 0 |
| 5107 | Ellis ... | ... | 2 | 0 | 0 | 5153 | A. C. R. Carter ... | ... | 0 2 0 |
| 5108 | Maggs Bros. ... | ... | 50 | 0 | 0 | 5154 | Quaritch ... | ... | 3 0 0 |
| 5109 | G. D. Smith ... | ... | 18 | 0 | 0 | 5155 | Quaritch ... | ... | 3 10 0 |
| 5110 | Quaritch ... | ... | 2 | 0 | 0 | 5156 | Quaritch ... | ... | 11 0 0 |
| 5111 | Quaritch ... | ... | 82 | 0 | 0 | 5157 | Quaritch ... | ... | 2 0 0 |
| 5112 | Quaritch ... | ... | 8 | 0 | 0 | 5158 | Maggs Bros. ... | ... | 3 3 0 |
| 5113 | Quaritch ... | ... | 17 | 0 | 0 | 5159 | G. D. Smith ... | ... | 25 0 0 |
| 5114 | Quaritch ... | ... | 68 | 0 | 0 | 5160 | Maggs Bros. ... | ... | 3 3 0 |
| 5115 | Quaritch ... | ... | 13 | 0 | 0 | 5161 | F. Edwards ... | ... | 0 16 0 |
| 5116 | Maggs Bros. ... | ... | 6 | 0 | 0 | 5162 | Quaritch ... | ... | 8 0 0 |
| 5117 | F. Edwards ... | ... | 2 | 10 | 0 | 5163 | Dobell ... | ... | 5 2 6 |
| 5118 | Quaritch ... | ... | 12 | 10 | 0 | 5164 | B.F.St'v'ns & Brown | ... | 2 0 0 |
| 5119 | Quaritch ... | ... | 2 | 0 | 0 | 5165 | B.F.St'v'ns & Brown | ... | 1 15 0 |
| 5120 | Quaritch ... | ... | 5 | 0 | 0 | 5166 | Tregaskis ... | ... | 0 10 0 |
| 5121 | Quaritch ... | ... | 1 | 0 | 0 | 5167 | A. C. R. Carter ... | ... | 0 6 0 |
| 5122 | Quaritch ... | ... | 1 | 2 | 0 | 5168 | Quaritch ... | ... | 9 5 0 |
| 5123 | Quaritch ... | ... | 35 | 0 | 0 | 5169 | Quaritch ... | ... | 205 0 0 |
| 5124 | Quaritch ... | ... | 0 | 10 | 6 | 5170 | Tregaskis ... | ... | 0 5 0 |
| 5125 | F. Edwards ... | ... | 5 | 10 | 0 | 5171 | Quaritch ... | ... | 16 10 0 |
| 5126 | F. Edwards ... | ... | 5 | 5 | 0 | 5172 | Crawshaw ... | ... | 0 2 0 |
| 5127 | Quaritch ... | ... | 2 | 8 | 0 | 5173 | Quaritch ... | ... | 36 0 0 |
| 5128 | P. M. Barnard ... | ... | 1 | 2 | 0 | 5174 | Quaritch ... | ... | 78 0 0 |
| 5129 | Ellis ... | ... | 4 | 15 | 0 | 5175 | Quaritch ... | ... | 31 0 0 |
| 5130 | Tregaskis ... | ... | 5 | 5 | 0 | 5176 | Quaritch ... | ... | 31 0 0 |
| 5131 | Quaritch ... | ... | 68 | 0 | 0 | 5177 | Quaritch ... | ... | 18 0 0 |
| 5132 | Quaritch ... | ... | 85 | 0 | 0 | 5178 | Quaritch ... | ... | 72 0 0 |
| 5133 | Quaritch ... | ... | 52 | 0 | 0 | 5179 | Quaritch ... | ... | 31 0 0 |
| 5134 | Quaritch ... | ... | 89 | 0 | 0 | 5180 | Quaritch ... | ... | 9 10 0 |
| 5135 | Quaritch ... | ... | 82 | 0 | 0 | 5181 | G. D. Smith ... | ... | 20 0 0 |
| 5136 | J. & J. Leighton ... | ... | 4 | 0 | 0 | 5182 | Quaritch ... | ... | 30 0 0 |
| 5137 | Quaritch ... | ... | 2 | 8 | 0 | 5183 | Dobell ... | ... | 1 5 0 |
| 5138 | Quaritch ... | ... | 30 | 0 | 0 | 5184 | F. Edwards ... | ... | 20 10 0 |
| 5139 | P. M. Barnard ... | ... | 0 | 5 | 0 | 5185 | J. & J. Leighton ... | ... | 1 6 0 |
| 5140 | Quaritch ... | ... | 60 | 0 | 0 | 5186 | G. D. Smith ... | ... | 21 0 0 |
| 5141 | Quaritch ... | ... | 5 | 15 | 0 | 5187 | Quaritch ... | ... | 0 14 0 |
| 5142 | Quaritch ... | ... | 8 | 0 | 0 | 5188 | J. & J. Leighton ... | ... | 6 0 0 |
| 5143 | P. M. Barnard ... | ... | 12 | 0 | 0 | 5189 | J. & J. Leighton ... | ... | 11 0 0 |
| 5144 | Quaritch ... | ... | 19 | 10 | 0 | 5190 | Giles ... | ... | 1 8 0 |
| 5145 | Quaritch ... | ... | 15 | 0 | 0 | 5191 | Quaritch ... | ... | 70 0 0 |
| 5146 | Quaritch ... | ... | 6 | 0 | 0 | 5192 | Maggs Bros. ... | ... | 2 18 0 |
| 5147 | Quaritch ... | ... | 4 | 0 | 0 | 5193 | Dobell ... | ... | 1 18 0 |
| 5148 | Quaritch ... | ... | 4 | 0 | 0 | 5194 | Crawshaw ... | ... | 0 3 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. | | |
|------|--------------|-----|----|----|-----|------|----------------------|-----|----|---|---|
| 5195 | Crawshaw ... | ... | 0 | 3 | 0 | 5201 | J. & J. Leighton ... | 6 | 0 | 0 | |
| 5196 | Quaritch ... | ... | 4 | 15 | 0 | 5202 | Quaritch ... | ... | 45 | 0 | 0 |
| 5197 | Dobell ... | ... | 1 | 1 | 0 | 5203 | Quaritch ... | ... | 19 | 0 | 0 |
| 5198 | Quaritch ... | ... | 6 | 5 | 0 | 5204 | Quaritch ... | ... | 1 | 0 | 0 |
| 5199 | Dobell ... | ... | 3 | 17 | 6 | 5205 | Crawshaw... | ... | 0 | 2 | 0 |
| 5200 | Quaritch ... | ... | 11 | 0 | 0 | | | | | | |

Total realised by the sale of the Fifth Portion £15,639 19 6



Thursday, July 12, 1917.

THE EVENING STANDARD.

£250,000 PROFIT.

HUTH LIBRARY SALE MAY LAST TWENTY-FIVE YEARS.

Another portion of the Huth Library is being sold at Sotheby's. Up to the present nearly £200,000 has been realised by the books already disposed of. Only one half of the alphabet has been reached, and the sale will probably last for ten years.

The famous Phillips manuscripts are being periodically sold at Sotheby's. The first sale took place about thirty years ago, and an expert recently stated that in all probability the dispersal would last another quarter of a century. Phillips purchased the manuscripts indiscriminately all over the country, and they have been regarded as a veritable gold mine, the profit on his outlay being estimated up to the present at £250,000.

D.T.

1917 RARE HUTH BOOKS.

David Garrick possessed a fine copy of William Painter's "Palace of Pleasure," given to him by Hans Stanley, a book in two volumes to which Shakespeare was admittedly much indebted. In Garrick's sale this pair, Vol. 1 being the 1575 edition, and the second volume, 1567, realised £28 17s 6d. Mr. Maggs paid £111 for them on the third day of the Huth sale. Dedicated to Sir Francis Drake in 1589 was "The Honourable, Pleasant, and Rare Conceited History of Palmendos," the only other copy known being the damaged one selling for only £1 2s in the Heber sale. The Huth specimen was bought for £45 in 1870, and now fell to Quaritch at £140, the same firm giving £120 for "A Pair of Turtle Doves," by Richard Greene, 1606. This was George Stevens' copy, which fetched 55gs in his sale, and was eventually bought by Mr. Huth for £24 in 1869. Another rare work was Martin Parker's "Nightingale Warbling Forth Her Owne Disaster," 1632, realising £185 (Quaritch) and costing £26 10s in 1870. Parker has been styled "A Grub-street scribbler," yet he became the author of the most famous and popular air ever heard in this country, to wit, "When the King enjoys his own again." John Partridge's 1566 "Historie of the Knight Placidas" made £150 (Quaritch), as against £42 in the Corser sale; Mr. Yates Thompson paid £160 for the 1598 "Effigies Regum, &c," by Crispian Pees, and that early schoolbook from Wynkyn de Worde's 1509 press, "Parvula," with a wood-cut of a schoolmaster, birch in hand, fetched £115 (Quaritch). The third day's portion of the Huth books produced £2,681.

THE DAILY TELEGRAPH

JULY 17, 1917.

PROFITABLE BOOKS.

Although some prosaic historians have identified Petrarch's inspirer Laura as the wife of another, and the mother of eleven children, she was the cause of much immortal verse. Fifteenth-century illuminators vied with each other in illustrating Petrarch's works, and a vellum manuscript of the "Opere Varie," containing miniatures of the poet and his love, was bought in the Huth sale for £380 by Signor Moroli. It cost £100 in 1875, and another Petrarch illuminated manuscript, "I Trionfi," bought originally for £120, will go to America at £300 (G. D. Smith). Only one other copy is known of William Percy's "Sonnets to the fairest Coselia," 1594, a typical example of the Elizabethan output of verse which Shakespeare superseded. The Huth survivor, which realised 50gs in the Danial sale, 1864, rose to £300 (Quaritch); and George Pettie's "Petite Pallace," 1576, a collection of twelve novels with classical titles, advanced similarly from 40gs in 1864, to £160 (Quaritch). There were other instances of enhanced values. Costing only 9gs in 1861, Samuel Penhallow's "History of the Wars of New England," 1726, was bought by Mr. Henry Stevens for £140, and George Peele's 1594 "Battell of Alcazar" showed the astonishing advance from £3 5s in the Danial sale to £180 (Quaritch); the same author's "Love of King David and Fanny Bethsabe" fetching £92 (Pickering), as again 8gs in 1874. From 11gs in 1870, the price of the 1598 "Sweet and Civil Contention of Two Amiable Ladies," went to £90 (Quaritch); and a small quarto broadside issued at Philadelphia in 1726, addressed to the Governor Patrick Gordon (with his reply), and also containing the signature of Thomas Penn, brought as much as £140 (Quaritch). The total of the day came to £4,344.

THURSDAY, JULY 19, 1917.

£207,091 FOR HUTH BOOKS.

At the conclusion of the sale of the sixth portion of the Huth library at Sotheby's yesterday the grand aggregate was brought to nearly £207,100. This huge sum includes the 1911 sales of famous autograph letters and engravings, but does not contain the still undisclosed sum paid by Mr. Cochran, who bought the Huth Shakespeare quartos and folios for presentation to Yale. By the accident of the alphabet the last day's portion was chiefly of books of prayer. The first Prayer Book of Queen Elizabeth, 1559, advanced from 50gs in 1868 to £365 (Quaritch), and a fifteenth-century vellum manuscript of "Preces Plae" realised £340 (Maggs).

CATALOGUE
OF
THE FAMOUS LIBRARY

OF

Printed Books, Illuminated Manuscripts,
Autograph Letters and
Engravings

COLLECTED BY

HENRY HUTH,
AND SINCE MAINTAINED AND AUGMENTED BY HIS SON
ALFRED H. HUTH, *Fosbury Manor, Wiltshire.*

THE PRINTED BOOKS AND ILLUMINATED
MANUSCRIPTS

SIXTH PORTION.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(C. A. M. BARLOW, M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARREN, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, 11th JULY, 1917, and Two following Days,

AND

On MONDAY, 16th JULY, 1917, and Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. (1)

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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* Owing to difficulties of transit, 21 days will be allowed during the War to Buyers residing more than five miles from Charing Cross, but unless notice of alleged imperfections is received by Messrs. S. W. & H. within that time, no book will be taken back.



The Wuth Library.

CATALOGUE

OF

THE COLLECTION OF

PRINTED BOOKS

and Illuminated Manuscripts.

SIXTH PORTION.

THIRTY-FOURTH DAY'S SALE.

SIZES MIXED.

LOT 5206.



— (Katty) The History of Miss Katty N—. Containing a faithful and particular Relation of her Amours, Adventures, and various Turns of Fortune, in Scotland, Ireland, Jamaica, and in England. Written by Herself, *half calf, uncut, t. e. g.*
by Riviere 8vo

Printed for F. (& J.) Noble (in Kings Street Covent Garden) (c. 1750)

5207 N. (W.) Barley-breake, Or, A Warning for Wantons. Written by W. N. Gent. ORIGINAL EDITION (*stained; small hole in imprint*), *calf (padded with blanks)*, VERY RARE

sm. 4to. Printed by Simon Stafford, dwelling in the Cloth-fayre, neere the red Lyon. 1607

. A—D in fours. In four-line stanzas. Dedicated by W. N. "To the

Lot 5207—continued.

vertuvs and chaste Maiden Mistresse Eliz. C. daughter to the Wor-
shipfull Rob. C. Esquire." This poem is ascribed sometimes to Breton,
but on no sufficient ground. It is entered in the Stationers' Register,
Arber, iii, p. 153, as "A booke called Barley great or a Caveat for
wantons."

- 5208 Nabbes (Thomas) Hannibal and Scipio. An Historicall Tragedy.
Acted in the yeare 1635. by the Queenes Majesties Servants, at
their Private house in Drury Lane (A-K 3 in fours), FIRST EDITION,
with the leaf containing the names of the Players, 2 margins
scribbled on; half morocco

sm. 4to. Printed by Richard Oulton for Charles Greene, and
are to be sold at the white Lion in Pauls Church-yard, 1637

- 5209 Nabbes (T.) Microcosmus. A Morall Maske, Presented with generall
liking at the private house in Salisbury Court, and heere Set down
according to the intention of the Authour, FIRST EDITION, *new*
vellum, clean copy

sm. 4to. Printed by Richard Oulton for Charles Greene, and
are to be sold at the white Lion in Pauls Church-yard. 1637

* * A—G in fours, with original blank for A j. With complimentary verses
by Richard Brome and Will. Cufamde.

- 5210 Nabbes (T.) Covent Garden: A Pleasant Comedie: Acted in the
Yeare, MDCXXXII. By the Queenes Majesties Servants, FIRST
EDITION, *half morocco*

sm. 4to. Printed by Richard Oulton, for Charles Greene, in
Pauls Churchyard, 1638

* * A—L j in fours, title on A 2. A j a blank wanting. Dedicated "To the
Right Worthy of His Honovrs Sr John Suckling Knight." Reference
is made to the recent publication of Suckling's "Aglaura," folio, 1638.

- 5211 Nabbes (T.) Totenham Covrt. A Pleasant Comedie: Acted in the
Yeare MDCXXXIII. At the private House in Salisbury Court,
FIRST EDITION, *speckled calf gilt*

sm. 4to. Printed by Richard Oulton for Charles Greene;
and are to be sold at the Signe of the White Lion, in
Pauls Church-yard. 1638

* * A—K in fours, with original blank for A j. Dedicated to William
Mills, Esq.

- 5212 Nabbes (T.) The Springs Glorie. Vindicating Love by temperance
against the tenent, Sine Cerere & Baccho friget Venus. Moralized
in a Maske. With other Poems, Epigrams, Elegies, and Epithala-

Lot 5212—*continued.*

miums, FIRST EDITION (*title and next 2 ll. slightly mended*), half morocco

sm. 4to. Printed by I. D. for Charles Greene, and are to be sold by Nicolas Fussell at the signe of the white Lyon in Pauls church-yard. 1638

* * A—G 3 in fours, title on A 2, wants blanks for A j and G 4. On sig. F j occurs: "A Presentation Intended for the Prince his Highnesse on his Birth-day the 29 of May, 1638, annually celebrated." The volume is dedicated to William Ball, eldest son of Peter Ball. There are complimentary verses by C. G. Oxon, and Robert Chamberlaine.

5213 Nabbes (T.) *The Vnfortunate Mother: A Tragedie.* Never acted; but set downe according to the intention of the Author, FIRST EDITION, half morocco

sm. 4to. Printed by J. O. for Daniell Frere, and are to be sold at the Signe of the Red Bull in Little Britaine. 1640

* * A—H in fours. Dedicated, by Nabbes, "To the Right Worshipfull Richard Braithwaite Esquire," though he is, he says, a stranger to him.

5214 Nabbes (T.) *The Bride, A Comedie.* Acted in the yeere 1638, at the private house in Drury-lane by their Majesties Servants, FIRST EDITION, half morocco (*title soiled, outer margin renewed*)

sm. 4to. Printed by R. H. for Laurence Blaikelocke and are to be sold at his shop at the signe of the Sugar-loafe near Temple barre in Fleet-street. 1640

* * A—I in fours, title on A 2, A j blank wanting. Dedicated to the Inns of Court.

5215 NAILE (ROBERT) *A RELATION OF THE ROYALL, MAGNIFICENT, AND SUMPTUOUS ENTERTAINEMENT, GIUEN TO THE HIGH, AND MIGHTY PRINCESSE, QUEENE ANNE, AT THE RENOWNED CITIE OF BRISTOLL,* by the Mayor, Sheriffes, and Aldermen thereof; in the Moneth of Iune last past, 1613. Together with, The Oration, Gifts, Triumphes, Water-Combats, and other Showes there made, ORIGINAL AND ONLY EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to

Printed for Iohn Budge, and are to be solde at the great South-doore of Paules, and at Britaines-Burse. 1613

* * A—D 2 in fours. In verse. Dedicated to Abell Kitchin, Mayor, and the Sheriffs of Bristol. There are verses "To the Christian Reader," by the author, and "To the Author and his Booke," by John Payne, three stanzas of six lines. The running title throughout is, "The Queenes Maiesties Entertainment at Bristoll." The whole is written in long rhyming lines. THIS IS A VOLUME OF THE GREATEST RARITY. A copy is in the Bodleian. THIS APPEARS TO BE THE ONLY OTHER COPY KNOWN.

- 5216 Nanfan (Bridgis) *Essays Divine and Moral*. By Bridgis Nanfan Esquire, *old blue morocco, gilt ornamental back, line frame sides with corner fleurons, g. e.*
cr. 8vo. Printed for William Leach at the Crown in Cornhill, near the Stocks-Market. 1680
- * * A—O in eights, including an imprimatur. Dedicated by the author to the Bishop of St. David's. Two title-pages were printed to this volume, but there is only one in this copy. Signature of "Tho. Corbett 1719" on title. [*Not in Lowndes*].
- 5217 Nantes (Bernardo de) *Katecismo Indico da lingua Kariris, acrescentado de varias Praticas doutrinaes, & moraes, adaptadas ao genio, & capacidade dos Indios do Brasil, original limp vellum*
cr. 8vo. Lisboa, Na Officina de Valentim da Costa Deslandes. 1709
- * * Title and preliminaries, 12 ll. and pp. 1-363. The author of this work is not mentioned by Machado, and the book itself appears to be UNKNOWN TO BRUNET AND TO OTHER BIBLIOGRAPHERS. It is not in Field's "Indian Bibliography."
- 5218 Naogeorgus (Thomas, of Kircheim) *The Popish Kingdome, or reigne of Antichrist, written in Latine verse by Thomas Naogeorgûs, and ENGLISHED BY BARNABE GOOGE, ORIGINAL EDITION, black letter, title within woodcut border (some marginal notes shaved, latter ll. stained and the last mended, otherwise good), calf extra, g. e. by F. Bedford*
sm. 4to. Imprinted by Henrie Denham, for Richarde VVatkins. Anno. 1570
- * * 2 ll. B—B 3, C—R 4, then the 'Spirituell Husbandrie,' S—Y 4, Aa—Bb 4, in fours; and 4 leaves of Table, without Sigs. The Table only refers to the 'Popish Kingdome,' and ought to be bound at the end of that part before Sig. S. There was another issue the same year without the name of the publisher. Mr. R. C. Hope, in his reprint of 1880, says that only 3 copies are known: but there are several others besides this one, which bears the Autograph of John Milligan, A.M. 1860, on title.
- 5219 Napier (John, Baron of Merchistoun) *Rabdologiæ, seu nvmerationis per virgulas libri dvo: Cum Appendice de expeditissimo multiplicationis promptuario. Quibus accessit & Arithmeticæ Localis liber vnvs. Authore & Inventore Ioanne Nepero, EDITIO PRIMA, polished calf extra, inside dentelles, g. e. by F. Bedford*
sm. 8vo. Edinburgi, Excudebat Andreas Hart. 1617
- * * Title and preliminaries, 6 ll.; A—G 6 in twelves, G 6 blank. Four plates.
- 5220 Napier. *A Bloody Almanack. Foretelling many certaine predictions which shall come to passe the present yeare 1647. With a calculation concerning the time of the day of Judgment, drawne*

Lot 5220—continued.

out and published by that famous Astrologer, the Lord Napier of Marcheston, *half morocco* sm. 4to. [London, 1647]

*** Four ll. Woodcut on title. The imprint is cut off.

- 5221 [Narrative of the Journey of an Irish Gentleman through England in the year 1752], *brown morocco antique, g. e. by F. Bedford* sm. 4to

*** Original MS. of the eighteenth century on eighty-four ll. with an Alphabetical Index.

- 5222 Nash (Richard) The Jests of Beau Nash, late Master of the Ceremonies at Bath (pp. 83 + iv.), *portrait, russia* sm. 8vo. 1763

- 5223 [NASH (THOMAS)] A Countercuffe giuen to Martin Iunior: by the venturous, hardie, and renowned Pasquill of Englande, Caualliero. Not of olde Martins making, which newlie knighted the Saints in Heauen, with rise vppe Sir Peter and Sir Paule; But latelie dubd for his seruice at home in the defence of his Countrey, and for the cleane breaking of his staffe vpon Martins face, FIRST EDITION, *brown morocco antique, padded with blanks*

sm. 4to. *Printed between the skye and the grounde, wythin a myle of an Oake, and not manie Fieldes off, from the vnpruiuedged Presse of the Ass-ignes of Martin Junior.*
Anno Dom. 1589

*** Four ll. From the collections of Ames, Herbert, and Maskell. VERY RARE.

- 5224 NASH (T.) THE RETURNE OF THE RENOWNED CAUALLIERO PASQUILL OF ENGLAND, from the other side the Seas, and his meeting with Marforius at London vpon the Royall Exchange. Where they encounter with a little household talke of Martin and Martinisme, discouering the scabbe that is bredde in England: and conferring together about the speedie dispersing of the Golden Legende of the liues of the saints, FIRST EDITION (A-D in fours), *autograph and note of R. Farmer on title, half morocco*, VERY RARE

sm. 4to. *If my breath be so hote that I burne my mouth, suppose I was Printed by Pepper Allie.* Anno Dom. 1589

- 5225 NASH (T.) PIERCE PENILESS HIS SVPPPLICATION TO THE DUELLE: *Barbaria grandis habere nihil.* Written by Tho. Nash, Gent. black letter, FIRST EDITION, *modern blue morocco plain, inside dentelles, g. e. good copy, but a few inner margins very slightly wormed* sm. 4to. *Printed by Abell Ieffes, for John Busbie, 1592*

*** A—C in fours, and preliminaries, 3 ll., but D and E have only one leaf

LOT 5225—*continued*.

marked "D & C." This is the second edition of 1592, but the first genuine impression. Prefixed is a private epistle from the author to the printer, written from the country, where he was staying in consequence of the plague; in it he complains of the former spurious issue with its "long-tailed" title, and gives us to understand that the present edition was undertaken to forestall a reported reprint of the piracy, with a fictitious "Second Part," although Nash adds that he might hereafter write a sequel to be called "the retourne of the Knight of the Post from Hell, with the Deuil's answer to the supplication." A tract with this very title was printed in 1606, but it was not from Nash's pen. It is EXTREMELY RARE.

- 5226 NASH (T.) STRANGE NEWES, OF THE INTERCEPTING CERTAINE LETTERS, AND A CONVOY OF VERSES, as they were going Priuillie to victual the Low Countries. *Vnda impellitur vnda*. By Tho. Nashe Gentleman, FIRST EDITION, *crushed green morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed by Iohn Danter, dwelling in Hosier-Lane neere Holburne Conduit, 1593

* * A—M 2 in fours. EXTREMELY RARE. "This was intended as a confutation of Gab. Harvey's Four Letters. On sig. G is a curious mention of Spenser and Gab. Harvey, and a reference to the celebrity of Ned Allen. There are also notices of Stanyhurst, R. Greene, etc., in the volume. Heber had written in his own copy that he only knew of two others, the copy at Bridgewater House and Chalmers's, which was formerly Dr. Farmer's."—*Note in Chalmers's Catalogue*.

- 5227 NASH (T.) CHRISTS TEARES OVER IERUSALEM. Wherunto is annexed, a comparatiue admonition to London. *A Icke Mvsa*. By Tho. Nashe, FIRST EDITION, *title within deep ornamental woodcut border (slightly mended, ll. 1-2 damaged and repaired), polished calf extra, inside dentelles, g. e.*

sm. 4to. Printed by Iames Roberts, and are to be solde by Andrewe Wise, at his shop in Paules Church-yard, at the signe of the Angel. Anno 1593

* * Title, 1 leaf; dedication to the Lady Elizabeth Carey, wife of Sir George Carey, Knight Marshal, etc., and to the Reader, 3 ll.; A—Z in fours. A copy is in the British Museum. As to the difference in the "Address to the Reader" between this and the issue of 1594, see "Bibl. Heber," part 4, no. 1590. The edition of the book published in 1613 was reprinted from this, not from the next, and contains the apology to Harvey, afterwards withdrawn. This book was licensed to Alice Charlwood on the 8th September, 1593, Arber, ii, 300, and although there is no record on the Stationers' Register of the transaction, it was probably transferred by her to Roberts. On May 31, 1594, we find "James Robertes. Entred for his copies by order of Court Certens Copies which were John Charlwoodes." Nash's "Christs Tears" does not, however, appear in the list. EXTREMELY RARE.

- 5228 NASH (T.) Christs Teares over Iervsaalem. Wherevnto is annexed, a comparatiue admonition to London. *A Iove Mresa.* By Tho. Nashe, *device on title, red morocco, with gilt triangles, g. e. an excellent copy*

sm. 4to. Printed for Andrew Wise, and are to be sold at his shop in Pauls Church-yard, at the signe of the Angell, 1594

* * A—Z in fours, and prefixes, 6 ll. This is a re-issue of the edition of 1593, with the title, dedication and address to the reader reprinted. The errata given in 1593 does not occur here, but the mistakes of the press remain uncorrected. EXTREMELY RARE.

- 5229 NASH (T.) HAUE WITH YOU TO SAFFRON-WALDEN. Or, Gabriell Harueys Hunt is vp. Containing a full Answer to the eldest sonne of the Halter-maker. Or, Nashe his Confutation of the sinfull Doctor. The Mott or Posie, instead of Omne tulit punctum: Pacis fiducia nunquam. As much to say, as I sayd I would speake with him, FIRST EDITION, *modern blue morocco, full gilt back and ornamental borders, inside dentelles, g. e. by Mackenzie, FINE COPY*

sm. 4to. Printed by Iohn Danter, 1596

* * A—X 3 in fours. On F 4 is a caricature woodcut of Harvey. The book is dedicated by Nash, in a highly satirical strain, to Richard Lichfield, Barber at Cambridge. See Collier's "Bibl. Cat." ii, 15-18. EXTREMELY RARE.

- 5230 NASH (T.) NASHES LENTEN STUFFE, Containing, The Description and first Procreation and Increase of the towne of Great Yarmouth in Norffolke: With a new Play neuer played before, of the praise of the Red Herring. Fitte of all Clearkes of Noblemens Kitchens to be read: and not vnecessary by all Seruing men that haue short boord-wages, to be remembred, FIRST EDITION, *brown morocco gilt, g. e. an excellent copy*

sm. 4to. Printed for N. L. and C. B. and are to be sold at the west end of Paules, 1599

* * A—L 2 in fours. From the collections of Utterson and Gardner. Dedicated by the author "To his worthie good patron, Lustie Humfrey, according as the townsmen doo christen him, little Numps as the Nobilitie and Courtiers do name him, and Honest Humfrey as all his friendes and acquaintance esteeme him; King of the Tobacconists *hic & vbique*, and a singular Mecenas to the Pipe and the Tabour." This was Humphrey King, author of a little volume described in the present catalogue under his name. EXTREMELY RARE.

- 5231 Nash (T.) A PLEASANT COMEDIE, CALLED SUMMERS LAST WILL AND TESTAMENT. Written by Thomas Nash, FIRST EDITION, *olive morocco, line tooled, g. e. by F. Bedford, FINE COPY*

sm. 4to. Imprinted by Simon Stafford, for Walter Burre, 1600

* * B—I 2 in fours and the title-page, but C has only 2 ll. and F 2-4 are misprinted D 2, D 3, D 4. VERY RARE.

- 5232 Natalis (Hieronymus, *Soc. Jes.*) Evangelicæ Historiæ Imagines Ex ordine Euangeliorum, quæ toto anno in Missæ sacrificio recitantur, In ordinem temporis vitæ Christi digestæ, *old green morocco gilt, g. e.* *sm. folio*
Antuerpiæ Anno Dni M.D.XCIII. Superiorem permissu
- *.* Engraved title and plates i-cliii. The impressions of the plates are most brilliant. It is evidently one of the sets issued separately before the letterpress was added. From Dawson Turner's collection.
- 5233 Naunton (Sir Robert) Fragmenta Regalia, or observations on the late Queen Elizabeth, Her Times and Favors, FIRST EDITION (22 ll.), *new vellum* *sm. 4to. Printed, Anno Dom. 1641*
- 5234 Navarrete (Dom. Fern.) Tratados historicos, politicos, ethicos y religiosos de la monarchia de China. Descripcion breve de aqvel Imperio; y exemplos raros de Emperadores, y magistrados del. Con narracion diſſa de varios successos, y cosas singulares de otros reynos, y diferentes navegaciones, *old stamped Spanish calf (rebacked)*
sm. folio. En Madrid: en la imprenta Real. Por Juan Garcia Infançon, 1676
- *.* Title and preliminaries, 10 ll.; pp. 1-518; table, 13 ll.
- 5235 Neade (William) The Double-armed Man, By the New Inuention: Briefly shewing some famous Exploits atchieued by our Brittish Bowmen: With seuerall Portraitsures proper for the Pike and Bow. By W. N. Archer, *woodcuts, red morocco, line tooled, g. e.*
 RARE
sm. 4to. Printed for I. Grismand, at the signe of the Gun in Pauls Alley, 1625
- *.* A—E in fours. Dedicated to Charles I. At the end of this copy, which was Maidment's, occurs a broadside, possibly belonging to the book, without any date or imprint, entitled: "Obiections against the vse of the Bow with the Pike: And the Answers thereunto" (this is slightly defective). Lowndes states that the author's copy of an undated edition of this work is in the Grenville collection, but the Grenville copy is merely the present edition with the line of imprint cut off. Lowndes also quotes an impression of 1628, but no such edition is known.
- 5236 Neal (Daniel) The History of New-England to the year 1700, with The Present State of New-England. The second Edition. With many Additions by the Author, *map, 2 vol. polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*
8vo. Printed for A. Ward, in Little-Britain, etc. 1747
- 5237 Nebrissensis (Ælius Antonius) AUREA EXPOSITIO HÏNOZ̃. vna cū textu. ab Antonii nebrissen. castigatione fideliter trāscripta. lit. goth̃.
(two types) long lines, 29 to a full page (62 ll. A—H 6 in eights),

LOT 5237—*continued.*

numerous spirited woodcuts of the Passion, etc. crushed black morocco with antique gilt ornaments, inside dentelles, g. e. by Capé,
FINE COPY, VERY RARE sm. 4to

[Colophon] *Quicquid in hymnorum caruisset pondere libro :
Antonij planus candida musa dedit.
Transscripsit coci sic sedula cura Gegerii : [sic]
A primo dices cuncta venire typo.
Veriferis igitur iam perlege carmina scriptis
Lector : vt a veris commoda magna feras.
Quingentos sol quum post mille peregerit orbes :
Atq; decē : vt Christus venit ab arce patris.
Cum mensis dederit tibi februus ipse calendas :
Cesarea impressum percipe lector opus.*

[SARAGOSSA, GEORGIUS COCI, 1510]

5238 Necessary Doctrine. [K. Henry VIII] A Necessary Doctrine and Erudition for any Christen man, set furthe by the kynges maiestie of Englande, &c. black letter, woodcut of royal arms and initials (title slightly mended, last leaf inlaid), purple morocco extra, antique style, g. e. by F. Bedford

sm. 4to. [Colophon] *Imprinted in Fletestrete by Thomas Berthelet printer to the kynges hyghnes, the .xxix. day of May, the yere of our Lorde. M.D.XLIII. Cvm priuilegio ad imprimendum solum*

. A—Z in fours ; a—d in fours ; e, 6 ll. The title is within a woodcut border, and on the back are the contents. At the end, just above the colophon, occurs the note : "This booke bounde in paper boardes or in claspes not to be solde aboue. xvi. d."

5239 Necessary Doctrine (A) and erudition for any Christen man, sette forth by the kynges maieste of England. &c. 1543. [K. Henry VIII], black letter, numerous woodcuts (last 2 ll. defective), old calf, VERY RARE

sm. 8vo. [Colophon] *Imprynted at London in Botulphelane at the signe of the whyte Beare by Jhon Mayler. Ad imprimendum solum*

. A—T 4 in eights. In Maitland's catalogue of the early books at Lambeth, 8vo, 1835, pp. 379-85, there is a very elaborate account of this book and its editions ; Maitland concludes by observing : "The edition F is printed by John Mayler, and is wholly different from any of the preceding, both in type and from its containing a great number of woodcuts. A note as to the price, similar to that in Berthelet's edition described above, occurs just before the colophon. The only difference is that the price is "xii^d." instead of "xvi^d."

- 5240 [Necessary Doctrine]. [K. Henry VIII] *Pia et Catholica Christiani Hominis Institutio. woodcut initials, brown morocco antique, g. e.*

FINE COPY, VERY RARE

sm. 4to. [Colophon] *In officina Thomæ Bertheleti regij impressoris typis excusum. Anno. M.D.XLIII. duodevigesimo die mensis Februarij*

* * A—Y in fours. The title is within the same woodcut border as that of the "Necessary Doctrine and erudition for any Christen man," of which this work is a translation. The preface addressed by the king "vnto all his faithful and louyng subiectes" is omitted, and a "Præfatio ad pium lectorem" substituted.

- 5241 Neck (Jacob Cornelis) *Journal ofte Daghe-register / inhoudende een waerachtigh verhaelende Historische vertellinghe vande reyse / ghedaen door de acht schepen van Amsterdamme / onder 't beleydt van Iacob Cornelisz. Neck. als Admirael / ende VVybrandt van VVarvvijck, als Vice-Admirael / van Amsterdam ghesehl indén jare 1598, etc. FIRST EDITION, lit. goth. copper-plate engravings, calf gilt*

obl. 4to. *Ghedruckt t'Amsterdam, by Cornelis Claesz opt Water, int Schrijf-boeck, by die oude Brugh, n. d. (1600)*

* * A—K 4 in fours. The engraving on the title, unlike the later editions is stuck on. There are 11 plates, nos. 8, 9, 10, 11, 14, 16, 17, being missing. Muller, pp. 136-138, describes this edition as A 2—K 3, and does not mention that the engraving on the title is not printed on it. The voyages are to the Moluccan and other islands.

- 5242 Neck (J. C.) *Het tweede Boeck, Journal oft Daghe-register, inhoudende een waerachtich verhael ende Historische vertellinghe vande reyse, gedaen door de acht schepen van Amstelredamme, gheseylt indén Maent Martij 1598. onder 't beleydt vanden Admirael Iacob Cornelisz. Nec, ende Wybrandt van Warvvijck als Vice-Admirael. . . . FIRST EDITION, lit. goth. copper-plate engravings (some bottom margins shaved), new vellum*

obl. 4to. *Ghedruckt tot Amstelredam by Cornelis Claesz. opt Water int Schrijf-boeck. Anno 1601*

* * It will be seen that this imprint differs slightly from that given by Muller, p. 138. That of the appendix accords exactly with his description.

- 5243 Neck (J. C.) *Het tweede Boeck . . . FIRST EDITION. Another copy, with a different imprint, "Men Vintse te Coop by Barent Langhenes, Boeckvercooper tot Middellburch, Anno 1601," new vellum*

obl. 4to

- 5244 Neck (J. C.) *Het tweede Boeck, Journal oft Daghe-register . . . plates obl. 4to. 't Amstelredam by Cornelis Claesz. . . 1608*

* * An exact reprint of the edition of 1601.

- 5245 Nef de Sante [par Nicholas de la Chesnaye]. Sensuit la nef d' sâte Auec le gouuernail du corps humaî : & la cōdānaciō des bâcquetz A la louëge de diepte & sobriete Et le traicte des passios de lame. *lettres bâtardez, double columns, woodcuts and woodcut initials (title mended), old French citron morocco gilt, g. e. with ex-libris of Girardot de Prefond, A RARE EDITION*

sm. 4to. [Colophon] Imprime nouuellemēt a Paris en la rue neufue nostre Dame a lenseigne de saint Jehā baptiste. [par Jehan Janot. s. d. with his device and figures

"XVIII" on reverse] (1518)

* * A, C, F and I in eights ; B, D, E, G, H and K—R in fours ; S, 6 ll.

- 5246 Neglected Virtue : or the Unhappy Conquerour. A Play, acted at the Theatre-Royal. By His Majesty's Servants (with Dedication and Prologue by H. Horden, one of the players), 28 ll. *new vellum sm. 4to. Printed for Henry Rhodes, in Fleet-street, etc. 1696*

- 5247 NEGRI (CESARE) LE' GRATIE D'AMORE di Cesare Negri Milanese, detto il Trombone, Professore di ballare, opera nova, et vaghissima, divisa in tre trattati, *royal arms of Spain on title, portrait of the author, and 58 fine full-page copper-plate figures designed by J. Mauro, engraved by Leo Pallavicino, with music, crushed crimson morocco extra, full gilt floreate back, line frame sides with corner fleurons, inside dentelles, g. e. by Hardy, FINE COPY, VERY RARE*

sm. folio. In Milano, per l'her. del quon. Pacifico Pontio, & Gio. Battista Piccaglia compagni. 1602

* * Title, preliminaries and portrait, 4 ll. ; pp. 1-296 ; Tavola, 2 ll.

- 5248 NELSON (JOHN) THE HISTORY, TOPOGRAPHY AND ANTIQUITIES OF THE PARISH OF ST. MARY, ISLINGTON, IN THE COUNTY OF MIDDLESEX. Including Biographical sketches of the most eminent and remarkable persons who have been born, or have resided there, *enlarged into 5 thick vol. with 4 additional vol. making 9 vol. together, bound in red morocco extra, by Hering 4to. 1811*

* * * THE FIRST FIVE VOLUMES OF THIS EXTENSIVELY ILLUSTRATED WORK WERE BROUGHT TOGETHER AND ARRANGED BY MR. URCOTT FOR MR. PERCIVAL, THE BANKER. THEY CONTAIN MORE THAN 300 CLEVER WATER-COLOUR DRAWINGS OF PLACES OF INTEREST IN THE PARISH OF ISLINGTON AND THE IMMEDIATE NEIGHBOURHOOD, 350 ENGRAVED ILLUSTRATIONS (old and new), and 200 ENGRAVED PORTRAITS, many old and rare, also some scarce caricatures and humorous subjects. THE 4 LATER QUARTO VOLUMES, contain literary matter illustrative of the parish, consisting of extracts from magazines and newspapers, and numerous fugitive pieces, local tradesmen's tickets, portraits, police court news, entertainment programmes, etc., all concerning the parish of Islington and its inhabitants from 1726 to 1839. A VERY EXTENSIVE, MOST INTERESTING AND VALUABLE COLLECTION.

- 5249 NELSON (J.) THE HISTORY, TOPOGRAPHY, AND ANTIQUITIES OF THE PARISH OF ST. MARY, ISLINGTON. ENLARGED INTO 2 VOL. *blue morocco gilt, g. e. by C. Lewis* 4to. 1811

* * THIS COPY BELONGED TO GEORGE DANIEL, AND IS COPIOUSLY ILLUSTRATED WITH ADDITIONAL ILLUSTRATIONS, consisting of prints, clever drawings, ballads, play-bills, squibs (parochial and personal), tickets, newspaper cuttings, caricatures, etc., illustrating ancient and modern manners and customs, sports and pastimes, famous hostleries, tea gardens, and places of amusement, the wells, remarkable characters, portraits of celebrities, etc., MANY VERY RARE, AND ALTOGETHER A MOST INTERESTING COLLECTION.

- 5250 Nelson (Thomas) A Short Discourse: Expressing the substance of all the late pretended Treasons against the Queenes Maiestie, and Estates of this Realme, by sondry Traytors: who were executed for the same on the 20. and 21. daies of September last past. 1586. Whereunto is adioyned a Godly Prayer for the safetie of her Highnesse person, her honorable Counsaile, and all other her obedient Subiects. Seene and Alowed, *black letter*
sm. 4to. Imprinted by George Robinson for Edward White, and are to be solde at his Shop at the signe of the Gun [1586]

* * Four ll.; in verse. Dedicated to Sir Owen Hopton. From the Bright and Corser collections. EXTREMELY RARE; perhaps not more than six copies known.

- 5251 Nemesius. The Natvre of Man. A learned and usefull Tract, written in Greek by Nemesius, surnamed the Philosopher, sometime Bishop of a City in Phœnicia, and one of the most ancient Fathers of the Church. Englished, And divided, into Sections, with briefs of their principall Contents: By Geo: Wither, ORIGINAL EDITION, *polished calf extra, inside dentelles, g. e. by Ramage*, FINE COPY

cr. 8vo. Printed by M. F. for Henry Taunton, in St. Dunstons Churchyard in Fleetstreet, 1636

* * a, 3 ll.; title on a 2 (a j blank wanting); aa, 6 ll.; A—Ff 6 in twelves. Dedicated "To His learned and much Honoured Friend, John Selden Esquire," "From my Cottage, under the Beacon hill neere Farnham, May 23, 1636."

- 5252 Neri. Vita di S. Fillippo Neri Fiorentino. Fondatore della congregatione dell' Oratorio di Roma, *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

sm. folio. Romæ [circa 1600]

* * Engraved title containing portrait and forty-four fine engravings by J. Stella and Lucas Ciambis of Urbino. Brilliant impressions.

- 5253 NERO. THE TRAGEDIE OF CLAUDIUS TIBERIUS NERO, ROMES GREATEST TYRANT. Truly represented out of the purest Records of those times. Et Studio, et Labore, ORIGINAL EDITION (*outer margin of dedication leaf renewed, pieces of outer margin of last leaf mended, otherwise excellent*), new vellum, rough edges

sm. 4to. Printed for Francis Burton, dwelling in Paules Church-yard at the signe of the Flower-de-luce and Crowne, 1607

* * A—N in fours (wanting blanks for A j and N 4). Dedicated to Sir Arthur Mainwaring. The preface describes the author as "a young Scholler," whose "father was an Academician." The play has been ascribed to Francis Sabie. There was another issue in the same year, with the variation on the title of the "Statelie Tragedy." EXTREMELY RARE. Not in Langbaine, Kirkman or Halliwell. It appears to have been the Roxburghe copy.

- 5254 Nero. The Tragedy of Nero, Newly Written, *half morocco gilt, g. e.*

sm. 4to. Imprinted by Augustine Mathewes, and John Norton, for Thomas Iones, and are to bee sold at the blacke Rauen in the Strand, 1624

* * A—I in fours (wants blanks for A j and I 4). This drama is usually ascribed to Massinger; but there is no proof of his authorship, the only clue being that it is frequently found bound up with his acknowledged plays.

- 5255 (I) NESSON (PIERRE DE) VIGILLES DES MORTZ EN FRANCOYS. [Beneath this title is a woodcut of "Job et sa femme," which is repeated on the reverse]. [On a ii] Sensuiuent les neuf lessons des mortz trāslatees de latin en frācoys par maistre pierre de nesson dont dieu ait lame. [At the end]:

Cy fineray ma petite euvre
Qui mon ignorance desqueueure
En ceste neufiesme lesson
Et tous les lisans ie requier
Qu'il leur plaise de corriger
Leur humble disciple nesson.

lettres bâtarde, long lines, 23 to a full page

[sans lieu ni date]. [Lyons, c. 1490]

* * a—e in eights and sixes alternately. THE ONLY OTHER COPY KNOWN OF THIS PIECE was purchased at the Bergeret sale in Paris in 1858 for 1400 fr. by M. Double. At the sale of his library, a few years later, it produced 1860 fr. The present copy wants sign. a vii and a portion of sign. a viii.

- (II) SENSUIUENT LES QUATRE EUANGILLES EN FRANCOYS. Et premierement leuangille de monseigneur saint iehan, *lettres bâtarde, long lines, 22 to a full page* [sans lieu ni date]

* * Sign. a consists of 8 ll. The title as above is on sign. a j, below this title is a woodcut of St. John in Patmos; then follow 6 ll. containing

LOT 5255—continued.

a calendar ; on the second of these is sign. A ; after the calendar is again sign. a, with the heading : "Cy commencent les heures de nostre dame en francoys. Et premierement a matines." Below this title is a cut of the Annunciation, beneath which begins the text, and there are five other cuts in the text. The signatures extend to f in eights, and and on f viii we find : "Cy finissent les heures de nostre dame en francoys. Graces a dieu." "Cy apres sensuyvent les heures de la passion de nostre saulueur ihūcris̄t moult deuotes." Then follow 4 ll. with sign. A ending on the verso of the fourth. Except the four first leaves and the calendar, the whole is in verse.

(III) CY COMMENCENT LES SEPT PSEALMES PENITENCIALES EN FRANCOYS, *lettres bâtarde*, long lines, 22 to a full page

[sans lieu ni date]

* * a, 8 ll. ; b and c, 6 ll. each. In verse. The title as above is in two lines over a woodcut of David on his knees, beneath which are four lines of text. The edition is quite different from that described by Brunet under "Sept Psaumes" as printed by Jean Cres at Lantenac, though the contents appear to be identical. THE TWO LAST APPEAR TO BE ENTIRELY UNDESCRIBED. These were perhaps printed at Brehand Coudehac in Brittany by Robin Fouquet & Jehan Cres, c. 1485. The types with which they are printed are very similar to, but not identical with, those employed in Nesson's "Vigilles des Mortz."

The three EXTREMELY RARE works are bound in one vol. old French calf gilt, m. e. sm. 4to

5256 NEUF PREUX. LES NEUF PREUX. NOUUELLEMENT IMPRIME A PARIS, *lettres bâtarde*, double columns, grotesque woodcut initial on title, cuts in the text and ornamental and figured initials (title and last leaf slightly mended, otherwise in fine state), crushed green morocco extra, inside dentelles, g. e. by Trautz-Bauzonnet

sm. folio. [Colophon] *Cy fine le liure intitule le triumphe des neuf preux, ouquel sont contenus tous les faitz & prouesses q'lz ont acheuez durant leurs vies, avec l'histoire d' Bertran de guesclin. Imprime a Paris par Michel le noir. . . . Et fut acheue le troiziesme iour de decembre.*

Lan mil cinq cens & sept

* * A, 8 ll. ; B—Y in sixes (no sign. Z) ; AA—KK in sixes, except II which has only 4 ll. The last leaf bears only the printer's device. VERY RARE.

5257 Neuffer (F. M.) Dissertatio de modo probabiliiori quo primæ in Americam Septentrionalem immigrationes sunt factæ (13 ll.), new vellum sm. 4to. Tubingæ, 1754

5258 Neumayr (J. W.) Des Johann Ernsten des Jungern, Hertzogen zu Sachsen, Reise In Franckreich, Engelland vnd Niederland, Leipzig, bey Henning Grossen dem Jungern, 1620 ; Reise durch Welsch-

LOT 5258—*continued*.

land vnd Hispanien. Genommen aus Herrn Johann Wilhelms Neumair von Ramszla, daselbsten, etc. Itinerario Europæo, *ib.* *M.DC.XXII*; 2 vol. in 1, *russia gilt, g. e.* *sm. 4to*

* * Part I contains portrait, engraved title and preface, 4 ll., and pp. 1-304; a folded plate at p. 1. Part II: title and preliminaries, 4 ll.; pp. 1-418; errata, 1 leaf; two folded plates at p. 1.

- 5259 [Nevile (Henry)] The Parliament of Ladies. Or Divers remarkable passages of Ladies in Spring-Garden; in Parliament Assembled. Vespere Veneris Martis: 26. 1647. Ordered by the Ladies in Parliament Assembled, That their Orders and Votes be forthwith Printed and published, to prevent such misreports and scandals, which either malice, or want of wit, hightned with snosses of Ale or stayned Claret may cause, in the dishonour of the said Votes and Parliament. Betrice Kingsmill Clar. Parliamen. *half morocco sm. 4to. Pined (sic) in the yeare 1647*

* * A—B in fours. This tract is described in p. 1096 of the catalogue under "Parliament." From Corser's library.

- 5260 [Nevile (H.)] The Parliament of Ladies. Or Divers remarkable passages of Ladies in Spring-Garden; in Parliament Assembled. Together with certaine Votes of the unlawfull Assembly at Kates in Coven (*sic*) Garden. Vespere Veneris Martis: 26. 1647. . . . The second Edition corrected by the originall, unto which is added a Supplement of some further proceedings in the said Parliament (A—B in fours), *half calf, padded with blanks sm. 4to. Pined (sic) in the yeare 1647*

- 5261 Nevile (Robert) The Poor Scholar. A Comedy. VVritten by Robert Nevile, Fellow of Kings Colledge in Cambridge, ORIGINAL EDITION, *half morocco sm. 4to. Printed by Tho. Johnson, for Francis Kirkman and Henry Marsh, and are to be sold at their shop, at the Princes Arms in Chancery-lane, 1662*

* * A—G 4 in fours. There was no edition in 1622, as erroneously stated by Lowndes.

- 5262 NEWCASTLE (MARGARET, *Duchess of*) Natures Pictvres drawn by Fancies Pencil to the Life. Written by the thrice Noble, Illustrious, and Excellent Princess, the Lady Marchioness of Newcastle. In this volume there are seuerall feigned Stories of Natural Descriptions, as Comical, Tragical, and Tragi-Comical, Poetical, Romantical, Philosophical, and Historical, both in Prose

LOT 5262—continued.

and Verse, some all Verse, some all Prose, some mixt, partly Prose, partly Verse. Also, there are some Morals, and some Dialogues; but they are as the Advantage Loaves to a Bakers dozen; and a true Story at the latter end, wherein there is no Feignings, *red morocco extra, inside dentelles, g. e. by F. Bedford,*
FINE COPY

sm. folio. Printed for J. Martin and J. Allestrye, at the Bell in Saint Paul's Church-yard, 1656

. Frontispiece by Clouwe after Diepenbeke, representing the Duke and Duchess and family seated by the fire; a—b, 4 leaves each; c, 6 leaves; B—O in fours; *, 4 leaves; P—Ff in fours, the last leaf blank. There was a former edition entitled "The Worlds Olio," &c., in 1655. There are a few MS. corrections in this copy, perhaps in the authoress's own hand.

5263 Newcastle (Margaret, *Duchess of*) The Life of the Thrice Noble, High, and Puissant Prince, William Cavendishe, Duke, Marquess, and Earl of Newcastle, etc. Written by the thrice Noble, Illustrious, and Excellent Princess, Margaret, Duchess of Newcastle, his Wife, *crushed red morocco extra, g. e., FINE LARGE COPY*

4to. Printed by A. Maxwell, in the Year 1675

. A—F 2 in fours, including the portrait of the Duke by Vorsterman (mounted); B—Ll 2 in fours. A portrait of the Duchess by Van Schuppen is inserted between the two dedications by the authoress, one addressed to the King, the other to her husband.

5264 Newcastle (Duchess of) Playes Written by the Thrice Noble, Illustrious and Excellent Princess, the Lady Marchioness of Newcastle
Printed by A. Warren, for John Martyn, James Allestry, and Tho. Dicas, at the Bell in St. Pauls Church Yard, 1662

. Title, 1 leaf; dedication, 1 leaf; epistle dedicatory, 1 leaf; To the Readers (various addresses), 6 leaves; complimentary verses by the Marquis of Newcastle, 1 leaf; general prologue, 2 leaves; B—8 H, 2 leaves each, and 8 I, 4 leaves, the last two leaves unpagged.

PLAYES, Never before Printed. Written By the Thrice Noble, Illustrious, and Excellent Princesse, the Duchess of Newcastle, *portrait after Diepenbeke, by Von Schuppen, printed by A. Maxwell, in the Year M. DC. LX. VIII;*

. Title, 1 leaf; to the reader, actors' names, &c., 2 leaves; A—Bb, 2 leaves each; A, 1 leaf; B—Z, 2 leaves each; Aa, 1 leaf; Bb—Rr, 2 leaves each; B—X, 2 leaves each; B—O, 2 leaves each; A—D, 2 leaves each; E, 3 leaves.

together 2 vol., FIRST EDITIONS, *uniform speckled calf extra, y. e. by F. Bedford*
sm. folio. 1662-68

- 5265 Newcastle (William Cavendish, *Duke of*) *The Country Capitaine, and the Varietie, Two Comedies, Written by a Person of Honor. Lately presented by His Majesties Servants at the Black-Fryers, FIRST EDITION, polished calf extra, g. e. by Riviere* sm. 8vo
Printed for Hum : Robinson at the Three Pidgeons, and Hum : Moseley at the Princes Armes in St. Pauls Church-yard, 1649
- * * General title as above, 1 leaf ; "The Country Captain," with a separate title, being a portion of the impression issued separately at the Hague, and subsequently transferred to the London booksellers, A—D in twelves, except that C has 13 leaves, pp. 61-2 being repeated ; "The Variety," with a new title, preliminary matter, 3 leaves ; B—E 8 in twelves.
- 5266 Newcastle (Duke of) *The Humorous Lovers. A Comedy, Acted by His Royal Highnes's Servants. Written by His Grace the Duke of Newcastle, FIRST EDITION (32 ll.), new half calf, g. e.* sm. 4to
Printed by J. M. for H. Herringman, at the Sign of the Blew Anchor in the Lower-Walk of the New-Exchange, 1677
- 5267 Newcastle (Duke of) *The Triumphant Widow, or the Medley of Humours. A Comedy, Acted by His Highnes's Servants. Written by His Grace the Duke of Newcastle, FIRST EDITION (52 ll.) new half calf* sm. 4to
Printed by J. M. for H. Herringman, at the Sign of the Blew Anchor in the Lower-Walk of the New-Exchange, 1677
- 5268 NEW ENGLAND. A BRIEFE RELATION OF THE DISCOVERY AND PLANTATION OF NEW ENGLAND : and of sundry accidents therein occvrring, from the yeere of our Lord M . DC . VII. to this present M . DC . XXII. Together with the state thereof as now it standeth ; the generall forme of gouvernement intended ; and the diuision of the whole Territorie into Counties, Baronies, &c., FIRST EDITION (*headline of title and another leaf cut close, and date cut into, otherwise good*), speckled calf gilt, g. e. sm. 4to
Printed by John Haviland, and are to be sold by William Bladen, 1622
- * * A—E 3 in fours, including original blank after the title. Dedicated to the Prince of Wales. RARE.
- 5269 NEW ENGLAND. AN ABSTRACT OF THE LAWES OF NEW ENGLAND, AS THEY ARE NOW ESTABLISHED [by John Cotton] (A—C 2 in fours), FIRST EDITION, polished calf extra, inside dentelles, UNCUT, t. e. g. by F. Bedford, FINE COPY, VERY RARE
sm. 4to. *Printed for F. Coules and W. Ley at Paules Chain, 1641*
- 5270 NEW ENGLAND. NEW ENGLANDS FIRST FRUITS ; in respect, First of the Conversion of some, Conviction of divers, Preparation of sundry, of the Indians. 2. Of the progresse of Learning, in the Colledge at Cambridge in Massacusets Bay. With Divers other speciall Matters concerning that Countrey. Published by the

LOT 5270—*continued*.

instant request of sundry Friends, who desire to be satisfied in these points by many New-England Men who are here present, and were eye or eare-witnesses of the same. [Quotations] (A-D 2 in fours), ORIGINAL EDITION, *polished calf extra, line tooled, g. e. by F. Bedford*, FINE COPY, VERY RARE

sm. 4to. Printed by R. O. and G. D. for Henry Overton, and are to be sold at his shop in Popes-Head-Alley, 1643

. The Church collation calls for a leaf of Errata at the end, but it is very seldom found. FIRST OF THE ELIOT INDIAN TRACTS.

- 5271 NEW ENGLAND. THE DAY-BREAKING, IF NOT THE SUN-RISING OF THE GOSPELL WITH THE INDIANS IN NEW-ENGLAND [by T. Shepard] [Quotations] (A-D 2 in fours), ORIGINAL EDITION, *polished calf extra*, UN CUT, *t. e. g. by F. Bedford*, FINE COPY, RARE
sm. 4to. Printed by Rich. Cotes for Fulk Clifton, and are to be sold at his shop under Saint Margarets Church on New-fish-street Hill, 1647

. SECOND OF THE ELIOT INDIAN TRACTS.

- 5272 NEW ENGLAND. GOOD NEWS FROM NEW-ENGLAND: With an exact Relation of the first planting that Countrey: A description of the profits accruing by the Worke. Together with a briefe, but true discovery of their Order both in Church and Common-wealth, and maintenance allowed the painfull Labourers in that Vineyard of the Lord. With the names of the severall Towns, and who be Preachers to them, ORIGINAL EDITION, *title and plain corners of some ll. mended, green morocco extra, inside dentelles, g. e. by W. Pratt*
sm. 4to. Printed by Matthew Simmons, 1648

. A—D in fours, and the title. Chiefly in verse. On the last page is mentioned the death of Thomas Hooker. In the list of preachers occurs Hugh Peters for Salem, but he is mentioned as being at that time in England. Very rare.

- 5273 NEW ENGLAND. The Light appearing more and more towards the perfect Day. Or, A farther Discovery of the present state of the Indians in New-England, Concerning the Progresse of the Gospel amongst them. Manifested by Letters from such as preacht to them there. Published by Henry Whitfeld, late Pastor to the Church of Christ at Gilford in New-England, who came late thence . . ., ORIGINAL EDITION, *polished calf extra, line tooled, g. e. by F. Bedford*, RARE
sm. 4to

Printed by T. R. & E. M. for John Bartlet in Pauls Churchyard, 1651

. A—G in fours, G 4 blank, and the first leaf occupied by an address subscribed "Joseph Caryl." FIFTH OF THE ELIOT INDIAN TRACTS. Not in the Hoe collection.

- 5274 NEW ENGLAND. A HISTORY OF NEW-ENGLAND. FROM THE ENGLISH PLANTING IN THE YEERE 1628. UNTILL THE YEERE 1652. [by Edward Johnson] Declaring the form of their Government, Civill, Military, and Ecclesiastique. Their Wars with the Indians, their Troubles with the Gortonists, and other Heretiques. Their manner of gathering of Churches, the commodities of the Country, and description of the principall Towns and Havens, with the great encouragements to increase Trade betwixt them and Old England. With the names of all their Governours, Magistrates, and eminent Ministers, ORIGINAL EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, VERY RARE sm. 4to

Printed for Nath: Brooke at the Angel in Corn-hill, 1654

* * A, 2 ll.; B—H h in fours, the last two leaves occupied by a List of Brooke's publications. In prose and verse. The headline or running-title throughout is: "Wonder-working Providence of Sions Saviour in New England." This work is ascribed by Lowndes to Thomas Hooker, who signs the address to the reader, but he is mentioned in the work in such terms as make it evident that he was no more than the editor.

- 5275 NEW ENGLAND. NEW-ENGLAND A DEGENERATE PLANT: who having forgot their former Sufferings, and lost their ancient tenderness, are now become famous among the Nations in bringing forth the fruits of cruelty, wherein they have far outstript their Persecutors the Bishops, as by these their ensuing Laws you may plainly see. Published for the information of all sober People, who desire to know how the state of New-England now stands, and upon what foundation the New-England Churches are built. The Truth of which we are Witnesses who by their hands have Suffered, John Rous, John Copeland, Samuel Spatcock, Nicholas Phelps, Josiah Southwick. Whereunto is annexed a Copy of a Letter which came from one who hath been a Magistrate among them to a friend of his in London, ORIGINAL EDITION (10 ll.), *crushed crimson morocco extra, inside dentelles*, UN CUT, t. e. g. by F. Bedford, VERY RARE

sm. 4to. *Printed in the Year 1659*

- 5276 New Westminster Wedding (The): Or, The Rampant vicar. Being a full Relation of the late Marriage of J. P[owell] to Eliz. Hook, Spinster; the Ceremony performed by a Reverend Jolly Dutchman. Licens'd October 26, 1693 (2 ll.), *half calf, padded with blanks* sm. 4to. [Colophon] *Printed for the Inhabitants of Ipswich and Parts Adjacent*

* * This seems to be a relation of a real occurrence at Ipswich. The contemporary possessor, who has added the full name of one of the parties, says in a MS. note in the margin, "a Truth."

- 5277 News from Sea, or The Takeing of the Cruel Pirate, being A full and True Relation how Captain Cewsicke, alias Dixon, alias Smith, an Irish-Pyrate, took an English Ship of 500. Tuns, called the Saint Anne, Laden with Deals from Norway, belonging to Captain Shorter, . . . As Also How they carried the said Ship into Aberdeen in Scotland, and borrowed 219. pound on her ladeing, where she was soon after seized, And the said Pirate, and 13. of his men since taken neer Lee, and brought up to the Marshalseas in South-warke, where they now remain Prisoners (4 ll.), *half calf* *sm. 4to. Printed for R. W. 1674*
- 5278 New Wife of Bath. The New Wife of Beath Much better Reformed, Enlarged, and Corrected, than it was formerly in the Old uncorrect Copy. With the Addition of many other Things, **black letter** (12 ll.), *green morocco gilt, g. e.*
12mo. Glasgow, Printed by Robert Sanders, one of His Majesties Printers, Anno Dom. 1700
- * * In verse. This was Bright's copy, and APPEARS TO BE THE ONLY ONE KNOWN. It is written as a sequel to Chaucer's tale, and carries on the history of the "Wife of Bath" after her death, describing her pilgrimage to paradise, how she was repulsed from heaven's gates by the worthies of the Old and New Covenant, from Adam to St. Peter, but was at last admitted by the merits of Christ. It is reprinted in Huth's privately printed "Select Specimens of Fugitive Poetry," 1875, 2nd series. A later edition appeared in Glasgow in 1705.
- 5279 New Year's Gift. [Hudson (Jeffery)] The New-Yeeres Gift : Presented at Court from the Lady Parvula to the Lord Minimus (commonly called Little Jefferie) Her Majesties Servant, with a Letter, as it was penned in short-hand : wherein is proved Little Things are better then Great. Written by Microphilvs, *blue morocco, plain, inside dentelles, g. e.*
12mo. Printed by N. and I. Okes, dwelling in Little St. Bartholomewes, 1636
- * * A, 6 ll., including a portrait of the Dwarf (a small full-length, by Droeshout, with two lines of verse beneath it) ; B—F in twelves, the last two leaves blank. VERY RARE.
- 5280 Neue Netherlands. Den Directeur Generael ende Raden van Nieu-Nederlandt, Allen den genen die desen sullen sien ofte hooren lesen [*Amsterdam, 1654*]
- * * A folio broadside, with woodcut initial, relative to the encouragement of the breeding of horses and cattle in the districts belonging to the Dutch West India Company. Folded 4to, and bound in new vellum.
- 5281 Neue Zeitung. Neue Zeittung von den Widerteufflern zu Munster, M.D.XXXV, lit. goth. (10 ll.) *new vellum* *sm. 4to. k. o. o. n.*

5282 *Newe Zeytung erschrecklicher dinge/ die zu Constantinopel Handrionopel/ Calliopel/ vnd zwantzig meile breyt jhres vmkreiss vorgangen XLII jars/ in dem Monat Junij sich begeben haben/ Mit Hewschrecken/ einem Fewrblasenden Trachen/ grawsamem Wetter/ Sturm vnd Windt/ grossen Hagel/ Erdtbidmen/ Niederfallung vieler herlichen gebew/ gewapenter Leut/ vnd hauffen der Wolffe/ daruon dem Turcken mercklicher schaden geschehen/ vber hundert vnd vier vnd zwentzig tausent menschen one das Vihe so vnsaglich vmbkomen vnd vertorben ist, etc., cut of a Comet, lit. goth. (7 ll.) wormed, new vellum sm. 4to. k. o. o. n. [c. 1542]*

5283 *Newfoundland. A Commission for the well gouerning of Our people, inhabiting in New-found-land; Or, Traffiquing in Bayes, Creekes, or fresh Riuers there (10 ll.), new vellum sm. 4to. Imprinted by Robert Barker, . . . and by the Assignes of Iohn Bill, M.DC.XXXIII.*

5284 *NEW JERSEY. A FURTHER ACCOUNT OF NEW JERSEY, In an Abstract of letters lately writ from thence, By several Inhabitants there Resident: (8 ll.) ORIGINAL EDITION, new calf gilt, rough edges, padded with blanks sm. 4to. Printed in the year 1676*
 . *EXCESSIVELY RARE. Livingstone only mentions the Reprint, and Lowndes only one copy sold in 1859, and there seems no record of one sold since. It is not mentioned, apparently, by Winsor.*

5285 *NEW JERSEY. A BILL IN THE CHANCERY OF NEW-JERSEY, AT THE SUIT OF JOHN EARL OF STAIR, AND OTHERS, PROPRIETORS OF THE EASTERN-DIVISION OF NEW-JERSEY; against Benjamin Bond and some other Persons of Elizabeth-town, distinguished by the Name of the Clinker Lot Right Men. With three Large Maps, done from Copper-Plates. To which is added, the Publications of the Council of Proprietors of East New-Jersey, and Mr. Nevill's Speeches to the General Assembly, concerning the Riots committed in New-Jersey; and the Pretences of the Rioters and their Seducers. These Papers will give a better Light into the History and Constitution of New-Jersey than any thing hitherto published, the Matters whereof have been chiefly collected from Records. Published by Subscription, polished calf extra, inside dentelles, t. e. g. by Ramage*

sm. folio. Printed by James Parker in New-York, 1747; and a few Copies are to be sold by him and Benjamin Franklin in Philadelphia; Price bound, and Maps coloured, Three Pounds; Plain and sticht only, Fifty Shillings, Proclamation Money

. *A—Hh j in twos, besides the title; a—c, 2 leaves each; b (repeated)—h, 2 leaves each; extracts from "New York Gazette," 1747, &c., 3 leaves. In this copy the maps are plain. VERY RARE.*

- 5286 NEW LETANY (A) for these Times, fitted to most Persons and Occasions: Being an Essay in order to a New Reformation in the Three Nations (4 ll.), *half bound, with ex-libris of T. Jolley*
sm. 4to. Ordered that this Letany be forthwith Printed for publique satisfaction. Printed in the second year of Englands Redemption from the Spawn of Machiavel, and after the never to be lamented death of John Bradshaw [1659]
- 5287 NEW NETHERLANDS. VRYHEDEN BY DE VERGADERINGHE VAN DE NEGENTIENE VANDE GEOTROYEERDE WEST-INDISCHE COMPAGNIE vergunt aen allen den ghenen, die eenighe Colonien in Nieu-Nederlandt sullen planten. . . . lit. goth. (8 ll.), *engraved vignette of ships on title, new vellum*
sm. 4to. T^e Amstelredam, Voor Marten Jansz Brandt, 1630
 . One of the earliest accounts of the Colonisation of New Netherlands in America by the Dutch. EXTREMELY RARE.
- 5288 NEW NETHERLANDS. VERTOOGH VAN NIEU-NEDER-LAND, Wegbens de Ghelegentheuydt, Vruchtbaerheydt, en Sobeien Staet desselfs, lit. goth. (25 ll.) *crushed crimson morocco extra, inside dentelles, UNCUT, t. e. g. by F. Bedford, FINE COPY, EXTREMELY RARE*
sm. 4to. In's Graven-Hage Gedrukt by Michiel Stael, 1650
- 5289 NEW NETHERLANDS. Kort Verhael Van Nieuw-Nederlandts Gelegentheit, Deughden, Natuerlijke Voorrechten, en byzondere bequaemheid ter bevolkingh: Mitsgaders eenige Requesten, Vertoogen, Deductien, enz. ten dien einden door eenige Liefhebbers ten verscheide tijden omtrent 't laetst van 't Jaer 1661. gepresenteert aen de A. A. Heeren Burgermeesteren dezer Stede, of der zelve E. E. Heeren Gecommitteerde, enz. . . . lit. goth., *half vellum, clean copy* *sm. 4to. Gedrukt in 't Jaer 1662*
 . Title and preliminaries, 4 leaves; A—L ij in fours. After the title is inserted a slip printed on the recto only, headed, "Opdracht aen den vertrouwden Lezer." VERY RARE.
- 5290 NEW NETHERLANDS. Accords-Puncta, welker gestalt Am 8. Septembr. st. n. 1664. Neu-Niederland an die Engländer sonder einige Gegenwehr übergangen, Wie solches Symon Gilde von Karop, Schiffer auff dem Schiffe Gideon, von denen Menates oder Neu-Amsterdam in Neu-Niederland komend mitbracht Am 27. Augusti st. v. 1664 lit. goth. (2 ll.), *crushed blue morocco extra, inside dentelles, padded with blanks, by Riviere, RARE*
sm. 4to. [1664]

- 5291 NEW NETHERLANDS. Naerder Klagh-Vertoogh aende Ho: Mo. Heeren Staten Generael, wegens De Bewinthebberen vande Generale geotcroyeerde West-Indische Compagnie, ter sake vande onwettelijcke, ende grouweliicke proceduren der Engelsche in Nieu-Nederlant, met versoeck van hulp, ende assistentie vaude macht van'tlant, tegens de selve. . . . (4 ll.) *new vellum, rough edges*, RARE *sm. 4to. Nae de Copye, Anno 1664*
- 5292 NEW NETHERLANDS. Verdere Aenteyckeninge of Duplyque Op seeckere Replyque Vanden Heer George Downing, Extraordinaris Envoyé vanden Koninigh van Groot Brittagne, jegens de Remarques vande Gedeputeerden vande Hoog. Mog. Heeren Staten Generael der Vereenigde Nederlanden Ingesteld op des selfs ingediende Memorie vanden 30 December 1664 (A-Y ij *in fours*), lit. *goth. polished calf extra, inside dentelles*, UNCUT, *t. e. g. by Riviere*, VERY RARE *sm. 4to. Na de Copy in 'sGraven-hage. By Hillebrandt van Wouw, etc. 1666*
- 5293 [Newman (Arthur)] THE BIBLE-BEARER. By A. N. sometimes of Trinity Colledge in Oxford. . . . *black letter (title soiled, slightly damaged and backed, marginal notes of a leaf of preface cut into; otherwise good), olive morocco gilt, g. e.* *sm. 4to. Printed at London by W. I. for I. C. and are to be sold at the North doore of Paules. 1607*
- * * A—F 3 in fours. Dedicated "To the Right worshipfull, maister Hugh Browker, one of the Prothonotories of his Maiesties Court of Common Pleas." "Of the scarce books of this class printed about this time, 'The Bible-bearer' is certainly one of the most rare. Is there a perfect genuine copy known? The present fails only in the title-page, in a single word, which might be made up from another very imperfect copy in my possession. It is a clever satire directed against the puritanical and hypocritical time servers of that day. . . . The author was Arthur Newman." — *MS. note by Heber*. This tract was registered at Stationers' Hall on the 22nd April, 1607, by "John Trundle," and under what circumstances it became the property of another stationer does not appear. The "J. C." of the imprint may be an error for "J. T."
- 5294 NEWMAN (A.) PLEASVRES VISION: WITH DESERTS COMPLAINT, and a Short Dialogve of a Womans Properties, betweene an old Man and a Young. By Arthvr Newman of the Middle Temple Gent: FIRST EDITION (*head ornaments slightly cut into*), *blue morocco gilt, g. e.* *sm. 8vo*
Printed by G. E. for Thomas Bayly, and are to be sold at his Shop in the Middle-row in Holbourne neere Staple Inne. 1619
- * * A—D in eights, title on A 2; A j blank wanting. Printed with wood-cut ornaments at the head and foot of the page. Dedicated to Sir

LOT 5294—continued.

George Newman, Knight, a kinsman of the author. There are complimentary verses by Marchadine Hunnis, John Cookes, T. More, Pe. Lower, and G. Parre. The dedication leaf A 3 is transposed. The author was the son of William Newman, Esquire, of Ludgvan, near Morwenstow, in Cornwall. Of his poems the ONLY OTHER PERFECT COPIES KNOWN ARE THOSE IN THE BODLEIAN AND BRITISH MUSEUM (FORMERLY CORSEE'S). Heber's copy, now at Britwell, seems to want a leaf. The present was formerly in the Bibliotheca Anglo-Poetica, and has the autograph and MS. notes of T. Park. It is the one from which Utterson took his reprint, 1840.

- 5295 News from Covent-Garden: or, The Town-Gallants Vindication. Being the Debates and Result of a famous Club of Wits, and Men of Humours and Intrigues, assembled for the Dauncing of the late Character (4 ll.), *new half calf, padded with blanks*

sm. 4to. Printed for J. T. 1675

*⁺ This tract is a reply to a publication which appeared in the same year, entitled "The Character of a Town Gallant."

- 5296 News from Gaunt: or, A Most Bloody Murder of a Woman, a Maid, and two Innocent Children, terribly Punish'd : . . . (4 ll.), *new vellum, uncut*

sm. 4to. Printed for William Thackeray and William Whitwood, in Duck-Lane, 1678

- 5297 Newes from Lough-foyle in Ireland. Of the late treacherous Action, and rebellion, of Sir Carey Adougherty and Felli Mc Reeah Mack Dauy. With his ransacking and burning of the Cittie of Derry, &c. And the inhumane murther of Sir George Paulet, his associates, and most of the inhabitants of the Derry aforesaid (A-C 3 in fours, the first and last leaves blank), *Printed for Nathaniell Butter, and are to be solde at his shop in Paules Churchyard, neere Saint Austens Gate, 1608; Later Newes from Ireland. Concerning the late treacherous Action, and rebellion, of Sir Carey Adoughertie, and Felli M^c Reeah Mack Dauy. With the cunning & deceitefull surprising of Captaine Hart, his wife and Children, and the Castle of Kilmore, his ransacking & burning of the Cittie of Derry &c. And the inhumane murther of Sir George Paulet. . . . Newly imprinted and enlarged by further instructions (A-C in fours, the last leaf blank), ib. 1608; in 1 vol. polished calf extra, inside dentelles, g. e. by F. Bedford, VERY RARE*

sm. 4to

*⁺ This latter is a reprint of the preceding tract, with which it is bound up, and reads with it as far as sig. Bj verso, from which point it exhibits alterations and additions to the end. It is even rarer than the first impression.

- 5298 *Newes from Sea, Of two notorious Pyrates: Ward the Englishman and Danseker the Dutchman. With a true relation of all or the most piracies by them committed vnto the sixt of Aprill. 1609, black letter, cut of ships on title, the outer margin of which is slightly cut into, rendering a letter defective; half morocco gilt, padded with blanks, RARE*

sm. 4to. Printed for N. Butter and are to be sold at his shop, at the Signe of the pide Bull. 1609

* * Title and dedication, 2 leaves; B—F 3 in fours. Dedicated by the anonymous writer "To the Right Worshipfull & most worthy gent. M. William Cockin." On F 3 is: "A Catalogue of all such Shippes, as haue been taken by these two Pirates Captain Ward and Captain Danseker, or their Confederates, to the sixth of Aprill. 1609."

- 5299 *Newes from Spayne and Holland conteynyn an information of English affayres in Spayne with a conference made thervvpon in Amsterdame of Holland. Written by a Gentleman trauelour borne in the low countryes, and brought vp from a child in England, vnto a Gentleman his frend and Oste in London, old yellow morocco gilt, plain edges, padded with blanks*

cr. 8vo. [Amsterdam] Anno, M.D.XCIII.

* * A, 7 leaves; B—F 3 in eights. Herbert's copy, with his autograph, and those of John Brand (1798), and Richard Ford (1835) (on title). The following MS. note, pasted on to the fly-leaf, is in Herbert's hand: "I make no doubt but that this is the production of the same pen that wrote 'The copie of a letter written by a Master of Arts of Cambridge to his friend in London, &c.' as W. H. [Herbert's Ames], p. 1665, and 'a Conference about the next succession to the crowne of England' as W. H. p. [1725]. Those are both mention[ed] by A. Wood, [and] ascribed to Parsons the jesuit, but he seems not to have known any thing of this."

- 5300 *Newes from the New Exchange, or the Commonwealth of Ladies, Drawn to the Life, in their severall Characters and Concernments. [Quotation from Martial, lib. 4, Epig. 71, and from Ovid], (A-C in fours), half russia*

sm. 4to. Printed in the year of Women without Grace, 1650

* * A violent facetious satire on some well-known Aristocratic Ladies of the Period, who are mentioned by name. VERY RARE.

- 5301 *Newes from Tyvrkie, or, A true Relation of the passages of the Right honourable Sir Tho. Bendish, Baronet, Lord Ambassadour with the Grand Signieur at Constantinople, his entertainment and reception there. Also, A true discourse of the unjust proceedings of Sir Sackville Crow, former Ambassadour there, against the English Merchants. . . . polished calf extra, inside dentelles, t. e. g. LARGE UNCUT COPY, by F. Bedford, RARE*

sm. 4to. Printed for H. B. at the Castle in Corn-Hill. 1648

* * A, 2 ll. (blanks for A j, 4, wanting); B—F 2 in fours, original blank for F 2.

- 5302 Newes, True Newes, Laudable Newes, Citie Newes, Court News, Countrey Newes: The World is mad, or it is a mad World my Masters, especially now when in the Antipodes these things are come to passe (4 ll.), *cut on title, new vellum, padded with blanks sm. 4to. Printed for F. Cowles, T. Bates, and T. Banks. 1642*

* * This is a humorous description of the state of affairs at the Antipodes, where everything is supposed to be conducted on diametrically opposite principles to those in force here.

- 5303 Newton (Thomas, *the Elder*) A Notable Historie of the Saracens. Briefly and faithfully descrybing the originall beginning, continuance and successe as well of the Saracens, as also of Turkes, Souldans, Mamalukes, Assassines, Tartarians, and Sophians. With a discourse of their Affaires and Actes from the byrthe of Mahomet their first peeuish Prophet and founder for 700 yeeres space. Whereunto is annexed a Compendious Chronycle of all their yeerely employtes, from the sayde Mahomets time tyll this present yeere of grace, 1575. Drawen out of Augustine Curio and sundry other good Authours by Thomas Newton, *black letter, title within ornamental woodcut border, woodcut initials, russia extra, full gilt floreate back, line sides with corner festoons, g. e. (Roger Payne style), LARGE AND FINE COPY, the edges gilt on the rough*

sm. 4to. Imprinted by William How, for Abraham Veale. 1575

* * Title, 1 leaf; dedication to Charles Howard, Lord Effingham, 2 leaves; B—Qq 2 in fours. RARE.

- 5304 NEWTON (Thomas, *the Younger*) ATROPOION DELION, OR, THE DEATH OF DELIA: With the Teares of her Funerall. A Poeticall Excusive Discourse of our late Eliza. T. N. G.[entleman.] *Quis eius oblitus, title within woodcut border with the arms of Queen Elizabeth in centre (soiled and written on), half calf*

sm. 4to. Imprinted for W. Iohnes at the signe of the Gunne, neare Holborne Conduit. 1603

* * A—B in fours. Dedicated to the Countess of Derby, wife of Sir T. Egerton. From the Chalmers and Corser collections. A POETICAL TRACT OF THE GREATEST RARITY on the death of Queen Elizabeth. In the dedication Newton alludes with gratitude to the kindness shown by Lady Derby towards his late uncle Marmaduke Newton. On the reverse of the title is the autograph: "*An: Savils Booke.*" No copy BUT THIS APPEARS TO HAVE OCCURRED FOR SALE.

- 5305 Nicasius de Woerda: Arboꝝ triū consanguinitatis. affinitatis. cognatiōisqꝫ spūalis lectura notatu digna Magistri benemeriti Nicasij de woerda bonarū artiū. necnō iuris catholici doctoris consultisimī. sacrarūqꝫ litterarū licenciati profundissimī. vna cū additionibꝫ

Lot 5305—*continued.*

nouis Volentib⁹ nodos quasi inextricabiles matrimoniū impediētes
solerter scire necessaria (pastorib⁹ dnici gregis) nō minus q^u vere
oportuna. lit. goth. parva (two types), long lines, 45 to a full page,
with woodcut tables of Affinities, title in red and black, straight
grained red morocco, line tooled, g. e. by Riviere, FINE COPY

sm. 4to. [Colophon] *Impressum Colonie. in officina signi
ppetue memorie Henrici Quentell Anno virginiei part⁹.
Mccccij. ipso die Oswaldi regis et martyris. (1502)*

* * A, 6 ll.; B, 4 ll.; C, 6 ll. On the title are some laudatory verses by
Sebastian Brant.

- 5306 Nicasius de Woerda: Arboꝝ triū cōsanguinitatis. affinitatis. cognatio_q spūalis Lectura notatu digna Venerādi optimarum Artiū magistri. necnō iuris Pontificij Doctoris cōsultissimi. sacre quoq_q Theologie licētiati pfundissimi domini Nicasij de Voerda Mahliniē nobilissimi Ducatus Brabātie alūni. lit. goth. parva (two types), long lines, 45 to a full page, woodcut tables of Affinities, title in red and black, straight grained blue morocco, line tooled, g. e. by Riviere, FINE COPY

sm. 4to. [Colophon] *Colonie in Edib⁹ Quentell pfaustus
Anno post virginālē partū. M.ccccij ipo sancte Marie
egyptiace die. (1503)*

* * A, 6 ll.; B, 4 ll.; C, 6 ll. Commendatory Poem by S. Brant on title.

- 5307 Nicasius de Woerda: Arboꝝ triū cōsanguinitatis. affinitatis. cognitionisq_q spūalis Lectura notatu digna Venerandi dñi Nicasij de Voerda una cū aliq^t additionib⁹ iterata recognitōe castigata, lit. goth. parva, title in red and black, woodcuts of Affinities, speckled calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY
- sm. 4to. [Colophon] *Colonie in Edibus Quentell pfaustus
Anno post vginalem partum M.ccccc.v. ad finem
Februarij (1505)*

* * A, 6 ll.; B, 4 ll.; C, 6 ll.

- 5308 Nicasius de Woerda: Arboꝝ triū cōsanguinitatis. affinitatis. cognitionisq_q spūalis Lectura notatu digna Venerandi dñi Nicasij de Voerda ite rata recognitōe castigata, etc. lit. goth. parva, title in red and black, woodcuts of Affinities, brown morocco extra, uncut, t. e. g. by Ramage, FINE COPY

sm. 4to. [Colophon] *Colonie in Edibus Quentel pfaustus.
Anno post virginalium partum. M.ccccc.vi. ad medium
Februarij (1506)*

* * A, 6 ll.; B, 4 ll.; C, 6 ll.

- 5309 Niccholes (Alexander) A Discovrse, of Marriage and Wiving : and Of the greatest Mystery therein contained : how to chuse a good Wife from a bad. An Argument of the dearest vse, but the deepest cunning that man may erre in : which is, to cut by a thrird between the greatest good or euill in the world. Pertinent to both Sexes, and Conditions, as well those already gone before, as shortly to enter this honest society. By Alex. Niccholes, Batchelour in the Art he neuer yet put in practise. . . . *black letter and roman, green morocco, line tooled, g. e.*

sm. 4to. Printed by G. Eld for Leonard Becket, and are to be sold at his Shop in the Temple, 1620

* * A, 2 ll. ; B—I in fours. In prose and verse. Corser's copy. There was an earlier edition in 1615. The tract is dedicated by the author to his friend Mr. Thomas Edgworth, Under Treasurer of Windsor.

- 5310 [Niccols (Richard)] Expicedium. A Fvneral Oration vpon the death of the late deceased Princesse of famous memorye, Elisabeth by the grace of God, Queen of England, France and Ireland. Written by *Infelice Academico Ignoto*. Wherunto is added the true order of her Highnes Imperiall Funerall (*title strengthened, top margins slightly mended*), *polished calf extra, inside dentelles, g. e. some rough edges, by F. Bedford*

sm. 4to. Printed for E. White dwelling neere the little North doore of Paules Church, at the Signe of the Gun, 1603

* * A—C in fours, with the original blank, with signature A in an ornament. This piece was first ascribed to R. Niccols by Collier in his Bibliographical Catalogue, ii, 32-5, where he gives a full account of it, and remarks that it is the author's first publication. EXTREMELY RARE.

- 5311 Niccols (R.) THE CVCKOW. *At, etiam cubat cuculus: surge amator, i domum.* Richardvs Niccols, in Artibus Bac. Oxon. Aulæ Mag. FIRST EDITION, *cut on title, old calf gilt, plain edges*

sm. 4to. Printed by F. K. and are to be sold by W. C. 1607

* * A—G in fours. In verse. The Bibliotheca Anglo-Poetica copy, with the autograph of T. Park on title ; afterwards Corser's. EXTREMELY RARE.

- 5312 [Niccols (R.)] Sir Thomas Overbvries Vision. With the ghosts of Weston, M^{ris} Turner, the late Lieftenant of the Tower, and Franklin. By R. N. Oxon. . . . *In pœnam insectatur & vmbra.* FIRST EDITION, *woodcuts (some repeated), olive morocco, richly gilt, g. e.*

sm. 4to. Printed for R. M. & T. I. 1616

* * A—H 2 in fours ; A j a blank wanting. In verse. There is no preliminary matter. The woodcut here employed to represent "Sir

LOT 5312—*continued*.

Thomas Overbury's Ghost," afterwards served, in a tract published in 1617, for a portrait of the Marquis d'Ancre, the favourite of Louis XIII. From Corser's collection. VERY RARE.

- 5313 Nicolls (R.) The Three Sisters Teares. Shed at the Late Solemne Funerals of the Royal deceased Henry, Prince of Wales, etc. R. N. Oxon, FIRST EDITION, *calf gilt, g. e.* RARE
sm. 4to. Printed by T. S. for Richard Redmer, and are to be sould at his shop neere the West dore of Paules Church, 1613

* * A—F 2 in fours, the first and last leaves of sign. A not being printed, but being in black, except that the former has a woodcut of the Prince of Wales's feathers in the centre. From the libraries of Freeling and Corser. This poem is written in six-line stanzas, and concludes with an epitaph. See "Bibl. Anglo-Poetica," No. 492; but that copy evidently wanted the leaves A 1 and A 4. Nicolls is best known as the editor of the enlarged and modernized edition of the "Mirror for Magistrates," 1610, to which he contributed two original poems, "England's Eliza" and "A Winter Nights Vision."

- 5314 NICHOLAS (HENRY) COMOEDIA. A Worke in Ryme containyng an Enterlude of Myndes, witnessing the Mans Fall from God and Christ. Set forth by H N, and by him newly perused and amended. Translated out of Base-Almayne into English. [Quotations from Psalm 45], ORIGINAL EDITION, *black letter (some marginal notes shaved), russia gilt, g. e.*
cr. 8vo. [No place or date. Printed abroad, about 1570]

* * A—D in eights. From the libraries of Jolley and Corser. See Herbert's edition of Ames, pp. 1640-1. EXTREMELY RARE. See the valuable monograph: "Henrick Niclars: The Family of Love," by Mr. Hessels, in which is given an account of this mystic writer and a more copious and accurate catalogue of his works in English than is to be found elsewhere.

- 5315 Nicholas (H.) Dicta H N. Documentall Sentences: eauen-as those-same were spoken-fourth by H N, and writen-vp out of the Woordes of his Mouth. And are by him persved, and more-distinctlie declared. Translated out of Base-almayne. [Quotations], (A—F 7 in eights), FIRST EDITION, *black letter, old calf*, VERY RARE
sm. 8vo. [No place or date. Printed abroad, about 1570]

- 5316 Nicholas (H.) The first Epistle of H.N. A Crying-voyce of the holye Spirit of Loue/ wherwith all People, eauen out of meere Grace; are called and intirelie-bidden, through H. N./ to the true Repentaunce for their Synnes, to the Entraunce of the

LOT 5316—continued.

vprright christian Life and to the Howse of the Loue of Jesu Christ. [Quotation from St. Luke.] Translated out of Base-almayne into English. [Quotations], FIRST EDITION, black letter, polished calf extra, inside dentelles, g. e. by F. Bedford, VERY RARE sm. 8vo. [No place or date. Printed abroad, about 1574]

^{} A, 8 ll.;)(, 2 ll. the first blank; then A—G in eights, after which occurs a leaf with a heart-shaped emblem, beneath which are four lines of verse, and above "Charitas Extorsit." On)(2 is a curious woodcut representing "an Howshold-father" instructing "the comunitie of the Loue of Jesu Christ."

- 5317 Nicholas (H.) Evangelivm Regni. A Joyfull Message of the Kingdom, published by the holie Spirit of the Loue of Iesu Christ, and sent-fourth vnto all Nations of People, which loue the Trueth in Iesu Christ. Set-fourth by H N, and by him persved a-new and more-distinctlie declared. Translated out of Base-almayne. [Quotations] FIRST EDITION, black letter (A—N 4 in eights) [No place or date. Printed abroad, about 1574]; Proverbia H N. The Prouerbes of H N. Which Hee, in the Dayes of his Olde-age; hath set-fourth as Similitudes and mysticall Sayinges. Translated out of Base-almayne. [Quotations], FIRST EDITION, black letter (A—F 6 in eights). [No place or date. Printed abroad, about 1574]

THE TWO RARE WORKS, FINE COPIES, in 1 vol. *original English limp vellum, with corner and centre gilt ornaments, g. e.; cr. 8vo.*

^{} On the last fly-leaf is the following inscription: "*Robert Spurgeon his Book in 1772, the same yeare his House was Built at Mulbarton.*"

- 5318 Nicholas (H.) Revelatio Dei. The Reuelation of God/ and his great Propheatie: which God now, in the last Daye; hath shewed vnto his Elect. Set-fourth by H N, and by him persved anew and more distinctlie declared. Translated out of Base-almayne, (A—G in eights, the last leaf blank), FIRST EDITION, black letter, old blue morocco, g. e. sm. 8vo. [No place or date. Printed abroad, about 1574]

- 5319 Nicholay (Nicholas) The Nauigations, peregrinations and voyages, made into Turkie by Nicholas Nicholay Daulphinios, Lord of Arseuille, Chamberlaine and Geographer ordinarie to the king of Fraunce . . . Deuided into foure Bookes, With threescore figures, naturally set forth as well of men as women, according to the diuersitie of nations . . . With diuers faire and memorable histories, happened in our time. Translated out of the French by T. Washington the younger, FIRST EDITION, title within crna-

LOT 5319—*continued.*

mental woodcut border, numerous woodcut costume figures, crushed green morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY sm. 4to. Imprinted at London by Thomas Dawson, 1585

. Title and dedicatory epistle "To the Right Honorable Sir Henry Sidney," 4 ll.; A—Y 2 in eights. The dedicatory epistle is signed by "John Stell," who speaks of the book as "printed in English at my costes & charges for the general profite & pleasure of the studious, and al such as delight in nouelties." The costumes are similar to those of Titian Vecellio in his Italian work on costumes.

- 5320 NICHOLL (JOHN) AN HOURE GLASSE OF INDIAN NEWES. Or A true and tragical discourse, shewing the most lamentable miseries, and distressed Calamities indured by 67 Englishmen, which were sent for a supply to the planting in Guiana in the yeerc. 1605. Who not finding the saide place, were for want of victuall, left ashore in Saint Lucia, an Island of Canniballs, or Men-eaters in the West-Indyes, vnder the Conduct of Captain Sen-Iohns, of all which said number only a 11. [*sic*] are supposed to be still living, whereof 4. are lately returned into England. Written by John Nicholl, one of the aforesaid Company, black letter, *green morocco extra, DOUBLE with purple morocco, with rich gilt ornamental borders, plain edges, by Tuckett, FINE COPY, but A 4 damaged sm. 4to.* Printed for Nathaniell Butter, and are to bee solde at his Shop neere Saint Austens Gate. 1607

. A—F 2 in fours; A j occupied by a woodcut of a ship and a half-title. OF GREAT RARITY. The Britwell Court copy lacked A j.

- 5321 NICHOLS (JOHN) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF LEICESTER. Compiled from the best and most ancient Historians, Inquisitiones post mortem, and other valuable Records, LARGE PAPER, 4 vol. in 8, *numerous portraits, maps, views, pedigrees, plates of antiquities, etc. old russias gilt, g. e. FINE COPY roy. folio. Printed by and for John Nichols, 1795-1815*

. From the libraries of Sir M. M. Sykes and H. Perkins. This copy contains the original Hundreds of West Goscote and Guthlaxton, of the latter of which no large paper copies were reprinted. Also in vol. I, part I, the duplicate pp. 19-20, but apparently not the p. 466* mentioned by Upcott. At the end of vol. I, part II, is bound up Nichols's edition of the Antiquities of Hinckley, *second edition*, 1813, of which only 50 copies were printed. This copy seems to have cost the late owner £330.

- 5322 Nichols (J.) Illustrations of the Manners and Expences of Antient Times in England, in the fifteenth, sixteenth, and seventeenth Centuries. Deduced from the Accompts of Churchwardens and

LOT 5322—*continued*.

other Authentic Documents, collected from Various Parts of the Kingdom. With Explanatory Notes, *old calf*

4to. Printed by and for John Nichols, 1797

- 5323 [Nichols (J. G.)] Accounts of Fifty-five Royal Processions and Entertainments in the City of London. II. A Bibliographical List of Lord Mayors' Pageants, *half bound* 8vo. J. B. Nichols, 1831

. With the book-plates of Joseph Haslewood and Thomas Jolley, and two autograph letters from John Gough Nichols to Haslewood. In the same volume are bound up two auction catalogues of rare old plays and pageants, sold in 1826, one the property of T. Thorpe, and a catalogue of a collection of early pageants and plays, on sale, by T. Thorpe, about the same date.

- 5324 NICHOLSON (SAMUEL) ACOLASTVS HIS AFTER-WITTE. By S. N. *Semel insanivimus omnes*. FIRST EDITION, woodcut ornaments in upper and lower margins, a few headlines shaved, otherwise excellent, blue morocco gilt, g. e.

sm. 4to. Imprinted for John Baylie, and are to be sold at his shop, neere the little North-doore of Paules Church. 1600

. A—I in fours, I 4 blank, title on A 2; in six-line stanzas. Dedicated to his dear Achates, Master Richard Warburton. An account of this volume and its unacknowledged obligations to others, will be found in Collier ("Bibl. Cat." ii, 46-8). From Corser's collection. EXTREMELY RARE, VERY FEW COPIES BEING KNOWN. No copy appears to have occurred for sale by auction since 1891. Lowndes erroneously enters this author under Nichols. It has some Shakespearian interest. Two autograph letters of Br. Nicholson, the Bodleian librarian, relating to the work, are inserted.

- 5325 NICODEMUS. NYCHODEMUS GOSPELL [*This title is in a ribbon scroll over a woodcut border of pieces, within which is enclosed a small cut of the Descent from the Cross, with Wynkyn de Worde's mark beneath*], black letter, long lines, 33 to a full page, 10 spirited woodcuts, and grotesque initials, old red morocco, gilt ornamental frame sides, g. e. (Harleian)

sm. 4to. [Colophon] Thus endeth Nychodemus gossell. Enprynted at London in Fletestrete at the sygne of the sonne by Wynkyn de Worde. In the yere of our lorde god. M.CCCCC. and . xi. [*with device on reverse*] (1511)

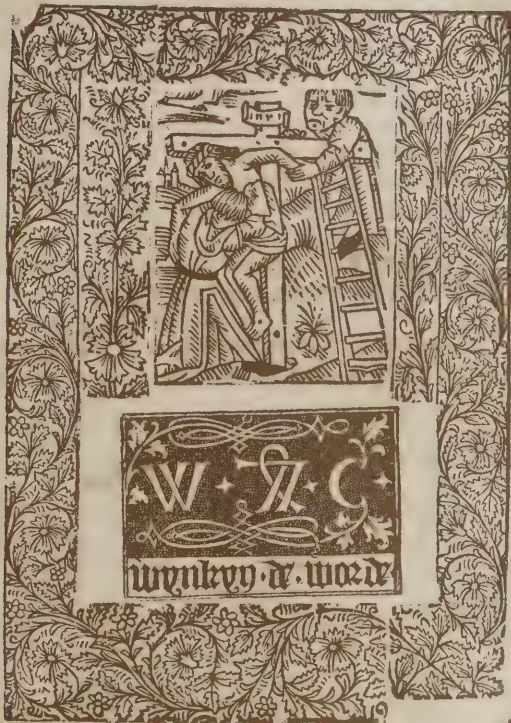
. A, 8 leaves; B, 4 leaves; C, 8 leaves; D, 6 leaves. SECOND KNOWN EDITION. From the libraries of Horne Tooke, Lord Blandford, and Hibbert. A PERFECT AND EXCELLENT COPY, EXTREMELY RARE. This same copy passed through the above three libraries, and was afterwards purchased at the Charlemont sale. No other appears to be recorded in auction records.

[See ILLUSTRATION].

- 5326 Nicolai (Eliud) Neue vnd warhafft relation, von derme[sic] was sich in beederley, Das ist, In den West-vnd Ost-Indien, von der

mes. Ex.

Nichodemus gospel.



In Bibliotheca Regia st. Jacobi de ta | Londini, passio secundum
Nichodemum, inferitur post Evangelium d. Joannis. in volumi-
ne grandi nith diffinice scripto, continente utrumq; Testamento.
latine versum.

LOT 5326—*continued*.

zeit an zugetragen, dasz sich die Naigationes der Holl-vnnd Engelländischen compagnien daselbsthin angefangen abzuschneiden. Dabey die Ursachen entdeckt, warumb solche Naigationes sicht nicht mehr also heuffig continuieren, wie es die general Ost Indianische gesellschaft vor sich gehabt . . . lit. goth. *polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. Getruckt zu München, durch Nicolaum Henricum, 1619

*** Title and preliminaries, 12 leaves; map of the two hemispheres; pp. 1-158; signs. A—z in fours, with original blank for z 4.

- 5327 Nicolls (Ferdinando) The Life and Death of Mr. Ignatius Jurdain, One of the Aldermen of the City of Exeter; Who departed this Life, July 15th. 1640. [Quotations.] Drawn up and published by Ferdinand Nicolls, Minister of the Gospel at Mary Arches, Exon. The second Edition, enlarged by the Author, *polished calf extra, inside dentelles, by F. Bedford*

sm. 8vo. Printed for Thomas Newberry, and are to be sold at his Shop at the three Golden Lions on Corn-hill by the Royal Exchange, 1655

*** A—E in twelves. Jourdain was a Justice of the Peace, as well as a merchant, and a very curious case in which he was mixed up in his magisterial capacity is recorded by Burn in his History of the Star Chamber, 1870, p. 99.

- 5328 Nicolson (Joseph) and R. Burn. The History and Antiquities of the Counties of Westmoreland and Cumberland, 2 vol. *maps, olive morocco extra, inside dentelles, UNCUT, t. e. g. by F. Bedford, FINE COPY* 4to. W. Strahan & T. Cadell, 1777

- 5329 NIDER (JOHANNES) HIE HEET SICH AN DAS ALLER NUCZLICHEST BUCH, GENÄT DIE VIER UND ZWEINZIG GULDIN HARPFEN, die mit fleiss ausz der heiligen geschrift vnd der altuäter buch, durch einē hochgelertē doctor Bruder Hansen Nyder, prediger ordens zu Nüremberg also geprediget . . . lit. goth. *long lines, 28-29 to a full page; 158 ll. without marks; rubricated; woodcut ornamental initials painted, with marginal decorations, russia extra, line tooled, g. e. by F. Bedford, FINE LARGE COPY*

sm. folio. [Colophon] Hie enndē sich die viervñzweinczig guldin harpfen, die gezogen seind ausz collocōib patz, das ist ausz d heyligē altuäter buch vnd die hat getruckt JOHANNES BÄMLER In der keyserlichen stat AUGSPURG An freytag vor weyhennachten. In dem LXX ij. jare. (1472)

*** Panzer, in his Annalen, says that he had not been able to see any copy

LOT 5329—continued.

of this edition, and he therefore gives the title from the reprint of 1483. The present copy wants the three preliminary leaves, one of which contains a woodcut. [See Hain, *11847].

- 5330 Nieuhof (Johan) Gedenkwaardige Brasiliaense Zee-en Lant-Reize, *maps and plates, frontispiece, title, plate of arms, portrait and preliminaries, 7 leaves, pp. 1-240, index 1 leaf, Amsterdam, Voor de Weduwe van Jacob van Meurs, 1682; Zee en Lant-Reize, door verscheide Gewesten van Oostindien, maps and plates, title and verses 2 leaves, pp. 1-308, index 2 leaves, ib. 1682; in 1 vol. old Dutch vellum folio*

- 5331 Niger. Franc. Petreii Nigri Cremonen. A secretis Senatus Mediolanen. Britannicar. Nvptiar. libri tres, *woodcut on the title containing heads of Philip and Mary, 118 pp. including title, red morocco gilt, inside dentelles, g. e. sm. 4to. Mediolani, ex typographia Moscheniana, M.D.LIX*

- 5332 Niger (Petrus) [Stella Meschiah] [Folio 1]. "Ad Reuerendissimū in xpo p̄m̄ ac dominū. Sancte ecclesie Ratisponens⁹ Episcopū. Prefacio r̄is petri Nigri. Ordinis p̄dicato⁹ In tractatu c̄tra pfidos Judeos de p̄dicionib⁹ veri messie .i. xp̄i ut vncti ex textibus hebraicis. latino⁹ elementis utēq⁹ figuratis p̄fectū feliciter Incipit." lit. goth. (two types, with Hebrew), long lines, various, 49 ll. without marks, rubricated, red painted initials, crushed purple morocco antique, g. e. by F. Bedford

sm. folio. [Colophon] . . . Inpressus [sic] est p̄ discretū ac Industriū virū CONRADUM FIJNER de gerhus⁹ en. In Esslingen Imperiali villa. ac p̄plet⁹ Anno ab Incarnacōe dñi Millesimo CCCCLXXV. die sexta Junii. (1475)

. The second book in which Hebrew characters were used; they occur on folios 10 and 14 [Hain, *11885]. The first Hebrew book was printed at Reggio a few months earlier. VERY RARE.

- 5333 Niger (P.) [Stella Meschiah]. [Begins on folio 2a]: "(I)n aller übung der Vernuft [sic] ist die czu preysen und czu loben," etc. lit. goth. long lines, 28 to a full page, 322 ll. without marks [Hain, *11886], woodcut *floriate and outline initials, and a full-page cut on the reverse of first leaf, the recto being blank (strengthened), thick boarded brown pigskin extra, g. e. by F. Bedford, FINE COPY, VERY RARE*

sm. 4to. [Colophon] Das buch hat gedrückt vnd volendt Conradus feyner von Gerhausen in der keyserlichē stat

Lot 5333—continued.

Essling. an sant Thomas abent als man czelet vō cristi gepurdt Tāusent vierhundert vnd siben vnd sibenczigk.

Jar. Explicit Stella Meschiah [1477]

* * This German work is on the same subject as the Latin one (*supra*), and the quotation and transliteration of Hebrew texts is much more ample.

5334 Nightingale. The Nightingale. Containing a Collection of Four Hundred and Twenty Two of the most Celebrated English Songs. None of which are contain'd in the Collection of the same Size, call'd The Syren, *frontispiece, calf gilt, m. e. sm. 8vo. 1738*

5335 Nine Worthies. The Famous and Renowned History of the Nine Worthies of the World. Giving a true Historical Account of their Glorious Lives, Victories, and Deaths (12 ll.) *cut on title, new vellum, UNCUT*

sm. 4to. Printed by and for C. Brown, and sold by the Booksellers of Pye-Corner and London-Bridge, n. d. [c. 1750]

5336 NITZSCHEWITZ (HERMANNUS) NOUUM BEATE MARIE VIRGĪS PSALTERIUM DE DULCISSIMIS noue legis mirabilib⁹ dini amoris refertis nouit⁹ ab tci oteritō; ofectū. [This is over a large woodcut.] [On A ij.] *Actum hoc nouū et infrascriptum beate Marie virginis psalteriū . . . ab . . . hūillimo Cappellano Hermāno Nitzschewitz ex Brandenburgēsi Margia Trebbinensi vtriusq; Iuris oultu magno Circa Oderam Franckfordensz ciuitatis pthonotario . . . Anno domini Millesimoquadringētesimo octuogesimo Nono Illustrissimo Impatori Friderico ex Luneborch delatū Et Anno Nonagesimo secūdo in mense Septēbri ad Illustrissimas cesarias regiasq; man⁹ pñcialit presentatū [sic] . . . Nūc et in Tzena Cisterciensis ordīs deuoto claustro sub pñcipatu domini. dñi Nicolai abbatis spiritualis patris . . . ad altī celsi sacri diuī pij Illustrissimi maximi Maximiliani nostri gloriosissimi dignissimiq; regis noui nostri et nūc inuictissimi Impatoris . . . honorē non sine modico sumptu impressum. lit. goth. long lines, 40 to a full page, with signs. [Hain, *11891], numerous woodcuts, large and small, within borders, etc. modern purple morocco, with blind stamped ornaments, g. e. by F. Bedford, FINE COPY *sm. 4to. (c. 1493)**

* * This book is of extreme rarity in a complete state, and an accurate collation does not appear in any bibliographical work. A and B, 8 ll. each; C, 10 ll. Then begins a new part. A—F, 8 ll. each, but note that the sign. A comes on the third leaf of the sheet, the first leaf begins, "[A] Stagidis rex," sign. G is omitted. H, 8 ll.; then follow four leaves without signature, the first containing a cut of the Virgin

Lot 5336—continued.

surrounded by a glory formed of swords, the last with the verso blank. Sign. H H, 8 ll.; I and K, 8 ll. each; L, 6 ll. On the last leaf is a register of signatures, but it would be difficult to collate an imperfect copy by this, though it is useful to see how a perfect one is made up. It takes no account of the first part, containing twenty-six leaves. 1492 is given on A ij as the year in which the work was compiled. The date of printing was probably not more than a year or two later. Some of the woodcuts are extremely curious. One represents Christ leaving the disciples at Emmaus by passing through a crack in the wainscot, and in another it is endeavoured to symbolize the doctrine of the Trinity by three children standing in one boot. The work was probably printed for presents only, at the expense of the Emperor Frederick III and his successor, Maximilian, whose effigies are found in most of the borders.

- 5337 NIXON (ANTHONY) THE BLACKE YEARE. *Seria iocis*. FIRST EDITION
(some marginal notes shaved), old calf

sm. 4to. Printed by E. Alde for William Timme, dwelling
in Pater noster-rowe, at the signe of the Flower de Luce
and Crowne neere Cheapside. 1606

* * A—E in fours; title on A 2, with original blank marked A. In prose and verse. From Corser's library. Dedicated by the author to Francis Coppinger, Esquire. EXCESSIVELY RARE. No other copy occurs in book auction records.

- 5338 NIXON (A.) The Dignitie of Man, Both in the Perfections of his
Sovle and Bodie. Shewing as well the Faculties in the disposition of the one: as the Senses and Organs, in the composition of the other. By A. N.[ixon.] FIRST EDITION, old calf

sm. 4to. Printed by Edward Alde dwelling vppon Lambert-hill, neere old Fish-street. 1612

* * A—R 3 in fours; title on A 2; blanks for A j and R 4 wanting. Dedicated to William Redman, of Great Shelford, in the county of Cambridge, Esquire, whose arms (with some verses beneath) are on the back of the title.

- 5339 NIXON (A.) THE SCOVRGE OF CORRUPTION. Or a Crafty Knave
needs no Broker. *Qui bene latuit bene vixit. Dominatur fraus in omnibus*. Written by Anthony Nixon. FIRST EDITION, black letter and roman, half morocco

sm. 4to. Printed for Henry Gosson and William Houlmes,
and are to be sold at his shop in Popes-head Pallace. 1615

* * A, 2 ll.; B—F 2 in fours. In prose and verse. Dedicated "To the Worthy and Iudicious Gentleman, Robert Garset, Esquire." From the Roxburghe, Heber, and Corser collections. The copy in "Bibl. Heber," part iv, no. 1608, wanted the dedication. See "Bibl. Anglo-Poet." no. 497. EXTREMELY RARE. THIS APPEARS TO BE THE ONLY COPY RECORDED IN SALES.

- 5340 NIXON (A.) THE FOOT-POST OF DOUER. WITH HIS POCKET STUFF FULL OF STRANGE AND MERRY PETITIONS. FIRST EDITION, *black letter and roman, old blind stamped russia*

sm. 4to. Printed by Edw: Alde, and are to be solde by John Deane, dwelling iust vnder Temple barre. 1616

* * B—G in fours, and the title-page. In prose and verse. This, from the libraries of Jolley and Corser, is believed to be THE ONLY COPY KNOWN OF A RE-ISSUE, with a fresh title and the preface cancelled, of Nixon's tract, printed in 1613, "A Straunge Foot-Post," of which an imperfect copy, formerly Heber's, was sold among Corser's books. The title-page, with the names of the petitioners on the back of it, and the preface, together two leaves, were taken out of the latter, and have been inserted in this copy of 1616. Both issues bear the same wood-cut on the title.

- 5341 NIZAMÍ. THE FIVE POEMS [Khamsa = Quinio or Quinary] of the Persian poet Mohammed ben Yusuf Shaikh Nizám ud Dín of Gandj, known as Nizami *sm. upright 4to*

* * PERSIAN. Beautifully written on 286 ll. with illuminated opening pages. Executed at Shíráz, by Mírzá Acá-sí (Aghassi) Nádd 'Alí el-Hoseini, in A.H. 1234-1237 (about 1819). In a native DOUBLÉ binding, magnificently lacquered, painted with birds and flowers, and inlaid with texts from the poet, forming such a specimen of modern art-work as can rarely be seen. Upper cover slightly damaged. Nizami lived in the twelfth century of our era, and flourished under the patronage of the Seljúk king, Kildj Arslán. His five romantic poems (Khamsa) are also called Pandj Gandj (the Five Treasures), a title which puns upon his own name Gandjî, derived from his birthplace. In imitation of Nizami most later Persian poets have attempted a "khamsa," but no one has equalled him. The names of the poems are as follows, the sixth being a very rare supplement to the fifth:—1. Makhzan ul Asrar : Treasury of Secrets. 2. Khosrú va Shírín : Adventures of the two famous lovers, Khosrú and Shírín. 3. Díwání Sháh Behrá́m : Poem of King Behrá́m Gur, the son of Yezdejiro [The Díwání Sháh Behrá́m is better known as the Heft Peiker, or Seven Beauties, as it consists of a succession of stories told by seven princesses on seven days of the week]. 4. Leila ú Majnún : Loves of the Dark Lady and her Frenzied Suitor. 5. Iskender-námeh : Romantic History of Alexander the Great. 6. Shoraf-námeh : Continuation of Alexander's story. This is so scarce that very few MSS. contain it, and Hammer, when writing the history of Persian poetry, knew nothing about it, conjecturing that death or a change of mind had caused Nizami to stop short at the end of vol. I. (It is also called the Ikbál-námeh, or the second volume of the Iskender-námeh.)

- 5342 NO-BODY AND SOMEBODY. With the true Chronicle Historie of Elydure, who was fortunately three seuerall times crowned King of England. The true Coppy thereof, as it hath beene acted by the Queens Maiesties Seruants, ORIGINAL EDITION, *crushed morocco extra, inside dentelles, g.e. by F. Bedford*

sm. 4to. Printed for Iohn Trundle, and are to be sold at his shop in Barbican, at the signe of No-body. [1606]

* * A—I in fours, title on A 2 ; A j a blank wanting. This copy has the

LOT 5342—continued.

woodcut on the title-page, but wants the leaf I 4, which contained a repetition of the cut on the verso. The last leaf is damaged and the text slightly defective. "This play is not divided into acts. The story is taken from our English chronicles."—*Halliwel*. It was licensed to "John Trundell," on March 12, 1606, as "A Booke called no bodie and somme bodie, &c. vi^d."—*Arber's Transcript*, iii, 136 b. EXTREMELY RARE.

- 5343 Nodal. Relacion del Viaje qve por Orden de su Mag^d. y averdo del Real Consejo de Indias. Hizieron los Capitanes Bartolome Garcia de Nodal, y Gonçalo de Nodal hermanos, naturales de Ponte Vedra, al descubrimiento del Estrecho nuevo de S. Vicente, y reconosimj^o. del de Magallanes. . . . Con Privilegio, PRIMERA EDICION, blue morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY

sm. 4to. *En Madrid, Por Fernando Correa de Montenegro.*

Año 1621

- * * Preliminaries, 12 ll., including the engraved title by I. de Courbes, which contains portraits of Bartolome and Gonzalo Nodal. A—G in eights; H, 9 ll., followed by a—b in eights, the last leaf blank; with a large folded map.

- 5344 NOORT (OLIVIER VAN) BESCHRYVINGHE VANDE VOYAGIE OM DEN GEHEELEN WERELT CLOOT, ghedaen door Olivier van Noort van Vtrecht, Generael over vier Schepphen, te weten: het Schip Mauritius als Admiraal dat wederom ghecomen is, Hendrick Fredrick Vice-Admiraal, het Schip de Eendracht, midtsgaders de Hope, wel ghemonteert van alle Ammonitie van Oorloghe ende Victualie . . . ORIGINAL EDITION, lit. goth. maps and plates (one mutilated), new vellum

oblong 4to. *Men vintse te coop tot Rotterdam, by Jan van Waesberghen, op de Marct inde Fame. Ende tot [Amstelredam, by Cornelis Claessz opt Water, int Schrijfboeck. k. j.]*

- * * Reprinted by De Bry, "Grands Voyages," vol. IX, part 3, 1602. See also Camus "Mémoire," pp. 102 and 122, and Muller, p. 27. This is probably the same copy that is described by Muller, as he remarks that he knew of only one copy, and that had the last line of the imprint cut off, which is the case with this.

- 5345 Noort (O. van) Beschryvinghe van de Voyagie om den geheelen Werelt Cloot, ghedaen door Olivier van Noort van Vtrecht, Generael over vier Schepen, te weten: Mauritius als Admiraal, Hendrick Frederick Vice-Admiraal, de Eendracht, midtsgaders de Hope, op hebbende tsamen 248. man, om te zeylen door de Strate Magellanes, te handelen langs de custen van Cica, Chili en Peru, om den gantschen Aerden Cloot, ende door de Molucques

LOT 5345—*continued*.

wederom thuys te comen. Te zeyl gegaen van Rotterdam, den tweeden July 1598. Ende den Generael met het Schip Mauritius is alleen weder ghekeert in Augusto, Anno 1601, *new vellum*

oblong 4to. Tot Rotterdam. By Jan van Waesberghen, ende by Cornelis Claessz tot Amstelredam, op't Water int Schryfboeck, Anno 1602

. Muller, p. 29, where a full collation is given.

- 5346 Norden (John) *Specvlvm Britanniae*. The first parte An historicall & chorographically discription of Middlesex. Wherin are also alphabetically sett downe, the names of the cyties, townes, parishes, hamletes, howses of name &c. Wth direction spedelie to finde anie place desired in the mappe & the distance betwene place and place Without compasses, FIRST EDITION, *old calf, signature of Chas. Clarke on title, and MS. notes by him on fly-leaves* sm. 4to. Anno 1593

. A—H 2 in fours. Dedicated, 1, To the Queen; 2, To Sir William Cecil. With three maps, of London, Middlesex and Westminster. At the end Norden acknowledges the help which he had received from Mr. William Waade, one of the Clerks of the Privy Council. The title is engraved by Pieter Vanden Keere. There is no place or printer's name. See Herbert's edition of Ames, pp. 1722-23.

- 5347 Norris (Sir John) *Newes from Brest*. A Diurnal of al that Sir John Norreis hath doone since his last ariual in Britaine. Also of the taking in of the forte by Croyzon, and the names of such Captaines, gentlemen and others that were slaine and hurte in his Seruice, 1594 (7 ll.), *black letter (title soiled), polished calf extra, inside dentelles, UNCUT, t. e. g. by F. Bedford, RARE* sm. 4to. *Imprinted by Peter Short, for Thomas Millington, and are to be sold at his shoppe vnder S. Peters Church in Cornhill, 1594*

- 5348 North (Francis Dudley, *Fourth Lord*) *Observations and Advices OEconomical, purple morocco extra, plain edges, by Hayes of Oxford* cr. 8vo.

Printed by T. R. for John Martyn Printer to the Royal Society, at the sign of the Bell without Temple-Bar, 1669

. A—K 7 in eights, title on A 2, A j a blank wanting. The preface to this book is reprinted in the privately printed volume of Huth's "Prefaces," 1874. The present copy has belonged to Lort, Brand, Heber and Bliss.

- 5349 Northampton (Henry Howard, Earl of) *A defensative against the poyson of supposed Prophecies: Not hitherto confuted by the penne of any man, which being grounded, eyther vppon the*

LOT 5349—*continued.*

warrant and authority of olde paynted bookes, expositions of Dreames, Oracles, Reuelations, Inuocations of damned spirites, Judicialles of Astrologie, or any other kinde of pretended knowledge whatsoeuer, De futuris contingentibus: haue beene causes of great disorder in the common wealth, and cheefely among the simple and vlearned people: very needefull to be published at this time, considering the late offence which grew by most palpable and grosse errors in Astrology, FIRST EDITION

sm. 4to. Printed by Iohn Charlewood, Printer to the right Honourable Earle of Arundell, 1583

* * Title, 1 l.; dedication to Sir Francis Walsingham, 8 ll.; to the reader, 1 l.; A—Rr in fours, no Z. A FINE LARGE AND CLEAN COPY IN THE ORIGINAL LIMP VELLUM. RARE.

- 5350 Northbrooke (John) Spiritus est vicarius Christi in terra. A Treatise wherein Dicing, Dauncing, Vaine playes or Enterluds with other idle pastimes &c. commonly vsed on the Sabbath day, are reponed by the Authoritie of the word of God and auintient writers. Made Dialogueswise by Iohn Northbrooke Minister and Preacher of the word of God, black letter, FIRST EDITION, *title within woodcut border, some ll. slightly soiled, outer margin of O 4 damaged and repaired, otherwise good, russia extra, with tooling in Roger Payne's style by F. Bedford, RARE*

sm. 4to. Imprinted by H. Bynneman, for George Byshop, [1577]
 * * A, 4 ll.; a, 3 ll.; B—U 2 in fours. Dedicated by the author "To the Right Worshipfull, Sir Iohn Yong Knight, his singular good friend." Northbrooke seems at this time to have been resident at Bristol. The address to the reader contains some curious references to popular amusements and games.

- 5351 Northbrooke (J.) A Treatise wherein Dicing, Daūcing, Vaine plaies or Enterludes . . . are reprooued . . . black letter, *title (as above) within woodcut border (slightly mended, with contemporary notes on reverse), speckled calf, line tooled, inside dentelles, g. e. LARGE COPY*
sm. 4to. Imprinted by Thomas Dawson, for George

Bishoppe, Anno. 1579
 * * A, 4 ll.; a, 4 ll.; B—T in fours.

- 5352 Northumberland (Duke of) Joannis Northumbriæ nuper Ducis, in Anglia: quum ad supplicium productus esset, Oratio (6 ll.), *editio prima Latina, crimson morocco extra by Mackenzie, RARE*
cr. 8vo. Colonia apud Jasparem Gennepæum, 1553

- 5353 Northumberland (Earl of) Household Book. The Regulations and Establishment of the Household of Henry Algernon Percy . . . at

LOT 5353—*continued.*

his castles of Wresill and Lekinfield in Yorkshire. Begun Anno Domini. M.D.XII, *red morocco, g. e.*

8vo. Printed M.DCC.LXVIII.

. Edited and privately printed by Bishop Percy. The only difference between this copy and that next described consists in the title-page. Very few copies have the earlier date. In some of the later copies one or two of the misprints appear to have been detected at press and rectified.

5354 Northumberland. Household Book. The Regulations and Establishment of the Household of Henry Algernon Percy, *contemporary red morocco, full gilt back and broad ornamental borders, g. e.*

8vo. Printed M.DCC.LXX

5355 NORTON (HUMPHREY) NEW-ENGLAND'S ENSIGNE: It being the Account of Cruelty, the Professors Pride, and the Articles of their Faith; Signified in Characters written in blood, wickedly begun, barbarously continued, and inhumanly finished (so far as they have gone) by the present power of darkness possess in the Priests and Rulers in New England, with the Dutch also inhabiting the same Land . . . This being an Account of the Sufferings sustained by us in New-England (with the Dutch), the most part of it in these two last years, 1657, 1658. With a Letter to John Indicot, and John Norton, Governor and chief Priest of Boston, and another to the town of Boston. Also, the several late Conditions of a friend upon Road-Iland . . . Written at Sea, by us whom the Wicked in scorn calls Quakers, in the second month of the Year 1659. This being a Confirmation of so much as Francis Howgill truly published in his Book titled, *the Popish Inquisition newly erected in New England, &c., new vellum, clean copy*

sm. 4to. Printed by T. L. for G. Calvert at the Black-Spread-Eagle, near the West-end of Pauls, 1659

. A—Q 2 in fours. In Smith's catalogue of Friends' books, it is pointed out that John Rous and John Copeland were joint authors with Norton in this work. VERY RARE.

5356 NORTON (JOHN) THE HEART OF NEW-ENGLAND RENT AT THE BLASPHEMIES OF THE PRESENT GENERATION. Or a brief Tractate, concerning the Doctrine of the Quakers, Demonstrating the destructive nature thereof, to Religion, the Churches, and the State; with consideration of the Remedy against it. Occasional Satisfaction to Objections, and Confirmation of the contrary Truth. By John Norton, Teacher of the Church of Christ at

Lot 5356—*continued*.

Boston . . . *crushed crimson morocco extra, inside dentelles, g. e. a few head-lines shaved, otherwise an excellent copy*

sm. 8vo. Printed by J. H. for John Allen at the Rising-Sunne in St. Pauls Church-yard, 1660

. Title and contents, 2 ll. ; B—F in eights ; f, 8 ll. ; G, 2 ll. VERY RARE.

- 5357 [Norton (Richard)] Pausanias the Betrayer of his Country. A Tragedy, Acted at the Theatre Royal, By his Majesties Servants, Written by a Person of Quality (24 ll.), *new half calf*
sm. 4to. Printed for Abel Roper, E. Wilkinson, and Roger Clavell in Fleet-Street, 1696

- 5358 Norton (Thomas) To the Quenes Maiesties poore deceyued Subiectes of the North Countrey, drawn into rebellion by the Earles of Northumberland and Westmerland. Written by Thomas Norton. Seen and allowed according to the Quenes Iniunctions, *black letter, mottled calf gilt, g. e. by Riviere*
sm. 8vo. [Colophon] Imprinted by Henrie Bynneman, for Lucas Harrison. Anno Domini. 1569

. A—G in fours. THIS IS THE FIRST EDITION, AND IS OF THE GREATEST RARITY.

- 5359 Norton (Thos.) To the Quenes Maiesties poore deceiued Subiectes of the North Countrey And newly perused and encreased. Seen and allowed according to the Queenes Iniunctions, *black letter*
[Colophon] Imprinted by Henrie Bynneman, for Lucas Harrison. Anno Domini. 1569

. A—D 4 in eights. There are three editions of this tract.

A warning against the dangerous practises of Papistes, and specially the parteners of the late Rebellion. Gathered out of the common feare and speche of good subiectes. Written by Thomas Norton, and newly perused and encreased, *black letter, sm. 8vo. [Colophon] Imprinted by Iohn Daye, dwelling ouer Aldersgate. [n. d.]*

. A—O in fours, and the title-page.

in 1 vol., *red morocco, blind tooled*

- 5360 Norton (T.) A Bull graunted by the Pope to Doctor Harding & other, by reconcilement and assoyling of English Papistes, to vndermyne faith and allegiance to the Quene. With a true declaration of the intention and frutes thereof, and a warning of perils thereby imminent, not to be neglected (A—C 2 in fours), *imprinted*

LOT 5360—continued.

by *Iohn Daye dwelling ouer Aldersgate*; A disclosing of the great Bull, and certain calues that he hath gotten, and specially the Monster Bull that roared at my Lord Byshops gate (A—C 2 in fours), *ib.*; An Addition declaratorie to the Bulles, with a searching of the Maze. Seen and allowed (A—B in fours), *ib.* the three works, all in black letter, in 1 vol., blue morocco gilt, g.e. (from Miss Currer's Library) sm. 8vo. [c. 1570]

- 5361 Norton (T.) A Warning agaynst the dangerous practises of Papistes, and specially the parteners of the late Rebellion. Gathered out of the common feare and speche of good subiectes. Vox populi Dei, vox Dei est. Sene and allowed, black letter, speckled calf extra, g.e. by *Riviere*

sm. 8vo. [Colophon] *Imprinted by Iohn Daye, dwelling ouer Aldersgate. These Bookes are to be solde in Paules churchyarde at the signe of the Crane.* [c. 1570]

. A—O 4 in fours. This is a different issue from that described above. Besides the difference in the title and Colophon, this copy has the verso of the title blank.

- 5362 Norton (T.) An addition declaratorie to the Bulles, with a searching of the Maze. Seen and allowed, (8 ll.) black letter, speckled calf extra, g.e. by *Ramage*

sm. 8vo. *Imprinted by Iohn Daye dwelling ouer Aldersgate* [c. 1570]

. This copy differs slightly in the title and last page from the other described above.

- 5363 Norton (T.) A Bull graunted by the Pope to Doctor Harding & other, &c. black letter (10 ll.), speckled calf extra, g.e. by *Ramage*

sm. 8vo. *J. Daye* [c. 1570]

. This copy only differs from the above in having the verso of the title blank, instead of the cut of the Pope's Arms.





THIRTY-FIFTH DAY'S SALE.

SIZES MIXED.

LOT 5364.



NORWICH. A Compleat History of the Famous City of Norwich. From the Earliest Account, to this present Year 1728. Shewing The Situation, Manufactures, Churches . . . To which is annex'd, An Exact Map of the City . . . The Whole being the most Useful and Authentick Collection of any Extant: Published at the Request of several Ingenious Gentlemen, Citizens, and other Curious Persons, *new vellum, scarce*

8vo. *Norwich: Printed and sold by William Chase in the Cockey Lane, 1728*

. A—E 3 in fours, besides the title and a folding plan.

5365 Norwich. An Essay on the Antiquity of the Castel of Norwich, its Founder and Governors from the Kings of the East Angles down to Modern Times (A—C 4 in eights), *new vellum, UNCUT, t. e. g. scarce*

8vo. *Norwich: Printed and sold by Henry Cross-grove, 1728*

5366 Nosegay. A Nose-Gay for the House of Commons. Made up of the Stinking Flowers of their Seven yeares labours, gathered out of the Garden of their New Reformation . . . By Mercurius Melancholius, *new vellum*

sm. 4to. *Printed at the signe of, You may goe looke, 1648*

. Four leaves. In verse and prose.

5367 Nostredame (Jean de) Les vies des plvs celebres et anciens Poetes Provensavx, qui ont floury du temps des Comtes de Prouence. Recueillies des Oeuures de diuers Autheurs nommez en la page suyuant, qui les ont escrites, & redigees premiereement en langue Prouensale, & depuis mises en langue Françoise par Iehan de nostre Dame Procureur en la cour de Parlement de Prouence. . . .

LOT 5367—continued.

PREMIÈRE ÉDITION, woodcut initials and ornaments, crushed red morocco plain, inside dentelles, g. e. by J. Wright, Utterson's ex-libris, RARE

sm. 8vo. A Lyon, Pour Alexandre Marsilij, M.D.LXXV

* * A—R 7 in eights, blank wanting, and the last but one bearing only the colophon, "A Lyon, Par Basile Bouquet. M.D.LXXV."

- 5368 Notitia vtraque cvm Orientis tvm Occidentis vltra Arcadii Honoriique Caesarvm tempora, illustre vetustatis monumentum, inò thesaurus prorsum incomparabilis. Item Andr. Alciati de Magistratibus, etc. numerous woodcuts, mottled calf extra, inside dentelles, g. e. FINE COPY

sm. folio. [Colophon] Basileae apvd H. Frobenivm, Anno M.D.LII

* * Title and preliminaries, 8 leaves; a—r in sixes, except p, which has only 4 leaves. The printer's device on the last leaf.

- 5369 Nottingham (Earl of) The Royal Entertainement of the Right Honourable the Earle of Nottingham, sent Ambassador from his Maiestie to the King of Spaine, black letter, crimson morocco extra, inside dentelles, g. e. padded with blanks, by Ramage, FINE COPY, with Miss Curver's ex-libris, VERY RARE

sm. 4to. Imprinted by Valentine Sims, for William Ferbrand, and are to be sold at his shop in Popes-head Alley, 1605

* * A—D 2 in fours, title on A 2, A j a blank wanting. The anonymous writer of this narrative says, in his address to the reader: "I am a better Souldier then a Scholler, therefore expect no eloquence or refined speach, I abhorre not the English I was borne to, neither will I go about to plucke from the Inkhorne any solemne Paraphrases." He tells us that he was a follower of the Earl throughout his journey, and wrote down the present account to beguile the spare time both on land and on shipboard.

- 5370 Novatus Hieronymus. Hieronymi Novati Mediolanen. Advocati pro Serenissima. D. Catherina de Avstria Angliae Regina Allegationes, purple morocco extra, inside dentelles, g. e. by Riviere, RARE

sm. 4to. [Coloph.] Impressum Romae apud Antonium Bladum Asulanum, s. a. [c. 1532]

* * A—Z, and signs. & and R, all in fours, except A and R, which are in sixes, and I, K, and M, in eights. There are two issues of this book which only differ in that one (the present) has two cancel leaves in smaller type at Q ij and Q iij; while the other has those two leaves in the same sized type as the rest of the work, and besides a first leaf with the same title as above repeated but in finer type, and signed "Prima Cartha," on the verso of which is an address to the reader; and also a last leaf with "Registrum Operis," followed by the Collation, and signed "Vltima cartha." The present copy has a first blank leaf, and two last blank leaves, all outside the register.

- 5371 [Novelle Tre.] [First title]. Alla valorosa signora Madonna B.A.C.C.C. Pia de gli Obici. De la Ingratitudine Novella. [Second title.] A Monsignore Messer Paolo, Francesco, Palavicino. Della Avartitia de Prencipi Moderni. [Third title.] A Monsignore Messer Hercole Fregoso Novella della Eloquenza. PRIMA EDIZIONE, *crushed blue morocco plain*, DOUBLÉ *with red morocco, with rich dentelles, joints g.e. (French)*, FINE COPY *cr.8vo. [Senz' alcuna data.]*

* * A—D in fours; A—C in fours; A—E in fours. The last leaf bears the errata to the three pieces. M. Brunet gives 1550 as the probable date of this RARE VOLUME. Each title has a fine woodcut figured border, with monogram **AA**, which is reproduced by Nagler, "Monogr. Lex.," vol. iv., No. 1527, from a book dated 1532. He is, however, unable to explain its signification. The authorship is attributed to Marco da Mantova.

- 5372 Novus Orbis. Novus orbis Regionvm ac Insularvm veteribvs incognitarvm una cum tabula cosmographica, & aliquot alijs consimilis argumenti libellis, quorum omnium catalogus sequenti patebit pagina Adiecta est hvic postremae editioni Nauigatio Caroli Cæsaris auspicio in comitijs Augustanis instituta [Edidit S. Grynaeus], *old calf, m. e.*

folio. Basileae apud Io. Hervagium mense martio anno M.D.XXXVII

* * Title and preliminaries, 24 leaves; a—Dd in sixes, except Dd, which has 8 leaves. Following the eighteenth leaf of preliminary matter is A LARGE WOODCUT MAP OF THE WORLD, cut in two sheets and folded, headed, "Typvs cosmographicvs vniversalis." THIS APPEARS TO BE A MAP OF EXTREME RARITY. It is not mentioned in the collation given in Stevens's "Nuggets," and is very seldom found in the book.

- 5373 Novus Orbis regionum ac insularum veteribus incognitarum una cum tabula cosmographica . . . nunc novis navigationibus auctus. Adiecta est huic postremae Editioni Navigatio Caroli Cæsaris auspicio in comitiis Augustanis instituta [edidit S. Grynaeus], *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY *folio. Basileæ apud Jo. Hervagium 1555*

* * Twenty-five preliminary leaves, pp. 677, and leaf with device. (No map).

- 5374 Novus Orbis. Die New welt, der landschaften vnnd Insulen, so bis hie her allen Altweltbeschrybern vnbekant/ Jungst aber von den Portugalesern vnnd Hispaniern im Nidergenglichen Meer herfunden. Sambt den sitten vnnd gebreuchen der Inwonenden völder. Auch was Gütter oder Waren man bey inen funden/ vnd inn vnser Landt bracht hab. Do bey findt man auch hie den vrsprung vnd altherkumen der Fürnembsten Gwaltigsten Völcker der Altbekanten Welt/ als do seind die Tartern/ Moscouiten/

Lot 5374—continued.

Reussen/ Preussen/ Hungern, Sschlafen, etc. **black letter, russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY**

folio. Gedruct zu Straszburg durch Georgen Vlricher von Andla. An. M.D.XXXVIII

. Title and preface, 6 leaves; a—z and A—T in sixes. (No map).

- 5375 *Novus Orbis. Die nieuwe weerelt der Landtschappen ende Eylanden/ die tot hier toe allen ouden weerelt beschriuerē onbekent geweest sijn. Maer nu onlanckx vandē Poortugaloiseren en Hispanierē, inder nedergankelijcke zee geuondē Midtsgaders den zeeden, manieren, ghewoonten ende vsantien der inwoonenden volken. Oock wat goeden ende waeren, men by henlieden gheuonden, ende in onse landen ghebracht heeft oft hebben, daer by vintmen oock den oorspronck en ouder hercomen, der vermaersten, machtichsten, en geweldichste volken, der ouder bekender weerelt, ghelijck daer sijn die Tartaren, Moscouitē, Ruyszen, Pruyssen Hongeren, Slausen, etc. Naet wt wijsen ende inhoud des omghekerden blats, lit. goth. russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

folio. Gheprint Thantwerpen in die Cammerstrate by my Jan Vander Loe, Anno M.D.LXIII

. Title and preface, 4 leaves; A—YYY 5 in sixes.

- 5376 *Novus Orbis, id est, Navigationes primæ in Americam: quibus adjunximus Gasparis Varrerii discvrsus super Ophyra Regione, original vellum, line tooled, with centre gilt floreate ornaments, blue edges*

8vo. Rotterdami, Apud Joannem Leonardi Berewovt. 1616

. Title and preliminaries, 8 leaves; pp. 1-570. Second title for Varrerius, and 41 leaves not numbered.

- 5377 *Now or Never: or, a New Parliament of Women Assembled and Met together near the Popes-Head in Moor-fields . . . With their Declaration, Articles, Rules, Laws, Orders, and Proposals to all London-Prentices, Young-men, Batchelours, etc. . . . Likewise, Three excellent Speeches made in this great Assembly by the City-Virgins . . . whereunto is annexed, The fair Maid of the Wests Love-Sonnet . . . (4 ll.) new vellum, padded with blanks sm. 4to. Printed for George Horton, 1656*

- 5378 *Noyes (James) The Temple measured: or, A brief Survey of the Temple mystical, Which is the Instituted Church of Christ . . .*

LOT 5378—continued.

By James Noyes Teacher of the Church at Newbery in New England, *calf gilt, g. e. by Ramage*

sm. 4to. Printed for Edmund Paxton . . . in Pauls Chain, 1647

. A, 3 leaves; B—N in fours.

- 5379 *Nugæ Antiquæ*: Being a miscellaneous Collection of Original Papers in prose and verse . . . by Sir John Harington, newly arranged, with illustrative Notes, by Thomas Park, 2 vol. **LARGE AND THICK PAPER, only 10 copies printed, polished calf extra, inside dentelles, g. e.** 8vo. 1804

. These volumes contain the text of what are usually known as the Harington MSS., and include letters, poems, and other literary documents of the highest interest and importance, written by the Harington family and others during the reigns of Henry VIII and his immediate successors.

- 5380 *Nugæ Venales, sive Thesaurus ridendi et jocandi. Ad Gravissimos Severissimosque Viros, Patres Melancholicorum Conscriptos, old russia gilt, g. e.*

sm. 8vo. Anno 1689. Prostant apud Neminem; sed tamen Ubique

. Title and preface, 2 leaves; A—O 4 in eights; a frontispiece to face the title and a plate at p. 23; also a title, "Publius Porcius Poeta," to be inserted at p. 241.

- 5381 *NUÑEZ (Alvar) LA RELACION Y COMENTARIOS DEL GOVERNADOR ALUAR NUÑEZ CABEÇA DE VACA, DE LO ACAESCIDO EN LAS DOS JORNADAS QUE HIZO A LAS INDIAS . . . PRIMERA EDICION (Relacion, segunda edicion), lit. goth. title in red and black, with large Royal Arms of Spain above, ornamental woodcut initials, crushed red morocco extra, inside dentelles, g. e. by P. Bedford, FINE COPY*

sm. 4to. [Colophon] Impresso en Valladolid, por Francesco fernandez de Cordoua. Año de mil y quinientos y cinquenta y cinco años. (1555)

. Title and folios ii-lvi. A second title to the "Comentarios" and the Prohemio, 3 leaves; the fourth page of the Prohemio is numbered folio lvii; the book ends on folio cxliiii, which is wrongly numbered cxliiii, making in all 146 leaves. **VERY RARE.**

- 5382 *NUÑEZ (Hernan) REFRANES, O PROVERBIOS EN ROMANCE, QUE NVEVAMENTE COLLIGIÒ Y GLOSSÒ EL COMENDADOR HERNAN NUÑEZ, Professor eminētissimo de Rhetorica, y Griego, en Salamanca. Van pvestos por la orden del A b c . . . Van tambien aqui añadidas vnas coplas, hechas a su muerte, lit. rom. title within figured woodcut border, library stamp on title, with MS. Spanish*

LOT 5382—*continued.*

notes in margins, crushed red morocco extra, line tooled with fleurons, g. e. by F. Bedford, FINE COPY

sm. folio. En Salamanca, En casa de Juan de Canoua. 1555

- * * * Title and preliminaries, 6 leaves ; A—S in eights, except R, which has only 6 leaves. On folio 132 is a new title, "Epicedio de Valerio Francisco Romero, en la muerte del Maestro Hernan Nuñez." "PRIMERA EDICION PUBLICADA POR EL MAESTRO FR. LUIS DE LEON, de quien es el erudito prólogo que lleua. Esta impresion es tan difícil de encontrar, que el editor de la de 1804 alega como principal motivo para reproducir la obra el haberse hecho rarísima la que se imprimió en Salamanca el año de 1555 por Juan de Canoua : verdad es que en la licencia de la de 1578, ya dice no se encontraban ejemplares."—*Salvá.*

- 5383 Nuñez (H.) Refranes o proverbios en romance, qve coligio, y glossó el Comendador Hernando Nuñez. . . Y la filosofia vvlgar de Jvan de Mal Lara, en mil refranes glossados, que son todos los que hasta aora en Castellano andan impressos. Van ivntamente las qvatro cartas de Blasco de Garay, hechas en refranes, para enseñar el vso dellos, *device on title, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY, VERY RARE*

sm. 4to. En Madrid por Juan de la Cuesta. 1619

- * * * Title and preliminaries, 4 leaves ; folios 1-399.

- 5384 Nuñez de la Peña (Don Juan) Conqvista y Antigvedades de las Islas de la gran Canaria, y sv descripcion. Con mvchas advertencias de sus Priuilegios, Conquistadores, Pobladores, y otras particularidades en la muy poderosa Isla de Thenerife. . . . *imitation Spanish mottled morocco, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. Año 1676. En Madrid : En la Imprenta Real

- * * * Title and preliminaries, 8 ll. ; pp. 1-560 ; "Indice," 2 ll.

- 5385 NUREMBERG. "PATRICIJ REIPUBLICÆ NURNBERG : DAS IST. 83. UHRALTE, ADELICHE GESCHLECHT, DARAUS DER RATH VON 300 JAR HERO ERWÖLT, vnd noch das Regimēt füern zusam gebracht vnd an Tag geben," *thick boarded purple morocco extra, antique gilt ornaments, g. e. by F. BEDFORD large fol. [c. 1622]*

- * * * GERMAN MANUSCRIPT ON STOUT VELLUM, 270 ll. including 10 blanks, 13½ by 8½ in. finely written in large and small German letters. THIS SUMPTUOUS VOLUME COMPRISES EIGHTY-THREE RICHLY COLOURED DRAWINGS OF FULL LENGTH REPRESENTATIVE FIGURES OF THE DIFFERENT PATRICIAN FAMILIES OF NUREMBERG, WITH THE COAT OF ARMS BELONGING TO EACH RICHLY EMBLAZONED. The text gives an account of the public offices held by members of the different families from A.D. 1198 to 1620. The MS. was doubtless compiled, and the drawings executed, soon after the latter date.

- 5386 O. (R.) *Mans Mortalitie : or, a Treatise Wherein t'is proved, both Theologically and Philosophically, that whole Man (as a rationall Creature) is a Compound wholly mortall, contrary to that common distinction of Soule and Body : And that the present going of the Soule into Heaven or Hell is a meer Fiction : And that at the Resurrection is the beginning of our immortality, and then Actuall Condemnation, and Salvation, and not before.* By R.[ichard] O.[verton ?], *polished calf extra, inside dentelles, g. e. by F. Bedford,*
RARE

sm. 4to. Amsterdam, Printed by John Canne. Anno Dom. 1644

- * * A—F in fours, besides a frontispiece by W. Bentley. The frontispiece represents a skeleton, with one arm resting on a coffin, and with the other holding a spade. At the top is, "Sum quod eris. Fui quod es ;" and in the left-hand corner is a sun-dial, with the motto beneath it, "Vt Hora sic Fvgiat vita." Under the engraving are six lines in verse. The book itself is entirely in prose, but it is preceded by two pieces of commendatory verse by N. C. and S. R.

- 5387 [Obeilh (F. d')] *La vie du roy Almansor écrite par le vertueux capitaine Aly Abençufian, crushed red morocco plain, inside dentelles, g. e. by Duru 12mo. Amsterdam chez Daniel Elsevier, 1671*

- 5388 *Obres fetes en labor de la seraphica senta catherina d' sena en lo seu sagrat monestir deles monges dela insigne ciutat de valencia per diuersos trobadors narrades lo dia de sent miquel del any. m. d. xi. Essent iutges lo reuerent frare Balthasar sorio mestre en sacra theologia e vicari general d'ls frares obseruants del orde de prey-cadors. E lo reuerent senyor canōge fira y lo noble don francisco fenollet. [The last leaf ends with the following verses:]*

Mas puix tenim, dauant la vista nostra
aquella lum, quels cels tots illumina
yauent ja vist, cascuna obra vostra
y vist tambe, la que millor se mostra
en est parer, nostre juhi camina
Que puix en dir, yen bel estil auança
als altres tots, portant gran milloria
en lo jutgar, tenint egual balança
jutjam lo pris, que de ferrandis sia.

lit. goth. (20 ll.) long lines, 24 to a full page, crushed red morocco plain, inside dentelles, g. e. by Trautz-Bauzonnet, FINE COPY, VERY RARE sm. 4to. Absque nota. [Valentia, c. 1511]

- * * On the title is a small woodcut of St. Catherine, with nuns kneeling about her. On the back of the title is a large and very fine wood engraving, in which the Blessed Virgin is represented seated on a throne with the holy infant in her arms. On the right are SS. Eulalia and Catherine of Siena, and on the left SS. Dorothea and Catherine the Virgin.

- 5389 Ocampo (Florian de) Los quatro libros primeros de la Cronica general de España que recopiló el maestro Florian do campo criado y cronista del Emperador Rey nuestro señor por mandado de su magestad cesarea. *En Çamora. Año 1543, lit. goth. title in red and black below the large arms of Spain, headings to each Book in red, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY folio.* [Colophon.] *Fuerō impressos estos quatro libros . . . en . . . Zamora por . . . Juan Picardo. . . . Año . . . mill y quinientos y quarenta y tres años*
- * * a—gg 5 in eights, including title ; a sheet “&” between z and aa. It would appear from Brunet that the date 1544 was on the title, but such is not the case, at least in this copy.
- 5390 Ochinus (B.) Bernardini Ochini Senensis Dialogi XXX. in duos libros diuisi, quorum primus est de Messia, continetq; dialogos xvij. Secundus est, cum de rebus varijs, tum potissimum de Trinitate. . . . 2 vol. *polished calf extra, inside dentelles, g. e. by F. Bedford 8vo.* [Colophon] *Basileae. Per Petrum Pernam, 1563*
- * * Vol. I. pp. 1-440, including title. Vol. II. 1-518, followed by a leaf of errata.
- 5391 O'CONOR (C.) RERUM HIBERNICARUM SCRIPTORES VETERES, *maps and facsimiles, LARGE PAPER, 4 vol. thick boarded green morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY 4to. Buckinghamiæ. Excudebant J. Seeley, veneunt apud T. Payne, 1814-25-26*
- 5392 O'Conor (C.) Memoirs of the Life and Writings of the late Charles O'Conor, of Belanagare, Esq. M.R.I.A. *portrait and title vignette, old russiā gilt, g. e. 8vo. Dublin, printed by J. Mehain [1796]*
- * * This copy has MS. corrections in the handwriting of the author. Between pp. 304-5 is a plate of McDermot's Rock.
- 5393 O'Daly (Dom. de Rosario) Initivm, Incrementa, et Exitvs Familiae Geraldinorum Desmoniae Comitum, Palatinorum Kyerriæ in Hybernia, ac persecutionis hæreticorum descriptio. Ex nonnullis fragmentis collecta, ac Latinitate donata. Per Fratrem Dominicvm de Rosario ODaly, Ordinis Prædicatorum . . . *crushed green morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, VERY RARE sm. 8vo. Vlyssippone. Ex Officiāna Craesbeeckiana. Anno 1655*
- * * Half-title, title, and other preliminaries, 41 ll. ; A—Dd 4 in eights.
- 5394 Odes. In Catilinarias Proditiones, ac Proditores Domesticos, Odæ 6, *device on title, red morocco gilt sm. 8vo. Oxoniæ, ex Officiā Typographica Iosephi Barnesii, Anno 1586*
- * * Eight ll. with original blank marked A. From Bliss's collection.

LOT 5394—continued.

The copy in the British Museum, described by Herbert in his edition of Ames, p. 1401, differs as to the imprint in having the words, " & veniunt in Cæmeterio Paulino, sub signo capitis Tygurini " between the printer's name and the date, so that two title-pages must have been printed to the tract. These odes were composed by some loyal Oxonian on the occasion of Babington's conspiracy. On the back of the title is a latin dedication addressed to Dr. James and Dr. Heton.

- 5395 Odes and Elogies upon Divine & Moral Subjects, *half calf, v. e.*
8vo. Printed for Henry Bonwicke at the Red-Lion in St. Paul's Church-yard, 1698

. B—F in eights, and the title-page. The author of this volume is unknown, and no other copy of it has been met with. From some lines to Edwards on his "Gangræna," at p. 76, it might be inferred that these poems were written many years before they were printed. Of Glaucus, a poetaster, the writer says :—
"The Muses yet he does not quite despise,
Tom-Thumb and Balads in the Streets he cries."

- 5396 CECUMENIUS. CECUMENII ET ARETHÆ, EXPOSITIONES ANTIQUÆ AC VALDE utiles brevitate una cum perspicuitatē mirabilem, ex diversis Sanctorum patrum commentariis in Acta Apostolorum in vii. epistolas quæ Catholicæ dicuntur, in Pauli omnes, Graecè, EDITIO PRINCEPS, *old straight grained red morocco, line tooled, g. e. by J. Mackenzie, FINE COPY*

folio. Verona, apud Stephanum et fratres Sabios, 1532

. Title and preliminaries, 12 ll. ; pp. 1-1014.

- 5397 OFFICE. L'Office de la Semaine Sainte, corrigé de nouveau par le commandement du Roy, *engraved frontispiece and plates, ruled in red, contemporary Royal French binding in red morocco, fleurs-de-lis on back, sides covered with semis of alternate crowned L's and fleurs-de-lis, g. e. (LOUIS XIV), IN FINE STATE*
8vo. Paris, chez Charles Fosset (1680)

- 5398 OFFICIUM BEATE MARIE VIRGINIS AD USUM ROMANE ECCLESIE, CUM CALENDARIO, lit. *goth. red and black, PRINTED UPON VELLUM, within woodcut borders in compartments of Biblical scenes, Dance of Death, Sibyls, Saints, etc. large woodcuts of the Passion, etc.* [Hain 11995], *thick boarded modern olive morocco, blind stamped*
8vo. [Colophon.] *Explicit officium beate Marie virginis cum multis laudibus & deuotissimis orationibus. Impressum Lugduni expensis Bonini de bononis dalmatini Anno domini. Mcccc.lxxxvix. die. xx. Martii [1499]*

. Brunet quotes this edition, vol. IV, col. 168, but the title which he gives differs from this copy. It is probably quoted incorrectly by him, as the year and day of the month are the same, and the copy he describes



Domine ne i furore tuo ar-
guas me: neq3 in ira tua
corripias me. **M**iserere mei
dñe qm̃ infirmus sum: sana me dñe



mine qm̃ turbata sunt ossa mea
et anima mea turbata est val-
de: sed tu dñe visquequo. **Q**uon-
uertere dñe et eripe animam meam: sal-
uum me fac ppter misericordiam tuam.
Quonia non est in morte qui me
mor sit tu: in inferno autem quis
cōfitebitur tibi. **L**aboravi in ge-
mitu meo: lauabo per singulas no-
ctes lectum meum: lachrymis meis
stratum meum rigabo. **T**urbatus
est a furore oculus meus: in-
ueteravi inter om̃es inimicos me-
os. **D**iscedite a me om̃es qui opa-
mini iniquitatem: qm̃ exaudiuit
dominus voces fletus mei. **E**x-
audiuit dominus deprecationes
meas: dominus oratione meam



LOT 5398—continued.

has the same number of leaves. The first twenty-four leaves are without signature, and then follow signs. A—T in eights. The engravings are more in the Italian than the French style. Bonini de Boninis does not appear to have printed anything himself later than 1491, when we find him quoted by Panzer as the printer of three books at Brescia, where he had been established as a printer for some years. He printed also at an earlier date at Venice and Verona. A CLEAN AND PERFECT COPY of an edition of which it is said in a note in the fly-leaf ONLY 3 OTHER COPIES ARE KNOWN.

[See ILLUSTRATION.]

- 5399 O'Flaherty (Roderic) *Ogygia : seu, rerum Hibernicarum chronologia. Ex Pervetustis Monumentis fideliter inter se collatis eruta, atque è Sacris ac Profanis Literis primarum Orbis Gentium tam Genealogicis, quam Chronologicis sufflaminata præsidii, EDITIO PRIMA, brown morocco gilt, g. e. "ex-libris K. H. Digby"*

sm. 4to. *Sumptibus Ben. Tooke, Typis R. Everingham, 1685*

* * * Title and preliminaries, 8 ll.; a—F 2 in fours and B—Ttt 3 in fours.

- 5400 OGIER LE DANNOYS. SENSUYT OGIER LE DANNOIS DUC DE DÂNE-MARCHE: qui fut lūg des douze pers de Frâce. Leq̃l avec le secours & ayde du Roy charlemaigne, chassa les payens hors de Rōme Et remist le pape en sō siege Et fut lōg tēps en faerie puis reuint Comme vo⁹ pourres lire cy ap̃s en ce p̃sent liure xxxiiij, *lettres batârdes, double columns, title in red and black, above a woodcut, numerous woodcuts and ornamental initials, crushed red morocco plain, inside dentelles, g. e. by Hardy*

sm. 4to. [Colophon] *Cy finist le rommant intitule Ogier le danmois Nouuellement Imprime a Paris Par la veufue feu Jehan trepperel et Jehan iehannot. Imprimeur et libraire iure de luniversite de paris. Demourant en la rue neufue Nostre dame a lenseigne de lescu de France, s. d.*

* * * a, 6 ll.: b, c, e, g, h, k—m, o—q, s—u, y, z, &, B—D, f—H in fours; d, f, i, n, r, x, A, E, in eights. VERY RARE.

- 5401 Ogier le Dannoy. L'histoire d'Ogier le Dannoy Dvc de Danne-marche; qvi fvt l'vn des douze Pers de France. Lequel avec layde du Roy Charlemagne chassa les Payens hors de Rome, & remist le Pape en son siege. Et apres fut couronné Roy d'Angleterre & Roy d'Acre. . . . *cut on title, crushed red morocco extra with gilt fleurons and centre ornaments, inside dentelles, by Lortic, RARE*

8vo. *A Lyon. Par Benoist Rigard, 1579*

* * * a—z and A—G in eights.

- 5402 Ogilby (John) The Relation of His Majestie's Entertainment Passing through the City of London To His Coronation: with a

LOT 5402—*continued.*

description of the Triumphal Arches and Solemnity; By John Ogilby, ORIGINAL EDITION, *polished calf extra, inside dentelles, g. e. with inlaid title in blue morocco on upper cover, by Riviere sm. folio. Printed by Tho. Roycroft, for Rich. Marriott, in St. Dunstones Church-Yard Fleet-Street, 1661*

. A—K, 2 ll. each, including a leaf before the title with the privilege.

- 5403 Ogilby (John) The Entertainment of His Most Excellent Majestic Charles II, in His Passage through the City of London to his Coronation: Containing an exact Accompt of the whole Solemnity; the Triumphal Arches, and Cavalcade, delineated in Sculpture; the Speeches and Impresses illustrated from Antiquity. To these is added, A Brief Narrative of His Majestic's Solemn Coronation: with His Magnificent Proceeding, and Royal Feast in Westminster-Hall, LARGE PAPER, *fine impressions of the portraits and plates by Hollar and Loggan, red morocco extra, full gilt back and broad and rich ornamental borders, FINE COPY imp. fol. Printed by Tho: Roycroft, and are to be had at the Authors House in Kings Head Court within Shoe-Lane, MDCLXII*

. Title-page and dedication, 2 ll. preceded by large portrait of Charles II, and a plate of the royal arms; 5 large folding plates by Hollar; B—C, 2 ll. each; D, 4 ll. and a plate; E, 4 ll. and 2 plates; F—G, 4 ll. each; H, 4 ll. and a plate; I—P, in fours; Q, 4 ll. and a plate; R—T, in fours; V, 4 ll. and a plate; X and Y, in fours; Z, 3 ll.; Aa, 4 ll. and a large folding plate; Bb—Dd 2 in fours, with a folding plate. A portrait of Ogilby and three portraits of Charles II are inserted.

- 5404 [Olde (John)] [*i.e.* John Bale] A confession of the most auncient and true christē catholike olde belefe, accordyng to the ordre of the .xii. articles of our comon Crede, set furthe in Englishe to the Glory of almighty God, and to the confirmacion of Christes people in Christes catholike olde faith. By J. O. ORIGINAL EDITION, *black letter, olive morocco extra, g. e. RARE*

sm. 8vo. Imprinted in Sothewarke by Christophor Truhtal.

Cum priuilegio Regali. In April. 1556

. A—E in eights. The place and printer's name are alike fictitious. Indeed, it may be doubted if even the writer has not disguised his identity, and the book was not really from the pen of Bale, and from the Basle press. A volume published under the name of Olde, in 1555, bears the imprint of "Waterford," but Lowndes says that the types are the same as those found in the "Confession." From Maskell's collection.

- 5405 Oliveros de Castilla Pliegos 10. Historia de los nobles cavalleros Oliveros de Castilla y Artus de Algarve (40 ll.), *cut on title, calf extra, by Ramage*

sm. 4to. En Cordoba, en la Oficina de D. Juan Rodriguez de la Torre [c. 1700]

- 5406 Oliveros de Castilla et Valentinos et Orson. In disem buch werde begriffen vñ gefundē zwo wunderbarlicher hystorien gantz lieblich zelesen, ouch dienen zefil erfarnysz. Die erst hystori von zweyen trüwen gesellen, mit namen Olwier eynes künigs sun vsz Castilia vnd Arto eynes künigs sun von Algarbia, wöches künigrych zu vnsern zyten ist vnter dē künig von Portugal. Die ander hystori sagt von zweyen brüderen Valentino vnnnd Orso, deren vatter eyn keiser zu Constantinopel, vnd ir mutter eins künigs dochter in Frankrich gwesen, mit namen Peppin, gezogen vsz frantzösicher zungē in dütsch durch Wilhelm Ziely von Bern in öchtlandt. Anno M.D.XXI. lit. *goth. title within fine woodcut border of bears by Urse Graf, and numerous spirited woodcuts, purple morocco extra, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY, RARE*

sm. folio. [Colophon] Gedruckt durch den fürsichtigen Adam Petri von Langendorff, Burger zu Basel. In dem iar, do mā zalt nach Christi vnssers herrē geburt Tusent fünfthundert Zwenzig vñ ein iar. An dem xiiii. tag. des monats Februarij (with device)

* * Title and preliminaries, 6 ll. ; folios 1-182. This edition was unknown to Panzer, and was known to Brunet only through the mention of it by Ebert.

- 5407 Oliver of Castille. The History of Olivaires of Castile, and Arthur of Dalgarve. Translated out of the Spanish into the Italian Tongue, by Francesco Portonari: And from the Italian made English. By Mark Micklethwait, M.A. *old calf, with Sir J. Goldsmid's arms, g. e.*

sm. 8vo. Printed for A. and J. Churchill, and Fra. Hildyard Bookseller in York. MDCXCV

* * A—L in twelves, besides the errata, 1 leaf. From the libraries of Goldsmid and Sir John Simeon. The only other copy known is in the Douce collection. It is the only one mentioned by Lowndes.

- 5408 Oliver of Castile: The History of Oliver of Castile Reprinted from the Unique Copy of Wynkyn de Worde's Edition of 1518 preserved in the Library at Britwell Court. Edited by Robert Edmund Graves, *club binding* 4to. 1898

* * Printed for Mrs. Christie-Miller for presentation to Members of the Roxburghe Club.

- 5409 Olmo (Joseph del) *Relacion Historica del Avto General de Fe*, que se celebrou en Madrid Este Año de 1680. Con asistencia del Rey N. S. Carlos II. y de las Magestades de la Reina N. S. y la Avgvstissima Reina Madre. Refierense con curiosa pvntrualidad todas las circunstancias de tan Glorioso Triunfo de la Fe, con el Catalogo de los Señores, que se hizieron Familiares, y el Sumario de las Sentencias de los Reos. Vá inserta la Estampa de toda la Perspectiva del Teatro, Plaça, y Valeones, *large folded engraving, vellum*
sm. 4to. Impreso por Roque Rico de Miranda, Año 1680
 ** Frontispiece, title and preliminaries, 16 ll. ; A—Qq 2 in fours.
- 5410 O'Molloy (Franciscus) *Grammatica Latino-Hibernica, nunc compendiata, green morocco gilt, g. e. by F. Bedford*
sm. 8vo. Romæ Ex Typographia S. Cong. de Propag. Fide, 1677
 ** Title and preliminaries, 6 ll. ; A—M in twelves, the last leaf blank.
- 5411 Oña (Pedro de) Aravco Domado. Compvesto por el Licenciado Pedro de Oña, natural de los Infantes de Engol en Chile, Colegial del Real Colegio Mayor de San Felipe, y San Marcos, fundado en la Ciudad de Lima (some marginal notes cut close), *crushed red morocco extra, inside dentelles, g. e. by W. Pratt*
sm. 8vo. Año 1605. Con privilegio, En Madrid, por Juan de la Cuesta. Vendese en casa de Francisco Lopez
 ** Title and preliminaries, 16 ll. ; A—Vu in eights. Antonio mentions the first edition of this work as printed at Madrid in 1595, and the second at the same place in 1608, but these dates are no doubt mistakes for 1596 and 1605.—See Salvá's catalogue, No. 830. The work is a poem in nineteen books in octave stanzas. "It is," says Ticknor, "mainly historical, and ends at last with an account of the capture of 'that English pirate Richerte Aquines'—no doubt Sir Richard Hawkins, who was taken in the Pacific in 1594, under circumstances not more unlike those which Oña describes than might be expected in a poetical version of them by a Spaniard."
- 5412 Opera nova Amorosa De Nottvrno Napolitano nella qual si contiene. Diuersi Sonetti Capitoli (4 ll.), *cut on title, [colophon] In Bologna in casa de Maestro Hieronymo di Beneditti del. M.D.XX*; Opera nova Amorosa per Nottvrno dove visono Capitoli Epistole e Madrigali (4 ll.), *cut on title, ib. M.D.XXI*; Opera nova Amorosa per Nottvrno dove visono Capitoli Strambotti e Sonetti (4 ll.), *title within woodcut border, ib. M.D.XXI*; in 1 vol. *yellow morocco extra, with centre gilt inlaid ornament, inside dentelles, g. e.*
sm. 8vo
- 5413 OPERA NOUA CONTEMPLATIUA p OGNI FIDEL CHRISTIANO LAQUALE TRATTA DE LE FIGURE DEL TESTAMENTO VECCHIO: LE QUALE FIGURE SONNO VERIFICATE NEL TESTAMENTO NUOVO: CON LE

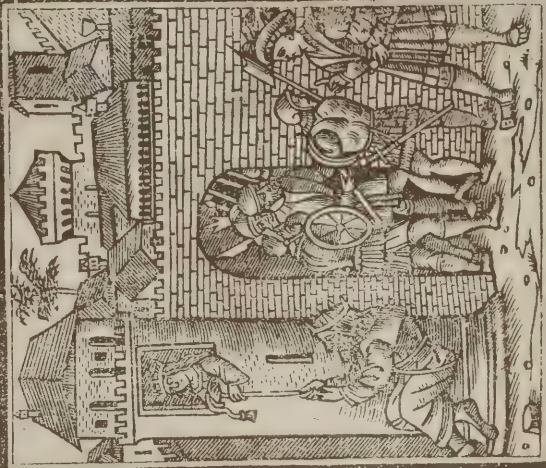


De heremia aliz
O ha benedenato
la casa mia e o las-
sato la mia beredi-
ta

De oca al 5 ca
Andaranno a cer-
chare el signore e
nonio trovaranno



Leggessi in lo libro deli Ire al io ca Chedire
Saul mado li soi soldati uco che trouarino Dauid
per amazzarlo: E la moglie di esso dauid laquale ha-
ueua nome Achis lo fece lebapare per via fendina
cantandolo qui cum vna corda: e così el fuggie la morte
: Questo re Saul significa Herode che cercaua Iheru-
salem per amazzarlo: Quando Joseph cu Maria el menov-
no in Egiptio: e così el fuggie die mani di coloro che el
voleuano amazzare



B

LOT 5413—continued.

SUE EXPOSITIONE : Et con el detto de li propheti sopra esse figure : Sicome legendo trouerete : Et nota che ciaschuna figura del testamento nuouo trouareti dua dil testamento vecchio : le quale sonno affigurate a quella dil nuouo Et sempre quella dil nuouo sara posta nel meggio di quelle dua dil vecchio : Cosa bellissima da itedere a chi se dilectano de la sacra scrittura : Nouamente stampata, *crushed blue morocco extra, inside dentelles, g. e. by W. Pratt*

sm. 8vo. *Opera di Giouāniandrea Vauassore ditto Vadagnino:*

Stampata nouamēte nella inclita citta di Vinegia [s. a.] [c. 1520]

* * A—H in eights ; H vi bears only the colophon, and H vii a woodcut of the Virgin and Child ; H viii is blank. This rare volume is fully described in the Cicognara Catalogue, No. 1992, but neither there nor in Brunet is the most important fact respecting it mentioned, namely, that it is a VERITABLE BLOCK BOOK, THE WHOLE OF THE TEXT BEING ENGRAVED ON WOOD. IT IS THE ONLY KNOWN WORK OF THE KIND PRINTED IN ITALY, and it is remarkable that it should have appeared at so late a date. Count Cicognara assigns to it the date of 1510-12, but it is probably several years later than that. The name of Giov. Andrea Vavassore is found appended to editions of Ariosto in 1549-56, as the publisher. It is an imitation of the *Biblia Pauperum*, and is fully described by Schreiber in vol. IV of his *Manuel de l'Amateur de la Gravure*. VERY FEW COPIES ARE KNOWN.

[See ILLUSTRATION.]

- 5414 *Orarivm sev Libellvs Precationum per Regiam maiestatem* [Queen Elizabeth] *Latinē æditus. 1560. Cum Priuilegio ad imprimendum solum, lit. rom. red and black, title within woodcut border, black morocco, blind tooled, g. e. by F. Bedford, FINE COPY, VERY RARE*
sm. 8vo. [Colophon] *ex officina Wilhelmi Seres typographi*

Cum Priuilegio . . . 1560

* * Title and calendar, with sign. a, 8 ll. ; "Catechismus," with sign. a repeated, 8 ll. ; A—L iv in eights.

- 5415 *ORATORES GRÆCI. ORATIONES HORUM RHETORUM. Æschinis Lysiæ. Alcідamantis. Antisthenis. Demadis. Andocidis. Isæi Dinarchi. Antiphontis. Lycurgi. Gorgiæ. Lesbōactis. Herodis. Item Æschinis uita. Lysiæ uita* [colophon] *Venetis Apud Aldum, & Andreā Socerum. Mense Aprili. M.D.XIII* — *Isocratidis Orationes. Alcідamantis contra dicendi magistros. Gorgiæ de laudibus Helenæ. Aristidis de laudibus Athenarvm. Eiusdem de laudibus vrbs Romæ. Venetiis in ædibus Aldi, et Andreæ Soceri. IIII Nonavm Maii. M.D.XIII* ; 2 vol. *uniform old French straight-grained red morocco, full gilt ornamental backs au pointillé, broad and rich side borders, DOUBLE with yellow morocco with gilt ornamental borders, joints, g. e. by BOZERIAN JEUNE, A FINE COPY, FINELY BOUND folio*

- 5416 ORCHARD OF SION. HERE BEGYNNETH THE ORCHARDE OF SYON/
IN THE WHICHE IS CONTEYNED THE REUELACYONS OF SEYNT
KATHERYNE OF SENE/ With ghostly fruytes & precyous plantes
for the helthe of mannes soule, *blark letter, double columns, nume-
rous woodcuts (a few clean worm-holes, title in facsimile), OTHER-
WISE PERFECT and in good state, some rough edges, purple morocco
extra, with antique gilt ornaments, g. e. by F. Bedford*

*sm. folio. [Colophon] And thus endeth this booke. Imprynted
at London/ in Flete strete/ at y^e sygne of y^e sonne/ by me
Wynkyn de Worde. The yere of oure lorde.
MCCCCC.&.xix. and the .xxviii. daye of Septēber*

* * Title, 1 leaf, with woodcut on each side ; prologue and calendar, 8 ll. ;
a—z in sixes ; &, 6 ll. ; §, 6 ll. ; 9, 6 ll. ; A—B 4 in sixes, the last leaf
having only the same woodcut as on the back of the title. Preceding
the colophon is "Lenuoye of Dane James the translator," from which
it appears that the book was printed at the cost of Richard Sutton,
steward of Syon Monastery. In Herbert's Ames, i, pp. 158-9, is a very
full account of the book. EXTREMELY RARE.

- 5417 Ordenanza de 20 Noviembre de 1721, sobre la forma de recoyer los
desertores (13 pp.), *half russia* *cr. 8vo. [s. l.] 1721*

- 5418 ORDER. THE ORDER OF THE COMMUNION, *blark letter, title within
woodcut architectural border, crushed purple morocco, with antique
gilt ornaments, g. e. padded with blanks, by F. Bedford*

*sm. 4to. [Colophon] Imprinted the eyght daie of Marche, in the
second yere of the reigne of our souereigne lorde kyng Edward
the .VI. By Rycharde Grafton printer to his moste royall
Maiestie. In the yere of our Lorde M.D.XLVIII.
Cum priuilegio ad imprimendum solum*

* * A—C 2 in fours. Following the title is Edward the Sixth's Proclama-
tion, setting forth the authority and circumstances under which this
FIRST EDITION OF THE PROTESTANT COMMUNION SERVICE was compiled
and published, "least euery man phantasiyng and deuisyng a sondry
way by hymself, in the vse of thys moste blisshed Sacrament of vntiue,
there myghte thereby arise any vnseemely and vngodly diuersitie."
EXCESSIVELY RARE. In the reprint for the Henry Bradshaw Society
it is said ONLY TWELVE COPIES ARE KNOWN.

- 5419 Order. Ordo distribvtionis Sacramenti Altaris svb vtraque specie,
et formvla confessionis faciendae in Regno Angliae (12 ll.), EDITIO
PRIMA, *blue morocco, line tooled, padded with blanks, by Ramage,
VERY RARE* *sm. 8vo. Hæc Londini evulgata snt octavo die
Martii Anni M.D.XLVIII. [s. l. et a.]*

* * At the end is an address "Pio lectori," which is signed, "A. A. S. D.
Th." To these initials a contemporary hand has filled in the name of
A.[lex.] A.[lesius] S.[cotus], and it is most probable that Alex. Ales was
the translator of this work, as he was also of the Prayer Book of 1549.

- 5420 Order. The Order of Matrimony. *Hebre. xiii. Let wedlocke be had in pryce in all poyntes and let the chamber be vnde/fyled*, FIRST EDITION, **black letter** (12 ll.), *calf gilt, g. e.* VERY RARE

sm. 8vo. Imprinted by Anthony Scoloker Dwelling in the Sauoy rentes. Without Templebarre. Cum Priuilegio ad Imprimendum solum. [c. 1548]

. From Corser's collection. Herbert, in his edition of Ames, p. 749, describes the tract from a copy in his own possession. This is probably a translation from a form of matrimony in use among some body of foreign Protestants.

- 5421 Order. THE ORDRE OF THE HOSPITAL OF S. BARTHOLOMEWES IN WEST-SMYTHFIELDE IN LONDON. [Quotation from I Epist. John, ii Chap.], FIRST EDITION, **black letter, old calf**, VERY RARE

sm. 8vo. Anno 1553 (?) [Colophon] Imprinted by Rycharde Grafton, Printer to the Kynges maiestie. Cum priuilegio ad imprimendum solum

. A—I in eights. Following the title-page is a long and interesting preface, setting forth the circumstances and conditions under which this hospital was founded in the preceding reign for 100 sick persons, and endowed with 1000 marks a year, half to be given by the Crown and half by the Corporation. At the end we find, "A daily seruice for the poore," "The Letany and Suffrages," a thanksgiving, and, lastly, "A passeport to be deliuered to the Poore," *i.e.* a certificate delivered to each inmate on leaving. The last figure of the date on the title is so indistinct that it is impossible to say if it is intended for a 2, a 3, or an 8. Herbert quotes an edition of 1553 which was probably identical with this.

- 5422 Orders Appointed by his Maiestie (James I) to be straightly obserued, for the preuenting and remedying of the dearth of Graine and other Victuall, **black letter** (14 ll., *A j a blank wanting*), *new vellum*

sm. 4to. Imprinted by Bonham Norton, and Iohn Bill... 1622

- 5423 Orders, Set downe by the Duke of Medina, Lord General of the King's Fleet, to be obserued in the voyage toward England. Translated out of Spanish into English by T. P., ORIGINAL EDITION, **black letter** (8 ll.), *cut of a ship on title, crushed blue morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, VERY RARE

sm. 4to. Imprinted by Thomas Orwin for Thomas Gilbert, dwelling in Fleetstreete neere to the signe of the Castle, 1588

- 5424 Ordinance. Two Ordinances of the Lords and Commons Assembled in Parliament. One for the Lord Major of the City of London and the Justices of the Peace for the City, and parts adjacent, to suppress Stage-playes, Interludes, and common Playes, and commit the Actors to the Gaole, to be tryed at the next Sessions, to be punished as Rogues. The Other For setting of the Major, and

LOT 5424—*continued*.

Sheriffes, and Establishing Officers for the City of Chester. And also for indemnifying of the Charter of the City (4 ll.), *new vellum sm. 4to. Printed by Robert Ibbitson, in Smithfield, neer the Queenes-head Tavern, 1647*

. The ordinance against plays is dated October 22, 1647.

- 5425 Ordinance (An) of the Lords and Commons Assembled in Parliament, For, The utter suppression and abolishing of all Stage-Playes and Interludes. With the Penalties to be inflicted upon the Actors and Spectators, herein exprest. Die Veneris 11 Februarii, 1647[-8] (4 ll.), *half calf sm. 4to. Imprinted for John Wright at the Kings Head in the old Bayley. 1647*

. From Jolley's collection. It is to be presumed that the ordinance of October 22, 1647, had not been found stringent or effectual enough.

- 5426 Ordinance. An Additionall Ordinance of the Lords and Commons assembled in Parliament: Concerning dayes of Recreation, allowed unto Schollers, Apprentices, and other Servants . . . (4 ll.), *new vellum sm. 4to. Printed for John Wright at the King's Head in the old Bayley. 1647*

- 5427 ORDINARY. THE ORDENARYE FOR ALL FAYTHFULL CHRYSTIÄS TO LEADE A VERTUOUS AND GODLY LYFE HERE IN THIS VALE OF MISERIE. TRANSLATED out of Doutche into Inglysh by ANTHONY SCOLOKER. 1 Cor. vij. Let euerie one abyde in the calling where in he is called, ORIGINAL EDITION, *black letter, numerous crude woodcuts, old English red morocco, with gilt borders of crowns, ermines and fleurs-de-lis, g. e. (one or two marginal notes cut close, OTHERWISE PERFECT)*

sm. 8vo. Imprinted by Anthony Scoloker, for Willyam Seares, dwelling in s. botolphs Parish wythout Aldersgate.

Cum gratia . . . Per Septennium. [1548]

. A—H 4 in eights; A—C 4 in eights. EXCESSIVELY RARE. The first register embraces two works with separate titles, the first as above, the second commencing on E 7 as follows: "A right goodly rule howe all faithfull christyans ought to occupie and exerceyse them selues in theyr daily prayers. . . . Imprinted by Anthony Scoloker. . . . Anno. 1548." The second set of signatures (A—C 4) is occupied by, "A Notable collection of diuers and sôdry places of the sacred scriptures/ which make to the declaracyon of the Lordes prayer/ Comenly called the Pater noster. Gathered by the famous Clerke Master Peter viret/ Frenchman. And translated oute of Frenche into Inglysh by Anthony Scoloker. The. viii. Daye of June. Anno. 1548. Imprinted by Anthony Scoloker, Dwelling wythout Aldersgate. And Wylllyam Seres Dwelling in the Elye rentes in holborne. Cum Gratia . . . Per Septennium."

5428 ORDINARY OF CHRISTIAN MEN. THORDYNARY OF CRYSTEN MEN.

[This is the whole title, over a woodcut which occupies the remainder of the page. On the fifth leaf, beneath another large cut, occurs:] Here begynneth a notable treatyse and ful necessarye to all crysten men for to knowe/ & it is named the Ordynary of Crystyens or of crysten men, *black letter, fine woodcuts, modern black morocco with blind stamped antique ornaments, g. e.*

sm. 4to. [Colophon] *Here endeth the boke named the ordynarye of crysten men newly hystoryed and translated out of Freysshe in to Englysshe. Enprynted in the cyte of London in the Fletestrete in the sygne of y Sonne by wynkyn de worde. y yere of our lorde . M.CCCC . vi.*

(1506)

* * Title and table, 4 ll., marked Aa; the work, A, 6 ll.; B, 4 ll.; C, 8 ll.; D—NN in fours and eights alternately; (no signs. Y or Z); Oo—Pp in sixes, the last leaf bearing the printer's device on its recto, and on the verso the title repeated. Second edition in English, W. de Worde having originally printed it in 1502. A FINE AND PERFECT COPY, EXCEEDINGLY RARE.

5429 Ordonnances. Les Ordonnances de l'Ordre de la Thoyson d'or, PRINTED ON VELLUM, *old French calf, with centre gilt ornaments and corner fleurons, g. e. (repaired)*

upright 4to. [Sans lieu ni date]

* * A—L in fours, the last three leaves of sheet L being blank. Printed at Antwerp, by C. Plantin, about 1559. The blank leaves are in this copy filled with five additional chapters in contemporary MS., the two first of which relate to the exclusion of heresies or heretics from the Order: "Chap. xvii. Que l'election d'aucun suspect d'herésie sera de nulle valeur. Chap. xviii. Que les chevaliers et officiers feront garder les Ordonnances de l'eglise par leurs subjectz."

5430 Ordonnances (Les) de l'Ordre de la Toison d'Or, PRINTED ON VELLUM, *old vellum gilt, g. e. upright sm. 4to.* [Sans lieu ni date]

* * This edition has 8 prel. ll., the first blank, and pp. 1-83. It is described by Brunet as the second. It is from the same press as the first edition, and probably printed a year or two later. Old ex-libris of Ferdinand Prince of Schwarzenberg in cover.

5431 Ordonnances. Constitvtiones clarissimi atqve Excellentissimi Ordinis Velleris Avrei. E Gallico Latinvm conversæ, PRINTED ON VELLUM (A-1 in fours), *purple morocco extra, sides tooled in elaborate gilt frames of scroll ornaments, g. e. by F. Bedford*

upright sm. 4to. [Sine loco aut anno]

5432 Ordonnances. Constitvtiones Ordinis Velleris Avrei e Gallico in Latinvm conversæ. [At p. 65.] *Addita vel immvtata in Con-*

LOT 5432—continued.

stitvtionibvs Ordinis Velleris Avrei partim à Philippo Bono primo eiusdem Ordinis Auctore, partim ab eius Successoribus Supremis, pro temporum ratione, ac rerum varietate, & de Fratrum Commilitonum consilio atque sententia, PRINTED ON VELLUM, *old vellum gilt, g. e.* *upright sm. 4to.* [*Sine loco aut anno*]

. Title and preliminaries, 8 ll., the first blank; A—M in fours, the last two leaves blank. Included in the preliminary leaves are two copper-plate engravings by Cornelius Galle, representing the royal arms of Spain and the collar of the Order. Both editions of this translation were no doubt printed at the same press as those in French described above, and at about the same date.

- 5433 ORMEROD (George) THE HISTORY OF THE COUNTY PALATINE AND CITY OF CHESTER; Compiled from Original Evidences in Public Offices . . . Incorporated with a Republication of King's Vale Royal and Leycester's Cheshire Antiquities, LARGE PAPER, *portrait and fine proof plates, the ARMS SPECIALLY EMBLAZONED IN THE MARGINS*, 3 vol. *thick boarded red morocco super extra, inside dentelles, g. e. by F. Bedford*, VERY FINE COPY
roy. folio. Lackington, Hughes, etc. 1819

- 5434 Ormerod (Oliver) The Pietvre of a Puritane: or, A Relation of the opinions, qualities, and practises of the Anabaptists in Germanie, and of the Puritanes in England. Wherein it is firmly prooued, that the Puritanes doe resemble the Anabaptists, in aboue fourescore seuerall thinges. By Oliuer Ormerod, of Emmanuel Colledge in Cambridge. Wherunto is annexed a short treatise, entituled, Puritano-papismus: or a discouerie of Puritan-Papisme. Newly corrected and enlarged. [Quotation from St. Jerome], *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed by E. A. for Nathaniel Fosbroke, and are to be solde at his Shop, at the West end of Paules. 1605

. A—Q 2 in fours. The first edition of this volume appeared the same year, with the author's initials only on the title.

- 5435 Ornament. Livre de Feuilles d'Orfeurerie et de taille depargne. Nouuellement mis au Jour par P. C. 8 *plates*, 1673—Quinque sensuum descriptio, In eo picturæ genere, quod (Grottesche) vocant Itali F. Clein inv. 12 *plates*, *Sould by Thomas Rowlett att his Shop neere Temple Barre.* 1646—Raccolta di vasi diversi di Stefano della Bella, 3 *plates*, *Parigi.* [s. a.]; in 1 vol. *half calf gilt*, VERY RARE (*sold not subject to return*) *oblong 4to*

- 5436 Ornithologia Nova. Or, a New General History of Birds. Extracted from the best Authorities in various Languages, both Antient and Modern . . . *illustrated with about 450 figures copied from the best originals*, 2 vol. *old russia gilt, g. e.* (Weir)
sm. 8vo. *Birmingham: Printed by T. Warren, Bookseller in the Bull-Ring.* 1743-5
- 5437 ORNITHOPARCUS. ANDREAS ORNITHOPARCUS HIS MICROLOGVS, OR INTRODVCTION; CONTAINING THE ART OF SINGING. Digested into Foure Bookes. Not onely profitable, bvt also necessary for all that are studious of Musicke. Also the Dimension and Perfect Vse of the Monochord, according to Guido Aretinus. By IOHN DOVLAND LVTENIST, Lute-player, and Bachelor of Musicke in both the Vniuersities, FIRST EDITION, *title within fine woodcut ornamental border, woodcut initials and musical notes, russia extra, line tooled, g. e.* by F. BEDFORD, FINE COPY, EXTREMELY RARE
sm. folio
Printed for Thomas Adams, dwelling in Paules Church-yard, at the Signe of the white Lion. 1609
- * * A—Bb, 2 ll. each (50 ll.). Dedicated by Douland, to Robert, Earl of Salisbury.
- 5438 Orosius. Historiae adversus Paganos. [On the recto of the 8th leaf] Pauli horosij presbiteri historiographi discipuli sancti. augustini epi. aduersus cristiani nois q̄rulos prologus i libros septē. It. gotth. *long lines, 35 to a full page, 132 ll. without marks, the last blank, the first blank wanting* [Hain,*12101; Proctor, 1591], *red painted initials, old straight grained blue morocco, gilt and blind tooling, g. e.* FINE COPY (DUKE OF SUSSEX'S)
sm. folio. [Colophon] *Per Johannē Schuszler florentissime urbis Auguste conciuē impressi, Anno a ptu virginis Marie salutifero. M^o. q̄dringētesimo et septuagesimo p^{mo}. Circi^o iunij nonas septias.* (1471)
* * EDITIO PRINCEPS, VERY RARE.
- 5439 ORPHEUS. [ORPHÆI ARGONAUTICA, ET HYMNI. PROCLI LUCH PHILOS. HYMNI, Græcē], *ornaments and initials printed in red, old French red morocco gilt, g. e.*
sm. 4to. [Colophon] *Anno ab incarnatione M.ccccc. Die xix. Septembris. Impressum Florentię impensa Philippi Iute bibriopole (sic) . . . (Per Bartolomeo di Libri)* (1500)
* * EDITIO PRINCEPS. From Count Boutourlin's collection. VERY RARE [Hain,*12106; Proctor, 6236].
- 5440 Orpheus Britannicus: Or the Gentleman and Lady's Musical Musæum: Consisting of one hundred favourite Songs, compiled

LOT 5440—continued.

from the most approved Vocal Performances at the Theatres, Vauxhall, Mary-bone Gardens, Sadlers-Wells . . . *mottled calf gilt, g. e.* 8vo.

Printed and Sold by Benj. Cole, near Fetter Lane, Holborn, 1760

* ** Engraved throughout on one hundred leaves, besides the title. With head-pieces engraved by Benjamin Cole, after designs by Boitard. From G. Daniel's collection.

- 5441 Orrery (Roger Boyle, Earl of) Poems On most of the Festivals of the Church. Composed by the Right Honovrable, Roger Earl of Orrery, *polished calf extra, inside dentelles, g. e. by Riviere sm. folio. Printed for Henry Herringman at the Anchor in the Lower Walk of the New-Exchange, 1681*

* ** Title, 1 leaf ; preface, 2 ll. ; dedication "To my Mother the Church of Christ in Ireland," 1 leaf ; "On the Day of the Incarnation of the Blessed Virgin," 1 leaf ; B—V, 2 ll. each. A posthumous publication. It appears, from the peculiar and almost unmistakable character of the type employed, that the whole of the body of this scarce volume was set up and printed at Cork, and the stock or edition, after the writer's death, transmitted to London, where the title-page and preface were added. The present copy has on the fly-leaf : "Frances Shaen her Book given her by my Lady Dowager of Orrery, 1680," and on the other side a second inscription : "Mary Fisher hir booke given by Edward St. Barb in the year 1685." From the collections of Bliss and Corser. The former notes : "See Walpole's Royal and Noble Authors, by Park, vol. V, pp. 191-3. See a very good account of Lord Orrery in the Biographica Britannica, art. *Boyle*. Horace Walpole had never seen this volume, which he describes as printed ; but he knew neither the size nor date. Mr. Brand had a copy in MS. dated 1678, and entitled, 'Poems on the chieftest Holy-daies in our Churches Kalendar.' It will be remarked from the MS. entry of Frances Shaen above, that this vol. was antedated. It was evidently published in 1680, although dated in the following year." It may be added that the heading at the beginning of the main part of the book is, "Poems on the Cheifest Holy Dayes In the Kalendar of The Chvrch."

- 5442 [Orsini de Ponzana (Cesare)] Magistri Stopini Poetę Ponzanensis Capriceia Macaronica, PRIMA EDIZIONE, *engraved title in compartments, crushed yellow morocco extra, broad gilt borders, inside dentelles, g. e. by Thompson (Paris), FINE COPY* cr. 8vo. *Paduę Apud Gasparum Ganassam, 1636*

* ** A—N in eights, including the title.

- 5443 Ortega (Juan de) Relacion verisima que embio Francisco de Benaya, mercader de Barcelona, à la Villa de Vilbao, al Reuerendo Padre Fray Sebastian Osorio, Prouincial de la Orden del Serafico Padre san Francisco. A donde da declaracion del cruelissimo martyrio, que los Infieles dieron a siete Padres de la misma Orden, en la

LOT 5443—*continued*.

Ciudad de Arondola. Sucedió en este presente año. Compuesta por Juan de Ortega (4 ll.) *in verse, cut on title, new vellum*

sm. 4to. Impresas con licencia, en Alcalá de Henares, en casa de Justo Sanchez Crespo, Año de 1607

- 5444 Ortelius (Abrahamus) *Deorvm Dearvmqve Capita Ex vetustis numismatibus in gratiam Antiquitatis studiosorum effigiata et edita. Ex musæo Abrahami Ortelii, Antverpiæ, 1573. Noua editio, aliquot iconibus aucta, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. [Colophon] Antverpiæ, Philippvs Galleus excudebat, Anno M.D.LXXXII

* * * Engraved title and fifty-nine plates (by Ph. Galle). Each portrait is within an ornamental border. Following the title are three leaves of letterpress and a leaf of letterpress with the colophon on the verso is at the end of the volume.

- 5445 Ortelius (A.) *Theatrum Orbis Terrarvm, EDITIO PRIMA, engraved title and maps, carefully coloured by hand, mottled calf extra, line tooled, g. e. by F. Bedford, FINE COPY large folio*

[Colophon] Auctoris ære & cura impressum absolutumque apud Ægid. Coppenium Diesth, Antverpiæ. M.D.LXX

* * * Title, index, etc. 32 ll. ; 53 maps engraved by F. Hogenberg.

- 5446 Ortelius (A.) *Theatrum Orbis terrarum, Opus nunc denuo ab ipso Auctore recognitum, multisquæ locis castigatum, & quamplurimis novis Tabulis atque Commentariis auctum. [Cum Parergon et Nomenclator Ptolemaicus, 1591], portrait and maps (plain), old vellum, large copy folio*

[Colophon] Antverpiæ in Officina, Plantiniana . . . M.D.XCII

- 5447 ORTIZ (ALONSO) *LOS TRATADOS DEL DOCTOR ALONSO ORTIZ. Tratado dela herida del rey. Tratado consolatorio ala princesa de portugal. Item vna oracion a los reyes en latin y en romance. Item dos cartas mäsajeras a los reyes. vna que embio la cibdad la otra el cabildo de la yglesia de toledo. Tratado contra la carta del prothonotario de lucena, lit. goth. double columns, 43 lines, c. numbered ll. including title, with signs. a-k in eights; f, 10 ll.; l-n in sizes [Hain, 12109; Proctor, 9523], woodcut ornamental initials, some old Spanish MS. notes in margins, vellum*

sm. folio. [Colophon] Acaban se los tratados. De la herida del Rey. Consolatorio ala pñcesa de portugal. Y el tratado contra la carta del protonotario Juan de lucena fechos & copilados por el egregio & famoso dotor Alfonso ortiz canonigo de la sãta yglesia de Toledo, a loor & gloria

LOT 5447—continued.

d' la santissima Trinidad & de la virgen sancta Maria & de toda la corte celestial. FUE IMPRIMIDO EN LA MUY NOBLE Y MUY LEAL CIUDAD DE SEUILLA POR TRES ALEMANES CÖPAÑEROS. *En el año del señor. M.CCCC.XCIII* (with device) (1493)

. EXTREMELY RARE. It is said in a note on fly-leaf to be the first printed book in which America is mentioned. According to Proctor the "*tres Alemanes*" were Jo. Pegnitzer, Herbst and Glockner.

- 5448 Ortiz (Francisco) *Epistolas familiares del muy reuerendo padre fray Francisco Ortiz, preclarissimo predicador de la orden de san Francisco, embiadas a algunas personas particulares. Las quales son de muy santa y prouechosa doctrina, y mucha erudicio. Contienen se juntamente en este volumē algunas otras obras del mesmo padre, no menos prouechosas como en la tabla se declara, etc.* M.D.LII, lit. goth. *title in red and black within ornamental woodcut border, figured and ornamental woodcut initials, old limp vellum,* r. e. RARE

sm. folio. [Colophon] Fue impressa esta presente obra : en la muy noble villa y Universidad de Alcala de Henares, en casa del señor Juan de Brocar, en el Año de mill y quinientos y cinquenta y vno. A diez y nueue dias de Nouiembre (1501)

. Title and preliminaries, 4 ll. ; a—m in eights ; n, 10 ll. the last blank.

- 5449 ORTULUS ROSARUM DE VALLE LACHRYMARUM. lit. goth. *long lines, 31 to a full page, 24 ll. signs. a—r in eights, 9 spirited French woodcuts, including one on title, within architectural borders, crushed crimson French morocco extra, ornamental frame sides, DOUBLÉ with blue morocco with semis of gilt teardrops, g. e. FINE COPY*

sm. 8vo. [Paris. Claude Jaumar] (1500?)

. EXTREMELY RARE. Claude Jaumar, occurs in Proctor as a publisher only, his name occurring as early as 1494. This edition is not recorded either in Hain or Proctor.

- 5450 Ortuñez de Calahorra (Diego) *Espeio de Principes, y Cavalleros. En el qual, en tres libros se euentan los immortales hechos del Cauallero del Febo, y de su hermano Rosicler, hijos del grande Emperador Trebacio [Caragoça], Impresso con licencia : Por Juan de Lanaja y Quartanet, 1617 ; Segvnda parte de Espeio de Principes y Cavalleros, en dos libros : donde se tratan los altos hechos del Emperador Trebacio, y de sus caros hijos. Compuesta por Pedro la Sierra, ib. Por Pedro Cabarte, Año de M.DC.XVII ;*

LOT 5450—*continued*.

Espeio de Principes y Caualleros. Tercera y Quarta parte. Por el Licenciado Marcos Martinez, *ib.* Por Pedro Cabarte acosta de Juan de Bonilla, 1623; the FOUR PARTS COMPLETE in 2 vol. *old calf folio*
 . A portion of these Romances of Chivalry was translated into English, and printed by Thos. Este and others between 1585 and 1601.

- 5451 ORTUS VOCABULORUM. Ortus vocabulorū Alphabeticō ordine fere omnia q̄ in Catholicon. Breuiloquio. Cornucopia. Gemma vocabuloꝝ atq; Medulla grāmaticæ ponūtur, cum vernacule lingue Anglicanæ expositione continens. IMPRESSUS LODONIIIS p̄ WINĀDŪ DE WORDE ac in vrbe parrochia sc̄tę Brigide (in the Flete strete) ad signū solis morā trahente, lit. *goth. parva, double columns, purple morocco, with blind stamped antique ornaments, g. e. by F. Bedford*, FINE COPY, VERY RARE sm. 4to

[Colophon] Anno . . . M.CCCC.xxij. Die vero. viii. Februarii

. A—KK in eights and fours alternately; LL, 6 leaves. Sigs. Y and Z are omitted. This edition of 1532 is alike unknown to Ames and Lowndes. Beneath the title as given above is the printer's device, which occupies the remainder of the page.

- 5452 Orus Apollo Niliacus [Gr. et Lat.]. Ori Apollini Niliaci, de sacris Notis & sculpturis libri duo, vbi ad fidem vetusti codicis manu scripti restituta sunt loca permulta, corrupta ante ac deplorata. Quibus accessit uersio recens, per Io. Mercerum Vticēsem concinnata, & observationes non infrugiferæ, *numerous emblematic woodcuts, brilliant impressions, crushed red morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

cr. 8vo. Parisiis Apud Jacobum Keruer, Via Jacobea sub duobus Gallis, MDLI

. Title and preliminaries, 10 leaves; pp. 1-240, and 2 leaves unpagged, the last bearing only the printer's device. British Museum Duplicate sold 1831, with stamp on back of title.

- 5453 OS. OS FACIES MĒTŪ. lit. *goth. (2 types), long lines, 41 to a full page, red morocco, line tooled*

sm. 4to. [Colophon] *Impressum Antwerpie. per me Johannem de Doesborch [s. a.]*

. Four leaves. The three words, as given above, are printed in large gothic letters over a woodcut (representing a scribe at work in his library) which occupies the rest of the page. The work itself is a vocabulary of Latin and English, and begins at the back of the title. The first four lines run thus:—

| | | | | | | |
|----------|-------------|---------|-----------|----------|---------|--------------------|
| "a mouth | a face | a chyne | a toth | a throot | a tonge | roffe of the mouth |
| Os | facies | mentū | dens | guttur | lingua | palatum |
| a berde | a browe | abyre | a forhede | tēples | a lype | |
| Barba | supercilium | ciliā | frons | tēpora | labrū." | |

THIS AND A COPY IN THE LIBRARY OF MR. CHRISTIE-MILLER ARE THE

LOT 5453—*continued*.

ONLY ONES KNOWN, and are both deficient of a few words, some of which have in each case been supplied from the other. The leaves making up the two copies were found in the cover of an old Dutch book.

- 5454 Osorius (Hieronymus) An Epistle of the Reuerend father in God Hieronymvs Osorivs Bishop of Arcoburge in Portugale, to the most excellent Princesse Elizabeth by the grace of God Quene of England Translated oute of Latten in to Englishe by Richard Shacklock M. of Arte and student of the Ciuill Lawes in Louaine (*title strengthened*), *russsia extra, g. e. by F. Bedford, scarce* *sm. 8vo*

Imprinted at Antwerp by Ægidius Diest, Anno M.D.LXV

* * A—K in eights. On the back of the title are two stanzas of seven lines, headed "The Translatovr." The concluding pages are occupied by an epistle from Shacklock "To M. Doctor Haddon," from Antwerp, 27th March [1565].

- 5455 Osorius. A Learned and very Eloquent Treatie, written in Latin by the famouse man Hieronymus Osorius Bishop of Sylua in Portugal, wherein he confuteth a certayne Aunsweare made by M. Walter Haddon against the Epistle of the said Bishoppe vnto the Queenes Maiestie. Translated into Englishe by Iohn Fen student of Diuinitie in the Vniuersitie of Louen, *polished calf extra, inside dentelles, g. e. by F. Bedford, scarce*

cr. 8vo. Lovanii, Apud Ioannem Foulnerum, Anno 1568

Cum Gratia & Priuilegio

* * * 4 leaves, with the title, &c. ; A—Nn 4 in eights. Prefixed is an address to the Catholic Reader, dated by Fen from Louvain, Nov. 1, 1568.

- 5456 Ossorio de Basurto (Diego) Relacion Verdadera de la Grandeza con que se celebrou el Avto de la Fe en Valladolid, por los señores de la Sãta Inquisicion, a quatro de Otubre deste presente ano de 1623 (4 ll. *in verse*), *headlines cut, new half calf*

sm. 4to. En Madrid, por Diego Flamenco, Año de 1623

- 5457 O'Sullivan (Philippus) Historiæ Catholicæ Ibernæ Compendium. Domino Philippo Avstriaco IIII. Hispaniarum, Indiarum regi Catholico, dicatum. AD. Philippo Osulleuano Bearro Ibero. Cum facultate S. Inquisitionis, Ordinarij & Regis, EDITIO PRIMA, 4 vol. in 1, *modern black pigskin, g. e. FINE COPY*

sm. 4to. Vlyssipone excusum à Petro Crasbeeckio regio typographo anno Domini 1621

* * * Title and preliminaries, 4 leaves ; A—Nn in eights, except Cc, which has only 4 leaves ; VERY RARE.

- 5458 Otfridus. Otfridi Evangeliorvm liber: ueterum Germanorum grammaticæ, poeseos, theologiæ, præclarum monumentum. Evangelien Buch, in altfrenckischen reimen, durch Otfriden von Weissenburg, Münch zu S. Gallen, vor sibenhundert jaren beschriben, Jetz aber desz herrn Aldolphen Herman Riedesel Erbmarshalck zu Hessen der alten Teutschen Spraach und gotts forcht zuerlenen in truck verfertigt. / lit. goth. and roman (*title mended*), *purple morocco extra, with antique gilt ornaments, g. e. by F. Bedford*, FINE COPY, VERY RARE

thick cr. 8vo. Basileæ, M.D.LXXI

* * Title, preliminaries, and introduction, 44 leaves ; pp. 1-574.

- 5459 Othonis, Episcopi Augustani Edictum. Specialium svpplicationum et precum per universam Dicecesim Augustanam, pro celebratione Generalis Concilii, extirpatione hæresum et Christianorum omnium unione publicatum (4 ll.), *blue morocco gilt, padded with blanks, by Ramage* *cr. 8vo. [Dillingæ, 1551]*
- 5460 Otway (Thos.) Works, with Notes, Critical and Explanatory, and a Life of the Author, by Thomas Thornton, *portrait and plates*, 3 vol. LARGE PAPER, *only 10 copies printed, crushed olive morocco extra, inside dentelles, g. e. by Riviere*, FINE COPY *roy. 8vo. T. Turner, 1813*
- 5461 Otway (T.) Don Carlos Prince of Spain. A Tragedy. Acted at the Duke's Theatre (A-K 2, *in fours*), FIRST EDITION, *new boards*, *sm. 4to. Printed for Richard Tonson at Grays-Inn-Gate in Grays-Inn-Lane, 1676*
- 5462 Otway (T.) Titus and Berenice, A Tragedy, Acted at the Duke's Theatre. With a Farce called the Cheats of Scapin (A-I *in fours*), FIRST EDITION, *half morocco* *sm. 4to. ib.*
- 5463 Otway (T.) Friendship in Fashion. A Comedy, As it is Acted at his Royal Highness the Dukes Theatre (A, 2 *leaves*; B-K *in fours*), FIRST EDITION, 2 or 3 *head-lines cut into, otherwise large, new half calf* *sm. 4to. E. F. for Richard Tonson, within Grays-Inn-Gate, 1678*
- 5464 Otway (T.) Friendship in Fashion ; *another issue of the first edition, the dedication being signed in full instead of T. O. (A, 3 ll. ; B-K 3, in fours), new vellum* *sm. 4to. ib. 1678*

- 5465 Otway (T.) *The History and Fall of Caius Marius. A Tragedy.* As it is Acted at the Duke's Theatre (A-K 2, *in fours*), FIRST EDITION, *new vellum*
sm. 4to. Printed for Tho. Flesher, at the Angel and Crown in S. Paul's Church-yard, 1680
- 5466 Otway (T.) *The Orphan : or, the Unhappy-Marriage : a Tragedy,* As it is Acted At His Royal Highness the Duke's Theatre (A-K *in fours*), FIRST EDITION, *half calf, large copy*
sm. 4to. Printed for R. Bentley and M. Magnes, in Russel-Street in Covent-Garden, 1680
- 5467 Otway (T.) *The Orphan,* FIRST EDITION ; another copy (*shorter than the above*), *new vellum* *sm. 4to. ib. 1680*
- 5468 Otway (T.) *The Souldiers Fortune : a Comedy.* Acted by their Royal Highnesses Servants at the Duke's Theatre (A-K *in fours*), FIRST EDITION, *new vellum*
sm. 4to. Printed for R. Bentley and M. Magnes, at the Post-House in Russel-Street in Covent-Garden, 1681
- 5469 Otway (T.) *Venice Preserv'd, or, A Plot Discover'd. A Tragedy.* As it is Acted at the Duke's Theatre (A-K *in fours*), FIRST EDITION, *new vellum*
sm. 4to. Printed for Jos. Hindmarsh, at the Sign of the Black Bull, over against the Royal Exchange in Cornhill, 1682
- 5470 Otway (T.) *The Atheist ; or The Second Part of the Souldiers Fortune.* Acted at the Duke's Theatre, FIRST EDITION (A-L 2 *in fours*), *new vellum*
sm. 4to. Printed for R. Bentley and J. Tonson, in Russel-street, Covent-Garden. MDC LXXXIV
- 5471 Outery. *The Out-Crie of the Kings at Westminster ; or the Junto who call themselves a Parliament.* For their Lamentable banging at Colchester, and the Havock made of their Sainted Army there, conducted by the gowty Rebel Tom Fairfax, by the gallant Royallists under the command of the Right Honourable the Earle of Norwich and the most valiant Sir Charles Lucas : As also for the routing of Lambert in the North, the Revolt of the Navie, the losse of Pontefract Castle, and for the good affections of their Sovereaigne, *new vellum*
sm. 4to. Printed in the year. 1648

* * Four ll. In prose and verse. On the title are some verses headed, "To King Gowty-Legs," i.e. Fairfax, signed M[ercurius] M[elancholicus].

- 5472 Ovalle (Alonso de) *Historica Relacion Del Reyno de Chile. Y de las misiones, y ministerios que exercita en el la Compañia de Iesvs. PRIMERA EDICION, engraved portraits, folded maps and other plates, and woodcut views of cities, crushed crimson morocco extra, g. e.*

sm. folio. En Roma, por Francisco Cauallo. M.DC.XLVI

* * * Before the title a leaf which begins, "Varias y cyriosas noticias del Reino de Chile"; title and preliminaries, 4 ll.; A—L ll in fours; then 3 ll. of woodcuts paged 1-6, followed by six others paged 1-12; a large folded map; and plates at pages 51, 59, 91, 93 (2 plates), 104, 170, 186-7 (3 plates), 289, 302; following 322 are 9 plates containing 25 portraits of governors, preceded by a leaf printed in large letterpress capitals beginning, "Gvbernatores perillvstres"; then follow 12 half-length portraits, preceded by a similar leaf beginning, "Invicti duces"; at 393, a plate of the Virgin, inscribed beneath, "Vera efigies alterius."

- 5473 Ovalle. *Historica Relacion del Reyno de Chile. engraved map and portraits, and woodcut views of cities, etc. brown morocco extra, antique gilt ornaments, g. e. by F. Bedford*

sm. folio. Roma, M.DC.XLVI

* * * This edition corresponds with the other in every respect except that the two leaves which precede respectively the portraits of the "Gubernatores" and "Invicti duces" are printed from copper-plates instead of letterpress.

- 5474 Ovalle. *Historica Relatione Del Regno di Cile, E delle missioni, e ministerii che esercita in quelle la Compagnia di Giesv. engraved map, plates, and woodcut views of cities, etc. new vellum, UNCUT sm. folio. In Roma, Appresso Francesco Caualli. M.DC.XLVI*

* * * Title and prologue, 3 ll.; "Annuntimenti" for placing the plates, 1 l.; pp. 1-378, followed by an unpagged leaf, "Seconda protesta dell'autore"; 24 large woodcuts printed on 9 ll., paged 1-12 and 1-6; a folding map of Chili, and 12 plates.

- 5475 Overall (Bishop) *Bishop Overall's Convocation-Book, MDCVI. Concerning the Government of God's Catholick Church, and the Kingdoms of the whole world, polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed for Walter Kettilby in St. Pauls Church-yard, 1690

* * * A—XX 3 in fours, title on A 2, and sign. N has only 2 ll.; with portraits of Archbishop Sancroft and Bishop Overall by R. White.

- 5476 OVERBURY (SIR THOMAS) A WIFE. Now the Widdow of Sir Tho: Overbvrye. Being A most exquisite and singular Poem of the choise of a Wife. Wherevnto are added many witty Characters, and conceited Newes, written by himselfe and other learned Gentlemen his friends . . . The fourth Impression, enlarged with

LOT 5476—*continued*.

more Characters, than any of the former Editions (A-F 2 in fours;
G-H in fours), *half morocco*, UNCUT, VERY RARE IN THIS STATE

*sm. 4to. Printed by G. Eld, for Lawrence Lisle, and are to
be sold in Paules Church-yard, at the Tygers head. 1614*

5477 Overbury (Sir T.) Sir Thomas Ouerbury His Wife, with Additions
of New Characters, and many other Wittie Conceits neuer before
Printed. The eleuenth Impression (*two headlines cut into*), *blue
morocco, line tooled, inside dentelles, g. e. by Ramage*

*sm. 8vo. Printed for Lawrence Lisle, and are to be sold by
Henry Seile at the Tigers-head in Pauls Church-yard, 1622*

* * A—V in eights. From Corser's collection.

5478 Overbury (Sir T.) Sir Thomas Ouerburie His Wife. With Additions
of New Characters, and many other Wittie Conceits neuer before
Printed. The thirteenth Impression, *original limp vellum,
rough edges*

*sm. 8vo. Printed for Robert Allot, and are to be sold at the
signe of the Beare in Pauls Church-yard. 1628*

* * A—V in eights. It must be considered somewhat doubtful whether
the contents of this volume, in its enlarged shape, not only did not
proceed from more than one pen, but whether Overbury had any hand
at all in the supplementary matter. For an account of some of the
corruptions, with which all the early printed texts abound, see Collier's
"Bibl. Cat." ii, 66-70. Signature of "Tho. Alston" on title, who
has also written indexes, and a copy of Ben Jonson's Epigram on
the first and last fly-leaves.

5479 Overbury. The First and Second part of The Remedy of Loue.
Written by Sir Thomas Overbry Knight, FIRST EDITION (?), *red
morocco plain, inside dentelles*

*sm. 8vo. Printed by Nicholas Okes, and are to be sold by
Iohn Wels at his shop in Fetter-lane and in the Temple. 1620*

* * A—B in eights, first and last leaves blank (originals). A posthumous
publication, dedicated by the publisher, "To the worthy Gentleman,
and his much honoured friend, Master Iohn Onley." Of this book,
which is printed with a type border at the top and bottom of the page,
THE ONLY OTHER COPY KNOWN IS IN THE BRITISH MUSEUM. It is not
improbable that there was an earlier edition of this little volume; for
"a booke called the 'Remedie of Loue'" was registered by George
Norton, 21st of November, 1614. See Arber's "Transcript," iii, 256.

5480 Overbury. Sir Thomas Overbry His observations in his Trauailes
vpon the State of the XVII. Provinces as they stood Anno Dom.
1609. The Treatie of Peace being then on foote, *half morocco*

sm. 4to. Printed. MDC.XXVI

* * A—D 3 in fours. FIRST EDITION. No earlier edition is now known,
but the work was registered 28th January, 1615-16.

- 5481 Overbury. The Bloody downfall Of Adultery, Murder, Ambition, At the end of which are added Westons, and Mistris Turners last Teares, shed for the Murder of Sir Thomas Ouerbury poysoned in the Tower; who for the fact, suffered deserued execution at Tiburne the 14. of Nouember last. 1615, FIRST EDITION, *blue morocco, line tooled, g. e.*

sm. 4to. Printed for R. H. and are to be sold at his shop at the Cardinall's Hat without Newgate. [1616]

* * A—D in fours, including a portrait of Overbury. On C 4 begins: "Mistris Turners Teares," a poem in four-line stanzas, occupying 8 pp.; the rest of the tract is prose. On the title are woodcut portraits of Turner and Weston. From Corser's library. EXCESSIVELY RARE.

- 5482 Overton (R.) Articles of High Treason exhibited against Cheap-side Crosse. With the Last Will and Testament of the said Crosse. And certaine Epitaphs upon her Tombe. Newly Printed and newly come forth, with his Holinesse Priviledge, to prevent false Copies (4 ll.), *new vellum sm. 4to. Printed for R. Overton, 1642*

- 5483 Ovidius Naso (Publius). [OPERA.] [On Bi.] P. Ovidii Nasonis Metamorphoseos liber primvs. [Colophon] *Impressum uenetii per Bernardinum de Nouaria. M.cccc.Lxxxvi. Die xiii. Januarii* —[Vol. II. folio 1] P. Ovi. Nasonis Sylmonensis Poetae clarissimi Heroidvm alias Epistolarvm: liber vnicvs incipit. [Colophon] *Impressum Veneciis per Benardinum de Nouaria die xxvii. nouembris M.cccc.Lxxxvi. Feliciter*; 2 vol. in 1, *lit. rom. long lines*, 52 to a full page [Hain, *12143; Proctor, 4944], *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY sm. folio*

* * A—R in eights; S, 10 ll., the last blank; a—g in eights, the first leaf of a, blank; h, 10 ll.; i—m in eights, first leaf of i, blank; n, 6 ll.; o—z in eights; &, 8 ll.; aa—cc in eights; dd—ee, 6 ll. each.

- 5484 Ovidius. Opera. Qvae hoc volumine continentvr. Ad Marinum Sannutum Epistola qui apud græcos scripserint μεταμορφώσις. . . . Ovidii Metamorphoseon libri quindecim. Aldvs. [Colophon] *Venetius in Aedibus Aldi. Mense Octobri. M.D.II*—[Vol. II.] Pvblii Ovidii Nasonis, Qvae hoc in libello continentvr. Fastorvm Libri. VI. De Tristibvs Libri. V. De Ponto. Libri. IIII. Aldvs. [Colophon] *Venetijs in Academia Aldi Mense Febr. M.D.III*—[Vol. III.] Pvblii Ovidii Nasonis Heroidvm Epistolae. Avli Sabini Epistolæ tres. . . . [Colophon] *Venetius in Aedibus Aldi Romani, Mense Decembri. M.D.II*; EDITIO ALDINA PRIMA; 3 vol. *French blue morocco, gilt ornamental backs au pointillé, frame sides, inside dentelles, g. e. by Simier, with Dr. Hawtrey's ex-libris cr. 8vo*

- 5485 Ovidius. Opera. EDITIO ALDINA PRIMA, another copy, 3 vol. *old French mottled morocco gilt, g. e.* J. A. DE THOU'S COPY, *with his first arms on sides and monogram on back*
cr. 8vo. Venet. Aldus, 1502-3 [vol. III. 1533]
- 5486 Ovidius. Opera, D. Heinsius textum recensuit. Acced. breves notæ ex coll. codd. Scaligeri et Palatinis Jani Gruteri, EDITIO ELZEVIIRIANA, *frontispiece*, 3 vol. *French blue morocco, full gilt backs au pointillé, ornamental borders, inside dentelles, g. e.* by Bozerian sm. 8vo. Lugd. Bat. Ex offic. Elzeviriana. 1629
- 5487 Ovidius. Opera omnia, cum integris N. Heinsii et variorum notis, *portrait and frontispiece*, 3 vol. *crushed red morocco extra, g. e.*
8vo. Amst. 1702
- 5488 Ovidius. Tutti gli Libri de Ouidio Metamorphoseos tradotti dal litteral in uerso uulgar con le sue Allegorie in prosa con gratia & privilegio. Item sub pena excommunicationes late Sententie como nel breve appare & historiato. Composto per Nicolo Agostini. (A-Z 4 in eights), *title in red and black, with large and fine cut of the poet in his library, within an ornamental border, numerous fine woodcuts in the text (by Zoan Andrea), crushed crimson morocco plain, inside dentelles, g. e.* FINE COPY, RARE
sm. 4to. [Colophon] . . . stampato in Venetia per Iacomo da Leco, ad instantia de Nicolo Zoppino, etc. MD.XXII
- 5489 Ovidius. Las Transformaciones de Ovidio en lengua Española, reparatidas en quinze libros, con las Allegorias al fin dellas, y sus figuras, para prouecho de los Artifices, *numerous woodcuts, red morocco, line tooled*, DOUBLÉ *with green morocco, with gilt ornamental borders, joints, g. e.* by Thompson (Paris), FINE COPY, RARE
8vo. En Anvers, En casa de Pedro Bellerio. M.D.XCV
. Title and preliminaries, 18 ll.; A—Ff in eights; Gg, 10 ll.
- 5490 Ovidius. The . XV. Bookes of P. Ouidius Naso, entytuled Metamorphosis, translated oute of Latin into English meeter, by Arthur Golding Gentleman, A worke very pleasaunt and delectable.
With skill, heede, and iudgement, this worke must be read,
For else to the Reader it standes in small stead.
1575. *Imprinted at London, by Willyam Seres, black letter, calf gilt, g. e.* by J. Clarke
sm. 4to. [Colophon.] *Imprinted by Willyam Seres, dwelling at the west end of Paules church, at the signe of the Hedgehogge*, 1575
. A—Cc in eights. Dedicated in verse to Robert, Earl of Leicester.

LOT 5490—*continued*.

Golding published Books I-IV in 1565, and in 1567 he brought out the complete version. The present is the second edition. Its interest in connection with Shakespeare is well known.

- 5491 Ovidius. Ovid's Metamorphoses Englished by G.(eorge) S.(andys) (with Life), FIRST EDITION, *engraved title by T. Cecill, and portrait of Ovid by W. Marshall, contemporary English (Lyonnese) calf, with centre and corner gilt ornaments and initials H. G.*

sm. folio. Printed by William Stansby, 1626

. 10 preliminary ll., pages 326. Explanation of names, and leaf of colophon with device.

- 5492 Ovidius. Ovid's Metamorphosis Englished, Mythologiz'd, and Represented in Figures. An Essay to the Translation of Virgil's *Æneis*. By G.[eorge] S.[andys], LARGE PAPER, *brilliant impressions of the plates, mottled calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

folio. Imprinted at Oxford by Iohn Lichfield. An. Dom.

MDCXXXII. Cum Priuilegio ad imprimendam hanc

Ouidij Translationem

. Frontispiece and engraved title, 2 ll. ; printed title (with "The Minde of the Frontispiece" on the back), 1 leaf ; Sandys's dedication to the King, "A Panegyricke to the King," and "Vrania to the Queene," by the same, the latter two in verse, and "To the Reader," together, 4 ll. ; ¶, 4 ll. ; A—Vv 2 in fours.

- 5493 Ovidius. P. Ouidii Nasonis desz aller sinnreichsten Poeten Metamorphosis. Das ist von der wunderbarlicher Verenderung der Gestalten der Menschen, Thier vnd anderer Creaturen &c. . . . Etwan durch den Wolgelerten M. Albrechten von Halberstat inn Reime weisz verteutscht, Jetz erstlich gebessert vnd mit Figuren der Fabeln gezirt, durch Georg Wickram zu Colmar. &c. lit. goth. *double columns, title in red and black, with device, numerous spirited woodcuts, ornaments and initials, mottled calf, line tooled, g. e. by F. Bedford, RARE*

sm. folio. Getruckt zu Meintz bei Iuo Schöffner. . . . M.D.XLV

. Title and preliminaries, 10 ll. ; b—z and A—Q in fours.

- 5494 Ovidius. Trois premiers liures de la Metamorphose d'Ovide, Traduietz en vers François. Le premier & second, par Cl. Marot. Le tiers par B. Anéav. Mythologizez par Allegories Historiales, Naturelles & moralles. . . . Illustrez de figures & images conuenantes. Avec vne préparation de voie à la lecture & intelligence des Poëtes fabuleux, *printed within woodcut figured borders, with numerous*

LOT 5494—continued.

small woodcuts, crushed green morocco extra, inside dentelles, g. e. by Niedrée

cr. 8vo. A Lyon, par Guillaume Roville, a l'escv de Venise, 1556. [Colophon] Imprime, Par Mace Bonhomme, a Lyon

* * Title and preliminaries, 22 ll. ; pp. 1-266.

- 5495 Ovidius. LES METAMORPHOSES D'OVIDE, GRAVÉES SUR LES DESSEINS DES MEILLEURS PEINTRES FRANÇAIS. PAR LES SOINS DES S^{rs} LE MIRE ET BASAN GRAVEURS, *crushed green morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

4to. Paris, chez Le Mire et Basan, 1767

* * Engraved title and dedication, 3 ll. ; 140 plates after Eisen, Moreau, Gravelot, Monnet, etc. fine impressions ; vignette leaf by Choffard ; proposals for publication, 2 printed ll. dated 1766.

- 5496 Ovidius. Excellente figueren ghesneden vuyten vppersten Poëte Ouidius vuyt vyfthien boucken der veranderinghē met huerlier bedietsele. Duer Guillaume Borluit burgher der stede van Ghendt (A—m 4 in eights), *printed throughout within woodcut ornamental borders, numerous fine small woodcuts by Le Petit Bernard, crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

8vo. Geprint tot Lions, By my Jan van Tournes. 1557

- 5497 Ovidius. La vita et Metamorfoseo d'Ovidio, Figurato & abbreviato in forma d'Epigrammi de M. Gabriello Symeoni. Con altre Stanze sopra gl'effetti della Luna : il Ritratto d'vna Fontana d'Ouernia : & vn Apologia generale nella fine del libro, PRIMA EDIZIONE, *printed within ornamental borders, with numerous woodcuts by Le Petit Bernard, violet morocco, with gilt centre ornaments, inside dentelles, g. e. FINE COPY*

8vo. A Lione per Giouanni di Tornes nella via Resina, 1559

* * a—q in eights, the last bearing only an ornament ; A, 8 ll. and A and B, 8 ll. each.

- 5498 Ovidius. Epistole d'Ovidio, di latino in lingua toscana tradotte, & nuouamente con somma diligentia corrette. MDXXXVII. *Con Priuilegio, title within ornamental border, woodcuts in the text, green morocco with gilt ornaments on back-and centres, inside dentelles, FINE COPY*

cr. 8vo. [Colophon] In Vinegia. M.D. XXXVII

* * A—H in eights ; I, 12 ll., the last an original blank.

- 5499 Ovidius. HIE HEET SICH AN DZ BUCH OUIDII DIE LIEBE ZU ERWERBEN.
Vnd ouch die liebe Zu uerschmehen, &c. [Als doctor Hartlieb
von latin zetütsch bracht hat durch bet vnd gescheffte eines fürsten
von österich], etc. lit. goth. *long lines*, 40 to a full page, 80 ll. with
*signs. numerous spirited outline woodcuts, crushed red morocco, line
tooled with fleurons, g. e. by F. Bedford*, FINE COPY, VERY RARE
sm. folio. [Colophon] *Getruckt vnd volendet zu Straszburg vñ
Martino Schottē nach Cristus geburt M.CCCC.LXXVIII.*
Jar. (1484)

* * a—e in eights; e—l in sixes and eights alternately, the last leaf blank.
This translation appears to be unknown to Hain, Brunet and Proctor.

- 5500 Ovidius. All Ovids Elegies: 3. Bookes. By C. M. Epigrams by
J. D. (*some signatures and bottom lines cut into, otherwise good*),
russia extra, inside dentelles, g. e. by F. Bedford, VERY RARE
sm. 8vo. At Middleburgh [n. d.]

* * A—F in eights. This is one of the early reprints of the original and
most rare impression of Marlowe's translation of Ovid's Elegies and
Davies's Epigrams. Though it bears the imprint of Middleburgh, it
was no doubt from a London press. The original edition may be
assigned to 1596 or 1597, but the present reissue can hardly be earlier
than 1620. Here the elegies precede the epigrams, whereas in the first
edition the epigrams occur first, the elegies following with a separate
title-page.

- 5501 OVIEDO Y VALDES (GONÇALEZ FERNANDEZ DE) OUIEDO DE LA
NATURAL HYSTORIA DE LAS INDIAS, PRIMERA EDICION, lit. goth.
*title in red, below the royal arms of Spain within a woodcut border,
figured and ornamental woodcut initials, crushed crimson morocco
extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, VERY RARE
sm. folio. [Colophon] *El psente tratado intitulado Ouiedo
de la natural hystoria d' las indias se imprimio a costas
del autor Gōçalo Fernūdez de Ouiedo a l's de Valdes. Por
industria de maestro Remō de petras: τ se acabo en la
ciudad de Toledo a. xv dias del mes de Hebrero. de
M.D.xcvi anos*
* * A—C in eights, D—H in sixes.

- 5502 OVIEDO Y VALDES. CORONICA DE LAS INDIAS. La hystoriageneral
de las Indias agora nueuamente impressa corregida y emendada.
1547. Y con la conquista del Peru, lit. goth. *title in red, beneath
the Royal arms of Spain within a woodcut ornamental border,
numerous woodcuts in the text, brown morocco, blind stamped,
inside dentelles, g. e. by Lortie*, FINE COPY, VERY RARE
sm. folio. [Colophon] . . . *se acabo & Imprimio en la muy*

LOT 5502—continued.

noble Ciudad de Salamanca en casa de Juan de Junta,
a dos dias del Mes de Mayo Año de mil y quinientos &
quarenta & siete Años

. Title and preliminaries, 4 ll. ; folios i-cxcij. This is followed by a new woodcut title : " Conquista del Peru. Verdadera relacion de la conquista del Peru & prouincia del Cuzco llamada la nueua Castilla. Por Francisco Pigarro, embiada . . por Francisco de Xerez. . . ." [Colophon] "*Fue Impreso en Salamanca por Juan de Junta : acabose a cinco dias del mes de Julio año del nascimiento de nuestro señor Jesu Christo de Mil & Quinientos & quarenta & siete años.*" This contains folios i-xxij, including the title. The colophon leaf is without a number, but it forms a 23rd leaf. This is quite a distinct work from the " Natural hystoria de las Indias," described above.

5503 OVIEDO Y VALDES. LA HISTORIA GENERAL DE LAS INDIAS, PRIMERA EDICION, lit. goth. 2 woodcut titles, numerous woodcuts, 2 vol. in 1, crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, VERY RARE

sm. folio. [Colophon] *Fin de la primera parte dela general y natural historia de las indias ylas y tierra firme del mar oceano : que son de la corona real de Castilla. . . . La qual se acabo & imprimio en la muy noble & muy leal cibdad de Seuilla, en la emprta de Juam Cromberger, el postrero dia del mes de Setiembre. Año de mil y quinientos y treynta y cinco Años.—*¶ LIBRO. XX. DE LA SEGUNDA PARTE DE LA GENERAL HISTORIA DE LAS INDIAS. *Escripta por el Capitan Gonçalo Fernandez de Oviedo, y Valdes. Que trata del estrecho de Magallans. ¶ En Valladolid. Por Francisco Fernandez de Cordoua, Impressor de su Magestad. Año de. M.D.Lxij.* [1535-1557]

. The first part : title and preliminaries, 4 ll. ; folios i-cxcij, including 2 ll. which follow the colophon. At the end of the last leaf is an autograph inscription of the author. Part 2 : folios i-lxiiij, including the title.

5504 Owen (H.) and Blakeway (J. B.) History of Shrewsbury, LARGE PAPER, 93 plates, the engravings india proofs, woodcuts, etc. with emblazoned coats-of-arms in margins, 2 vol. thick board, crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY roy. 4to. Harding, Lepard & Co. 1825

5505 Owen (Jo.) Epigrammatum Ioannis Owen Cambro-Britanni Libri Tres. Ad D. Mariam Neuille, Comitiss Dorcestriæ filiam,

LOT 5505—*continued*.

Patronam Suam, editio tertia, prioribus emendatior, *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. Ex officina Humfredi Lownes, Sumtibus Simonis Waterson, 1607

* * A—F xj in twelves. Then follows "Epigrammatum . . . liber singularis, editio prima," 1607. A, 2 ll. ; B—D xi in twelves.

- 5506 Owen (Lewis) Specvlvm Jesviticvm. Or, The Iesvites Looking-Glasse. Wherein they may behold Ignatius (their Patron) his Progresse, their owne Pilgrimage : His Life, their beginning, proceedings, propagation, and present state or greatnesse. Together with a true Catalogue of all their Houses . . . By L. O. that hath bene an ocular wnesse of their Impostures and Hipocrisie, *new vellum*

sm. 4to. Printed by T. C. for Michael Sparke dwelling in Greene-Arbor at the Signe of the Blue-Bible, 1629

* * A—K in fours, K 4 blank. Dedicated to Sir Henry Martin, Judge of the Court of Admiralty.

- 5507 OWL'S ALMANACK. The Owles Almanacke. Prognosticating many strange accidents which shall happen to this Kingdome of Great Britaine this yeere, 1618. Calculated as well for the Meridian mirth of London, as any other part of Great Britaine. Found in an Iuy-bush written in old Characters, and now published in English by the painefull labours of M^r. Iocundary Merry-braines, *modern brown morocco, line tooled, g. e. padded with blanks*

sm. 4to. Printed by E. G. for Lawrence Lisle, and are to be sold at his shop in Pauls Church-yard at the signe of the Tygges-head, 1618

* * A—H in fours. EXCESSIVELY RARE. This facetious tract, written in the style of "The Raven's Almanac," by Decker, 1609, is dedicated to Sir Timothy Thornhill by the publisher. There is also "The Owles Epistle to the Rauens," in which Decker's tract is mentioned. On the title-page is a woodcut of an owl in a study, standing on a chair, and holding a pen in its claw. The work is reviewed at some length by Collier ("Bibl. Cat." ii, 80-3), who seems inclined to attribute it to Decker from the terms of the epistle above-mentioned. Corser ("Collectanea," v, 171), considers that it may safely be attributed to Decker. From Corser's collection.

- 5508 Oxinden (Henry, *of Barham*) Common-place book, 1647-60 *folio*

* * MS. of 540 pp., including many blank leaves. From the library of Lee Warley, dispersed at Canterbury a few years ago. It is a singular collection of prose and verse, religion and licentiousness. It contains anecdotes of Marlowe, Jonson, etc. The volume, which is in the original vellum binding, is lettered on the back, "Miscellany, 1617.

LOT 5508—*continued*.

MS. by H. O." On one side of the cover occurs, "Lee Warley, Canterbury, 1764," with "Adjutor meus esto Deus," "Hodie mihi, cras alteri," and other mottoes. This interesting volume contains, among other matters, a list of 122 old English plays (including Shakespeare quartos) bound in six volumes, at that time (1647-60) in the possession of Oxinden.

- 5509 Oxinden (H.) *Religionis funus, & hypocritæ finis*. . . . FIRST EDITION, *polished calf extra, inside dentelles*, UNCUT, *t. e. g. by F. Bedford*, FINE COPY

sm. 4to. Excudit Tho. Whittaker, M.DC.XL.VII

* * * Portrait, title and preliminaries, together 4 ll. ; pp. 1-22. The portrait is extremely well executed, but has not the name of the engraver.





THIRTY-SIXTH DAY'S SALE.

SIZES MIXED.

LOT 5510.



(H.) DIGITVS DEL. Or Good Newes from Holland. Sent to the worth Iohn Treffry and Iohn Trefvssis, Esquires: As also to all that haue shot arrows agaynst Babels Brats, and wish well to Sion wheresoeuer, (7 ll.), *cut on title, new vellum sm. 4to. Printed by Abraham Neringh, Printer in Rotterdam, by the ould Head, 1631*

5511 P. (H.) Square-Caps turned into Rovnd-Heads: or the Bishops Vindication, and the Brownist's Conviction (4 ll.), *cut and verses on title, half bound*

sm. 4to. Printed for I. Giles and G. Lindsey, 1642

5512 P. (J.) 'Παυωδίων Ἑνταξία. Or, Select Poems: being a Compendious and Methodical Remonstrance of such Passages in England, as have been most remarkable, as well before as since His Glorious Maiesties Most Happy and Joyfull Restauration. By J. P. Cantabr. *olive morocco, plain, padded with blanks, g. e.*

sm. 4to. Printed by T. Child and L. Parry, for Edward Thomas at the Adam and Eve in Little Britain, 1661

*. * A, 2 ll.; B—E 3 in fours. RARE. The author terms this volume the "Primitiæ of mine unripe years;" but nothing else from the same pen seems to be known.

5513 P. (R.) Virtue triumphant, and Pride abased; In the Humourous History of Dickey Gotham, and Doll Clod; Digested from antient Tractates, and the Records of those memorable Families, now extant at Addle Hall in Nottinghamshire. By R. P. Biographer, 2 vol. *old calf, with old ex-libris of Chas. Hope Weir of Craigie Hall in each vol. cr. 8vo. M. Cooper, 1753*

- 5514 P. (T.) A Witty Combat: or, the Female Victor. A Trage-Comedy. As it was Acted by Persons of Quality in Whitson-Week with great applause. Written by T. P. Gent. (20 ll.), *head-line of title cut into, new half calf*

sm. 4to. Printed for Tho. Roberts, and are to be sold at the Royal-Exchange, etc. 1663

. The plot is founded on the Story of Mary Carleton, the "German Princess," and may have been written by Thos. Porter.

- 5515 P. (T.) The French Conjuror. A Comedy. As it is Acted At the Duke of York's Theatre. Written by T. P. Gent. (27 ll. *including title*), *head-line of title cut into, half bound*

sm. 4to. Printed for L. Curtis, in Goat-Court on Ludgate-hill, 1678

. Attributed to Thos. Porter. See MS. notes in fly-leaves, by J. O. Halliwell (!).

- 5516 P. (W.) The History of Witches and Wizards *woodcuts, calf gilt (G. Daniel's copy)*

sm. 8vo. Printed for C. Hitch and others [about 1750]

. A, 6 ll. ; including the frontispiece ; B—G in twelves.

- 5517 P. (W.) The Converted Fryar: Or a Defiance to the Church of Rome, As it was acted in the Pallace-Yard at Westminster on Saturday the 8th of this instant March 1672. By one of her late Sons a Eminent Capuchin, happily Converted to the Protestant Religion (4 ll.), *calf gilt, m. e. by Ramage, padded with blanks*

sm. 4to. Printed for H. B. Anno 1673

- 5518 Pacheco (Francisco) Arte de la Pintvra, sy antigvedad, y grandezas. Descrivense los hombres eminentes que ha auido en ella, assi antiguos como modernos; del dibujo y colorido ; etc. *crushed crimson morocco extra, g. e. by F. Bedford, FINE COPY*

sm. 4to. En Seuilla, por Simon Fazienda, impressor de libros, a la Cerrajería, 1649

. Title, licence and table, 3 ll. followed by a blank leaf. Text, A—4 M 2 in fours. From the way this RARE VOLUME is mentioned by Brunet, it appears probable that he had not seen it. It is not in Salvá's catalogue.

- 5519 Pacheco de Narvaez (Luis) Libro de las Grandezas de la Espada, en qve se declaran mvchos secretos del que compuso el Comendador Geronimo de Carrança. En el qual cada vno se podra licionar, y deprender à solas, sin tener necessidad de Maestro que le enseñe, *numerous woodcuts, initials and ornaments, crushed red*

LOT 5519—continued.

morocco extra, gilt ornaments, inside dentelles, g. and gaufréd edges, by Cuzin, FINE COPY, VERY RARE

sm. 4to. En Madrid, por los herederos de Juan Iníquez de Lequerica. Año 1600. [Colophon] En Madrid, En la Imprenta del Licéciado Varez de Castro. Año de M. DC.

* * +—+++ in eights, including title; A—Ss in eights. The second leaf of the preliminary matter is occupied by a woodcut portrait of the author on the recto, the verso being blank. The author was an official in the Canary Isles, and the preliminary leaves are occupied by Commendatory Sonnets by Spaniards dwelling in those parts.

- 5520 [Padilla (Juan de)] Los doze triúphos delos doze Apostoles: fechos por el cartuxano: pfesso en sca Maria d'las cuevas en seuilla, PRIMERA EDICION, lit. gotf. *double columns, woodcut title in compartments of the 12 Apostles, within a fine architectural border, the text in red, other large woodcuts and figured initials, brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY*

sm. folio. [Colophon] Acabose la obra de cõponer domingo en. xiiij. de Febrero de mill e quinientos. xvij. años dia de sant Valentino martyr. Fue empremida en la muy noble y muy leal cibdad de Seuilla: por Juan varela a. v. dias d'l mes d' Otubre: año d' nro saluador de mill y quiniētos y. xxi. años (1521)

* * Title and preliminaries, 6 ll.; folios 1-lxij. "A poem formidable for its length, since it fills above a thousand stanzas of nine lines each. It is partly an allegory, but wholly religious in its character, and is composed with more care than anything else its author wrote. The action passes in the twelve signs of the Zodiac, through which the poet is successively carried by Saint Paul, who shows him, in each of them, first, the marvels of one of the twelve Apostles; next, an opening of one of the twelve mouths of the infernal regions; and lastly, a glimpse of the corresponding division of Purgatory."—*Ticknor*.

"OBRA RARISIMA DESCONOCIDA Á NIC. ANTONIO. La Serna cita una edicion de 1529 que nunca he visto. La confundirá acaso con la del Ritablo de la vida de Cristo hecha en Alcalá dicho año?"—*Salvá*.

The work was reprinted at London, in 1843, by the Canon Riego.

- 5521 Padilla (Pedro de) Iardin Espiritval compvesto por F. Pedro de Padilla, de la orden de nuestra Señora del Carmen. Dirigido al Illustrissimo Señor Hernando de Vega de Fonseca y Cotes, Presidente del Consejo de Indias, &c. PRIMERA EDICION (*title soiled, scribbled on and plain bottom margin cut off; otherwise fine*), original limp vellum *sm. 4to*

Impresso en Madrid, en casa de Querino Gerardo Flamenco. Año de. 1585

* * Title and preliminaries, 8 ll.; A—KK in eights; sigs. G 5 and G 6, or folios 53, 54, are repeated with a variation in the text. RARE.

- 5522 Pagan (Fr.-Jean-Bat. Comte de) Relation historique et géographique de la grande rivière des Amazones dans l'Amérique Par le Comte de Pagan, PREMIÈRE ÉDITION, *new vellum, scarce*

8vo. *A Paris, Chez Cardin Besongne. M.DC.LV*

* * * Title, dedication and table, 5 ll. ; pp. 1-190. Folded map.

- 5523 Pagan. An Historical & Geographical Description of the Great Country & River of the Amazones in America. Drawn out of divers Authors, and reduced into a better forme ; with a Mapp of the River, and of its Provinces, being that place which S^r Walter Rawleigh intended to conquer and plant, when he made his Voyage to Guiana. Written in French by the Count of Pagan. And now translated into English by William Hamilton, *crimson morocco extra, inside dentelles, g. e. scarce*

8vo. *Printed by John Starkey at the Miter in Fleet-Street near Temple-Barr, 1661*

* * * A, 8 ll. ; a, 8 ll. including the folded map ; B—L in eights, including a table. The translator's dedicatory epistle to Charles II, and his Preface to the Reader are of some interest.

- 5524 Pageant. Descriptio et Explicatio Pegmatvm, Arcvvm et Spectaculorum, quæ Bruxellæ Brabant : pridie cal : Febr : A° CIO.IO. XCIII. exhibita fvere, svb ingressvm Sereniss : Principis Ernesti . . Archiducis Austriæ . . . pro Philippo II. . . . Belgicæ ditionis gvbernatore, *engravings, half morocco, r. e.*

folio. Bruxellæ, Apud Joannem Mommaert. . . . cIo.Io.xc.iii (1594)

* * * Title to p. 30 counts in pages regularly, but pp. 5-8 (a double plate), are not marked ; pp. 19-20 are not marked, being a plate ; pp. 21-30 follow on, then two folding plates without folios. The recto of next leaf blank, the verso folio 34 ; then two plates of arches ; then sig. K, 2 ll. ; L, 3 ll. ; then five plates, two with and 3 without letterpress at the back. Sigs. O and P, 2 ll. each. Concluding with a long folded plate of a procession.

- 5525 Pageant. Les Triomphes, entrées, tournois, ceremonies, et autres magnificences, faites en Angleterre, et au Palatinat, pour le mariage et reception de Monseigneur le Prince Frederic V. Comte Palatin du Rhin &c, et de Madame Elizabeth, fille unique et Princesse de la Grande Bretagne, *polished calf extra, inside dentelles, g. e. by F. Bedford, scarce*

sm. 8vo. A Lyon Par Jacques Mallet, 1613

* * * A—D ij is occupied by title, dedication, and a poem addressed to the princess by D. Jocuët. Then comes a second title and leaf of approbation, etc., followed by sigs. D ij to G ij in fours.

- 5526 Pageant. The Triumphs of Paris at the Reception and entrance of their Maiesties of France (A-B in fours), *new vellum*
sm. 4to. Printed by Sarah Griffin, 1660

* * * Though this tract is not so described, it is in all probability a translation from the French.

- 5527 Pageants (The) of Richard Beauchamp, Earl of Warwick, reproduced in facsimile from the Cottonian MS. in the British Museum, with Introduction by the Earl of Carysfort, *club binding, uncut*
4to. Roxburghe Club, 1908

- 5528 PAINTER (WILLIAM) THE PALACE OF PLEASURE BEAUTIFIED ADORNED AND WELL FURNISHED WITH PLEASAUNT HISTORIES AND EXCELLENT NOUELS, selected out of diuers good and commendable Authours. By William Painter Clarke of the Ordinaunce and Armarie. ¶ Eftsones perused corrected and augmented. *Imprinted by Thomas Marshe, 1575*—THE SECOND TOME OF THE PALACE OF PLEASURE, conteyning manifolde store of goodly Histories, Tragicall matters, and other Morall argument, very requisite for delight & profit. Chosen and selected out of diuers good and commendable Authors. By William Painter. *Imprinted in Pater Noster Rowe, by Henrie Bynneman, for Nicholas England. Anno. 1567*

sm. 4to. 2 vol. black letter, titles within woodcut borders, old English red morocco, full gilt floreate backs, corner ornaments of stars, etc. g. e. titles cut close and somewhat soiled, two or three plain margins wormed, but PERFECT and in fair condition

* * * Vol. I, A—Oo 4 in eights. Vol. II, title and preliminaries, 10 ll.; A—S is fours; T, 5 ll.; A—PPPP in fours, the last leaf bearing only the errata. THE FIRST VOLUME IS OF THE THIRD EDITION, BUT THE SECOND IS THE FIRST EDITION. This copy was presented to David Garrick by Hans Stanley, who has written two stanzas in praise of Garrick on the fly-leaf, below which is a note by the latter: "The above lines were written by Mr. Hans Stanley, who gave me this Book. D. G." The interest of the work in connection with Shakespeare is well-known.

- 5529 PAINTING. "Kurtzer einfaltiger Doch gründtlicher vnnnd Wahrhafftige Bericht wie vnnnd welche gestalt alle Farben ausz nachgesetzten Hauptfarben können gezogen vnd zu der Mahlerey Nützlich angewendt werden," *original limp vellum, in a modern blue morocco pocket*
sm. folio

* * * MANUSCRIPT of the eighteenth century, finely written on 9 ll. of vellum, with cleverly drawn miniature figures in gold and colours, beautifully executed.

- 5530 PAIR OF TURTLE DOVES. A PAIRE OF TVRTLE DOVES, OR, THE TRAGICALL HISTORY OF BELLORA AND FIDELIO. Seconded with

LOT 5530—continued.

the Tragically end of Agamio, wherein besides other matters pleasing to the Reader by way of dispute betweene a Knight and a Lady, is described this neuer before debated question To wit : Whether man to woman, or woman to man offer the greatest temptation and allurements vnto vnbridled lust, and consequently whether man or woman in that vnlawfull act, be the greater offender. A Historie pleasant, delightful and witty, fit of all to be perused for their better instruction, but especially of youth to be regarded, to bridle their follies, FIRST EDITION, **black letter**, woodcut ornaments and initials (title strengthened), crushed green morocco extra, inside dentelles, g.e. by F. Bedford, an excellent copy sm. 4to. Printed for Francis Burton, and are to be sold at his shop in Paules-church-yard, at the signe of the Flower-de-luce and Crowne. 1606

* * A, 2 ll.; B—O in fours. This is the copy described in "Bibl. Heber." part 4, No. 952, and Corser's sale catalogue, part 3, No. 410. ONLY TWO COPIES BESIDES THIS ARE KNOWN, one among Douce's books at Oxford, and the other was in Freeling's catalogue. It is generally included among the writings of ROBERT GREENE. This was George Steevens's copy, and has his name stamped on back of title, and an autograph note by him inserted.

- 5531 Palacios Rubios (Juan Lopez de) Tractado del esfuerço bellico heroyeo compuesto por el doctor Palacios Ruuios, lit. goth. fine woodcut title, composed of several blocks, woodcut initials, calf antique, inside dentelles, r. e. by White
sm. folio. [Colophon] En Salamanca 22 Nouiembre. Mille quinientos y veynte y quatro años a expenses de Gaspar de Rossinolis. (1524)

* * Folios i-xlviii, including the title; folio xlv is blank.

- 5532 Paladin. The Famous, Pleasant, and Delightful History of Palladine of England. Discoursing of Honorable Adventures, of Knightly Deeds of Arms and Chivalry: interlaced likewise with the Love of sundry Noble Personages, as time and affection limited their Desires. Herein is no offence offered to the Wise by wanton Speeches, or encouragement to the loose by lascivious matter. Translated out of French by A. M. [Anthony Munday], one of the Messengers of Her Majesties Chamber, **black letter**, mottled calf extra, inside dentelles, g. e. by F. Bedford
sm. 4to. Printed by T. J. for Andrew Kembe at S^t. Margarets-Hill in Southwark, and Charls Tyus at the Three Bibles on London-Bridge. 1664

* * A—X in fours, including a frontispiece and a leaf at the end with the

LOT 5532—*continued*.

publisher's lists on one side and a woodcut on the other. In Collier's "Bibl. Cat." i, 549, this edition is described as consisting of only 79 ll., but there are really 84. This book was entered to E. Alde in November, 1587, upon condition that "he get yt orderly authorysed and allowed to be printed, when yt is translated into Englyshe." It was again entered to V. Sims in 1595, and to John Danter in August, 1596. This edition is EXCEEDINGLY RARE and is not mentioned in Lowndes, etc.

- 5533 [Palafox y Mendoza (Juan de)]. [Running headlines.] "Virtudes del Indio." [Subscribed at end: "*El Obispo de la Puebla de los Angeles*"], *red morocco extra, inside dentelles, g. e.*

sm. 4to. s. l. y. a. [La Pueblos de Los Angeles, c. 1650]

* * A—F 7 in eights, without title or preliminary matter. "Palafox fué un segundo Las Cásas en esponer al gobierno español el estado miserable y desesperado de los Indios, y en abogar por que se tomaran medidas eficazes para mejorar la suerte de aquellos infelizes. Su zelo y humanidad sobresalen en esta esposicion al rei y en ella encarece, quizas con demasiada pasion ó parcialidad, las buenas cualidades y disposiciones des los indigenas del Nuevo-Mundo. Por esta razon logró este tratado el título de *Virtudes del indio*; pero como es tan cierto que *veritas odium parit*, fué necesario sin duda, imprimirlo ocultamente hácia el año de 1650, sin portada, sin fecha y sin lugar, y como probablemente el número de ejemplares que se tiró fué mui corto y sin mas objeto que el de distribuirlo entre ciertas personas, es hoi día UNO DE LOS LIBROS MAS RAROS QUE EXISTEN RELATIVOS Á LOS ASUNTOS DE AMÉRICA."—*Salvá*, No. 3373. [*See also Brunet*, iv, c. 313].

- 5534 Palatino (Giov. Batt.) Libro di M. Giovanbattista Palatino Cittadino Romano, Nel qual s'insegna à Scriuere ogni sorte lettera, Antica, et Moderna, di qualunque natione, con le sue regole, et misure, et essempli: et con vn breve, et vtil discorso de le cifre: Riueduto nuouamente, & corretto dal proprio Autore *woodcut portrait of the author on title, and numerous plates of calligraphy, alphabets, hieroglyphics, woodcut initials of Leda and swan, etc. brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY OF A RARE EDITION*

sm. 4to. [Colophon] In Roma in Campo di Fiore, per Antonio Blado Asolano, il mese di Luglio. M.D.XLVIII

* * A—H in eights, the last leaf blank. Many of the pages are printed from engraved woodblocks.

- 5535 Palingenius (Marcellus) The firste syxe bokes of the mooste christian Poet Marcellus Palingenius, called the zodiake of life. Newly translated out of Latin into English by BARNAABE GOOGE, FIRST EDITION, black letter, title within woodcut border, cut of Googe's arms, and another cut, margins of the fourth prel. leaf slightly cut

LOT 5535—continued.

into, otherwise fine, polished calf extra, inside dentelles, g. e. by F. Bedford, RARE sm. 8vo

Imprinted by Jhon Tisdale, for Rafe Newbery. Anno. 1561

* * Title and preliminaries, 12 ll.; A—U in eights. The last nine leaves are occupied by a glossary of the mythological terms. Googe had published books I-III in 1560; the entire poem appeared in 1565.

- 5536 Palingenius. The Zodiacke of life, written by the excellent and Christian Poet, Marcellus Palingenius Stellatus. Wherein are contained twelue seuerall labours, painting out most liuely the whole compasse of the world, the reformation of manners, the miseries of mankind, the pathway to vertue & vice, the externitie [*sic*] of the Soule, the course of the Heauens, misteries of nature, etc. Translated out of Latine into English, by Barnabie Googe, and by him newly recognished. Hereunto is annexed . . . a large Table . . . black letter, title within woodcut border (portion of margin mended), crushed red morocco extra, inside dentelles, g. e. by W. Pratt, good copy, RARE

sm. 4to. Imprinted by Robert Robinson dwelling in Peter

Lane neere Holborne. 1588

* * ¶, 4 ll.; A—P in eights; Q—T in fours, the last leaf blank (original); sig. S omitted. This edition retains the dedication to Sir William Cecil, Lord Burleigh, found in that of 1576. There are prefatory verses by Gilbert Duke, of Cambridge, and at the end of the work, before the table, occurs a short poem, headed "Solertia: non socordia," addressed to Googe, and subscribed by Abraham Fleming. The library stamp of the Royal Society (Howard Bequest) is on the back of title.

- 5537 PALMENDOS. THE HONORABLE, PLEASANT AND RARE CONCEITED HISTORIE OF PALMENDOS. Sonne to the famous and fortunate Prince Palmerin d'Oliua, Emperour of Constantinople and the Queene of Tharsus. Translated out of French by A. M. [Anthony Munday], one of the Messengers of her Maiesties Chamber, black letter, title within fine woodcut border, woodcut figured initials, russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY

sm. 4to. Printed by I. C. for Simon Watersonne, & are to be solde in [Paules] Church-yarde at the signe of the Crowne.

Anno. Domini. 1589

* * A—Y in fours; no sig. Z; Aa—Cc in fours, Cc 4 blank (original), besides the title and a leaf of dedication. FIRST EDITION. Dedicated to Sir Francis Drake in twelve Latin verses, after which is an address to the reader, dated from Munday's house at Cripplegate, 5 Feb., 1589-90. On the last leaf, the translator announces the history of "Primaleon" and the first book of "Amadis of Gaul." But no editions of either of these romances in English, prior to 1595, are now known. In the Stationers' Register is the entry: "9 Januarii [1589] John Charwood Entred for his copie. The honorable histories of Palmendos

THE
Honorable, pleasant
and rare conceited Historie
of Palmendos.



*Sonne to the famous and fortunate
Prince Palmerin d'Oliva, Em-
perour of Constantinople and the
Queene of Tharsus.*
(..)

Translated out of French by *A.*
M. one of the Messengers of
her Maiesties Cham-
ber.

Patere aus abstine.

AT LONDON
✱ Printed by I. C. for Simon
Waterfonne, & are to be sold in
Church-yarde at the signe of
the Crowne.

Anno. Domini.
1589.

LOT 5537—*continued.*

and Premalion of Grece, Sonnes to the famous emperour Palmerin D'Oliua of Constantinople Devided into. vii. seuerall bookes or partes . . . vj^d. THE ONLY OTHER COPY OF WHICH ANY NOTICE HAS BEEN FOUND IS THAT IN HEBER'S CATALOGUE, which was damaged.

[*See ILLUSTRATION.*]

- 5538 Palmer (Charlotte) Female Stability, or the History of Miss Belville, in a Series of Letters by the Late Miss Palmer, 5 vol. *original calf, g. e.* *post 8vo. Printed for F. Newbery, 1780*
- 5539 PALMER (JOHN) AN IMPARTIAL ACCOUNT OF THE STATE OF NEW ENGLAND: or the Late Government there, Vindicated. In Answer to the Declaration Which the Faction set forth, when they Overturned That Government. With a Relation Of the Horrible Usage they treated the Governour with, and his Council; and all that had His Majesty's Commission. In a Letter to the Clergy there (20 ll.), *crushed crimson morocco extra, inside dentelles, g. e. by W. Pratt, FINE LARGE COPY, VERY RARE sm. 4to. Printed for Edward Poole, at the Ship over against the Royal Exchange, in Cornhill, 1690*
- 5540 PALMERIN D'ANGLETERRE. LE PREMIER [ET LE SECOND] LIVRE DV PREUX, VAILLANT ET TRESVICTORIEUX CHEVALIER PALMERIN D'ANGLETERRE, filz dv Roy dom Edoard. Auquel prendront fin les amitez, quil eut avec linfante Polinarde: pour laquelle il feit tant de proësses, quil s'acquit immortel renom. Et le semblable feirent Florian du desert, son frere, & le Prince Florendos, filz de Primaleon, traduit de Castillan en François par maistre Jaques Vincent, du Crest Arnould en Dauphiné, 2 parts in 1 vol. *devise on tiles, woodcut ornamental initials, crushed brown morocco, with antique gilt ornaments, inside dentelles, g. e. by Capé, FINE COPY OF A RARE EDITION folio. A Lyon, par Thibavld Payen. M.D.LIII*
- *.* Part 1: title and preliminaries, 4 ll.; a—z and A—P 2 in fours; table, 2 ll. Part 2: title, 1 leaf; a—z and A—I in fours, the last leaf blank.
- 5541 PALMERIN OF ENGLAND. (i.) THE FIRST PART of the no lesse rare, then excellent and stately History, of the Famous and fortunate Prince Palmerin of England. Declaring The Birth of him, and Prince Florian du Desart his Brother, in the Forrest of Great Britaine: . . . Wherein Gentlemen may find choise of sweet Inventions, and Gentlewomen be satisfied in Courtly expectations. Translated out of French, by A. M. [Anthony Munday], one of the Messengers of her Maiesties Chamber. *Printed by Ber: Alsop and Tho: Fawcet, dwelling in Grubstreet neere the lower Pumpe. 1639.* (ii.) THE SECOND PART of the no lesse rare, then

LOT 5541—continued.

excellent and stately History, of the Famous and fortunate Prince . . . Containing Their Knightly deeds of Chivalrie, successes in their Loves pursuite, and other admirable Fortunes . . . *ib.* 1639, black letter, BOTH PARTS in 1 vol. woodcut initials (*the last leaf in part II is slightly defective and mended; otherwise perfect and fine*), crushed crimson morocco extra, inside dentelles, *g. e.* sm. 4to

* * Part 1. A—Dd in eights, with original blank with sign. A in an ornament. Part 2. A, 4 ll.; B—Ff 3 in eights. Dedicated by Munday, the translator, to Mr. Francis Young, of Brent-Pellam, in the County of Hertford, Esquire, and to Mrs. Susan Young, his wife, which is followed by a second inscription to the Gentlewomen of England, and a Latin epigram by R. W. in praise of the work. From Heber's collection. VERY RARE.

5542 PALMERIN DE OLIVA & SUS GRANDES FECHOS. NUEUAMENTE EMPRIMIDO, lit. goth. title within woodcut border with equestrian figure, woodcut initials, mottled morocco extra (*imitation Spanish*), inside dentelles, *g. e.* by Riviere, FINE COPY

sm. folio. [Colophon] *Emprimido en Venetia por Gregorio de Gregoriis. a. xxiij. del mes Nouiembre. M.D.XXVI*

* * Folios i.-cxxviii, including title. A remarkably tall and clean copy with the 128th leaf, which is blank. The only copy known to Brunet was that in the Bibliothèque Nationale, which has no title-page, and he accordingly copied the title which he gives from folio 11. Salvá appears to have known the edition only through Brunet. In the catalogue published in England by the elder Salvá, the existence of the edition was denied. *At least two other perfect copies are known.*

5543 [I]. PALMERIN DE OLIVA. Libro de Palmerin de Oliua y de sus grandes hechos, lit. goth. double columns, title in large red gothic, below a large equestrian woodcut figure, woodcut initials (numbered folios elix, including title; and a blank at end)

[Colophon] *Aqui haze fin la hystoria del muy esclarecido principe Palmerin de Oliua, emperador de Costantinopla. Enla qual se recuentā por muy aplazible estilo muchas e diuersas e muy claras hazañas, que por su muy encumbrada grādeza de animo cō grā gloria por el fuerō acabadas. Fue impressa enla muy noble ciudad de Seuilla por Juan cromberger. Año del señor. M.d.xxxvi.*
(1536)

* * THIS EDITION IS ENTIRELY UNDESCRIBED BY BIBLIOGRAPHERS. The earliest edition hitherto known to have been printed by Cromberger was that of 1540, and that appears to be known only through a copy which was described in a catalogue of Messrs. Payne and Foss in 1830.

[II]. OLIVEROS DE CASTILLA. LA HISTORIA DE LOS NOBLES CAUALEROS OLIUEROS DE CASTILLA: e ARTUS DALGARBE, lit. goth.

LOT 5543—*continued.*

double columns, large and fine woodcut on title, crude small woodcuts in the text and initials (numbered folios xxxiv including title)

[Colophon] *Acabase la famosa hystoria de los muy esforçados cauallos oliueros d' castilla ⁊ artus dalgarue. La qual se imprimio en la muy noble ⁊ muy leal ciudad d'Seuilla: por Juan cromberger. Año del señor d' mil ⁊ quinientos y treynta y cinco Años (1535)*

. AN EDITION HITHERTO UNDESCRIBED. Neither Salvá nor Gallardo mention any edition between those of Seville, 1510, and Alcala, 1604, though Brunet cites editions at Seville, 1544, and at Burgos, 1554. THIS EDITION OF 1535 APPEARS TO HAVE ESCAPED THE RESEARCHES OF ALL BIBLIOGRAPHERS, AND IS PROBABLY UNIQUE. These two excessively rare works are in the finest possible state, the second being UNCUT. They are bound together in one volume in contemporary English (? Oxford) calf, with stamped frame sides and centre panellings of griffons, cornucopiæ, crescent masks, etc. with silk ties, and is in perfect condition.

- 5544 Palmerin de Oliua. Libro del famoso caullero Palmerin de Oliua & de sus grâdes hechos nueuamête restampado: y corregido: cõ su tabla de nuevo añadida. MDXXXIII. lit. goth. *title in red and black with printer's device, crushed olive morocco extra, inside dentelles, by Koehler, with ex-libris of C. Nodier and R. S. Turner, FINE COPY OF A RARE EDITION*

post 8vo. [Colophon] Emprimido en Veneçia pe [sic] Juan paduan: y Venturin de Rufinelli MDXXXIII

. Title and preliminaries, 10 ll.; 408 ll., including the printer's device on separate leaf at end.

- 5545 Palmerin de Oliua. Histoire de Palmerin d'Olive, fils dv Roy Florendos de Macedone & la belle Griane, fille de Remicius, Empereur de Constantinople: Discours fort plaisant & de singuliere recommendation, & continué par l'Histoire de Primaleon de Grece, *cut on title, woodcut initials, crushed crimson morocco extra, inside dentelles, g. e. by Capé, FINE COPY OF A RARE EDITION thick cr. 8vo. A Paris. Pour Galiot du Pré. . . . 1573*

. Title and preliminaries, 16 ll.; folios 1-496.

- 5546 Palmerin D'Oliua. THE FIRST PART: Shewing the Mirrovr of Nobilitie, the Map of Honour, Anatomie of rare Fortunes, Heroicall presidents of Love, wonder of Chivalrie . . . Written in Spanish, Italian, and French: and from them turned into English, by A. M. one of the Messengers of his Majesties Chambr. Palmerin D'oliva. THE SECOND PART: of the Honovrable Historie

LOT 5546—continued.

of Palmerin D'Oлива. Continuing his rare fortunes, Knightly deeds of Chiualry, happy successe in love, and how he was crowned Emperour of Constantinople. Herein is likewise concluded the variable troubles of the Prince Trineus, and faire Agriola the Kings daughter of England: with their fortunate Marriage. Translated by A. M. black letter, the 2 parts in 1 vol. *original calf, with the Bridgewater crest, A MOST EXCELLENT COPY, rarely found in such good state*

sm. 4to. *Printed for B. Alsop and T. Fawcet, dwelling in Grub-street, neere the lower Pumpe. 1637*

* * Part I. A—Z 4 in eights, with original blank marked A in an ornament. It is dedicated by Munday, "To the worshipfull, Mr. Francis Yong, of Brent-Pellam, in the County of Hertford Esquire, and to Mistresse Svsan Yong his wife, and my most kind Mistresse." Part II. A—Bb in eights, the last leaf blank. It is dedicated to the Earl of Oxford. A duplicate from the Bridgewater library.

5547 PALSgrave (JOHN) LESCLARCISSEMENT DE LA LANGUE FRANCOYSE/ COMPOSE PAR MAISTRE JEHAN PALSgrave ANgLOYE NATYF DE LONDRES/ et gradue de Paris. *Neqve, Lvna, Per, Noctun. M G P. Anno uerbi incarnati. M.D.XXX*, ORIGINAL EDITION, black letter and rom. double columns, title within fine woodcut border, purple morocco, with blind stamped antique ornaments, g. e. by F. Bedford, FINE LARGE COPY, EXCEEDINGLY RARE

4to. [Colophon] *Thus endeth this booke called Lesclarcissement de la langue francoyse, whiche is very necessarye for all suche as intende to lerne to speke trewe frêche: The imprintyng fynysshed by Johan Haukyns the. xviii. daye of July. The yere of our lorde god M. CCCC. and .xxx.*

* * A, 6 ll.; B, 4 ll.; C, 8 ll., last blank; followed by A—D in sixes; no sig. E; F—K in sixes, the last leaf of K occupied by Pynson's device on the verso, the recto blank; no sig. L; M—X in sixes; no Y or Z; AA—XX in sixes; no YY or ZZ; AAA—ZZZ in sixes; A—Z in sixes; &, 6 ll.; 2, 6 ll., the last bearing only Pynson's large mark on the verso. An interesting notice of this book in a letter from S. Vaughan to Thomas Cromwell, is printed in Ellis's "Original Letters," 3rd series, ii, p. 214, in which he says (among other things): "I perceyve that Palsgrave hathe willed Pynson to sell none of them to any other person then to suche as he shall comaunde to have them, lest his proffit by teching the Frenche tonge myght be mynished by the sale of the same to suche persons as, besides hym, wern disposed to studye the sayd tongue. If I had one, I wolde no lesse exteme (*sic*) it then a Jewell, wherefore I hartely praye youe to healp me to one, and for the same I shall sende youe some other thing to youe of muche more value," etc. From this it is perfectly clear that Pynson was the printer of the work, but, as no book with his name to it is dated after 1528, it is probable that Haukyns

Lot 5547—*continued*.

was employed to finish the work after his death. Pynson's original estimate for printing the book is preserved in the State Paper Office, and was printed under the editorship of F. J. Furnivall in the Transactions of the Philological Society, 1868.

- 5548 Pantaleo (H.) Martyrvvm Historia. hoc est, maximarvm per Europam Persecvtionvm ac Sanctorvm Dei Martyrum, cæterarumque rerum insignium, in Ecclesia Christi postremis & periculosus his temporibus gestarum, atque certo consilio per Regna & Nationes distributarum, Commentarii. Pars secvnda. Qvvm autem in prima parte Martyres saltē Angliæ & Scotiæ, à D. Joanne Foxo Anglo, superioribus annis sint annotatæ, hac demum secunda nunc primùm res memorabiles Martyrū per Germaniam, Galliam, et Italian à Joannis Hussi tempore ad presentem 1563 annum gestæ continentur. *large woodcut of the Burning of John Huss on first page of text, mottled calf extra, inside dentelles, g. e. by F. Bedford, FINE LARGE COPY*

folio. Basileæ per Nicolaum Brylingerum. Anno 1563

- *.* Title and preliminaries, 6 ll. ; pp. 1-361 ; index, 4 ll. "This volume is of equal rarity with the first edition of Fox's Martyrology, to which it forms the continuation. It appears from the preface that Fox had intrusted the continuation of his Martyrology to Patrick Hamilton ; but, when there was no longer any hope of its being finished either by Hamilton or Fox, Pantaleon at last undertook the publication of it." —*Note by C. J. Stewart.*

- 5549 Panthalia : Or the Royal Romance. A Discourse stored with infinite variety in relation to State-Government and Passages of matchless affection gracefully interviewed. And presented on a Theatre of Tragical and Comical State in a successive continuation to these Times. Faithfully and ingenuously rendred, *calf gilt, g. e.*

8vo. Printed by J. G. and are to be sold by Anthony Williamson at the Queen's-Armes in St. Pauls Church-yard. 1659

- *.* A, 4 ll. ; B—V in eights. Two portraits inserted. From the libraries of Haslewood and Mitford, with a long MS. note by the former, assigning the grounds for believing this work to be Brathwait's, and supplying a partial key to the characters and places mentioned. See Corser's "Collectanea," part ii., pp. 442-446.

- 5550 PANZER (G. W.) ANNALES TYPOGRAPHICI AB ARTIS INVENTÆ ORIGINE AD ANNUM MD post Maittairii, Denisii aliorvmque doctissimorum virovm evras in ordinem redacti, emendati, et avcti, [et ad annum 1536 continuati], 11 vol. *calf gilt, uncut, t. e. g.*

4to. Norimbergæ, 1793-1803

- 5551 Panzer. Annalen der ältern deutschen Litteratur, oder Anzeige und Beschreibung derjenigen Bücher welche von Erfindung der Buchdruckerkunst bis MDXX-[XXVI] in deutscher Sprache gedruckt worden sind, 2 vol. *russia extra, inside dentelles, y. e. by F. Bedford* 4to. Nürnberg, 1788-1805
- 5552 Papacy. Von der Erschrocklichen Zurstörung vnd Niderlag desz gantzen Bapstumbs, gepropheceyet vnd geweissagt, durch die propheten, Christum, vñ seine Aposteln, vñ ausz Johannis Apocalypsi Figurlich vnd sichtlich gesehen. Durch ain Hochgelehrten, dise gegenwürtige ding, vor sehr vil Jaren beschriben, vnd der welt trewlich, auffs kurtzest hiermit furgehalten, zu Nutz vñ gut, der Seelen, zum Ewigen Leben, lit. goth. *title within woodcut border, numerous spirited German woodcuts, purple morocco extra, powdered with floreate ornaments, inside dentelles, g. e. by Riviere, FINE COPY, RARE* sm. folio. k. o. o. j.
- * * a—g iv in sixes. There is no clue to the author or place of printing. The cuts much resemble the work of Hans Guldenmundt, and the book was probably printed about 1550.
- 5553 Papel, en que se manifiestan, y Pvblican las Victoriosas, y generosas Hasañas del Defensor de los Pueblos de esta Comarca; de el assombro, y terror de los Enemigos; de Don Joseph Vallejo, Cavallero del Orden de Santiago, y Coronel de Cavalleria de vn Regimiento de Dragones Estrangeros (4 ll.), *new half calf* sm. 4to. s. l. a. a. [c. 1710]
- 5554 Papists. The Papists Plot of Firing discovered, in a Perfect Account of the late Fire in Fetter-Lane, London, the Tenth day of April last. Whereby it plainly appears who are the Instruments of the Work; As also the Rewards they are to have; And what would have been the Dismal Effects if this Firing Trade had gone on, etc. (4 ll.), *new half calf* sm. 4to. Printed for A. B. 1679
- 5555 Paracelsus. Prognosticatio eximii doctoris Theophrasti Paracelsi. Ad . . . Ferdinandum Roman. Regem . . . conscripta Anno 1536, 32 *fine etchings, crushed brown morocco plain, inside dentelles, g. e. by Capé, FINE LARGE COPY* 4to. [Sine loco aut anno]
- * * Title and preliminaries, 4 ll.; A—I in fours, the last leaf blank.
- 5556 Paracelsus. Expositio vera harvm imaginvm olim Nvrenbergae repertarum ex fundatissimo veræ Magiæ Vaticinio deducta, *woodcuts, russia extra, inside dentelles, g. e. by F. Bedford* sm. 8vo. [Sine loco] Anno M.D.LXX
- * * Folios 1-47 including the title, followed by a leaf not numbered, bearing a woodcut and the date.

- 5557 Paradin (Claude) *Devises heroïques*, Par M. Claude Paradin, Chanoine de Beaujeu, PREMIÈRE ÉDITION (pp. 1-261, including title), title within woodcut border, numerous woodcuts, crushed crimson morocco plain, inside dentelles, g. e. by Trautz-Bauzonnet, FINE COPY

8vo. *A Lion par Jan de Tournes et Gvil. Gazeau. M.D.LVII*

- 5558 Paradise of Dainty Devices. [The Paradyse of daynty deuises conteigning pithie precepts, learned counsels, and excellent inuentions, right pleasant and profitable for all Estates: deuised and written for the most part, by M. Edwards, sometimes of her Maiesties Chappel: the rest by sundry learned Gentlemen both of honour and worshippe, whose names hereafter folowe . . . black letter, *old russia gilt*

sm. 4to. Printed by Robert Waldegrave for Edward White, 1585

* * From the collections of Jolley and Corser. See Jolley's Cat. part II, no. 1411, and Corser's "Collectanea," part VI, p. 325. It is also the same copy which was employed for the reprint in Brydges's "British Bibliographer," vol. III, and contains at the end the additional poems from the editions of 1580 and 1600 in the handwriting of Thomas Park. The title and all after L 4 are wanting, and supplied in the same hand, and L 4 is mended. *The only complete copy of this impression appears to have been that sold among Hibbert's books in 1819.* Between 1576 and 1606, this, the second in chronological order of the English poetical miscellanies, passed through at least eight editions, the greater part of which survive in single copies. [SOLD NOT SUBJECT TO RETURN].

- 5559 Parasole (Isabetta Catanea) *Specchio delle virtuose donne*. Doue si vedono bellissimi lauori di ponto in aria, reticella, di maglia, & piombini: Disegnati da Isabetta Catanea Parasole (40 ll.), *original limp vellum*

sm. oblong 4to. In Roma, Appresso Antonio Facchetti, Alla Fontana di Treui. 1598

* * The title is in letterpress, the other thirty-nine leaves are wood ENGRAVINGS OF LACE PATTERNS. THE BOOK APPEARS TO BE QUITE UNKNOWN TO BIBLIOGRAPHERS. If it appears in the catalogue of lace books appended to the last edition of Mrs. Bury Palliser's admirable work, the description is taken from this copy.

- 5560 Parasole. *Teatro delle nobile et virtuose donne*, dove si rappresentano varij disegni di lauori nouamente inuentati, et disegnati da Elizabetta Catanea Parasole Romana, *original limp vellum*

oblong 4to. In Roma Lanno, 1616. [At the end of the dedication] *Si vendono da Maurito Bona, à piedi di Piazza Nauona*

* * Forty-six leaves, including title and dedication. This title is engraved on copper. The dedication to "Donna Elizabetta Borbona d'Austria"

Lot 5560—continued.

is in letterpress, and the remaining forty-four leaves are designs for lace engraved on wood. THIS BOOK WAS ALSO UNKNOWN TO BRUNET AND OTHER BIBLIOGRAPHERS.

- 5561 Paris (Etienne) Homelies suyvant les matieres traictees es principales festes & solennitez de l'annee. Auteur maistre Estienne Paris, Euesque d'Abelonne, docteur en Theologie: Claire & facile Exposition de la divine Epistre S. Paul aux Ephesiens, 2 vol. in 1, *ruled in red, titles within woodcut borders, woodcut initials, brown calf, with elaborate black and silver scroll ornaments, the arms of the Duc de Guise, and those of Condé, painted in centres, gilt gaufréd edges (Hagué of Brussels), FINE COPIES*

8vo. [Colophon] *Imprime a Paris, par Rene Avril, pour Vivant Gavitherot, Libraire iure de l'Vniversite*, 1553

. Title and preliminaries, 4 ll. ; A—X in eights, the last leaf blank.

- 5562 PARIS ET VIENNE. FRENCH MANUSCRIPT ON PAPER (106 ll. 11½ in. by 8 in.), *written in cursive letters, long lines, 37 to a full page, old French mottled calf, morocco back sm. folio.* LATE SÆC. XIV

. An inscription on the first page, showing that it was presented "A Mademoiselle Anne de Graville dame du boys maslesherbes," may serve to identify it and give a clue to its history. At the end is a signature "De Ronde?" or "De Ronce," and on the last leaf two full-length pen sketches of figures of Paris and Vienne.

- 5563 Paris et Vienne imprime nouuellement a Paris, viii.C, *lettres bâtarde, double columns, cut on title, cuts in the text and initials, olive morocco, line tooled, inside dentelles, g. e. by Koehler*

sm. 4to. [Colophon] . . . *Imprimee a Paris pour Jehan Bonfons demourât en la rue neufue nostre Dame a lenseigne saint Nicolas [s. d.], c. 1550*

. A—H in fours. AN EXTREMELY RARE EDITION. This is the copy mentioned by Brunet as having belonged successively to the Prince d'Essling and Uttersen, at whose sale it was bought by Corser.

- 5564 Paris et Vienne. Histoire du Chevalier Paris et de la belle Vienne. Nouvelle édition publiée d'après les Manuscrits de la Bibliothèque Royale, *illuminated decorative title, with imprint of Louis Perrins of Lyon, crushed crimson morocco extra, full gilt back, rich ornamental borders, inside dentelles, rough edges*

8vo. *Paris, Crozet, 1835*

. PRINTED ON VELLUM, ONLY THREE COPIES TAKEN.

- 5565 Paris and Vienna. Noe Art can cure this hart. Wherein is storied ¶ valorous atchieuements, famous triumphs, constant loue, great miseries & small happines, of the well-deseruing, truly noble, and most valiant K^t S^r Paris of Viennæ, and ¶ most admired amiable

Lot 5565—*continued.*

Princess the faire Vienna, *crushed red morocco, with elegant gilt tooling, inside dentelles, g. e. by Ramage*

sm. 4to. Printed for George Percivall and are to be sould
at his shop at y^e signe of y^e Bible in fleetstreete neere the
Cunditt [about 1630]

* * A—Aa iij in fours, not including a fine titlepage engraved by Ralph Markland, but including the lines which follow it on a separate leaf. The translator, who gives only his initials, M. M., addresses a dedication in metre to his brother-in-law, Richard Minshull. There are some complimentary verses by T. Heywood and several of the Mainwaring family. This edition was licensed to George Percival, May 25, 1628. See Árber, iv, 164. EXTREMELY RARE. In the former edition (1621) the authorship was attributed to Thomas Mainwaring. Stamp of G. Steevens on back of title. This edition is not in Lowndes.

5566 [PARKER (HENRY)] DIVES AND PAUPER, FIRST EDITION, black letter, double columns, woodcut ornamental initials (a vi of table in facsimile), 9 ll. inlaid, several outer margins renewed, OTHERWISE PERFECT, CLEAN AND LARGE, modern wooden boards, and blind stamped brown morocco, g. e.

sm. folio. [Colophon] *Here endith a compendious treetise
dyalogue. of Dives & paup. that is to say. the riche &
the pore fructuously trectyng vpon the x. comaūdmentes/
fynished the v. day of Juyll. the yere of oure lord god.*

M.CCCC.lxxxiii. EMPRENTYD BY ME RICHARDE

PYNSON AT THE TEMPLE BARRE. OF LONDON

* * a—b in sixes, first leaf blank ; a (repeated)—v in eights, first leaf is a blank, and sig. c wrongly marked ; A—I in eights, last leaf blank (the blanks are original). There is no titlepage, the text begins on the 13th leaf after the table. The authorship seems to rest on the authority of Anthony a Wood, who says that the writer was a Carmelite at Doncaster, temp. Edward IV. EXTREMELY RARE. PYNSON'S SECOND PRODUCTION WITH A DATE.

5567 PARKER (Martin) THE NIGHTINGALE WARBLING FORTH HER OWNE DISASTER : OR THE RAPE OF PHILOMELA. Newly written in English verse, By Martin Parker, *old calf back, padded with blanks*
*Printed by G. P. for William Cooke, and are to be sold at
his shop neere Furnevalls Inne gate in Holbourne, 1632*

* * A—C 7 in eights, title on A 2, wanting blank for A j. Dedicated by the author to Henry Parker, Lord Morley, and Mount Eagle, etc., with whom, however, he does not claim any kindred. THIS IS THE ONLY COPY KNOWN, and is the one described in the "Bibliotheca Anglo-Poetica," No. 536. It has been successively in the collections of Major Pearson, Midgeley, Strettell, Corser, and Thos. Park, whose initials are on the title. There is a facsimile reprint of the volume by Strettell. "The author is pronounced by Ritson to have been 'a Grub-street scribbler, and great ballad-monger of Charles the First's time,' but, as it is well observed in one of Mr. Park's communications to the Censura

LOT 5567—*continued*.

Literaria, he possibly might have softened this stigma, had he met with the present poem, or had he known that Martin Parker was the author of those original words, 'When the King enjoys his own again,' which, in Ritson's own words, was 'the most famous and popular air ever heard of in this country.'—*Bibl. Anglo-Poetica*. THIS PRECIOUS LITTLE VOLUME IS IN THE FINEST STATE, WITH MANY UNCUT LEAVES.

- 5568 Parker (M.) A True and Terrible Narration of A horrible Earthquake which happened in the Province of Calabria (in the Kingdome of Naples, under the dominion of the King of Spaine) in Italy, upon the 27 of March last past according to Forraigne account, and by our English computation, the 17. on the Festivity of S. Patrick. . . From pregnant atestation, written in English verse, By Martin Parker. With a memorable List of some other Earthquaks and horrible accidents, which have heretofore happened in England (8 ll. margins cut close or into), blue morocco extra, doublé with brown morocco richly gilt, by Tuckett

sm. 8vo. Printed by Tho. Cotes for Ralph Mabb, and Fr.

Grove, and are to be sold at his Shop upon Snow hill,

neere the Sarazins-head, 1638

. From Corser's collection. VERY RARE.

- 5569 Parker (M.) The Poet's Blind mans bough, or Have among you my blind Harpers : Being A pretty medicine to cure the Dimme, Double, Envious, Partiall, and Diabolically eyesight and Iudgement of Those Dogmaticall, Schismaticall, Aenigmaticall, and non Gramaticall Authors who Lycentiously, without eyther Name, Lycence, Wit or Charity, have raylingly, falsely, and foolishly written a numerous rable of pestiferous Pamphlets in this present (and the precedent) yeare, justly observed and charitably censured, by Martine Parker, blind stamped purple morocco

sm. 4to. Printed by F. Leach for Henry Marsh, and are to be sold at his shop over against the golden Lyon Tavernne in Princes street, 1641

. A—B in fours. In verse. (Soiled by Age.) EXTREMELY RARE. The Bibliotheca Anglo-Poetica copy, afterwards Midgeley's, Heber's and Corser's.

- 5570 Parker (M.) THE KING AND A POORE NORTHERNE MAN. Shewing how a poore Northumberland man, a Tenant to the King, being wronged by a Lawyer (his Neighbour) went to the King himselfe to make knowne his grievances, full of simple mirth and merry plaine jests, black letter, woodcuts, brown morocco, in excellent state

sm. 8vo. Printed by A. Clark, and are to be sold by T.

Passinger at the three Bibles on London bridge, 1673

. Eleven leaves. The last is blank, except a rude woodcut on the verso.

LOT 5570—*continued*.

In verse. From the Heber, Utterson, and Daniel collections. THE ONLY OTHER COPY KNOWN IS IN THE BRITISH MUSEUM. The copy of 1640 in the Bridgewater library is supposed to be unique.

- 5571 Parker (Matthew) *Abp. of Canterbury*. "A Booke wherein is contained most necessary prayers, and comfortable meditations to be vsed with earnest zeale often to be said of a godly & christian person." 32mo. 16th Cent.

* * MS. of the sixteenth century on 78 leaves of vellum ($2\frac{3}{4}$ + 2 in.), finely written in italic letters, within gold borders, the initials illuminated. Dedicated by Parker to his wife Frances Parker. It is in the original embroidered binding of flowers, but is somewhat damaged.

- 5572 Parker [(Archbp. M.)] A Defence of priestes mariages, stablysshed by the imperiall lawes of the Realme of Englande, agaynst a Ciuilian, namyng hymselfe Thomas Martin doctour of the Ciuile lawes. goyng about to disprove the saide mariages, lawfull by the eternall worde of God, & by the hygh court of parliament, only forbydden by forayne lawes and canons of the Pope, coloured with the visour of the Church, *black letter, calf antique, g. e.*

sm. 4to. [Colophon] *Imprinted by Richarde Iugge, printer to the Queenes Maiestie [n. d.]*

* * Title, contents, and to the Reader, 5 leaves; errata, 1 leaf; A—Zz in fours; after which follow 10 leaves, including 4 of table. In this as in all other copies, pp. 238-41 have been cancelled, and the lower half of pp. 238-9 (sig. Kk ij verso) has been pasted over with a cancel, of which the catchword reads with the beginning of p. 242. Some copies want this half leaf.

- 5573 Parker (Archbp. M.) The life off the 70. Archbishopp off Canterbury presentlye Sittinge Englished/ and to be added to the 69. lately Sett forth in Latin. This number off seuenty is so compleat a number as it is great pitie ther shold be one more: but that as Augustin was the first/ so Mathew might be the last, *black letter, FIRST EDITION, old calf gilt, padded with blanks*

sm. 8vo. Imprinted/ M. D. LXXVIII

* * A—F 3 in eights, with a folding table. An oval portrait of Parker is inserted, signed "T. Berg, illuminavit," and "M. Tyson." "*Æt. sue 70 Anno Dom. 1573.*" "If the author were a layman (as he gives himself out to be), I am apt to think it might be John Stubbs of Lincolns Inn, whose right hand not many years after was chopped off for bold and seditious writing."—*Strype*. VERY RARE. Hearne attributes it to John Josselin.

- 5574 Parker (Archbp. M.) Degrees of Marriage; or, an Admonition to all such as shall intend hereafter to enter into the State of Matrimony Godly and Agreeably to the Laws. Set forth at

LOT 5574—*continued.*

first by the most Reverend Father in God, Matthew Lord Archbishop of Canterbury. And now Ordered to be had in all Churches by the most Reverend Father in God John (Tillotson) Lord Archbishop of Canterbury, *engraved vignette, backed with linen, folded and bound in a 4to vol. half morocco*

Printed for Bennet Griffin and Sam. Keele, and are to be sold at the Griffin in the Great Old Baily near Ludgate, and at the Turks Head in Fleet-street, MDCXCVI

* * A single sheet broadside, measuring 22 in. by 16 $\frac{3}{4}$ in. VERY RARE.

- 5575 PARKES (William) THE CURTAIN-DRAWER OF THE WORLD: OR, THE CHAMBERLAINE OF THAT GREAT INNE OF INIQUITY. Where Vice in a rich embroidered Gowne of Veluet, rides a horse-backe like a Iudge, And Vertue in a thrid-bare Cloake full of patches, goes a foote like a Drudge. Where he that hath most mony may be best merry, and he that hath none at all, wants a friend, he shall daily haue cause to remember to grieue for. By W. Parkes Gentleman, and sometimes Student in Barnards Inne, ORIGINAL EDITION, *olive morocco, with antique gilt ornaments, UNCUT, t. e. g. by F. Bedford, FINE COPY, EXCESSIVELY RARE IN THIS STATE*
sm. 4to. Printed for Leonard Becket, and are to be sold at the Temple neere to the Church, 1612

* * A—I in fours, the last leaf blank (original). In verse and prose. At pp. 50-1 Parkes has introduced Sir John Davies's riddle "Ypon a Coffin" and some lines by S.[amuel] R.[owlands?] "In Vulponem," in which Jonson's play is alluded to. Collier ("Bibliogr. Catalogue," 1865, ii., 104-8), has given a long account of the volume, with specimens.

- 5576 Parkyns (Sir Thomas) IPOGYMNAΣMATA. The Inne-Play: Or, Cornish-Hugg Wrestler. Digested In a Method which teacheth to break all Holds, and throw most Falls Mathematically. . . . The Third Edition Corrected, with large Additions, *LARGE PAPER, woodcuts, half calf gilt, rough edges*
sm. 4to. Printed for Tho. Weekes, at the White-Hart, in Westminster Hall, and sold by Humph. Wainwright, at Bunny, in Nottinghamshire, 1727

* * A—I in fours, and between A—A 2, 9 leaves marked *a—*c j in fours.

- 5577 Parleme (The) of the Thre Ages, an Alliterative Poem of the XIVth Century, now first edited, from Manuscripts in the British Museum, with Introduction, Notes and Appendices, containing the Poem of "Winnere and Wastoure," and Illustrative Texts, by Israel Gollancz, *club binding. 4to. 1897*

* * Privately printed by Sir John Evans for Presentation to the Roxburghe Club.

- 5578 Parliaments Letanie (The) For the more speedy composure of Differences between them and the City, between the City and the Army, and between them all and the King: That When they have ruined one another, the Royall Party may not by that meanes be Triumphant (*4ll. in verse*), signature of "Will Boothby" on title, new half russia, padded with blanks
sm. 4to. Printed in the Yeare. 1647
- 5579 Parliament. The Last Will and Testament of that monstrous, bloody, tyrannicall, cruel and abominable Parliament dissembled at Westminster the 15 of May: 1648. Being desperately sick in every part of its ungodly Members, as well Committees, Sequestrators, Agitators, Sollicitors, Promoters, Clearkes, Doore-keepers, and all other her untrue and unlawfull adherents, in manner and form as is here specified (*4 ll.*), new vellum, padded with blanks
sm. 4to. Printed in the Yeare, 1648
- 5580 Parliament. The Parliament mended, or ended; Or, a Philter and halter for the two Houses. Prescribed by their Doctor Mercurius Elencticus. . . . (*4ll.*), new vellum, padded with blanks
sm 4to. Westminster, Printed at the signe of the Traytors head, and are to be sold right over against the House of Commons, 1648
- 5581 Parliament. The Devill and the Parliament; Or, The Parliament and the Devill. A Contestation between them for the prece-dencie:
Hold, hold, good Parliament, Pluto thy Freind,
Deserts thee now, 'tis Vaine for to contend.
4 ll. in prose and verse, new vellum, padded with blanks
sm. 4to. Printed in the Yeere, 1648
- 5582 Parliament. The Parlament of Women. With the merry Lawes by them newly enacted. To live in more Ease, Pompe, Pride, and wantonnesse: but especially that they might have superiority and domineere over their husbands: with a new way found out by them to cure any old or new Cuckolds, and how both parties may recover their credit and honesty againe, woodcut on title, old calf, some inner margins bound tight, outer margins shaved close
sm. 8vo. Printed by J.[ohn] O.[kes,] and are to be sold by J. Wright the younger, in the old Bayly, 1640
- * * A—B 4 in eights. This was, no doubt, the earliest appearance of the piece. It was licensed to John Okes, 18 June, 1640. NO OTHER COPY OF THIS EDITION IS KNOWN.

- 5583 Parnassus Biceps. Or Severall Choice Pieces of Poetry, Composed by the best Wits that were in both the Universities before their Dissolution. With an Epistle in the behalfe of those now doubly secluded and sequestred Members, by One who himselfe is none, calf gilt, g. e.

sm. 8vo. Printed for George Eversden at the Signe of the Maidenhead in St. Pauls Church-yard, 1656

* * A—M 2 in eights. RARE. The editor of this miscellany was Abraham Wright, of whom some account may be found in Wood's "Athenæ," iv., 275. Some of the contributions are biographically and historically valuable. There is a Poem by "Ben: Johnson to Burlace," and another "Against Ben: Johnson." This was Heber's copy."

- 5584 [PARROT (HENRY)]. EPIGRAMS. by H. P. *Mortui non mordent*, FIRST EDITION, device on title, woodcut head ornaments, outer margin of title cut close, plain margin of last leaf renewed; otherwise CLEAN AND PERFECT, blue calf gilt, g. e.

sm. 4to. Imprinted by R. B. and are to be sould by Iohn Helme at his shoppe in S. Dunstons Church-yarde, 1608

* * A—H in fours. EXCESSIVELY RARE. Besides the works usually ascribed to Parrot, the Stationers' Registers attribute to his initials the at PRESENT UNKNOWN WORK CALLED "Epigrams, or Humors Lolling," 1608, and to his name in full a very rare volume, which was sold among Heber's books, and of which the authorship has hitherto been unknown, "Gossips Greeting," 4to, 1620.

- 5585 Parrot (Henry) *Laquei ridiculosi: or Springes for Woodcocks*. By H. P. FIRST EDITION, cut on title, woodcut head ornaments, original limp vellum, ex-libris of Horace Walpole and E. V. Utterson

sm. square 8vo. Printed for Iohn Busby, and are to be sould in S. Dunstons Church-yarde in Fleetstreet. 1613

* * A, 4 leaves; B—Q in eights, the last leaf blank. The words "Caueat Emptor" sometimes occur on the title-page in the place of the author's initials. "Several of the satiric squibs here published collectively made their appearance in the Epigrams printed in 1608, also in 'The More the Merrier,' 1608, and 'The Mastive,' 1615. A few of Sir John Harington's may also be traced in this volume. It is divided into two books, containing 224 in the first and 215 in the second, ending with some English and Latin concluding lines."—*Bibl. Anglo-Poetica*. The copies which have the motto "Caueat Emptor" on the title have also a slight variation in the imprint, the words "at his shop" being inserted after "sould." The most important variation in the two issues has, however, not been noticed by the bibliographers. It is that the copies without the author's initials on the title have a Latin address to the reader of three pages, signed with the author's name in full at the end, and this is followed by a leaf bearing six lines of Latin verse on the recto, while the verso is blank. Thus making seven preliminary leaves instead of four.

- 5586 [PARROT (HENRY)] THE MASTIVE, OR YOUNG-WHELPE OF THE OLD-DOGGE. EPIGRAMS AND SATYRS. Horat:—*Verba decent iratum plena minarum*, ORIGINAL EDITION, *red morocco gilt, g. e. sm. 4to. Printed by Tho: Creede, for Richard Meighen and Thomas Jones, and are to be solde at S. Clements Church, without Temple-Bar.* 1615

* * A—I in fours, title on A 2. Large cut on title. The address to the reader is signed only with the author's initials. The printer's notice at the end informs us that certain faults escaped in consequence of the author's absence from the press, "who," he adds, "thereto should haue giuen more due instructiōs." ONLY TWO OTHER COPIES ARE KNOWN, one in the British Museum (the B. A. P. copy, and imperfect), and the other at Britwell, formerly Constable's. [There was a copy in the Crawford Sale of 1891.] The present is from the libraries of Bright and Corser, and is large and quite complete, with the exception of the title, which is mended, and the words "Temple-Bar" and the figures in the imprint restored. Lowndes says *Henry Peacham* is the true Author, as the same Epigrams appear in his *Minerva Britannica*.

- 5587 Parry (William) A Trve and plaine declaration of the horrible Treasons, practised by William Parry the Traitor, against the Queenes Maiestie. The maner of his Arraignment, Conuiction and Execution, together with the copies of sundry letters of his and others, tending to diuers purposes, for the proofes of his treasons. Also an addition not impertinent thereunto, conteyn- ing a short collection of his birth, education and course of life, etc. *black letter and roman, half morocco (some head numerals cut into) sm. 4to. Imprinted by C. B. [Chr. Barker] [1585]*

* * A—H in fours. The last sheet is occupied by a prayer for all princes professing the Gospel, especially the Queen. From Corser's collection.

- 5588 Parsons (Mrs.) Woman as she Should Be; or, Memoirs of Mrs. Menville. A Novel, 4 vol. *mottled calf extra, g. e. by Riviere cr. 8vo. Printed for Wm. Lane, 1793*

- 5589 Parsons (Robert) A Christian Directorie guiding men to their salvation. Devided into three Bookes. The first wherof apper- teining to Resolution, is only contained in this volume, devided into two partes, and set forth now againe with many corrections, and additions by th' Authour him self, with reprove of the corrupt and falsified edition of the same booke lately published by M. Edm. Buny, *marginal notes cut close, blue morocco plain, with arms of the Rev. Theodore Williams, g. e.*

thick cr. 8vo. Anno. 1585. Argesti. 30

* * a, 7 leaves; b, 4 leaves; c, 8 leaves; d, 4 leaves; the work, A—FFF in eights and fours alternately. This appears to be the fourth edition of the book; it was printed abroad, probably at Louvain.

- 5590 [Parsons (R.)] Elizabethae Angliae Reginae haeresim Calvinianam propugnantis saevissimum in Catholicos svi regni Edictvm, quod in alios quoque reipublicae Christianae principes contumelias continet indignissimas. Promulgatum Londini 29. Nouembris, M.D.XCI. Cum responsione ad singula capita, etc. Per D. Andream Philopatrum, *English red morocco extra, rich gilt back, borders and centre ornaments, g. e. (Harleian)*

sm. 4to. Romæ, ex Typographia Aloysii Zannetti, 1593

. Title and contents, 2 leaves ; A—Rrr ij in fours.

- 5591 [Parsons (R.)] Elisabethen Der Königin inn Engellandt, vnd Irrlandt &c. Edict, Den neun vnd zweyntzigsten Nouembris des funfftzehenhundert ein vnd neuntzigsten Jars zu Londra öffentlich publiciert. Mit einer Erleutterung Andreæ Philopatri, etc. It. goth. (A—Z and a—m ij in fours), title in red and black, original limp vellum

sm. 4to. [Colophon] Gedruckt zu Ingolstatt, durch David Sartorium Anno M.D.XCIII

- 5592 [Parsons (R.)] A Conference aboyt the next Suceession to the Crowne of Ingland, divided into two partes. Whereof the first conteyneth the discourse of a Ciuill Lawyer, how and in what manner propinquity of blood is to be preferred. And the second the speech of a Temporall Lawyer, about the particuler titles of all such as do or may pretende within Ingland or without, to the next succession, etc. Published by R. Doleman, FIRST EDITION, calf gilt, g. e.

cr. 8vo. Imprinted at N. with Licence. M. D. XCIII

..* 4 leaves ; B—Kk 3 in eights. With the folded genealogical table. Dedicated to the Earl of Essex by the author Parsons, who dates "from my chamber in Amsterdame this last of December. 1593."

- 5593 [Parsons (R.)] A Treatise of Three Conversions of England from Paganisme to Christian Religion. The First vnder the Apostles, in the first age after Christ : The Second vnder Pope Eleutherius and K. Lucius, in the second age. The Third, vnder Pope Gregory the Great, and K. Ethelbert in the sixth age ; with diuers other matters thereunto apperteyning. Divided Into three partes, as appeareth in the next page. The former two whereof are handled in this booke, and dedicated to the Catholikes of England. With a newe addition to the said Catholikes, vpon the news of the late Q. death and succession of his Maiestie of Scotland, to the crowne of England. By N. D. author of the Ward-

LOT 5593—*continued*.

word, FIRST EDITION, 3 vol. *purple morocco antique, g. e. by F. Bedford*, FINE COPY 8vo. *Imprinted with licence, anno. 1603-4*

* * This work forms four parts : parts i and ii are contained in the first volume, and the third part, divided into two portions, occupies vol. II and III. Vol. I †, 8 ll. ; *, 8 ll. ; **, 8 ll. ; ***, 8 ll. ; ****, 4 ll., the errata on the last ; A—Xx 2 in eights, the leaf before the title being only a half-title to the first part, and the leaf Si a half-title to the second. Vol. II (being the first section of part iii). Title, "The Third Part of a Treatise, Intituled : of three Conversions of England : conteyninge. An Examen of the Calendar or Catalogue of Protestant Saints.... The First Six Monethes.... By N. D. [Quotations.] *Imprinted with licence, Anno Dñi. 1604.*" †, 8 ll. ; ††, 8 ll. ; a—g in eights ; A—Ll in eights ; [a new title-page] "A Relation of the Triall Made before the King of France, vpon the yeare 1600. between the Bishop of Eureux, and the L. Plessis Mornay. . . . *Imprinted M.DC.IIIII.*" A—P in eights, last leaf blank. Vol. III (being the second section of part iii, or the "last six monethes"). †, 8 ll. ; *—***** ij in eights ; A—Hh in eights, last two leaves blank ; [a new title] "A Review of Ten Pvblke Dispytations Or Conferences held within the compasse of foure yeares, vnder K. Edward & Qu. Mary. *Imprinted, &c. M.DC.IIIII.*" A—Aa j in eights.

- 5594 [Parsons (R.)] The Dolefvll Knell, of Thomas Bell. That is, A full and sounde answer, to his Pamphlet, Intituled. The Popes Fyneral. Which he published, against a Treatise of myne, called. The Fore-rynnner of Bels Downefal. Wherein his manifest vntruthes, grosse corruptions, cunning slightes, vaine cavils, immodest railing, insolent challenging, and idle excursions, be noted, examined, and refuted. By B. C. Student in Diuinitie, FIRST EDITION (*some marginal notes cut close, blue morocco extra, g. e.*)

8vo. *Printed at Roane, 1607*

* * a—u in eights ; *, 8 ll. ; **, 8 ll. ; A—Cc in eights.

- 5595 [Parsons (R.)] A Treatise tending to Mitigation towards Catholicke Subjectes in England. Against The seditious wrytings of Thomas Morton Minister, & some others to the contrary. Dedicated to the learned Schoole-Deuines, Cyuill and Canon Lawyers of the two Vniuersities of England. By P. R., *signature of Rob. Thorpe on title, wormhole through several leaves, purple morocco plain*

8vo. *Permissu Superiorum, 1607*

* * Title and preliminaries, 14 ll. ; A—Aaaa in fours, but in Yyy there are only 3 ll. ; the table, 6 ll.

- 5596 [Parsons (R.)] Lyecesters Common-wealth : conceived, spoken and pvblished with most earnest protestation of all Dutifull good will and affection towards this Realm, for whose good onely, it is made common to many, FIRST EDITION, *old calf sm. 4to. Printed 1641*

* * A—Aa in fours, Aa 4 blank ; then (with a fresh title), "Lyecesters

LOT 5596—continued.

Ghost. *Printed in the yeare, 1641.* A—E in fours, E 4 blank. There is no portrait belonging to this book, though it has been described as having one.

- 5597 [Parsons (R.)] *Leycester Common-wealth* : . . . (with Leicesters Ghost), *portrait of Leicester by Marshall (margins cut) inserted, purple morocco gilt, g. e.* sm. 8vo. *Printed 1641*

* * A—M in eights; "Leicester's Ghost," with a new title A—C 2 in eights. This was Bliss's copy, afterwards George Smith's. On the fly-leaf is the following MS. note in the handwriting of the former: "This volume contains not only 'Leycesters Commonwealth,' but *two copies* of the Poem frequently, but not always, appended to that tract and entitled 'Leycesters Ghost.' These vary in several particulars, more especially in the omission (in the second) of no less than five entire stanzas in one page. See Walpole's 'Royal and Noble Authors,' by Park, vol. II, p. 64. Wood's 'Athenæ Oxon.,' edit. 4to. I have collated the first of the 'Ghost' with a MS. in Christchurch Library, marking all the variations of any importance, but not noticing mere verbal and literal errors, &c. The MS. is in folio, A 5." Bliss adds on another leaf: "Ascribed by some to William Cecil, Lord Burleigh." The title to the duplicate copy of the Leicester's Ghost belongs in fact to another issue of the entire volume, including the poem, and differs from that given above in mentioning the Ghost, and in attributing the "Common-wealth" explicitly to Robert Parsons.

- 5598 Part of a Register. A parte of a register, contayninge sundrie memorable matters; written by diuers godly and learned in our time, which stande for, and desire the reformation of our Church, Discipline and Ceremonies, accordinge to the pure worde of God, and the Lawe of our Lande. [Three quotations from St. Luke.] See the contentes of this Booke on the next leafe, *purple morocco extra, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY, VERY RARE* sm. 4to. [No place, printer's name, or date] (c. 1590)

* * Title and contents, 2 ll.; A—Zzz 2 in fours. The volume concludes with "a Prayer for the Faithfull," the last article mentioned in the table; but in this copy is annexed: "A briefe aunswere to the principall pointes in the Archbishops Articles. Also certayne reasons against subscription to the booke of common prayers, and the booke of articles, as followeth: Written about añ. 1583." 3 ll. After this comes a tract without any title-page, called: "A demonstration of the trueth of that Discipline which Christ hath prescribed in his worde for the gouernement of his Church, in all times, and places, vntill the end of the world." [By John Udall, 1588.] A—L in fours, the last leaf blank. In Maskell's History of the Martin Marprelate Controversy, p. 25, a full account of the contents of this volume is given, and from this it appears that the three pieces at the end form part of the book. Two of them are given in the table of contents, but are printed at the end instead of being inserted in their proper places.

- 5599 Partheneia Sacra. Or the Mysteriours and Deliciovs Garden of the sacred Parthenes; Symbolically set forth and enriched With Pious

Roger Payne's Bill

Opus Reformatum by Partridge London MDCCXIII
Washing quite honestly done there is no danger of
the paper ever failing in that part of y^e Work
Sizing very clear & strong

0:2:0

Mending the Worm holes & other places done in the
neatest manner with paper of y^e same color as the
Original & all the letters mended

0:3:6

Bound in the very best manner the Back lined with
Russia under y^e Russia cover Finished very neat
Setting very correct & is a Specimen of
curious Russia Work not Clumsy but exceeding neat

0:8:6

0:16:0

Morocco
Joint
Quarto

Lot 5599—*continued*.

Devises and Emblemes for the entertainment of Devovt Sovles ;
 Contrived al to the Honovr of the Incomparable Virgin Marie
 Mother of God ; For the pleasure and deuotion especially of the
 Parthenian Sodalitie of her Immaculate Conception, by H. A.
frontispiece and copper-plate vignettes of emblems, original vellum,
 RARE 8vo. *Printed by Iohn Covstervier. M.DC.XXXIII*

* * A—S 6 in eights, besides the frontispiece and printed title. Inside the
 vellum cover of this copy is written, in the hand of the time : " For
 Dame Benedicta Hawkinnes written by her Borthor Henery Hawkinnes of
 the societie of Jesus." The volume came from the library of Edmund
 Waterton of Walton Hall.

- 5600 PARTRIDGE (JOHN) THE WORTHIE HYSTORIE OF THE MOSTE NOBLE
 AND VALIAUNT KNIGHT PLASIDAS, otherwise called Eustas, who
 was martyred for the Profession of Jesus Christ. Gathered in
 English verse by Iohn Partridge, in the yere of our Lord. 1566,
 ORIGINAL EDITION, *title within ornamental border, blue morocco,*
line tooled, inside dentelles, g. e. padded with blanks, by Hayday
sm. 8vo. Imprynted by Henrye Denham, for Thomas Hacket :
and are to bee solde at his Shoppe in Lumbarde streate

* * ¶, 8 ll., the eighth blank (original) ; A—D 3 in eights. Dedicated to
 Arthur Dwabene, Merchant Adventurer. From Corser's library. THE
 ONLY OTHER COPIES KNOWN ARE IN MALONE'S COLLECTION AND IN
 THE PEPSYAN ; the former was Baynton's. Collier has reviewed this
 small volume at some length in his "Bibl. Cat.," ii, 117-20.

- 5601 Partridge (J.) OPUS REFORMATUM : Or, A Treatise of Astrology.
 In which The Common Errors of that Art are Modestly Exposed
 and Rejected. With an Essay towards the Reviving the True
 and Ancient Method laid down for our Direction by the Great
 Ptolomy . . . In two Parts, 2 *portraits inserted, russia, line tooled,*
green morocco joints, g. e.

sm. 4to. Printed for Awnscham and John Churchill at the
Black-Swan in Pater-Noster-Row. MDCXCIII

* * A, 4 ll. ; a, 4 ll. ; B—Y in fours. This is the copy of Partridge men-
 tioned by Lowndes as BOUND BY ROGER PAYNE. Inside the cover is his
 very curious bill for the work, amounting to 16s. for washing, sizing,
 mending, and binding. He describes the volume as "bound in the very
 best manner, the Back lined with Russia under ̄ Russia cover.
 Finished very neat Lettering very correct &c is a Specimen of curious
 Russia work not clumsy but exceeding neat."

[See ILLUSTRATION.]

- 5602 Partridge (N.) and J. Sharp. Blood for Blood, or, Justice executed
 for Innocent Blood-Shed. Being a true Narrative of that late
 horrid Murder, committed by Mary Cook, upon her own and only

LOT 5602—continued.

beloved Child With a Sermon upon the same occasion,
new vellum

sm. 8vo. Printed for F. Smith . . . and D. Newman . . . 1670

. The "Narrative," A—C in eights; the "Sermon," B—D in eights.

- 5603 PARVULA. HERE BEGYNNETH A TREATYSE CALLED PERUULA, *black letter, long lines, 29 to a full page, old russia gilt, padded with blanks (Roger Payne)*

sm. 4to. [At the end] Et sic est finis. [n. d.] (c. 1509)

. Six ll., with sign. A; woodcut of a master and scholars on title; at the end is WYNKYN DE WORDE's smaller device. From the collections of Heber and Corser. Heber points out that this edition was unknown to Herbert. EXCESSIVELY RARE.

[See ILLUSTRATION.]

- 5604 PARUULORUM INSTITUTIO EX STANBRIGIANA COLLECTIONE, *black letter (two types), long lines, 29 to a full page (12 ll. with signs. A—B), cut of a schoolmaster and scholars on title, repeated on reverse, Wynkyn's Caxton device at end, blue morocco, blind tooled, padded with blanks, FINE COPY, VERY RARE*

sm. 4to. [Colophon] Enprynted at London in the Fletestrete, at the sygne of the sonne by WYNKEN DE WORDE (n. d.)

- 5605 [PASCAL (BLAISE)] LETTRES PROVINCIALES [avec La Lettre au R. P. Annat], ÉDITIONS ORIGINALES, 19 PIÈCES COMPLETE AS ORIGINALLY PUBLISHED at Paris between 1656 and 1657, in 1 vol. *old vellum* *sm. 4to*

- 5606 [Pascal (B.)] Les Provinciales Ou Lettres escrites Par Louis de Montalte, a un provincial de ses amis & aux RR. PP. Jesuites, *édition attachée aux Elzevirs, crushed crimson morocco plain, inside dentelles, g. e. by Hardy-Mennil, FINE COPY*

sm. 8vo. A Cologne, Chés Pierre de la Vallée, M.DC.LVII

. Title and preliminaries, 12 ll.; A—Q iv in twelves; R—S iii in twelves; a, 8 ll.; b—c in twelves.

- 5607 Pascal (B.) Pensées de M. Pascal sur la religion et sur quelques autres sujets, Qui ont esté trouvées après sa mort parmy ses papiers, PREMIÈRE ÉDITION, *ruled in red, crushed black morocco extra, inside dentelles, g. e. by Hardy-Mennil, FINE LARGE COPY, RARE* *cr. 8vo. A Paris, Chez Guillaume Desprez, 1670*

. Title and preliminaries, 40 ll.; pp. 1-334; table, 10 ll.

- 5608 Pascal (Louis) Desabvsement des Esprits vains qvi samvsent a chercher dans l'art, ce qui n'est que dans la nature: & dans la

Here begynneth a treatise called Pericula.



LOT 5608—*continued*.

nature ce qu'elle n'a pas. Où on voit les merueilles de la Sapience Diuine, à causer les flux de l'Ocean, les vents & autres choses que le feuillet suiuant indiqera. Par Maistre Lovis Pascal Prestre & Bachelier en Theologie, *red morocco, line tooled, g. e.*

sm. 8vo. A Tolose Par la Vefue de J. Colomiez, & Raym. Colomiez. 1626

* * A—M 5 in twelves. In a dedicatory epistle to Monseigneur le Masuyer Vicomte d'Ambrieres, the author speaks of a work previously published by him, entitled "Le Tableau des Gaules," but neither of his works is mentioned by Brunet.

- 5609 PASCAROLA. CANTO. DI DON GIO. THOMASO DE BENEDICTI DA PASCAROLA. IL PRIMO LIBRO DE MADRIGALI A CINQUE VOCI. Nouamente posto in luce, PRIMA EDIZIONE, THE 5 PARTS COMPLETE, *crushed red morocco with antique gilt ornaments, g. e. by F. Bedford, FINE COPY*

sm. 4to. In Venetia Ad instantia di Scipion Rizzi Napolitano all'insegna del Giesù. 1589

* * A—V in fours, including the titles to the five parts. EXTREMELY RARE. This writer was quite unknown to Fétis, and the work is not in Brunet. The dedication is addressed, "Al molto illvstre Signor mio et padrone sempre osservandissimo. Il Signor Giovan Thomaso Saracino," and is dated, "Da Napoli il dí vltimo di Febraro 1589."

- 5610 [Pasquier (Etienne)] Le Catechisme des Jesuistes, Ou Le Mystere d'Iniquité, Revelé Par ses Supposts, par l'examen de leur Doctrine, mesme selon la Croyance de l'Eglise Romaine, *bound in 2 vol. old French red morocco, line tooled, g. e. (Padeloup)*

À Villefranche, Chez Guillaume Grenier, 1677

* * This work is acknowledged to be by the learned Etienne Pasquier, although it is not included in the collected edition of his works. It was first printed in his lifetime in 1602, without his name, and with the imprint of "Villefranche, Guillaume Garnier"; but in both editions the imprint is equally fictitious. The first is supposed to have been executed in Paris; that of 1677 is attributed to a Dutch press.

- 5611 Pasquillorum Tomi duo. Quorum primo uersibus ac rhythmis, altero soluta oratione conscripta quamplurima continentur, ad exhilarandum, confirmandūq, hoc perturbatissimo rerum statu pij lectoris animum, apprimè conducentia. (Collect. Coelio secundo curione), *brown morocco plain, inside dentelles, g. e.*

cr. 8vo. Eleutheropoli [Basileæ]. MDXLIII

* * Title, preface, and index, 8 ll.; pp. 1-537 [really 637, the pagination of the first hundred being repeated].

- 5612 Pasquillus. Carmina ad Pasquillum posita. Anno. M.D.XI. *new vellum, g. e.* FINE COPY

sm. 4to. [Colophon] Impressum Romæ per Jacobum Mazocchium Romanæ Academicæ Bibliopolam. Anno M.D.XI. Die. vi. Maii

* * A—D in fours ; E, 6 ll., the last blank (original). VERY RARE. The earliest Pasquinade quoted by Brunet is 1510, but this of 1511 he seems never to have met with. On the title is a large woodcut of a man in a black habit and headdress preaching from a pulpit, with a Cardinal's arms below.

- 5613 Pasquillus. Carmina ad statuam Pasquini in figuram Martis presenti Anno. M.d.xii. conuersi (10 ll.) *title in gothic letter, new vellum, FINE COPY* *sm. 4to. [sine loco aut anno]*

* * VERY RARE. This is spoken of by Brunet as a second edition of the "Carmina apposita Pasquillo. M.D.XII.," but it is more probable that it is a distinct publication, especially as the lines he quotes from what he calls the first edition are not to be found in this. On the title is a large woodcut of Mars in armour.

- 5614 Pasquillus. Carmina Apposita Pasquillo anno. M.D.xiii. (14 ll.) *new vellum, FINE COPY* *sm. 4to. [sine loco aut anno]*

* * On the title is a large outline woodcut of Apollo with his bow. VERY RARE.

- 5615 Pasquillus. Carmina Apposita Pasquillo An. M.D.Xiiii. *new vellum, FINE COPY* *sm. 4to. [s. l. et a.]*

* * Sixteen ll., with large woodcut of Mercury on the title. VERY RARE. Though Brunet chronicles the "Carmina" of 1513 and 1515, he makes no mention of this impression for 1514. He mentions, however, a similar publication for the same year, entitled "Versi posti a Pasquino."

- 5616 Pasquillus. Carmina Pasquilli año 1518.—Versi posti a pasquillo de anno. 1518, *lit. goth. (a single worm-hole through several ll.) crushed crimson morocco with antique gilt ornaments, g. e. by F. Bedford* *sm. 8vo*

* * The first of these pieces consists of twenty ll. and the second of four ll. On the title of each is a woodcut which represents Pasquin speaking to a Palmer, with the arms of Card. Monti (P. Julius iii) below. Neither of them is mentioned by Brunet. They are both without any indication of the place of printing, but were no doubt printed at Rome in the year to which they relate. EXCEEDINGLY RARE.

- 5617 Pasquillus. Ein gesprech von etlichen desz Bapsts Mammalucken.
Fritz Staphel wann du mich wilt kennen,
So thu ich mich vff Reusisch nennen
Vnd Sartzelemigurck heisz ich
Itzund gar wol kennestu mich.

(20 ll.) *lit. goth. crushed purple morocco extra, antique gilt orna-*

LOT 5617—*continued.*

ments, g. e. by F. Bedford, FINE COPY, with some rough edges, VERY RARE sm. 4to. [k. O. u. J.] (c. 1535)

*** A dialogue in verse between "Doctor" and "Student," written in the interest of the party of the Reformation.

- 5618 PASQVILS IESTS: with the MERRIMENTS OF MOTHER BUNCH. Wittie, pleasant, and delightfull, *black letter, title within a woodcut border, old russia, blind tooled, padded with blanks, A PERFECT AND EXCELLENT COPY*

Printed by M. F. and are to be sold by Francis Coles dwelling in the Old-Baily, n. d. (About 1635)

*** A—H in fours, last leaf blank (original). From the collections of Jolley and Daniel. IT IS THE ONLY COPY OF THIS IMPRESSION WHICH HAS COME UNDER NOTICE. The first edition, 4to, 1604, includes "a brown dozen of Gulls," not found in this, or, it is believed, in any issue posterior to that of 1609.

- 5619 PASQUIN OF ROME. A RECANTATION OF FAMOUS PASQUIN OF ROME, *black letter, title within ornamental woodcut border, yellow morocco extra, inside dentelles, g. e. padded with blanks, by Ramage, FINE AND PERFECT COPY, with Jolley's ex-libris*

sm. 8vo. Imprinted by Iohn Daye

*** A—D 3 in fours. In verse. NO OTHER COPY APPEARS TO BE KNOWN. It ends "Finis quoque Petrus Pasquinus. R. W."

- 5620 PASQVIN OV Coq-a-l'Asne de Covr (8 ll.) *olive morocco gilt, g. e.*

sm. 8vo. [s. l.] M.DC.XVI

*** A political satire in verse.

- 5621 PASS (CRISPIANUS) EFFIGIES REGVM AC PRINCIPVM, eorum scilicet, quor. vis ac potentia in re nautica seu Marina præ cæteris spectabilis est. Quibus propter materiæaffinitatem adiectæ sunt et imagines præstantissimorum ac maximè illustrium heroum, quorum virtus ac solertia in expeditionibus nauticis præcipuè claruit. Summa diligentia et artificio depictæ, et tabellis æneis incisæ à Crispiano Passæo Zelando. Adiectis in singulas Hexastichis Matthiæ Quadi chalcographi, *new vellum, LARGE COPY with brilliant impressions of the engravings, RARE*

sm. folio. [sine loco aut anno] [Col. Agr. 1598]

*** Engraved title, followed by 6 ll. of letterpress, the first of which is headed: "Initivm artis navigandi, eivsque præcipvi avtores et actores, in præsens vsque sæculum." This introduction ends on the recto of the sixth leaf with the words: "Vale igitur, ac fruerè. Colonia Agrippinæ, anno 1598. ipso die Theophoriæ Coloniensis." Then follow portraits of Clement VIII., Philip II. of Spain, Henry IV. of France, Queen Elizabeth, James VI. of Scotland, Christian IV. of Denmark, Sigismund III. of Poland, Mahomet II., the Doge Pascali Ciconia,

LOT 5621—continued.

Maurice of Nassau, Andrea Doria of Genoa, Christopher Columbus, Americus Vesputius, Ferdinand Magellan, Francis Pizarro, René Laudonnière, Sir Francis Drake, Thomas Cavendish. These are followed by four plates of ships, "Imagines coeli septentrionales," 1 plate; "Imagines coeli meridionales," 1 plate; concluding with a double plate of the two hemispheres. It is difficult to understand why this book should be described in Brunet as an oblong 4to, and in the Grenville catalogue as a "long narrow 4to." The letterpress is printed in a full folio page, and the volume opens as an ordinary folio.

- 5622 Pass (Crispianus) Liber Genesis Æreis formis a Crispin Passæo expressus versibusque tam latinis quam Germanicis ornatus: sententiis itē ex ss. Patribus desumptis, explicatus per G. Salsmannum, *old Dutch calf gilt*
sm. 4to. *Arnhemii. Apud Johannem Jansonivm bibliopolam.* 1616

* * Title and preface, 2 ll., and fifty-nine plates, with letterpress beneath. Brilliant impressions.

- 5623 Passavanti (Bened.) Epistola Magistri Passauantij Responsiua ad commissionem sibi datam a venerabili D. Petro Lyseto, nuper Curie Parisiensis præsidenti: nunc verò Abbate sancti Victoris, prope muros (A-F *in eights, last 2 ll. blanks*), *olive calf gilt, g. e.*
12mo. [*Sine loco.*] *M.D.LIII*

- 5624 [Passignani (Giovanni)] Descrittione dell' intermedii fatti nel felicissimo Palazzo del Gran Duca Cosimo, & del suo Illustriss. figliuolo Principe di Firenze, & di Siena. Per honorar la illustris. presenza della sereniss. Altezza dello Eccellentissimo Arciduca d'Austria. Il primo giorno di Maggio, l'Anno MDLXIX, *crushed red morocco plain, inside dentelles, g. e.*
sm. 8vo. *In Fiorenza, Appresso Bartholomeo Sermartelli.* (1569)

* * A, 8 ll.; B, 4 ll., B 4, blank.

- 5625 Passion Flower. Traslado de vna carta, que fue embiada delas yslas de Camboja, y de Sian tierra del Rey Gallinato, dando declaracion de como a intercession de ciertos religiosos q̄ fueron a predicar a aquellos Reynos, le fue reuelado por Christo al Rey Gallinato, de como hallaria en vnos arboles tiernos que jamas auian lleuado fruto ni flor, vnas flores las quales tenian todas las insignias de la passio de Christo, la qual flor es la siguiente, y traslado que aqui va: fue escrita esta relacion a la Corte, juntamente con la relacion vn Romance nuevo, y vnas seguidillas en alabança de la flor, *todo vista y examinado, y con licencia Impresso en la Corte, este Año* 1609 (4 ll.) *new vellum, padded with blanks* sm. 4to

* * In verse. Below the title is a woodcut of a passion-flower, out of the calyx of which springs a column surmounted by three nails and a crown of thorns.

- 5626 Passion of Christ. Dye passie ons heeren als ons die vier ewangelistē bescriuen met der epistelen en met den auontmael En eerst die ons Mathe⁹ beschrijft den figueren, lit. goth. long lines, 21 to a full page, rubricated, numerous small crude woodcuts, new vellum, FINE COPY, with some rough edges, VERY RARE

sm. 8vo. [Colophon] *Geprent Thantwerpen doer die camer poorte inden gulden eenhoren Bi mi Willem Vorsterman (c. 1510)*

* * A—E in eights; F, 4 ll.; G, 8 ll.; H, 4 ll.; I—L, 8 ll. each. The last leaf is blank on the recto, and has a woodcut of the Arms of Antwerp on the verso.

- 5627 Passio siue Historia. XI. miliū v'ginū, lit. goth. long lines, 33 to a full page, 30 ll. signs. A—F, rubricated, large woodcut of the Martyrdom on title, and full-page woodcut figure of S. Ursula, with a border on reverse of last leaf, with head-title: "*Historia undecim miliū Virginū finit felicit ¶ Scā Ursula cū Sodalib⁹ tuiz Orate p nob⁹*" mottled calf extra, g. e. by F. Bedford, FINE COPY, RARE

sm. 4to. [sine ullā notā]

* * This is the edition described by Brunet, v. 4, p. 422. It was probably printed at Cologne by Martin of Werder about 1503.

- 5628 Pastor (F. D.) Umständige Geographische Beschreibung Der zu allerletzt erfundenen Provintz Pensylvaniæ, In denen End-Gräntzen Americæ In der West-Welt gelegen, Durch Franciscum Danieleum Pastorium . . . lit. goth. crushed blue morocco extra, inside dentelles, g. e. by F. Bedford, scarce

cr. 8vo. *Frankfort und Leipzig, Zufinden bey Andreas Otto. 1700*

* * Title and preliminaries, 6 ll.; pp. 1-140.

- 5629 Pastor (Juan) Tragedia, en la qual se trata como don Rodrigo Rey de España, forço a la Caba, hija del Conde don Iulian, por cuya causa fue la lamentable y total destrucion de España, en la qual se introduzē las personas siguientes, El Rey don Rodrigo, y vn Secretario suyo, el Conde don Iulian y su hija la Caba, y vn camarero suyo, y vn Clerigo llamado Mosen Lechuguino, y dos bobos sus sobrinos, dichos Mathe y Anton, y dos Capitanes Moros llamados, el vno Tarif, y el otro Muça. Agora nueuamente compuesta por Iuan Pastor, natural de la villa de Morata (16 ll.), cut on title, new vellum

sm. 4to

En Salamanca, En casa de Antonia Ramirez, Con licencia (1608)

- 5630 Patentees. A Pack of Patentees. Opened. Shvffled. Cvt. Dealt. And Played, polished calf extra, g. e. by F. Bedford

sm. 4to. *Printed in the year 1641*

* * A—B in fours. In verse. A dramatic interlocation, in which the characters are "Coals," "Soap," "Starch," &c.

- 5631 *Pathomachia*: or, the Battell of Affections.. Shadowed by a faigned sledge of the Citie Pathopolis. Written some yeeres since, and now first published by a Friend of the deceased Avthor, *polished calf extra, inside dentelles, g. e. by F. Bedford*, RARE
sm. 4to. Printed by Thomas and Richard Coats, for Francis Constable, in Pauls Church-yard, 1630
- *.* A—G in fours, first and last leaves original blanks. Dedicated by the publisher to Henry, Lord Hunsdon, Earl of Dover, in an epistle, where it appears that he did not know who the writer was. The head-line on B is: "*Pathomachia, or, Lones Loade-Stone.*" Lowndes attributes it to Henry More.
- 5632 *Patient Grissel*. The True and Admirable History of the Noble Marquess of Salus and Patient Grissel, a Poor Mans Daughter in France, showing how Maids by a discreet and Virtuous Behaviour may marry good Husbands, etc. (12 ll.), *cut on title, polished calf extra, inside dentelles, g. e. by F. Bedford*, RARE
sm. 4to. Printed by and for T. Norris at the Looking-glass on London Bridge, n. d. (c. 1690)
- 5633 *Patrick (Saint) Opuscula S. Patricii quorum Aliqua nunc primum ex antiquis MSS. codicibus, in lucem emissa sunt, Reliqua, recognita; Omnia, notis ad rem Historicam & Antiquariam spectantibus, illustrata: operâ & studio Jacobi Waræi, red morocco gilt, g. e. with Grenville arms*
8vo. Apud Jo. Crook in Coemeterio Paulino, 1656
. Title and preliminaries, 11 ll.; B—L 7 in eights.
- 5634 *Patrick (S.) The life of the glorious Bishop S. Patricke Apostle and Primate of Ireland. Togeather with the lives of the holy Virgin S. Bridgit and of the gloriovs Abbot Saint Colvmbe, Patrons of Ireland. [By Fr. B. B. one of the Franciscan Friars at Louvain], (head-lines of two of the preliminary leaves cut into), polished calf extra, inside dentelles, g. e. by F. Bedford*
sm. 4to. At S. Omers, For John Heigham, 1625
. a—c 2 in fours; A—Ee 2 in fours, including the errata. EXTREMELY RARE.
- 5635 *Patrick (S.) The Delightful History of the Life & Death of that Renowned & Famous St. Patrick, Champion of Ireland. Containing His Heroick Actions, and Valorous Atchievements in Europe, Asia, and Affrick. With other Remarkable Passages, from his Cradle to his Grave, black letter (some head-lines cut into), green morocco, line tooled, g. e.*
cr. 8vo. Printed for Dorman Newman at the Kings Armes in the Poultry, 1685
. A, 4 ll.; B—L 4 in eights. In prose and verse, with woodcuts. A j

LOT 5635—*continued*.

consists of a woodcut only. From the collections of Hanrott and Daniel. The song at p. 18 is a bad imitation of a portion of the ballad printed by Halliwell ("Fairy Mythology," 1845, p. 164), and by some attributed to Jonson. VERY RARE.

- 5636 PATTEN (WILLIAM) THE EXPEDITION INTO SCOTLĀDE OF THE MOST WOORTHELY FORTUNATE PRINCE EDWARD, DUKE OF SOOMERSET, vnle vnto our most noble souereign lord ꝑ kiges Maiestie Edward the VI. Gouuernour of hys hygnes persone, and Protectour of hys graces Realmes, dominions & and [*sic*] subiectes: made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie, by W. Patten Londoner. Vivat Victor, ORIGINAL EDITION, black letter, woodcut map, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, VERY RARE

sm. 8vo. [Colophon] *Imprinted the last daie of Iune in the second yere of the reigne of our souereigne lorde Kyng Eduuard the VI: by Richard Grafton, printer to his moost royall Maiestie, in the yere of our lord. M.D.*

XLVIII. *Cum privilegio, etc.*

* * * Title-page, with dedication on the reverse to Sir William Paget, K.G., 1 leaf; dedicatory epistle and preface, ✕, 7 ll.; a—d ij in eights; A—P in eights.

- 5637 Pattenson (Matthew) The Image of bothe Chvrches, Hiervsalem and Babel, Vnitie and Confvsion, Obedienc and Sedition. By P. D. M. polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY

cr. 8vo. *Printed at Tornay, By Adrian Qvingvé. M.DC.*

XXIII. *With Licence*

* * * a, 4 ll.; A—Ff in eights. The last leaf contains this notice: "Blame not my will, but my wants; that the Latin is not translated into English: I had not paper, nor means, (being stinted)." The volume is dedicated to Charles, Prince of Wales.

- 5638 Paullus (S.) Commentarius de abusu tabaci Americanorum veteri, et herbae thee Asiaticorum in Europa novo, Quæ ipsissima est Chamæleagnos Dodonæi, aliàs Myrtus Brabantica, Danicè Porsz, German Post, Gallicè Piment Royal, Belgicè Gagel dicta, 2 double engravings, polished calf extra, inside dentelles, t. e. g. by F. Bedford, VERY LARGE UNCUT COPY, RARE

sm. 4to. *Argentorati, Sumptibus Authoris Filii Simonis Paulli Bibliop. M.DC.LXV*

* * * Title and preliminaries, 11 ll.; folios 1-61. Leaf unpagged, "Bericht an den Buchbinder."

- 5639 Paulus (Sanctus) Epistola ad Galatas, item sex primaria capita christianæ religionis arabicæ. Quibus ad finem adiunctum est compendium grammatices Arabicæ, auctore Rutghero Spey, *mottled calf extra, inside dentelles, g. e. by W. Pratt*
sm. 4to. Heidelbergæ, 1583

- 5640 Paulus Germanus de Middelburgo. Paulina de recta paschæ celebratione : et de die passionis Domini nostri Jesu Christi, *woodcuts and woodcut initials, borders, etc. (some ll. in red and black), old French olive morocco, full gilt floreate back with birds, line sides, inside dentelles, g. e. (DEROME), FINE COPY*
folio. [Colophon] *Impressum Forosempronii per spectabile virū Octavianū petrutiū ciuē Forosemproniesem ipressorie artis peritissimū, 1513*

* * a—s in eights ; t, 10 ll. ; A—GG iv in eights, and a leaf of colophon. THE FIRST BOOK PRINTED AT FOSSOMBRONE. "Ce beau livre est extrêmement remarquable au point de vue typographique, à cause du luxe des ornements gravés sur bois, bordures, vignettes, dont il est décoré ; l'impression en est admirable."—*Diction. Géogr. à l'usage du libraire.*

- 5641 PAURNFEYNDT (ANDRE) ERGRUNDUNG RITTERLICHER KUNST DER FECHTEREY DURCH ANDRE PAURNFEINDT FREYFECHTER CZU VIENN IN OSTERREICH, nach klerlicher begreifung vnd kurezlicher verstendnusz, 35 *full-page woodcuts, and the arms of the cardinal to whom the work is dedicated, on title, polished calf extra, inside dentelles, g. e. by F. Bedford*
sm. oblong 4to
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- 5642 ΠΑΥΣΑΝΙΑΣ. PAVSANIAS. GRAECÆ, EDITIO PRINCEPS ET ALDINA, *anchor on title and last leaf, brown calf, with inlayings of involved scrolls in red, white and blue, panels of gilt floral scrolls, with the arms of Count Mansfield in each centre, gilt gaufred edges, FINE LARGE COPY, ruled in red, an old French ex-libris, "J. Dacquet fecit" in cover*
sm. folio. [Colophon] *Venetis in Aedibus Aldi, et Andreae Soceri Mense Iulio. M.D.XVI.*

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- 5643 PAUSANIAS. GRÆCÆ, EDITIO PRINCEPS ET ALDINA, *anchor on title and last leaf, crushed blue morocco extra, inside line borders, joints, g. and gauffred edges, FINE COPY folio. [Colophon] Venetiis in Aedibus Aldi, et Andreae Soceri Mense Iulio, M.D.XVI*
- * * * LARGE PAPER, measuring 323 mm. by 226 mm. (12½ by 9 in.) VERY RARE IN THIS STATE. "
- 5644 Pausanias. Græciæ descriptio accurata, Græcè, cum Latina R. Amasæi interpretatione. Access. Hylandri et F. Sylburgii annotationes ac novæ notæ J. Kuhnii, *polished calf extra, r. e. folio. Lipsiæ, T. Fritsch, 1696*
- 5645 [Payne (Nevil)] The Morning Ramble, or, the Town-Humours: A Comedy, Acted at the Duke's Theatre (40 ll.), *new half calf sm. 4to. Printed for Thomas Dring, at the White Lyon, in Fleet-street, 1673*
- 5646 [Payne (N.)] The Fatal Jealousie: A Tragedy, Acted at the Duke's Theatre (40 ll.), *new half calf sm. 4to. Printed for Thomas Dring, at the White Lyon, next Chancery-Lane end in Fleet-street, 1673*
- 5647 [Payne (N.)] The Siege of Constantinople: A Tragedy, Acted at the Duke's Theatre (47 ll.), *new half calf sm. 4to. Printed for Tho. Dring, at the Harrow over against the Inner-Temple Gate, Fleet-street, 1675*





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sm. 4to. Printed by Richard Braddock for William Iones, and are to be sold at his shop at the signe of the Gunneere Holburn Conduit. 1607

* * A—K in fours. From Sir W. Tite's collection. This is the second edition, the first having been printed in 1606.

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sm. 4to. Printed by W. S. for Iohn Browne, and are to bee sold at his Shop in S. Dunstanes Church-yard in Fleete-streete, 1612

* * A—Z in fours, Z 4 errata only. Dedicated to Sir Edmund Ashfield, Knight, a deputy-lieutenant for Buckinghamshire. In the epistle to the reader Peacham speaks of this as a new and enlarged edition of his "Art of Drawing," and as having been written by him for the benefit of his own pupils. There are commendatory lines by John Thorpe. From the libraries of Brand, Heber and Corser.

- 5650 Peacham (H.) *Minerva Britannia or a Garden of Heroical Deuises*, furnished, and adorned with Emblemes and Impresa's of sundry natures, Newly devised, moralized, and published, By Henry Peacham, M^r of Artes, ORIGINAL EDITION, *fine woodcut title and woodcuts, old calf, r. e.* LARGE AND FINE COPY

sm. 4to. Printed in Shoe-lane at the signe of the Faulcon by Wa : Dight, 1612

. A—Ff in fours. Signature of Robt. Parker on title. RARE. Dedicated to Henry, Prince of Wales, whose arms are on the back of the title. There are preliminary verses by the author himself, Thomas Heywood, Sir William Segar, Garter, E.[dward] S.[tory ?] and others.

- 5651 Peacham (H.) *The Period of Mourning. Disposed into sixe Visions. In Memorie of the late Prince. Together with Nuptiall Hymnes, in Honour of this Happy Marriage betweene the Great Princes, Frederick Count Palatine of the Rhene and The Most Excellent, and Aboundant President of all Virtve and Goodnes Elizabeth onely Daughter to our Soueraigne, his Maiestie.* By Henry Peacham, M^r of Arts, ORIGINAL EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford, RARE*

sm. 4to. Printed by T. S. for Iohn Helme, and are to be sould in Saint Dunstanes Churchyard in Fleetstreet, 1613

. A—H3 in fours, title on A2. Wants blank for A j. Dedicated to the Lord Mayor and two of the Aldermen of London.

- 5652 Peacham (H.) *A Most Trve Relation of the Affaires of Cleve and Gvlick, As also Of all what hath passed this last summer, since the most Excellent and Victorious Prince, Mavrice of Nassav, tooke the field with his Armie, encamping before Rees in Cleue-land : and the losse of Wesel, taken in by the Marques Spinola : Vnto the breaking vp of our Armie in the beginning of December last past. 1614. With the Articles of the Peace, propounded at Santen (some head-lines cut into), limp vellum*

sm. 4to. Printed by W. Stansby for Iohn Helme, and are to be sold at his shop in Saint Dunstans Churchyard, vnder the Diall, 1615

. A—F2 in fours, title on A2 ; A j a blank wanting. With a copper-plate engraving on the back of the title, emblematical of the virtues of Sir John Ogle, to whom the volume is dedicated. It appears, from the terms of the inscription to Ogle, who was Governor of Utrecht, and colonel of a regiment of horse in the employment of the Dutch Government, that Peacham had personally visited the seat of war, and the address is dated from Breda. In the preface to the reader he refers to "a ridiculous and lying pamphlet," which had appeared on the same subject.

- 5653 Peacham (H.) The Compleat Gentleman. Fashioning him absolute in the most necessary & commendable Qualities concerning Minde or Bodie that may be required in a Noble Gentlemā, FIRST EDITION, *engraved title and coats-of-arms, polished calf extra, inside dentelles, g. e. by F. Bedford* sm. 4to

Imprinted for Francis Constable and are to be sold at his shop at the white liō in Paules churchyard, Anno 1622

^{} A—Ee 2 in fours, except X and Y, which have five and six leaves respectively. Dedicated to William Howard, youngest son of the Earl of Arundel. The title is engraved by Delaram.

- 5654 Peacham (H.) The Compleat Gentleman : Fashioning Him absolute in the most Necessary and Commendable Qualities . . . To which is added the Gentlemans Exercise or, An exquisite practise, as well for drawing all manner of Beasts, as for making Colours, to be used in Painting, Limming, &c. . . . The Third Impression much enlarged, especially in the Art of Blazonry, by a very good Hand, *engraved title by Delaram, and woodcuts, russia extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. *Printed by E. Tyler, for Richard Thrale, at the Cross-Keys at St. Pauls Gate, 1661*

^{} A—Mmm in fours, including the frontispiece, besides a duplicate sheet, Qq. There is a separate title to "The Gentleman's Exercise." This edition has the engraved title printed from the same plate as that of 1622, a new date being scratched in, and a new imprint substituted. The author of the additions signs an address to the reader with his initials, "M. S." Malone first pointed out that, although this is called the third impression on the title, it was really the *fifth*; but the truth seems to be that the volume was merely re-issued in 1625 and 1627 with the date altered by the pen, that in 1634 there was a real second edition, and in 1661 a third. Not more than *four* issues of the work, at all events, are known.

- 5655 [Peacham (H.)] Coach and Sedan, Pleasantly disputing for Place and Precedence ; The Brewers-Cart being Moderator, *large woodcut on title, half bound, scarce*

sm. 4to. *Printed by Robert Raworth for Iohn Crowch ; and are to be sold by Edmund Paxton, dwelling in Pauls chayne, neere Doctors-Commons, 1636*

^{} A—G in fours. The authorship of this piece has hitherto been unknown, but the following entry in the Stationers' Registers determines the question satisfactorily : "February 9 1635-6, a booke called 'A dispute betweene Coach and Cedan,' by Henry Peacham." See Arber, iv, 328

- 5656 Peacham (H.) The Valley of Varietie : or, Discourse fitting for the Times, Containing very Learned and rare Passages out of Antiquity, Philosophy, and History. Collected for the use of all

LOT 5656—*continued*.

ingenious Spirits, and true Lovers of Learning, *engraved frontispiece, polished calf extra, inside dentelles, g. e. by F. Bedford*
sm. 8vo. Printed by M. P. for James Becket, at his shop at the Inner-Temple Gate in Fleet-street, 1638

* * A, 8 ll., including a frontispiece ; B—Iiii in twelves. Collected out of Pancirollus and other authors. Dedicated to Henry, Earl of Dover. From Mitford's library.

5657 Peacham (H.) The Truth of our Times : Revealed out of one Mans Experience, by way of Essay, *calf antique, r. e.*

12mo. Printed by N. O. for James Becket, and are to be sold at his shoppe at the middle Temple gate, 1638

* * A, 5 ll. ; B—K 6 in twelves, the title on A 2 ; A j, a blank, wanting. Dedicated "To my Honoured and much Respected Friend, Mr Henry Barnwell, of Turrington in Marshland, neere to Kings-Lynne in the County of Northfolk."

5658 [Peacham (H.)] A Merry Discovrse of Mevm and Tvvm, or Mine and Thine, Two crosse Brothers, that make Strife and Debate wheresoever they come ; With their Descent, Parentage, and late Progresse in divers parts of England, by H. P., ORIGINAL EDITION, *small cut on title, polished calf extra, inside dentelles, g. e. by F. Bedford, LARGE COPY*

sm. 4to. Printed by the Assignes of T. P. for J. Clark, and are to be sold at his Shop, under Saint Peter's Church in Cornhill, 1639

* * A 2—F 3 in fours, the last leaf bearing the imprimatur ; wanting blanks for A j and F 4. VERY RARE.

5659 Peacham (H.) The Worth of a Peny : or, A Caution to keep Money. With the causes of the scarcity and misery of the want hereof in these hard and mercilesse Times : As also how to save it in our Diet, Apparell, Recreations, &c. And also what honest Courses men in want may take to live. By H. P. Master of Arts, FIRST EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford, LARGE COPY WITH ROUGH EDGES*

sm. 4to. Printed by R. Hearne, 1641

* * A—E in fours. Dedicated to Mr. Richard Gipps, son of one of the judges in the Court at Guildhall. VERY RARE. This first edition is not in Lowndes.

5660 [Peacham (H.)] A Dialogue between The Crosse in Cheap, and Charing Crosse. Comforting each other, as fearing their fall in these uncertaine times. By Ryhen Pameach. [Henry Peacham.] (4 ll.), *half bound* *sm. 4to. Printed Anno 1641*

* * With a large woodcut representing the two Crosses on the title.

- 5661 [Peacham (H.)] *The Art Of living in London, or, A Caution how Gentlemen, Countreymen and Strangers, drawn by occasion of businesse, should dispose of themselves in the thriftiest way, not onely in the Citie, but in all other populous places. As also, A direction to the poorer sort that come thither to seeke their Fortunes.* By H. P. (4 ll.), *polished calf extra*, UNCUT, *t. e. g. by F. Bedford, padded with blanks*
sm. 4to. Printed for Iohn Gyles, and are to be sold by Samuel Rand, at his shop at Barnards Inne in Holborne, 1642

- 5662 [Peacham (H.)] *A Paradox, in the praise of a Dunce, to Smectymnus.* By H. P. (4 ll.), *new half calf, padded with blanks*
sm. 4to. Printed for Thomas Paybody, in Queenes Head Court in Pater Noster Row, 1642

. At the end Peacham says: "Let not my Reader be offended at what I have written, for like a suite in Birchen Lane, if any thing here fit him, let him weare it."

- 5663 [Peacham (H.)] *The History of the Five Wise Philosophers: or, The Wonderful Relation of the Life of Jehosaphat the Hermit, Son of Avenerio King of Barma in India. The manner of his Conversion to the Christian Faith, and the horrid Persecutions he suffered for the same. With the Miracles he wrought: And how, after his turning Hermit, he lived in a Cell in the Desert thirty six Years. A Treatise both Pleasant, Profitable, and Pious.* By H. P. Gent, *calf extra, g. e. by Riviere*, RARE
sm. 8vo. Printed for D. Page, T. Passenger, and B. Hurlock, living on and near London-Bridge, 1672

. A, 6 ll.; B—G in twelves, the last five leaves occupied by lists of books published on London Bridge. This work, which appears to have been posthumous, was edited with a preface by Nicholas Herrick, who states that he met with the MS. by accident.

- 5664 Peachum. *Polly Peachum's Jestes.* In which are comprised most of the Witty Apothegms, diverting Tales, and smart Repartees that have been used for many Years last past, either at St. James's or St. Giles's: Suited aliked [*sic*] to the Capacities of the Peer and the Porter, FIRST EDITION, *half bound*, UNCUT, VERY RARE
8vo. Printed for J. Roberts at the Oxford Arms in Warwick Lane, M,DCC,XXVIII

. A—F 2 in fours, besides the title and dedication, 2 ll. From the collections of Daniel and George Smith.

- 5665 [Peaps (William)] *Love in its Extasie: Or, The large Prerogative. A Kind of Royall Pastorall written long since by a Gentleman,*

Lot 5665—*continued.*

Student at Æton, and now published (A—G in fours), some headlines cut into, new vellum

sm. 4to. Printed by W. Wilson for Mercy Meighen, Gabriell Bedell, and Thomas Collins, and are to be sold at their shop at Middle Temple gate, 1649

- 5666 Pearls of Eloquence (The), or, The School of Complements. Wherein is shewed a brief description of Beauty, Virtue, Love, and Eloquence. Composed for the good and benefit of those young Ladies, Gentlewomen, and Schollars, who are desirous to adorn their speech with gentile Ceremonies, etc. The fourth Edition, newly corrected and amended, *calf gilt, r. e.*

sm. 8vo. Printed by T. L. and are to be sold at any Booksellers shop, c16cLVIII. (1658)

* * A (not marked), 6 ll., including a frontispiece; B—G in twelves. An altered edition of "The Academy of Complements," first printed for H. Moseley in 1640. Contains several extracts from Shakespeare.

- 5667 Pecke (Thomas) Parnassi Puerperium: Or, Some Well-wishes to Ingenuity, in the Translation of Six Hundred, of Owen's Epigrams; Martial de Spectaculis, or of Rarities to be seen in Rome; and the most Select, in Sir Tho. More. To which is annexed A Century of Heroick Epigrams (Sixty whereof concern the Twelve Cæsars; and the Forty remaining several deserving Persons.) By the Author of that celebrated Elegie upon Cleaveland: Tho. Pecke of the Inner Temple, Gent., FIRST EDITION, *fine and rare portrait, modern blue morocco, blind stamped, inside dentelles, g. e.*

sm. 8vo. Printed by J. Cottrel, for Tho. Bassett in St. Dunstons Church yard in Fleet-street, 1659

* * A, 4 ll.; B—N 7 in eights. The last leaf is an advertisement of books printed for T. Basset.

- 5668 Pedantius. Comœdia, Olim Cantabrig. Acta in Coll. Trin. Nunquàm antehàc Typis evulgata, *yellow morocco extra, inside dentelles, g. e. by Riviere* 12mo

Excudebat W.[illiam] S.[tansby] Impensis Roberti Mylbourn in Coemeterio Paulino ad Insigne Canis Leporarij, 1631

* * Two leaves and B—H in twelves. At the back of the title is a copper-plate of "Dromodotus," facing a plate said to represent Thomas Beard, the master of Oliver Cromwell. Nash, in "Strange News," ascribes this play to M. Wingfield. This copy has a second title, with a variation of the copper-plate.

- 5669 Pedro de Alcalá. ARTE PARA LIGERAMÈTE SABER LA LÈGUA ARAUÍAGA.—[A second title.] Vocabulista arauigo en letra castellana, lit. goth. (*the Ordinary of the Mass in red and black*),

LOT 5669—continued.

woodcuts, mottled calf extra, antique style, g. e. by F. Bedford,
FINE COPY, VERY RARE

sm. 4to. [Colophon] *Fue interpretada esta obra y vocabulista de romance en arauigo en la grande y muy nonbrada cibdad d'granada, por fray Pedro de alcalá. . . muy idigno frayle de la ordē d'l g'l'ioso dotor san Jeronimo. En el año del señor d'mill e quiniētos y un años. Fue impressa e acabada por JUAN VARELA de salamāca impressor en la dicha CIBDAD D' GRANADA. A cinco dias del mes de hebrero de mill e quiniētos e cinco años Deo grās (1505)*

* * First edition of the first grammar and vocabulary of the Arabic (Moorish) language published in Europe. a—f in eights; a—z and A—L 6 in eights. "Mayans en los 'Orígenes de la lengua española,' tom. i., pág. 53, dice al mencionar esta obra 'Libro que tengo y cuento por UNO DE LOS MAS RAROS, pues ya le contó como tal D. Pedro de Castro, arzobispo de Sevilla, en una carta que escribió al doctor Bernardo Aldrete, año 1609. Y con razon le tuvo por raro, porque para reimprimirlo son menester matrizes nuevas por causa de los caracteres acentuados. Y Cāñes en el Discurso preliminar de su 'Diccionario,' añade: 'Esta Gramática y Diccionario tienen la prerogativa de ser la obra primera y mas completa que se dió á luz de este idioma en Europa.'"—*Salvá.*

5670 Pedro (Don) Libro del Infante Don Pedro de Portugal: el qual anduuo las siete partidas del mundo (16 ll.), *equestrian figure on title, red calf gilt, g. e.*

sm. 4to. *Agora nuevamente . . impresso en Alcalá de Henares, en Casa de Juan Gracian, 1606*

* * This edition appears to be unknown to bibliographers. Gallardo following Señor Gayangos mentions an edition printed at Çaragoça in 1570, and another at Barcelona in 1595. The earliest edition in Salvá's collection is Valencia, 1696.

5671 Peedle (Thomas) The Falacie Of the great Water-drinker Discouered. Fully representing what are the Ingredients that prouoke him to so wonderfull a Vomit, and by what Art one Glass seemeth to be of one colour, and another of another; and what he doth, when he taketh the Rose-water and the Angelica-water. By M^r. Thomas Peedle and M^r. Thomas Cozbie, who brought him over into England from Tours in France, 4 ll. *with a portrait of Floram Marchand, the water-drinker, on the back of the title, beneath which are some verses, new vellum, padded with blanks, scarce*

sm. 4to. *Printed by B. Alsop for T. Dunster, and are to be sold at the Red Lion in Grubstreet, Anno Domini 1650*

- 5672 PEELE (George) THE WORKS of George Peele, edited by A. H. Bullen, B.A. LARGE PAPER, *only 200 copies printed*, 2 vol. *crushed green morocco extra, inside dentelles, uncut, t. e. g. by Riviere* roy. 8vo. J. C. Nimmo, 1888

- 5673 PEELE (G.) THE BATTELL OF ALCAZAR, fougth in Barbarie, betweene Sebastian King of Portugall, and Abdelmelec King of Marocco. With the death of Captaine Stukeley. As it was sundrie times plaid by the Lord High Admirall his seruants, ORIGINAL EDITION, *new green morocco, with gilt floreate ornaments*, FINE COPY

sm. 4to. Imprinted by Edward Allde for Richard Bankworth, and are to be solde at his shoppe in Pouls Church-yard at the signe of the Sunne, 1594

. A—Gj in fours. No other old edition appears to have been printed. From the Inglis collection. EXCESSIVELY RARE. Shakespeare has ridiculed the Play in Henry IV, part II. In *Englands Parnassus*, 1600, are some lines from this Tragedy assigned to Peele. It is reprinted in Dyce's and Bullen's Edition of Peele's Works.

- 5674 Peele (G.) THE LOVE OF KING DAVID AND FAIR BETHSABE. With the Tragedie of Absalon. As it hath ben diuers times plaid on the stage. Written by George Peele (*a few head-lines cut close*), *new half morocco* *sm. 4to. Printed by Adam Islip, 1599*

. B—Ij in fours, besides the title. No earlier edition is known. EXTREMELY RARE.

- 5675 PEELE (G.) THE FAMOUS CHRONICLE OF KING EDWARDE THE FIRST, sirnamed Edwarde Long-shankes, with his returne from the Holy land. Also the life of Lleuellen, rebell in Wales. Lastly, the sinking of Queene Elinor, who suncke at Charing-crosse, and rose againe at Potters-hith, now named Queene-hith, *printed in pearl type (some head-lines cut into), wide outer margins, and bottom rough edges, red morocco extra, by J. Mackenzie*

sm. 4to. Imprinted by W. White dwelling in Cow-lane, 1599

. A—I in fours. There is no division into acts and scenes. The author's name is at the end. SECOND EDITION. The first appeared in 1593. EXTREMELY RARE.

- 5676 PEELE (G.) THE HISTORIE OF THE TWO VALIANT KNIGHTS, SYR CLYMON Knight of the Golden Sheeld, sonne to the King of Denmarke: AND CLAMYDES the white Knight, sonne to the King of Suauia. As it hath bene sundry times Acted by her Majesties Players (*margins cut close, a few letters cut into*), *new brown morocco, with gilt floreate ornaments*

sm. 4to. Printed by Thomas Creede, 1599

. A—Ij in fours, title on A2; wants blank for Aj. From Heber's collection. VERY RARE.

- 5677 Peele (G.) Merrie Conceited Iests, of George Peele Gentleman, sometimes Stvdent in Oxford. Wherein is shewed the course of his life, how he liued : a man very well knowne in the City of London, and elsewhere.

Buy, read, and iudge,
The price doe not grudge :
It will doe thee more pleasure,
Than twice so much treasure.

black letter (*head-lines cut close*), *modern blind stamped purple morocco*

sm. 4to. Printed for Henry Bell, dwelling in the Little Old Bailey in Eliots Court. (About 1620)

. A—C in fours. From Miss Curre's library. This is the copy from which Singer took his facsimile reprint, and NO OTHER (OF THIS EDITION) SEEMS TO BE AT PRESENT KNOWN. The first edition was printed by Nicholas Okes, 1607, 4to.

- 5678 Peele (G.) Merrie Conceited Iests of George Peele Gentleman . . .
old russias line tooled, good copy, VERY RARE

sm. 4to. Printed for Henry Bell, dwelling in the Little old Bailey in Eliots Court, 1627

. A—C in fours. From the collections of Heber and George Smith. This work was first licensed to Francis Faulkner, 14th December, 1605. See Arber's "Transcript," iii., 132 b.

- 5679 Pelew Islands. Breve noticia del nvevo descvbiemento de las Islas, Pais, Palaos, entre las Philipinas, y Marianas ; y del ardiente, y fervoroso zelo, con que le promueven la Santidad de N. M. S. P. Clemente Papa XI, por svs breves apostolicos ; el Rey de Francaia Luis XIII. por su real carta y . . . Phelipe V. por su Decreto, y Reales Cedula, en Consulta de su Real, y Supremo Consejo de las Indias, 38 ll. *including title and original blank at end, crushed olive morocco, inside dentelles, g. e. by Ramage sm. 4to. (s. l. 1705)*

- 5680 Pelletier (le Sieur) La religion catholique sovstenve en tovs les poinets de sa doctrine. Contre le livre adressé aux Rois, Potentats & Republiques de la Chrestienté par Jacques I. Roy d'Angleterre. . . . *A Paris. Par Jean Jannon, 1610.—La conversion dv S^r. Pelletier à la Foy Catholique. En laquelle il represente au naif les vrayes & infaillibles marques de l'Eglise. . . . 8vo. ib. 1609*

. These two books are bound in one volume in contemporary limp vellum, powdered with fleurs-de-lis, and may have been the presentation copies bound for Louis XIII.

- 5681 Pellham (Edward) Gods Power and Providence : Shewed, in the Miracvlous Preservation and Deliverance of eight Englishmen, left by mischance in Green-land Anno 1630. nine moneths and twelve dayes. With a true Relation of all their miseries, their

LOT 5681—*continued*.

shifts and hardship they were put to, their food &c. such as neither Heathen nor Christian men ever before endured. With a Description of the chiefe Places and Rarities of that barren and cold Countrey. Faithfully reported by Edward Pellham, one of the eight men aforesaid. As also with a Map of Green-Land, A-F 2 in fours, ORIGINAL EDITION, *with original folded map with marginal figures in compartments, backed with linen (bottom line of imprint cut into, otherwise good), crushed green morocco extra, inside dentelles, g. e.* VERY RARE

sm. 4to. Printed by R. Y. for John Partridge, and are to be sold at the Signe of the Sunne in Pauls Church-yard, 1631

- 5682 Pellow(Thomas) The History of the Long Captivity and Adventures of Thomas Pellow, in South-Barbary. Giving an Account of his being taken by two Sallee Rovers, and carry'd a Slave to Mequinez, etc. the second edition, *old calf*

cr. 8vo. Printed for R. Goadby, etc. n. d. (1749)

- 5683 Pelsert (Francoys) Ongeluckige Voyagie, Van't Schip Batavia, Na de Oost-Indien. Gebleven op de Abrolhos van Frederick Houtman, op de hooghte van 28½ graet, by-Zuyden de Linie Æquinoctiael. Vytgevaren onder den E. Francoys Pelsert. Vervattende, Soo 't verongelucken des Schips, als de grouwelijcke Moorderijen onder 't gebergde Scheeps-volck, op 't Eylant Bataviaes Kerck-hof voorgevallen; nevens de Straffe de Hantdadigers overgekomen. Geschiet in de jaren 1628. en 1629. Nevens Een Treur-bly-eynde Ongheluck, des Oost-Indische Compagnies Dienaers in 't jaer 1636. weder-varen, in 't Conincklijke Hof van Siam, in de Stadt India, onder de directie van den E. Jeremias van Vliet. Als mede De groote Tyrannye van Abas, Coninck van Persien, Anno 1645. begaen aen sijn grootste Herren des Rijcks, in sijn Conincklijk Hof tot Espahan. Alles door een Liefhebber uyt verscheyde Schriften te samen ghestelt . . . lit. goth. 6 *folded plates, new vellum, FINE COPY, with rough edges, VERY RARE*

sm. 4to. Tot Amsterdam, Voor Jan Jansz. Anno 1647

* * * Title, pp. 1-118. "C'est la première édition de ce journal que nous connoissons. Probablement il en existe au moins une antérieure."—*Müller*.

- 5684 Pembroke (Philip, *Earl of*) A Thanks-Giving for the recovery of Philip, Earl of Pembroke and Montgomery. Who being lately admitted into the Supream Authority of the Nation a Knight for Berkshire was unfortunately jeered into a Pestilent-Feaver, which after turn'd to the Fowl Disease, but by the skill of a State-

LOT 5684—*continued.*

Emperick and M^r. May his Nurse, is happily recovered: And desires a Thanks-giving for the same from the Supream Authority and all other Well-affected to the Nation. Taken verbatim from his own mouth by Michael Oldsworth, 4 ll. *new half calf, padded with blanks*

sm. 4to. Printed in the happy yeer of the Lords Liberty, 1649

* * The nobleman to whom this tract refers was a standing butt for the satirists of the day. One of the most curious pamphlets of the time is this pretended speech, which he is supposed to have delivered before his fellow peers.

- 5685 Pembroke (William Herbert, *Earl of*) Poems, Written by the Right Honorable William Earl of Pembroke, Lord Steward of his Majesties Houshold. Whereof many of which [*sic*] are answered by way of Repartee, by S^r Benjamin Ryddier, Knight. With several Distinct Poems, written by them Occasionally and Apart, FIRST EDITION, *original calf*

8vo. Printed by Matthew Inman, and are to be sold by James Magnes in Russel-street, near the Piazza in Covent-Garden, 1660

* * A, 4 leaves; B—I 3 in eights. VERY RARE. A fine copy in the original binding, from the libraries of Isaac Reed, Heber, and Miss Currer. This volume was edited by John Donne the younger, who dedicates it to Christiana, Countess Dowager of Devonshire. In the reprint made in 1817 some things are suppressed. See Collier's "Bibliogr. Catal.," ii. 146-7.

- 5686 Pembroke and Montgomery (Earl of) Survey of the Lands of William First Earl of Pembroke, with Introduction by Charles R. Straton, *portrait, 2 vol. club binding* \ *4to. Oxford, 1909*

* * Printed for presentation to the Members of the Roxburghe Club.

- 5687 PENHALLOW (SAMUEL) THE HISTORY OF THE WARS OF NEW-ENGLAND, WITH THE EASTERN INDIANS. Or, a Narrative Of their continued Perfidy and Cruelty, from the 10th of August, 1703. To the Peace renewed 13th of July, 1713. And from the 25th of July, 1722. To their Submission 15th December, 1725. Which was Ratified August 5th, 1726. By Samuel Penhallow, Esqr. ORIGINAL EDITION, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, VERY RARE*
cr. 8vo. Boston [Mass.]: Printed by T. Fleet for S. Gerrish at the lower end of Cornhill, and D. Henchman over-against the Brick Meeting-House in Cornhill, 1726

* * A—S in fours, the last leaf consisting of an "Advertisement of a great omission in page 102." The original advertisement announcing the speedy publication of the work is pasted on a fly-leaf.

Peniteas cito libellus iste nuncupatur tractans compendiose de penitentia et eius circumstantijs/ac vitam peccatis deprauatam emendare cupientibus multum utilis et necessarius.



- 5688 PENITEAS CITO LIBELLUS ISTE NUNCUPATUR TRACTANS COMPENDIOSE DE PENITENTIA ET EIUS CIRCUMSTANTIIS, ac vitam peccatis deprauatam emendare cupientibus multum utilis et necessarius, lit. goth. (*two types*), long lines, modern olive morocco extra, inside dentelles, g. e. padded with blanks, FINE COPY
sm. 4to. [Colophon] *Finis opusculi de modo penitendi et confitendi. Impressi per WYNADUNDUM DE WORDE in vico anglie nuncupato (the flete strete) ad signum solis commorantem (no device) [s. a.] (c. 1510)*
- * * A, 8 ll., and B, 6 ll. THIS BOOK APPEARS TO BE QUITE UNDESCRIBED BY BIBLIOGRAPHERS. On the title is a large and fine woodcut of priests hearing confessions in a church. At the back of the title is a woodcut of a penitent kneeling before Christ.
[See ILLUSTRATION.]
- 5689 PENN (WILLIAM, of Pennsylvania) A LETTER FROM WILLIAM PENN PROPRIETARY AND GOVERNOUR OF PENNSYLVANIA IN AMERICA, TO THE COMMITTEE OF THE FREE SOCIETY OF TRADERS OF THAT PROVINCE, residing in London. Containing A General Description of the said Province, its Soil, Air, Water . . . To which is added, An Account of the City of Philadelphia, Newly laid out . . . With a Portraiture or Plat-form thereof, Wherein the Purchasers Lots are distinguished by certain Numbers inserted . . . calf extra, g. e. by W. Pratt, EXTREMELY RARE
sm. folio. *Printed and Sold by Andrew Sowle, at the Crooked-Billet in Holloway-Lane in Shoreditch . . . 1683*
- * * Five ll. besides the plan of Philadelphia (often wanting). The catchword "Directions," on the last page seems to indicate a deficiency or some matter cancelled, especially as sig. C has only one leaf instead of two, as A and B have.
- 5690 [Penn (W.)] A Defence of the Duke of Buckingham's Book of Religion & Worship, from the Exceptions of a Nameless Author. By the Pensilvanian, new vellum
sm. 4to. *Printed for A. Banks, in the Year 1685*
- * * A, 2 ll.; B—E in fours. The preface is subscribed: "W. P."
- 5691 Penn (W.) A Letter to M^r. Penn, with His Answer (12 ll.), half bound 8vo. *Printed and Sold by T. Sowle, in White-Hart Court, in Gracious-Street (1688)*
- 5692 PENNANT (T.) ACCOUNT OF LONDON, fourth edition, with an Index, enlarged into 6 vol. *rusia extra, double bands, broad gold borders, g. e.*
imp. folio. 1805
- * * * PRINTED ON WRITING PAPER OF THE LARGEST DESCRIPTION, ONLY TWELVE COPIES TAKEN OF THIS SIZE. ILLUSTRATED BY NEARLY ONE THOUSAND EXTRA ILLUSTRATIONS, consisting of FIFTY-FIVE DRAWINGS, by G. P. Harding, J. C. Buckler, Shepherd, Schnebbelie, and

LOT 5692—*continued.*

others; upwards of THREE HUNDRED AND FIFTY PORTRAITS OF EMINENT PERSONS, engraved by Hollar, Loggan, White, Houbraken, Vertue, Faber, Fisher, Passe, Baron, Vander Gucht, Vanderbanck, Basire, McArdell, Val. Green, J. S. Agar, and other artists; with FIVE HUNDRED AND SEVENTY TOPOGRAPHICAL PRINTS AND MAPS, comprising many of great interest and value. Attention may be called to the Topographical Plates, which include the whole of Smith's Antiquities of London and Westminster, *on the largest paper*, while the PORTRAITS include, in addition to many brilliant heads on *large paper* from Houbraken and Vertue's Series, the following BEAUTIFUL PROOFS BEFORE ANY LETTERS: H. Howard, Earl of Surrey; Catherine Parr, Queen of Henry the Eighth; Sir William Morice; John Fisher, Bishop of Rochester; Dr. Samuel Garth; King William and Queen Mary; Queen Anne. A brilliant Series from LODGE'S PORTRAITS, *proofs on india paper*, from the first edition. Whole-lengths of Slingsby Bethel, Lord Mayor of London, by Sherwin; King Charles the First, and plate of the Royal Children, by Sir Rob. Strange; Lord Chancellor Jefferies, by R. White; the Earl of Shaftesbury, by Blooteling; King Henry VIII, by Iselberg; a sheet containing whole-length of King James the VIth and his Queen, Anne of Denmark, *a very rare plate*; James VI, by Simon Passe; King Charles the First and his sister the Queen of Bohemia, after Mirevelt; Prince Charles, *a fine and rare etching by Dobson*; Charles II (with eight lines by T. Ross), by Loggan; Howard, Earl of Arundel, P. P. Rubens, Alatheia Countess Arundel, Anne of Cleves, Lady Jane Seymour, and others, by Wenceslaus Hollar; Howard, Earl of Nottingham; the Earl of Southampton; Sir Thomas Smith; Sackville, Lord Buckhurst, by the Passes; Henry Percy, Earl of Northumberland; Sir Thos. Gresham; Bishop King, all by Delaram; Thomas Howard, Earl of Suffolk; Sir Rd. Whittington; Antonio de Dominis; Sir Thomas Sutton, all by Elstracke; Elias Ashmole, by Faithorne; George, Earl of Cumberland, *whole-length*; James, Duke of York; Prince Rupert; Thomas Thynne of Longleat; Count Koenigsmark; Dr. Busby, all by R. White; George, Prince of Denmark; James, Duke of Ormond, both by Loggan; Thomas Betterton, the actor, by R. Williams, *fine and rare*; James Quin, by Faber; Archbishop Tenison; Sir Edmondbury Godfrey; William Lord Russell, all by Vanderbank; H. Sacheverell (*large*); Sir J. Strange, *before any letters*; Dr. Ratcliffe; King William III, *before any letters*; Sir H. Middleton, by Vertue; Bishop Burnet; Sir W. Petty; Sir Robert Clayton, all by Smith; Archbp. Wake, by Vandergucht; Archbp. Sheldon; Compton, Bishop of London, both by Becket; Henry, Prince of Orange, by Valek; The Young Pretender, by Van Schuppen; Sir Thomas More, by Vorsterman; Louis XIV, by De Poilly, also by Nanteuil; Duke of Monmouth, by Blooteling; Duchess of Cleveland, by Tompson, with others by the older Engravers; beautiful proofs of Sir Ch. Hatton, by Scriven; John Dudley, Duke of Northumberland; Seymour of Sudeley, etc.; also large sheets exhibiting the Sitting of the Parliament on Strafford's Trial, and Execution of the Earl, engraved by Hollar; Statue of Charles I at Charing Cross, by Hollar; Edward VI granting the Charter at Bridewell, by Vertue, *beautiful proof before the inscription*; Illuminations from the Thames off Richmond Gardens, Whitehall, at the Marriage of the Duke of Richmond in 1749; Coronation of the King of Bohemia, with portraits of Frederick and Elizabeth; The Trophies of Democratic Justice exhibited in the fate of the Two De Witts, engraved by Sherwin; Committee of Popery in Masquerade, and key to same, *on two sheets*; etc.

- 5693 Pennsylvania. A Brief State of the Province of Pennsylvania, in which The Conduct of their Assemblies for several Years past is impartially examined, and the true Cause of the continual Encroachments of the French displayed, more especially the secret Design of their late unwarrantable Invasion and Settlement upon the River Ohio. In a letter from a Gentleman who has resided many Years in Pennsylvania, *polished calf gilt, y. e. by F. Bedford* 8vo. London: Printed . . . Dublin: Re-printed . . . 1755
 ** B—G 2 in fours, besides the title and half-title.
- 5694 Pennsylvania. An Answer To an invidious Pamphlet, intituled, A Brief State of the Province of Pennsylvania. Wherein are exposed the many false Assertions of the Author or Authors, of the said Pamphlet, with a View to render the Quakers of Pennsylvania and their Government obnoxious to the British Parliament and Ministry; and the Several Transactions, most grosly misrepresented therein, set in their true light (*pp. 80 and the title-page*), *polished calf gilt, y. e. by F. Bedford* 8vo. 1755
- 5695 Penri (John) A Treatise wherein is manifestlie proved, that Reformation and those that sincerely fauor the same, are vnjustly charged to be enemies, vnto hir Maiestie, and the state. Written both for the clearing of those that stande in that cause: and the stopping of the sleaunderous mouthes of all the enemies thereof. [Quotation from Zephaniah], ORIGINAL EDITION, *printed in small and large types, title within woodcut ornamental border, brown morocco, with antique gilt ornaments, g. e. RARE sm. 4to.* 1590
 ** Title and preface, 6 ll.; B—I 2 in fours. See Herbert's Ames, p. 1713.
- 5696 PERCEFOREST. LA TRESELEGANTE DELICIEUSE MELLIFLUE ET TRESPLAISANTE HYSTOIRE DU TRESNOBLE, VICTORIEUX ET EXCELLENTISSIME ROY PERCEFOREST, ROY DE LA GRAND BRETAGNE, fondateur du Franc palais et du temple du souuerain dieu. En laquelle le lecteur pourra veoir la source & decoration de toute Cheualerie, Culture de vraye Noblesse, Prouesses & conquestes infinies, acöplies des le temps du conquerant Alexandre le grant, & de Julius cesar auparauant la natiuite de nostre saulueur Jesu-christ Auecqs plusieurs Propheties, comptes Damans et leurs diuerses fortunes. *On les vend a Paris pres le Palais, a lenseigne de la Gallee, et au premier pillier de la grant salle dudit Palais en la boutique de Galliot du pre Libraire iure de Luniversite. Mil Cinq cens. xxviii. Lettres bâtarde, double columns, first title in red and black, all titles within woodcut borders, large woodcuts, initials and devices, 6 vol. in 2, contemporary English (? Oxford)*

LOT 5696—continued.

binding of oak boards and leather, with stamped frame sides and panels of foliage ornament, IN FINE CONDITION

folio. [Colophon to vol. VI] Cy fine le sixiesme et dernier volume des anciennes cronicques de la grant bretagne a presente dicte Angleterre, esuelles sont contenus plusieurs nobles faitz de cheualerie & autres choses dignes de memoire. Imprimees a Paris par Nicolas cousteau imprimeur demourant audit lieu, pour Galiot du premarchant libraire iure de luniversite, et fut acheue ce present volume le xiiii^e iour du moys de May Lan mil cinq cens. xxviii

- 5697 Percival (Richard) BIBLIOTHECA HISPANICA. Containing a Grammar, with a Dictionarie in Spanish, English, and Latine, gathered out of diuers good Authors: very profitable for the studious of the Spanish toong. By Richard Percyvall Gent. The Dictionarie being enlarged with the Latine, by the aduise and conference of Master Thomas Doyley Doctor in Physicke, FIRST EDITION, black letter and rom. title within fine ornamental woodcut border, original limp vellum, with rich gilt corner and centre ornaments, g. e. FINE LARGE COPY, VERY RARE IN THIS STATE
sm. 4to. Imprinted by Iohn Iackson for Richard Watkins, 1591

* * A—F in fours, including the blank for F 2, the title to the Dictionary and leaf To the Reader; the Dictionary, A—Z in fours. Dedicated to Robert, Earl of Essex, whose arms are on the back of the first title. With commendatory lines by Thomas Doyley, James Lea, and some Latin verses by Percival, "Ad Lectorem."

- 5698 PERCY (WILLIAM) SONNETS TO THE FAIREST COELIA:

*Parue, nec inuideo, sine me liber ibis ad illam,
Hei mihi quòd domino nō licet ire tuo.—Trist. i.*

FIRST EDITION, *title within woodcut ornamental border, ornaments above and below each page, red morocco, with elegant blind and gilt tooling, g. e. padded with blanks*

sm. 4to. Printed by Adam Islip, for W. [illiam] P. [ercy], 1594

* * A—D 1 in fours. This is the copy which was in the "Bibliotheca Anglo-poetica," and was afterwards in the Sykes, Heber, and Daniel collections. It has also the autograph of Thos. Park on title and last leaf. The following note by Daniel is on the fly-leaf: "ONLY ONE OTHER COPY (that purchased by Lord Clive from the library of the Rev. Mr. Rice at Evans's in 1834 for £25, and much inferior to this) IS AT PRESENT KNOWN. It was privately printed for the Author." In the author's address to the reader, he says: "whereas I was fullie determined to haue concealed my Sonnets, as things priuie to my selfe, yet of courtesie having lent them to some, they were secretlie committed to the Presse, and almost finished, before it came to my knowledge."

- 5699 Percy Folio Manuscript (The). Edited by John W. Hales and Frederick J. Furnivall (with the Loose and Humorous Songs), 4 vol. 8vo. 1868
- 5700 Peregrine. The Valiant Knight: or, the Legend of S^r. Peregrine. With His Strange Adventures and Noble Atchievements in France, Spain, Venice, and several other Forreign Countrys, and his safe return home in Peace, being very pleasant and delightsom, full of Wit and Drollery (4 ll.) *half bound*
sm. 4to. Printed for J. Johnson, 1663
- *.* A metrical composition in triplets, with marginal notes in prose. Very facetious. Attributed to C. Cotton. From the collections of Jolley and Corser.
- 5701 Peretto (Francesco, *Gentilhomo Dottore Italiano*) Gli Occhi. Oda. All' illustrissima & eccellentissima Signora Contessa Lucia Bedforde. Con altri vari componimenti Heroici Regij (A-I in *fours*), *brown morocco, with antique gilt ornaments, g. e. by F. Bedford*
sm. 4to. In Londra, Presso Georgio Purslow. M.D.C.XVI.
Con licentia de Superiori
- *.* Probably privately printed for the various patrons only, to whom the poems are addressed.
- 5702 Perez (Antonio) *Monach. Benedict.* Pentatevchvm fidei, sive volumina quinque. De Ecclesia, de conciliis, de Scriptura Sacra, de traditionibvs sacris, de Romano Pontifice, 2 vol. *old French red morocco, full gilt ornamental backs, line sides, inside dentelles, g. e. (Derome), with ex-libris of Girardot de Prefond, vol. I padded with blanks*
sm. folio. Anno M.DC.XX. Excudebat Matriti Petrus Tazo
- 5703 Perez (A.) Pedços de historia, ô Relações, as sy llamádas por sus Auctores los Peregrinos. Retrato al vivo del natvral de la fortvna. La primera Relaçion contiene el discurso de las Prisiones, y Auenturas de Antonio Perez, Aquel Secretario . . . del Rey . . . Phelippe II . . . desde su primera prision, hasta su salida de los Reynos de España. Otra relacion de lo Sucçedido en Caragoça de Aragon à 24. de Septiembre del año de 1591. por la Libertad de Antonio Perez, y de sus Fueros, y Iusticia. . . *limp vellum*
sm. 4to. Impresso en Leon [s. a.]
- *.* Title and preliminaries, 4 leaves; pp. 1-389, followed by nine unpagged leaves.
- 5704 Perez de el Christo (D. Christoval) Excelencias, y antigvedades de las siete Islas de Canaria. Primera parte en que se comprehenden las Excelencias de estas Islas en los renombres que les diò la

LOT 5704—*continued.*

Antigüedad, *green morocco, with antique gilt ornaments, g. e. by F. Bedford, RARE*

sm. 4to. En Xerez de la Frontera, por Iuan Antonio Tarazona, Impressor de la Ciudad. Año 1679

. Title and preliminaries, 9 leaves, including a leaf with a coat-of-arms; pp. 1-130.

- 5705 Perez de Guzman (Fernan.) Comiença la Cronica del serenissimo rey don Juan el segundo deste nõbre, lit. goth. *red and black, double columns, title in red, with a large cut above, within double woodcut flower borders, full-page compartmental woodcut before fol. 1, figured and floreate initials; crushed purple morocco, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY, VERY RARE folio.* [Colophon] *Acaba la cronica del rey don Juan el segundo, corregida por el doctor Lorenzo galindez de caruajal del consejo del rey don Carlos nuestro señor y su relator referendario. Impressa en la muy noble y leal ciudad le LOGROÑO por mandado de su alteza: por ARNAO GUILLEN DE BROCAR su impressor. A. x. dias del mes de Octubre Año de mil. ccccc xvij. Deo gratias. (1517)*

. Title and preliminaries, 26 leaves; folios i-ccliiij. "Este es sin disputa el libro que con más magnificencia y perfeccion imprimió el célebre Arnao Guillen de Brocar. Carlos V. además de mandar se hiciera la edicion, sin duda la costearia, y para el y algun otro personaje se tiraron ejemplares sobre hermosa vitela: en Londres tuve uno de ellos, y en la Biblioteca imperial de Paris existe otro."—*Salvá.*

- 5706 Perez de Herrera (Christoval) Proverbios morales, y consejos christianos, muy provechosos para concierto, y espejo de vida, adornados de Lugares, y Textos de la Divinas, y Humanas Letras . . . Adornadas con trece emblemas, y sus Estampas mui curiosas . . . *woodcuts of emblems, calf gilt, m. e. sm. 4to. En Madrid. (1733)*

. Title and preliminaries, 12 leaves; pp. 1-360; index, 4 leaves.

- 5707 Perez de Oliva. Las obras del Maestro Fernan Perez de Oliva natvral de Cordova . . . Con otras cosas que van añadidas, *woodcut arms of Card. Quiroga on title, russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. En Cordoua por Gabriel Ramos Bejarano. Año. 1586. (1585 at end)

. Title and preliminaries and "Discurso sobre la lengua Castellana," 22 leaves; folios 1-283. Besides the works of Perez de Oliva, this volume contains five pieces by the editor, Ambrosio de Morales. See *Salvá*, No. 1354.

- 5708 Perez (Diego) Comienzan siete Romances de Don Aluaro de Luna, Condeestable de Castilla cō la sentēcia que le fue executada por los doze Iuezes del Reyno, y la confirmacion del Rey don Iuan el II. Curiosamente recopilados por el Bachiler Diego Perez, natural de Alcala de Henares (4 ll.), *new vellum, padded with blanks*

sm. 4to. Impressos en Alcala. (1608)

* * In verse. On the last leaf is a large woodcut of a knight in armour on horseback. A theological writer of the same name is mentioned by Antonio, but this author appears to be unknown to bibliographers.

- 5709 Perkins (Wm.) Catholico Reformado. O vna declaracion que mvestra quanto nos podemos conformar con la Iglesia Romana, tal, qual es el dia de hoy en diversos puntos de la Religion : y en que puntos devamos nunca jamas convenir, sino para siempre aparlar nos della. Trasladado en Romance Castellano por Guillermo Massan Gentil-hombre, y a su costa imprimido, *russia extra, inside dentelles, g. e. by F. Bedford*

cr. 8vo. En casa de Ricardo del campo. 1599.

[*London, R. Field*]

* * Title and preliminaries, 4 leaves ; pp. 1-326 ; an original blank for Y 4.

- 5710 Perkins (Wm.) A Discovrse of the Damned Art of Witchcraft ; so farre forth as it is reuealed in the Scriptures, and manifest by true experience. Framed and Delivered by M. William Perkins, in his ordinarie course of Preaching, and now published by Tho. Pickering Batchelour of Diuinitie, and Minister of Finchingfield in Essex . . . FIRST EDITION, *original limp vellum, with gilt ornaments, m. e. large and clean copy, but some plain margins wormed*

8vo. Printed by Cantrel Legge, Printer to the Vniuersitie of Cambridge. 1608

* * ¶, 8 leaves ; ¶¶, 4 leaves ; A—R 1 in eights. Dedicated by Pickering to Sir Edward Cooke, Knight, from Finchingfield, October 26, 1608. Lowndes cites an edition of this work in 1610, but not the present. On the front fly-leaf is written "For Mr. Kempe," probably in the handwriting of the editor Pickering.

- 5711 Perochegui (Don Juan de) Origen de la Nacion Bascongada, y de su lengua, de que han dimanado las Monarquias Española, y Francia, y la Republica de Venecia, que existen al presente, *signature of Rich. Ford on fly-leaf, limp vellum*

cr. 8vo. En Pamplona. Heredos de Martinez. 1760

- 5712 Perottus (Nicolaus) Cornucopiæ, siue linguæ latinæ commentarii, ubi quamplurima loca, quæ in aliis ante impressis, incorrecta leguntur, emendata sunt. Multa præterea, quæ in iis, etiam,

LOT 5712—continued.

quos ex archetypo excriptos habuimus, mendosa erant, emaculauimus . . . EDITIO PRIMA ALDINA (some ll. wormed), purple morocco extra, with elegant gilt tooling to an Aldine pattern, g. e. by F. Bedford

folio. [Colophon] Venetiis. In aedibus Aldi. Mense Iulio. M. ID

* * Title and index, with folios 1-30 ; a—z in tens ; A—H in tens ; I, 12 leaves, the last blank.

- 5713 Perrault (Charles) The Histories of Passed Times, or the Tales of Mother Goose. With Morals ; new Edition, to which are added two Novels viz. The Discreet Princess, and the Widow and her two Daughters. Adorned with fine Cuts (in French and English), 10 fine copperplate engravings without letters, 2 vol. in 1, modern blue morocco extra, g. e. VERY RARE

sm. 8vo. London printed ; And sold at Brussels, By B. Le Francq, Bookseller. M.DCC.LXXXV

* * Vol. I, A—L 4 in twelves and sixes alternately, besides titles and preliminary matter, 3 leaves. Vol. II, A, 12 leaves ; B, 2 leaves ; C—L 11 in twelves and sixes.

- 5714 Perreaud (F.) Demonologie ov traite des demons et Sorciers : De leur puissance & impuissance : Ensemble l'Antidemon de Mascon, Ou histoire veritable de ce qu'un Demon a fait & dit, il y a quelques années, en la maison dudit S^r. Perreaud à Mascon, olive morocco plain, inside dentelles, g. e. by Duru

cr. 8vo. À Geneve, Chez Pierre Aubert. M.DC.LIII

* * Title and preliminaries, 16 leaves ; pp. 1-233 ; table, 11 leaves ; "l'Antidemon de Mascon," pp. 1-78.

- 5715 Perraud. The Divell of Mascon. Or, A true Relation of the chief things which an Vnclean Spirit did and said at Mascon in Burgvndy, in the House of one M^r. Francis Pereaud, Minister of the Reformed Church in the same Town. Published in French lately by himselfe : and now made English by one that hath a particular knowledge of the truth of this Story. The fifth Edition (16 ll.), half bound

sm. 8vo. Oxford, Printed by Hen. Hall Printer to the University, for Ric. Davis. 1679

- 5716 Perrott (Sir John) The History of that most Eminent Statesman, Sir John Perrott, Knight of the Bath, and Lord Lieutenant of Ireland. Containing an Account of his Descent, Birth, and Behaviour in the Courts of King Henry the Eighth and King Edward the Sixth . . . Now first Published from the Original Manuscript, written about

LOT 5716—continued.

the latter end of the Reign of Queen Elizabeth (by R. Rawlinson).
 . . . LARGE PAPER, *russia extra, inside dentelles, g. e. by Riviere*
roy. 8vo. 1728

* * Title ; 2 prel. ll. ; Pp. 315 ; Index, 5 pp.

- 5717 Persecutio. De Persecutione Anglicana libellvs. Quo explicantur Afflictiones, calamitates, cruciatus, & acerbissima martyria, quæ Angli Catholici nunc ob fidē patiuntur. . . . *modern blue morocco gilt, g. e.*

sm. 8vo. Romæ, Cum Licentia Superiorum, M.D.LXXXII.

Ex typographia Georgii Ferrarii . . . (1582)

* * Pp. 1-117, including title. At the end is a separate leaf, "Præsentis Ecclesiae Anglicanae typvs." At the end of the preface are six copperplate engravings representing the persecutions endured by the English Catholics.

- 5718 PERSIAN CALLIGRAPHY. A volume containing exquisite specimens of writing in four styles, Extracts from Persian poetry and Arabic prayers, *written on 30 ll. (12 by 7½ in.), with richly illuminated borders and ornaments, and 12 large miniatures ; executed by Abū 'l Cásim of Shíráz, in the Híjra year 1228 = A.D. 1813-14*
sm. folio

* * The first portrait is that of Fat'h 'Alí Shah, the then reigning sovereign of Persia, and is dated 1234 (1819). The second is not marked, but from the lack of beard may be intended to represent Fat'h 'Alí's predecessor and uncle, the eunuch Aghá Muhammed. The third, fourth, and fifth are also unnamed. The sixth is the semi-fabulous Kai Khosru (the Cyrus of the Greeks). The ninth is Chingíz Khán. The twelfth is Kai Kans, grandfather of Kai Khosru (and the Cyaxares of the Greeks). The others have no names. In the original lacquer doubleure binding finely painted in flowers. IT IS A VERY FINE SPECIMEN OF PERSIAN ART OF THE PERIOD.

- 5719 Pervigilium Veneris ex edit. P. Pithoei . . . Ausonii Cupido cruci adfixus, cum notis variorum, *crushed purple morocco, with antique gilt ornaments, g. e. by Holloway* 8vo. *Hagæ Com. 1712*

- 5720 Pestilence. [Osiander (Andrew)] How and whither a Chrysten man ought to flye the horryble Plague of the Pestilence. A Sermon out of the Psalme. *Qui habitat . . .* Translated out of hie Almaine into Englishe (A-C in eights), *black letter, title within a woodcut border, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE*

*sm. 8vo. Imprinted by Leonarde Askill. [Colophon]
 Imprinted at London by Leonarde Askill for Thomas Purfoote dwelling in Powles church yerde, at the signe of the Lucrece. (About 1566)*

- 5721 Peter's Fall. A Godlie Sermon, preached before the Queenes most excellent Maiestie : vpon the verse . 66 . 67 . 68 . 69 . 70 . 71 . 72 . and the 14 . Chapter of Saint Marke. In which Sermon we haue to consider of these three Circumstances : First of the person, secondly of the euill whereinto he fell, and thirdly of the occasion. . . . *black letter (A-D 4 in eights), crushed blue morocco gilt, inside dentelles, g. e.*

sm. 8vo. Printed for Iohn Perrin, dwelling in Paules Church-yard at the signe of the Angell. 1585

- 5722 Peters (Hugh) The Tales and Jestes of M^r. Hugh Peters, Collected into one Volume. Published by one that hath formerly been conversant with the Author in his life time. And dedicated to M^r. John Goodwin and Phillip Nye. Together with his Sentence, and the manner of his Execution, ORIGINAL EDITION (*last leaf slightly mended*), *russia extra, inside dentelles, g. e. by W. Pratt, padded with blanks, EXCEEDINGLY RARE*

sm. 4to. Printed for S. D. and are to be sold by most of the Book-sellers in London. 1660

. A—E in fours, including the rare portrait. The print has no engraver's name. It represents Peters preaching, with a windmill upon his head, and the devil looking over his left shoulder. The dedication to Goodwin and Nye is sharply satirical. The fifty-fourth tale relates "How mr. Peters jeered the Poet Withers." There is only one edition, but two title-pages were printed the same year.

- 5723 Petite Instruction & maniere de bien viure pour une femme seculiere comme el se doit conduire en pensees, parolles, oeuvres, tout au loing du iour, & pour tous les iours de sa vie, pour plaire à nostre Seigneur Jesus-Christ, & amasser richesses celestes au prouffit & salut de son ame. lit. gotf. (24 ll.) *cut on title, blue morocco plain, inside dentelles, rough edges, by Thompson, Paris cr. 8vo*

A Douay, Chez Iean Bogard à la Bible d'Or. MDCXVIII

. Brunet quotes an edition of this piece printed in the first half of the sixteenth century and others of a later period, but all without date.

- 5724 Petition. An humble petition of the Communalitie to their most renowned and gracious Soueraigne, the Lady Elizabeth . . . Also the lamentable complaint of the communalitie, by way of Supplication to the high court of Parliament, for a learned ministerie, renewed and augmented. A petition made to the Conuocation house, 1586. by the godly ministers tending to reconciliation, and translated into English. [Quotation from John 21, ver. 15-17], ORIGINAL EDITION, *russia extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. no name or place of printing, 1588

. A—P in eights, last two leaves original blanks.

- 5725 Petition. The Humble Petition of many hundreds of distressed Women, Trades-mens Wives, and Widdowes. Averred by R. P. Clerke (*a broadside*), in a *sm. 4to vol. half bound*
printed for John Hammond, 1642
- 5726 Petition. The Humble Petition of many Thovsands of Wives and Matrons of the City of London, and other parts of this kindome for the Cessation and Finall Conclusion of these Civill Wars. And for the restitution and revocation of their Hysbands, who have as just cause to complaine for the want of them, together with our children and bosome friends, as the Virgins have for losing their Sweet-hearts. Presented by divers Gentlewomen of good credit, and Citizens Wives; to the consideration of both Houses, on Thursday the second of February (4 ll.) *new vellum, padded with blanks*
sm. 4to. Printed for John Cookson. 1643
- 5727 Petition. The Hvmble Petition of the Wel-Affected Yovng Men, and Apprentises of the City of London: On the behalf of themselves and many thousands more. To his Excellency S^r Thomas Fairfax, Capt. Gen. of the Forces raised for the defence of the Kingdom. Together with a congratulatory Letter from the Agitators in the Army to the said Petitioners (4 ll.) *new half calf, padded with blanks*
sm. 4to. Printed for William Lernald, at the Blackmore in Bishops-gate street. 1647
- 5728 Petition. The Humble Petition and Address of the General Court sitting at BOSTON IN NEW-ENGLAND, unto the High and Mighty Prince Charles the Second. And presented unto His Most-Gracious Majesty Feb. 11, 1660 (sent by Governor John Endicott) (4 ll.) *new vellum, padded with blanks, RARE*
sm. 4to. Printed in the Year 1660
- 5729 Petition. An Hvmble Petition offered to the right reuerend, honourable, and worshipfull estates of this present Parliament assembled at Westminster Pallace: wherein the wandring Ghost of the late Pyramis demolished lately in Paris, discourseth his hard fortunes, trauailes, and strange accidents to the new Brittain Monarchie, to whom he wisheth all peace, wealth, and prosperitie. Written by Philopatris, pittying his downfall, and perswading his new erecting, and building vp againe in Westminster, *blue morocco, with antique gilt ornaments, g. e. by Riviere*
sm. 4to. Printed for Matthew Lownes, 1606
- * * A—G 2 in fours, title on A 2, A j, a blank wanting. In prose, except some lines following the title, headed: "To ancient and famous

LOT 5729—*continued.*

Troynovant." The name of the author nowhere appears. "AN EXCEEDINGLY CURIOUS & RARE LONDON TRACT, I suspect by Breton or some such like popular author of the time."—*MS. note by Halliwell.*

- 5730 Petition (The) of the Ladies of London and Westminster to the Honourable House for Husbands (2 ll.) *new half calf, padded with blanks* *sm. 4to*

[At end] *Printed for Mary Want-man, the Fore-maid of the Petitioners, and Sold by A. Roper in Fleet-street, 1693*

- 5731 Petition. The Petition of the Weamen of Middlesex, which they intended to have presented to the High Court of parliament, but shewing it to some of their friends they dissuaded them from it, until it should please God to endue them with more wit and lesse Non-sence . . . with the apprentices of London Petition . . . Likewise a true relation of the Earle of Tyrones overthrow. . . (4 ll.) *new vellum, uncut, t. e. g. padded with blanks*

sm. 4to. Printed for William Bowden, 1641

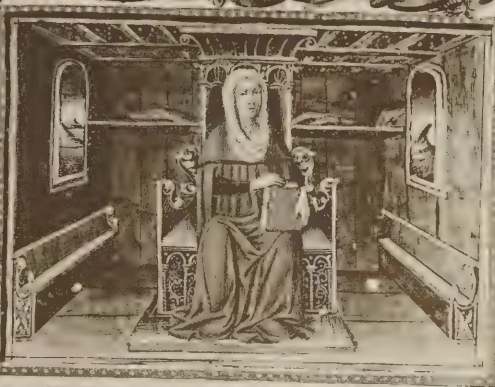
- 5732 Petition (The) of the Widows, in and about London and Westminster for a Redress of their Grievances (2 ll.) *new half calf, padded with blanks* *sm. 4to. [Imprint cut off, but London, 1693]*

- 5733 PETOWE (HENRY)] ELIZABETHA QUASI VIUENS, ELIZA'S FUNERALL. A fewe Aprill drops, showed on the Hearse of dead Eliza. Or The Funerall teares of a true hearted Subiect. By H. P. FIRST EDITION, *Royal Arms on title, woodcut ornaments in top and lower margins, polished calf extra, g. e. padded with blanks, by F. Bedford* *sm. 4to. Printed by E. Alde for M. Lawe, dwelling, in Paules Church-yard, neere vnto Saint Austens gate. 1603*

. A—C 2 in fours. In verse. EXTREMELY RARE. It was reprinted in Nichols's Progresses of Queen Elizabeth.

- 5734 PETRARCA (FRANCESCO DE) OPERE VARIE. MANUSCRIPT OF THE FIFTEENTH CENTURY, OF ITALIAN EXECUTION, FINELY WRITTEN ON 190 LEAVES OF FINE VELLUM, *in semi-roman letters, long lines, 29 to a full page, 9 by 5½ in., numerous finely painted and illuminated initials, bound in oak boards and black morocco, richly tooled to a Venetian pattern, gilt and gauffred edges* *sm. 4to*

. The first ten leaves are occupied with the index. The first page of the sonnets has a richly illuminated border, within which is a finely painted miniature of the poet seated in his chamber. Beneath this the work begins with the heading: "Sonetti et canzoni de mess. frā. pe. poeta laureato per la sua gloriosa Laura felicemente incomẽciano." These sonnets end on the verso of folio 99, and on folio 101 is a miniature of the poet standing by the sea shore. The page is surrounded by an illuminated border. Beneath the miniature: "Sonetti & canzoni di



*Di chasceltate inrima sparse il fuoco
di que sospiri ondio nudruiul core
in sul mio primo giouenile errore
quandem in parte altruom di quel di so*

*D el uario stile incho piango et mignono
fin le uane speranze el uan dolore
oue sia chi p prioua intenda amore
spero trouar pietà non che perdono
ua ben ueggno or si come al popol tutto
fuuola fui gran tempo onde souente
di me medesimo meco mi uergogno
e del mio uaneggmar uergognua il fructo
el pentersi el conoscer chiaramente
che quanto piace al mondo e breue sogno.*



LOT 5734—continued.

mess frā. pe. poeta laureato per la morte de la sua diua laura felicemente in cominciano." These sonnets end on the verso of folio 139. Folio 141 has a richly illuminated border, and a miniature representing the Virgin and Child supported by four angels, beneath which "Oratione di mess. frā pe. a la pietosa vergine di paradiso." This concludes on the verso of folio 143 with the name of the scribe and the date: "Gentilis de poetis. 1451." On folio 151 begin, "Triumph di mess frā. pe. poeta laureato per la sua diua Laura," which end on the verso of folio 186. Folios 187 to the recto of 190 are occupied by other sonnets, and on the verso of 190 the volume concludes with Petrarch's account of his first meeting with Laura and of her death, in Latin.

[See ILLUSTRATION.]

- 5735 PETRARCA. [SONETTI, CANZONI E TRIONFI], *lit. rom. long lines, 40 to a full page, 130 ll. without marks* [Hain, 12758], *red painted initials, decorative initial on first page, crushed brown morocco antique, g. e.* FINE COPY

sm. folio. [Colophon] *M.CCCCLXXIII. Impressum p*

ANTONIUM ZAROTŪ *parmensem.* [MEDIOLANI]

* * A VERY RARE EDITION. The text begins on the first leaf, and there is no note or comment throughout the volume. This edition is described by Brunet as much rarer than that of Jenson, and Dr. Dibdin describes Lord Spencer's copy as being in "very wretched condition." The copy in the Grenville library has the first leaf supplied by an ingeniously deceptive facsimile, which was first discovered by Panizzi, through a pretended autograph of Zarotti which appears on the recto.

- 5736 PETRARCA (FR.) [SONETTI, CANZONE E TRIUMPHI], *lit. rom. long lines, 30 to a full page, 187 ll. without marks* [Hain, 12757; Proctor, 4187], *painted border and initial to first page of text, modern brown morocco, gilt lines and fleurons, g. e. by Thompson (Paris)*

4to or sm. folio. [Colophon, on reverse of folio 174]

*M.CCCC.LXXIII. Nicolao Marcello principe regnante
impressum fuit hoc opus foeliciter in Venetiis. [s. n. Im-
pressoris; Gabriele et Filippo di Pietro]*

* * AN EXCEEDINGLY RARE EARLY EDITION, erroneously attributed to Jenson's press by Dibdin, "Bibl. Spenceriana, iv, no. 828." The first 8 ll. are occupied by the Table, of which the last leaf is blank. After the colophon are 5 ll. beginning "Memorabilia quædā de laura manu p̄pria Francisci Petrarcae Scripta," etc.

- 5737 Petrarca. Le cose volgari di Messer Francesco Petrarca, EDITIO PRIMA ALDINA, *crimson morocco extra, tooled in involved gilt lines, g. e. by Trautz-Bauzonnet*, FINE COPY

8vo. [Colophon] *Impresso in Vinegia nelle case d'Aldo Romano, nel anno. MDI. del mese di Luglio*

* * "Ce volume est le premier livre Italien imprimé avec l'italique d'Alde." —Renouard, i, p. 67.

- 5738 Petrarca. Il Petrarca, secunda editio Aldina, ruled in red, crimson morocco extra, with antique blind and gilt ornaments, g. e. by Trautz-Bauzonnet, FINE TALL COPY

8vo. [Colophon] *Impresso in Vinegia nelle case d'Aldo Romano, nel' anno MDXIII. del mese di Agosto*

- 5739 Petrarca. Sonetti, Canzoni e Triomphi . . . con la spositione di Bernardino Daniello da Lucca, LARGE PAPER, fine woodcut title containing portraits of Petrarch and Laura, woodcuts of the Triumphs, and initials, olive morocco, full gilt back, rich ornamental frame sides, and elegant centre ornaments, g. e. by F. Bedford, A VERY FINE COPY, FINELY BOUND

4to. [Colophon] *In Vinegia per Pietro & Giovanmaria Fratelli de Nicolini da Sabio. . . 1549*

* * * Title and preliminaries, 12 ll.; A—GG in eights.

- 5740 PETRARCA. I TRIONFI. [Begins:] "FRANCISCI PETRARCE CELEBERRIMI VATIS FLORENTINI MERITO q. INTER ALIOS POETE LAUREATE TRIUMPHORUM; PRIMUS INCIPIT DE AMORE; ET PRIMA PARS PRIMI TRIUMPHI FELICITER SUMMIT INITIUM," modern Italian red morocco gilt, gilt gauffred edges sm. 4to. LATE SÆC. XV

* * * MANUSCRIPT ON VELLUM of the end of the fifteenth century (56 ll. and two blanks, 8 by 5½ in.), finely written in neat roman letters, with headings in gold capitals, ENRICHED WITH SIX VERY BEAUTIFUL MINIATURES BY AN ARTIST OF THE FLORENTINE SCHOOL. A capital letter occurs in each border, and these form the name IACOPO, which probably gives us the name of the artist or of the person for whom the volume was painted. There are initial miniatures of Petrarch and Laura, and several illuminated ornamental initials. The miniatures of the Triumphs measure 3 by 2½ in. The figures are finely drawn and grouped, the colours used being green, blue, yellow, red, pink and grey. They are all connected with rich marginal decorations, the Triumph of Love being surrounded by an elaborate decorated border of involved white scrolls on a blue ground, in which are introduced figures of a stag, a goat, a leopard, a hare and a fox, with amorini and miniature heads. The Triumph of Eternity is represented by the Trinity in Heaven, surrounded by adoring saints.

[See ILLUSTRATION.]

- 5741 Petrarca. The Triumphs of Love: Chastitie: Death: Translated out of Petrarch by M^{rs}. Anna Hume, green morocco, with elegant gilt tooling, g. e. RARE

sm. 8vo. *Edinbvrgh, Printed by Evan Tyler, Printer to the Kings most Excellent Majestie. 1644*

* * * A—G 7 in eights. Dedicated by the translator, "To the most excellent Princesses her Highnesses, the Princesses Elisabeth, Eldest daughter to the King of Bohemia." Each "Triumph" has a separate title-page.



EL TEMPO che ri-
 sonda me et sospira
 Per la dolce memoria
 di quel giorno
 che fu principio a si
 lunghi martiri

Gia il sole al tauro luno et laltro chorno
 schaldaua et la fanciulla di Titone
 chorrea gelata al suo usato soggiorno.
 A mor gliu degni il pianto et la stagione
 riconducto mauereno al chiufo locho
 oue i faticio dehor lasso ripone.

- 5742 Petrarca. The Triumphes of Petrarch, Translated by Henry Parker Lord Morley, 1554. Reprinted by Stafford Henry Earl of Iddeleigh, G.C.B. *club binding*

4to. *Privately printed for the Roxburghe Club, 1887*

- 5743 Petrarca. [Begins:] Capitula in librum Francisci petrarche DE VITA SOLITARIA Incipiunt, *lit. rom. long lines, 34 to a full page, 89 ll. without marks* [Hain, *12796; Proctor, 232], *russia extra with antique gilt tooling, g. e. by F. Bedford, FINE COPY*

sm. folio. [Sine ullâ notâ]

* * * This volume is from the Strassburg press of the typographer whose works are distinguished by the peculiar form of the capital letter R, but whose identity has never been satisfactorily established. Proctor dates it approximately 1473. VERY RARE.

- 5744 Petrarca. [Begins:] Secretum Francisci Petrarche de Florência Poete laureati De Cōtemptu mundi Incipit Fœliciter, *lit. rom. long lines, 34 to a full page, 53 ll. without marks* [Hain, *12800; Proctor, 231], *rubricated, polished calf extra, inside dentelles, g. e. FINE COPY*

sm. folio. [Sine ullâ notâ]

* * * This is another RARE PRODUCTION of the unknown Strassburg printer, using the peculiar capital R, formerly ascribed to John Mentelin. Also assigned to the year 1473 by Proctor.

- 5745 Petrarca. De los Sonetos, Canciones, Mandriales y Sextinas del gran Poeta y Orador Francisco Petrarca, tradvzidos de Toscano Por Salusque Lusitano, parte primera. Con breves svmarios, ò Argumentos en todos los Sonetos y Canciones que declaran la intencion del autor (*slightly wormed*), *original limp vellum*

sm. 4to. En Venecia, En casa de Nicolao Beuilaqua. MDLXVII

* * * Title and preliminaries, 8 ll.; A—V in fours; X, 6 ll. No more than the first part was ever printed.

- 5746 Petronius Arbiter (et Alii). Satyricon, cum notis variorum, Concinnante Michaelae Hadrianide, *frontispiece, calf gilt, r. e.*

8vo. *Amstelodami, Jo. Blaeu. 1669*

- 5747 [PETRONYLLA. THE LIFE OF PETRONYLLA] (4 ll.) (*margins slightly mended, and a few letters injured*), *brown morocco gilt, g. e. padded with blanks*

sm. 4to. [Colophon] Emprynted by Rycharde Pynson (with device), n. d.

* * * In the octave stanza. THE ONLY OTHER COPY KNOWN was sold among Horne Tooke's books. This has belonged to Bright and Corser. A fragment is among Douce's books. There is no title-page, the first leaf having only the printer's device on the recto, the reverse blank. Neither

Lot 5747—continued.

Herbert's nor Hazlitt's account is accurate. The first stanza runs as follows :—

"The parfitte lyfe to put in remembrance
Of a virgyn moost gracious and entere
Which in all vertu had souereyn suffisaunce
Callyd Petronylla petyrs daughter dere
Benygne of porte humble of face and chere
All other maydyns excelled in fairenesse
And as hir legende pleyntyly doth vs lere
Though she were fayre more commēdyd for mekenes."

There is no punctuation, and the leaves are without catchwords or pagination. The type shows the tract to have been an early production of Pynson's press. It may perhaps be assigned to about 1496. The copy employed by Herbert was at that time in the possession of George Mason. Horne Tooke's copy was afterwards Heber's, then Fuller Russell's. See Ames's catalogue, 1760, No. 471, where this and six other valuable tracts are described. The lot realized one shilling. "Petronylla" is reprinted from the present copy in Huth's "Fugitive Tracts," 1875, 1st series.

- 5748 Petrus Blesensis. Archidiaconus Bathoniensis. EPISTOLÆ. [At folio 9.] Incipiūt epistole magistri Petri Blesensis bathoniēsis archidyaconi Qua? p̄ma vicem plogi otinet Ad regem angliaē. EDITIO PRINCEPS, lit. goth. double columns, 40 lines, 207 ll. without marks (signs in contemporary MS.) [Hain, 3240; Campbell, *1403; Proctor, 9338], rubricated, red painted capitals, new thick boarded brown morocco, with antique blind tooling, g. e. by J. Clarke, FINE COPY, RARE

sm. folio. [At the end.] Expliciunt epistole Magistri petri blesensis bathoniensis archidyaconi. [Sine ullā notā : sed BRUXELLIS, FRATRES VITÆ COMMUNIS, c. 1480]

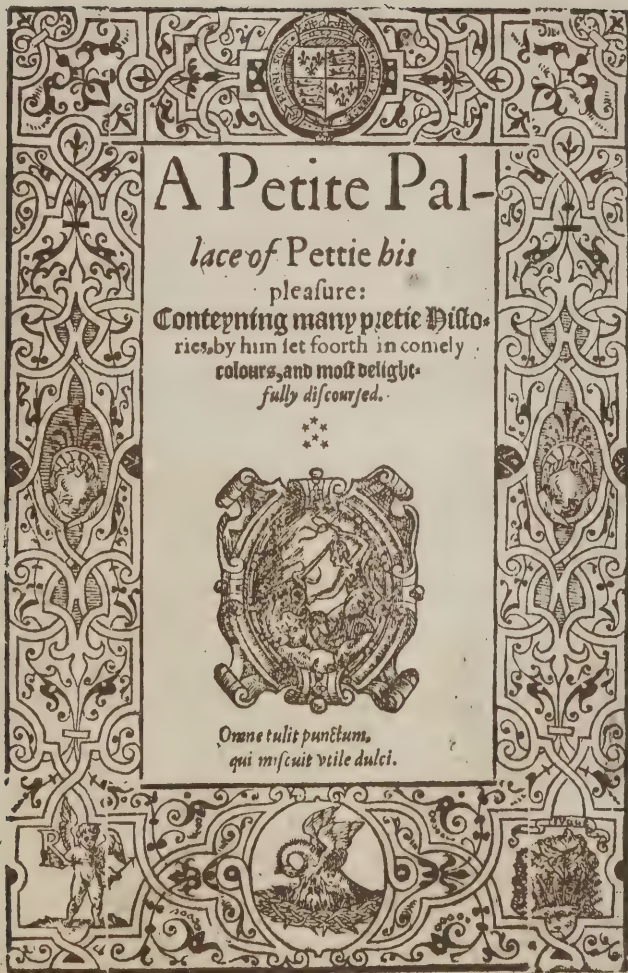
- 5749 PETTIE (GEORGE) A PETITE PALLACE OF PETTIE HIS PLEASURE : Conteyning many pretie Histories, by him set foorth in comely colours, and most delightfully discoursed.

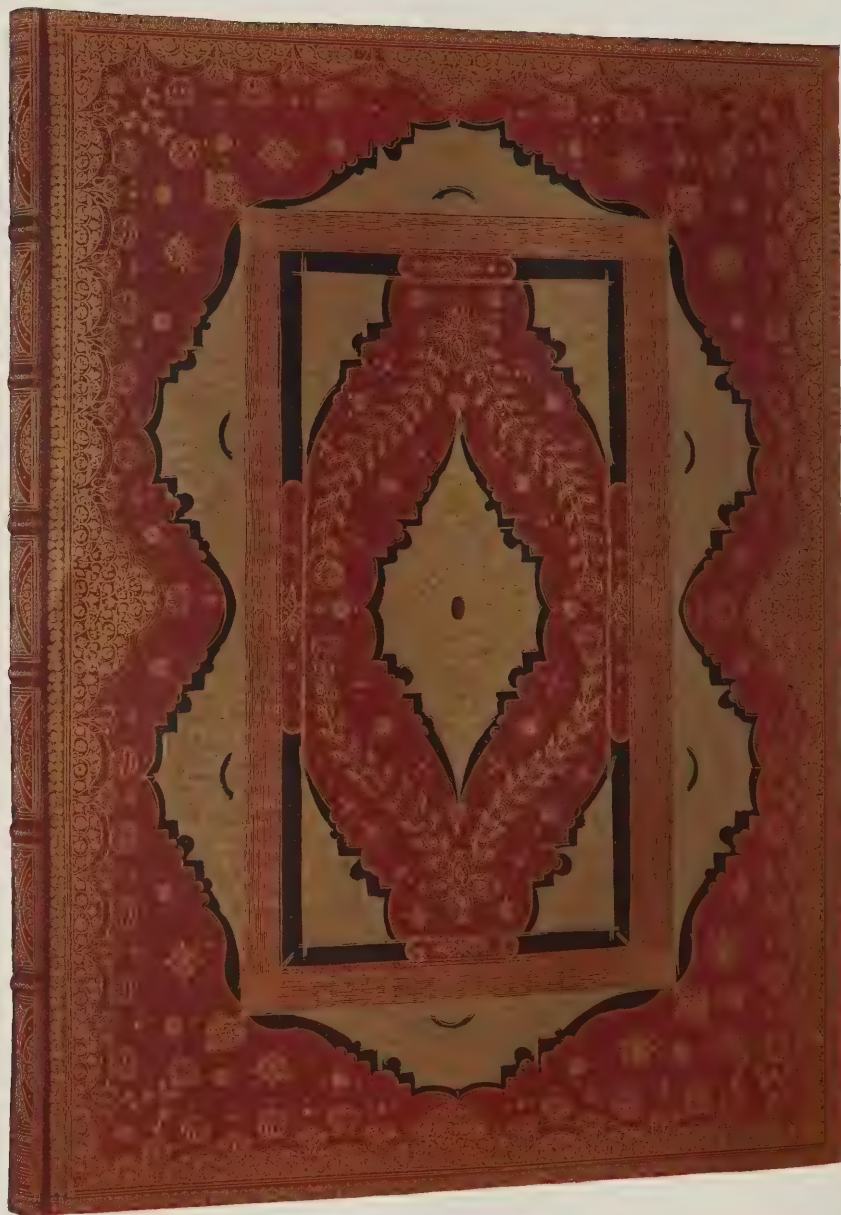
Omne tulit punctum
qui miscuit vtile dulci.

FIRST EDITION ? black letter, title within ornamental border with device, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, EXCESSIVELY RARE

sm. 4to. [Colophon] Printed at London, by R. W. (c. 1576)

* * A, 21l. ; B—Z ij in fours. The printer was Richard Watkins, to whom the work was licensed in 1576, and who about that date issued the present and two other editions of it, all with the same imprint. A copy of each of these is in the British Museum. Two of the editions do not vary much, but a third (in the Grenville collection) possesses an address to the gentlewomen readers from R. B. and G. P.[ettie's] letter to R. B. respecting the work, not found in either of the others, where the only introductory matter is an epistle from the printer to the reader. It is a collection of twelve novels, viz., "Sinorix and Camma," "Tereus and





Lot 5751.

LOT 5749—*continued*.

Progne," "Germanicus and Agrippina," "Amphiarus and Eriphile," "Icilius and Virginia," "Admetus and Alcest," "Scilla and Minos," "Curiaius and Horatia," "Cephalus and Procris," "Minos and Pasiphae," "Pygmalion," and "Alexius." From the collections of George Steevens and Swainson. THE ONLY OTHERS OF THIS PARTICULAR IMPRESSION, WHICH HAVE COME UNDER NOTICE, ARE THOSE IN THE BRITISH MUSEUM, FORMERLY JOLLEY'S, AND IN THE BODLEIAN, AMONG MALONE'S BOOKS.

[See ILLUSTRATION.]

- 5750 Pettigrew (T. J.) *Bibliotheca Sussexiana*. A Descriptive Catalogue, accompanied by Historical and Biographical Notices, of the Manuscripts and Printed Books contained in the Library of His Royal Highness the Duke of Sussex, 3 vol. *mezzotint portrait of the Duke inserted (cut down), russia extra, g. e. FINE COPY*

roy. 8vo. 1827-39

- 5751 PETTY (WM.) *HIBERNLE DELINEATIO QUOAD HACTENUS LICUIT*, Perfectissima Studio Gulielmi Petty Eq^{us} Aurati, *portrait by Edwin Sandys dated 1683, index, and thirty-six maps*, ORIGINAL ISSUE

folio. (1685)

. A VERY FINE SPECIMEN OF ENGLISH BINDING OF THE SEVENTEENTH CENTURY. RED MOROCCO INLAID WITH WHITE AND BLACK, AND RICHLY AND ELABORATELY TOOLED IN GOLD; PANEL SIDES WITH BROAD BORDERS PROBABLY BY S. MEARNE. Ex-libris of Shukbrugh Ashby in cover.

[See ILLUSTRATION.]

- 5752 Peyton (Thomas) *The Glasse of Time*, in the two first Ages. Diuinely handled, By Thomas Peyton, of Lincolnes Inne, Gent. FIRST EDITION, *two parts, 2 woodcut titles, the first mounted, woodcuts in the text, green morocco, elegantly tooled, g. e. RARE*
sm. 4to. Printed by Bernard Alsop, and are to be had at
Laurence Chapmans shop ouer-against Staple Inne, 1620

. In verse. From the Jolley and Corser collections. Title to part 1, engraved in compartments (the title in the centre), with a portrait of the author, an. æt. 31, in the lower right-hand corner, 1 leaf; dedications to Prince Charles and Lord Verulam, and "To the reader," 3 leaves; a leaf with the royal arms, Tudor rose, &c., and below, within a border, the posy, "Beati Pacifici"; B—L in fours, L 4 blank; [a new title] "The Glasse of Time, in the second Age . . . Scene and allowed. *Printed by Bernard Alsop for Laurence Chapman . . . 1620,*" 1 leaf, within a similar woodcut border in compartments; then M—Z 3 in fours. Bindley's copy, bought at his sale by Rice (part 3, 1228), wanted the title to part 1. It appears that there were three editions, but it may be doubted if any of these survive in more than one perfect copy respectively.

- 5753 Pezzi (Lorenzo) *La Vigna del Signore*, Nellaquale si dichiarono i Santissimi Sacramenti, et si descrivono il Paradiso, il Limbo, il Purgatorio, & l'Inferno: del R. D. Lorenzo Pezzi da Cologna; . . .

Lot 5753—*continued*.

Con le Figure in Rame del Vecchio, et del Nouo Testamento, printed within ornamental borders, engraved title, portrait, folded plate, a copper-plate reproduction of Dürer's Crucifixion, 1511, and 15 copper-plate engravings, brilliant impressions, calf extra, inside dentelles, g. e. by Niedrée

sm. 4to. In Venetia, Appresso Girolamo Porro. MDLXXXIX

* * Title and preliminaries, 8 ll., including the portrait and a folding plate ; pp. 1-127.

- 5754 Pfefferkorn (Joh.) "Speculum adhortationis iudaice ad Christū." lit. goth. parva (title in large gothic), long lines, 40 to a full page, 20 ll. with signs. (A-E in fours), a large and spirited German woodcut on title, representing the efficacy of the blood of Christ flowing from a crucifix ; polished calf extra, line tooled, UNCUT, t. e. g. by F. Bedford, FINE COPY, VERY RARE

sm. 4to. [Colophon] Editum COLONIE p̄ Johannē P̄fferkorn olim Judeum modo Christianū Anno dñi M.ccccc.vij (1507)

- 5755 Pfefferkorn. [Begins on A.j.] "Libellus de Judaica cōfessiōe siue sabbato afflictionis. per Johānem pefferkorn factum ex iudeo christianum nuper editus." lit. goth. long lines, 32 to a full page, 14 ll. with signs. A-C ; 4 remarkable full-page German woodcuts of Jewish ceremonies, crushed purple morocco extra, antique gilt ornaments, UNCUT, t. e. g. by F. Bedford, FINE COPY, VERY RARE

sm. 4to. [Colophon] . . . Et īpressum p̄ me JOHĀNĒ LANDEN ciuē felic^o ciuitat^o COLON. in platea s̄ci Gereonis . . . Anno dñi. M.ccccc.vij. &c. (1508)

- 5756 Pfefferkorn. In hoc libello cōparatur absoluta explicatio quomō cecī illi iudei suū pascha seruēt : & maxie quo ritu paschalem eā cenā māducent. Exprimitur p̄terea iudeos esse hereticos & desertores veteris. & oppugnatores noui testamēti. . . . lit. goth. (with pointed Hebrew types), long lines, 35 to a full page, 16 ll. signs. A-D ; full-page woodcut coat-of-arms on reverse of last leaf, new vellum, rough edges, RARE

sm. 4to. [Colophon] . . . Impressus ē in COLONIA agrippinensi Per me HENRICUM DE NUSSIA [sic] habitantē in platea que vulgo vocatur vp̄ dem Eygelsteyn Anno christi. M.ccccc.ix. Mensis Februarij. (1509)

- 5757 Pfefferkorn. In disem buchlein vindet yr ein entlichē furtrag wie die blinden Juden yr Ostern halten, vnnd besonderlich wie das Abentmal gessen wirt, Verer wurd̄t auszgedruckt das die Juden ketzer seyn, des alten vn̄ neuwen testaments, Deszhalb sye schuldig

LOT 5757—continued.

seynd des gerichtis nach dem gesetzs Moysi. lit. goth. (with Hebrew),
 long lines, 32 to a full page; 16 ll. signs. A-D. new vellum, scarce
 sm. 4to. [Colophon] *Disz buchlin hat gemacht vnd ordiniert*
Johannes pfefferhorn vormals eyn Jud, nun ain crist in
dem funfften iar meiner widergeburts. Ausgangn zu
 COLN AM RHEIN. *Im iar. M.cccc.vñ.ia. auff dem dritten*
tag in Januarij. (1509)

- 5758 Pfefferkorn. Sturm Johāsen Pfefferkorn vber vnd wider die
 drulosen Juden. anfechter des leichnams Christi. vnd seiner glid-
 mosen. Sturm vber eyne alten sunder Johann Reuchlin.
 zuneiger der falschen Juden. vnd wesens. vff warer thatt begriffen.
 in seinem biechlin Augenspiegell lit. goth. long lines, 38 to a
 full page, cut of a bell on title, 8 ll. with signs. a-b, new vellum,
 scarce
 sm. 4to. [Colophon] *Gedruckt zu Cöllen. Anno. M.cccc.xiiij.*
 (1514)
- 5759 Pfeffingerus (Joh.) De Cap. V. Matthaei propositae sententiae ad
 dispytandum a Decano studii Theologici Doctore Iohanne Pfeffin-
 gero. Addita confessione doctrinae et fidei (8 ll.) purple morocco
 gilt, g. e. padded with blanks *Lipsiae.* 1550
- 5760 Phædrus. Fabularum Aesopiarum libri quinque; Notis perpetuis
 illustrati, & cum integris Aliorum observationibus In lucem editi
 à Johanne Laurentio, frontispiece and numerous fine copper-plate
 vignettes, brown morocco extra, g. e. by J. Clarke
 8vo. Amstelodami, J. Jansson, 1667
- 5761 Phædrus. Phædri, Aug. liberti Fabularum Aesopiarum libri V.
 Notis illustravit in usum Serenissimi Principis Nassavii David
 Hoogstratanus, LARGE PAPER, folded portrait and plates by J. V.
 Vianen, old French red morocco, full gilt floreate back, borders of
 Etruscan ornament, inside dentelles, silk doublures, joints, g. e. by
 Bozerian, FINE COPY 4to. Amstelædami, F. Halma, 1701
- 5762 Phavorinus. Dictionarium Varini Phavorini Camertis, Nyserini
 Episcopi, magnvm illud ac pervtile multis variisque ex auctoribus
 collectum, totius linguæ Græcæ commentarius, Graecè, old Dutch
 vellum folio. Basileæ. M.D.XXXVIII
- 5763 Phelps (Thomas) A True Account of the Captivity of Thomas Phelps
 at Machaness in Barbary, and Of his Strange Escape in Company
 of Edmund Baxter and others, as also of the Burning Two of the

LOT 5763—continued.

greatest Pirat-Ships belonging to that kingdom . . . (16 ll.), *new vellum*

sm. 4to. Printed by H. Hills, Jun. for Joseph Hindmarsh, at the Golden Ball . . . in Cornhill, 1685

*** Dedicated to Samuel Pepys, Esq., who had introduced Phelps to the King.

5764 Philadelphia. To the Honourable Patrick Gordon, Esq.; Lieutenant Governour of the Province of Pennsylvania, and Counties of New-Castle, Kent and Sussex, upon Delaware. The Address of the Mayor And Commonalty of the City of Philadelphia, in Council the Sixteenth Day of the fifth Month (July) Anno. 1726 (with the Governor's reply), *with signature of Thos. Penn, a broadside, folded and bound in new vellum, RARE*

sm. 4to. Philadelphia, Printed and Sold by Andrew Bradford, at the Sign of the Bible, in the Second Street (1726)

5765 Philaquila. The History of the Golden Eagle: Being both delightful and profitable. Written by Philaquila (12 ll.), *black letter, polished calf gilt, g. e. by Ramage, RARE*

sm. 4to. Printed by William Thackeray in Duck-Lane, near West Smithfield. 1677

5766 PHILESIUS (MATTHÆUS) GRAMMATICA FIGURATA. Octo partes orationis, secundum Donati editionem & regulam Remigii ita imaginibus expressæ vt pueri iucūdo chartarum ludo faciliora Grāmaticæ præludia discere & exercere queant, *numerous spirited woodcuts, polished calf extra, g. e. by Riviere, FINE COPY, RARE*

sm. 4to. [Colophon]:

Est locus in Vogeso iam notus vbiq; per orbem

A Deodate tuo nomine nomen habens:

Hic Gualtherus Lud necnō Philesius ipse

Presserunt miris hec elementa typis.

Anno domini M.D.IX. Kalen. Junij

*** A—H in fours. Brunet remarks of this book that, after the "Chartiludium logicæ" of Murner, it is the earliest attempt to instruct children in amusing them by engraved figures. It is the second book printed at St. Dié, the first being the celebrated "Cosmographiæ Introductio."

5767 Philip III of Spain. Relacion del aparato que se hizo en la ciudad de Valencia para el recebimiento de la Serenissima Reyna Doña Margarita de Austria desposada con el Catholico y potentissimo Rey de España Don Phelipe Tercero deste nombre. Vendense en

LOT 5767—*continued.*

casa de Francisco Miguel a la calle de Caualleros, *polished calf extra, g. e. by Rivière*
cr. 8vo. [Colophon] En Valencia, En casa de Pedro Patricio
Mey junto a S. Martin, 1599

. Sixteen ll. This pageant appears to be of very great rarity. It is not mentioned by Brunet, nor is it in Salvá's catalogue.

- 5768 Philip IV of Spain. *Relacion verdadera, en qve se contiene todas las ceremonias y demas actos que passarō en la jura que se hizo al Serenissimo Principe nuestro Señor Don Phelippe IIII. En el Monasterio de sant Geronymo. Dase cuenta de los trages y bizarras de las damas, y caualleros, y libreas que sacaron (4 ll.), Royal Arms of Spain on title, new vellum*
sm. 4to. Con licencia impressa en Salamanca, en casa de
Antonia Ramirez, viuda. Año 1608

- 5769 Philip V. *Primera relacion extraordinaria de la salida del Rey Felipe V de Versallas par estos sus Reynos (2 ll.), new half calf*
sm. 4to. En Valladolid por Antonio Figueroa. 1700

- 5770 Philipott (Thomas) Poems. By Thomas Philipott, Master of Arts (Sontimes) Of Clare-Hall in Cambridge (*two or three head numerals cut into*), *polished calf extra, inside dentelles, g. e. by W. Pratt*
8vo. Printed by R. A. for John Wilcox, and are to be sold
at the Crown in Pauls Church-yard. M. DC. XLVI

. A—D in eights. Dedicated to Mildmay Fane, Earl of Westmoreland (the poet).

- 5771 PHILIPPUS DE BARBERIIS. TRACTATVS (OCTO) SOLLEMNIS. ET. VTILIS editus per religiosum virū magistrū Philippū Syculū Ordinis predicatorum Sacre theologie pfessorē integerrimū in quo infrascripta per pulchre compilauit; In primis discordātiās nōnulas inter sāctos Eusebiū Hyeronymū et Aureliū Augustinū Sācte ecclesie doctores circha quas plurimas doctorū aliorū opinioēs adducit; Secundo duodecim sibillarum uaticinia que de christo ediderūt cum earum figuris proporcionatis; Tercio Carmina Probæ Centone Clarissime fœmine Romæ que ex Maronis carminibus ad corroboratiōē ueteris nouiq; testamēti diuino ingenio excepserit; etc. 13 *spirited full-page Italian woodcuts of Sibyls, etc. fine large involved scroll initials, and a decorative border to first page of text (the top and lower margins of the latter cut close), crushed*

Lot 5771—continued.

- crimson morocco extra, with antique gilt ornaments, g. e. by F. Bedford, EXTREMELY RARE* *sm. 4to. [sine ulla notâ]*
- *.* Sixty-seven ll., without catchwords, pagination, or signatures. This volume is very fully described by Dibdin in the "Bibliotheca Spenceriana," vol. III, pp. 176-9, where a facsimile of one of the woodcuts is given. That it was printed by Sixtus Riesinger of Strasburg there can be no doubt, as the device at the end clearly shows it to be his work; but whether it was executed at Naples or Rome is uncertain, as the printer had a press in the former town from 1471 to 1479, and in the latter from 1481 to 1483. An edition of the book was printed at Rome in 1481, with woodcuts, but the designs are quite different from those in this book, and very inferior in every respect.
- 5772 Philips (Katherine) Poems. By the Incomparable Mr^s. K. P., *polished calf extra, inside dentelles, g. e. by F. Bedford*
8vo. Printed by J. G. for Rich. Marriott, at his Shop under
S. Dunstons Church in Fleet-street, 1664
- *.* A—R 4 in eights, the first leaf having the imprimatur and the last the errata. This is generally considered to have been a surreptitious edition of the poems printed in folio in 1667. Some trouble was taken, it appears, to suppress the volume, but without success, as many copies of it exist. Contemporary signature of "Anne Howe King" on title.
- 5773 Philips (William) The Revengeful Queen: A Tragedy. As it was Acted at the Theatre-Royal, By His Majesty's Servants (26 ll.), *new half calf*
sm. 4to. Printed for P. Buck, at the Sign of the Temple, near the Inner-Temple-Gate, in Fleet-street, 1698
- 5774 PHILLIP (JOHN) A FRENDRY LARUM, OR FAYTHFULL WARNYNGE TO THE TRUE HARTED SUBIECTES OF ENGLAND. Discoueryng the Actes, and malicious myndes of those obstinate and rebellious Papists that hope (as they terme it) to haue theyr Golden day. By I. Phil., *black letter, title within woodcut border, modern blind stamped brown morocco, A MOST EXCELLENT COPY*
sm. 8vo. Imprinted in Fletestreete, by William How: for Rycharde Joknes (1570?)
- *.* A—D 3 in eights. In verse. Dedicated to Katherine, Duchess of Suffolk. From the libraries of Bright and Corser. THE ONLY OTHER COPY KNOWN IS AT LAMBETH.
- 5775 Phillippis (J. O. Halliwell-) A Brief Hand-List of the Early Quarto Editions of the Plays of Shakespeare, with Notices of the old impressions of the Poems. By J. O. Halliwell, *half bound*
8vo. 1860
. Pp. 23 + vi. Twenty-five copies, privately printed.

5776. [Phillipps.] A Hand-List of the Early English Literature preserved in the Douce Collection in the Bodleian Library: selected from the Printed Catalogue of that Collection. By J. O. Halliwell, cloth 8vo. 1860

* * Fifty-one copies printed.

- 5777 Phillips (Edward) The Mysteries of Love & Eloquence, Or, the Arts of Wooing and Complementing; As they are managed in the Spring Garden, Hyde Park, the New Exchange, and other eminent places. A Work, in which are drawn to the Life, the Deportments of the most accomplisht Persons, the mode of their Courtly Entertainments, Treatments of their Ladies at Balls, their accustom'd Sports, Drolles and Fancies; the Witchcrafts of their perswasive Language, in their Approaches or other more Secret Dispatches. . . . FIRST EDITION, *frontispiece in compartments (line of imprint slightly cut into), polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE*

cr. 8vo. Printed for N. Brooks, at the Angel in Cornhill. 1658

* * A, 8 leaves, including an engraved frontispiece; a, 4 leaves; B—N in eights; n, 8 leaves; O—Bb in eights, the last seven leaves occupied by a catalogue of books printed for Nath. Brooks. There is a re-issue of this work, which is full of curious matter, under the title of "The Beau's Academy."

- 5778 Phillips (E.) Theatrum Poetarum, or a compleat Collection of the Poets, Especially The most Eminent, of all Ages. The Antients distinguish'd from the Moderns in their several Alphabets. With some Observations and Reflections upon many of them, particularly those of our own Nation. Together With a Prefatory Discourse of the Poets and Poetry in Generall, FIRST EDITION, *olive morocco extra, richly tooled back and elegant side ornaments, g. e. by W. Pratt, FINE COPY*

cr. 8vo. Printed for Charles Smith, at the Angel near the Inner Temple Gate in Fleet Street. Anno Dom. 1675

* * * 6 leaves; * * 12 leaves, the last two original blanks; A—I, and Aa—Ll in twelves; the last two pages containing book advertisements.

- 5779 [Phillips (John)] A Satyr against Hypocrites. *Si natura negat facit indignatio versum.* Juvenal Satyr I. FIRST EDITION, *polished calf extra, g. e. by Ramage sm. 4to. Printed for N. B. 1655*

* * A—D 2 in fours. In verse. On four fly-leaves at end is a MS. copy of a ballad-poem, entitled "The Wanton Wife of Bath," which (in a different hand) is ascribed to "Paul Moore Esq."

- 5780 [Phillips (J.)] A Satyr against Hypocrites. [Two quotations from Juvenal.] (12 ll.), *new vellum, padded with blanks*

sm. 4to. Printed in the Year, 1655

- 5781 [Phillips (William)] A New Fairing for the merrily Disposed: Or, The Comical History of the Famous Merry Andrew, W. Phill—. Giving an account of his Pleasant Humours, various Adventures, Cheats, Frolicks, & Cunning Designs both in City and Country (34 ll.), *half morocco*

cr. 8vo. Printed for J. Wallis, and sold by most Book-Sellers. 1688

- 5782 PHILLIS AND FLORA. THE SWEETE AND CUIILL CONTENTION OF TWO AMOROUS LADYES. Translated out of Latine: by R. S. Esquire. *Aut Marti vel Mercurio*; ORIGINAL EDITION, *printed within woodcut borders, woodcut ornaments throughout the text, russia gilt, g. e.*

sm. 4to. Imprinted by W. W. for Richarde Iohnes. 1598

. A—D in fours, title on A 2, wants blank for A j. In verse. A copy is in THE BRITISH MUSEUM, and another was in "Bibl. Heber." part iv, no. 2447; BUT NO OTHERS ARE KNOWN. This has belonged to Sir M. M. Sykes, Skegg, Bright, and Corser. Ritson, in his "Bibliographia Poetica," p. 321, says that George Chapman, in his "Ovid's Banquet of Sence," 4to, 1595, "has either made very free with the property of R. S. or been most cavalierly treated by that respectable *esquire*"; but see Wright's edition of the Poems of Walter Mapes, 1841, 258 and 363-4, where the tract is reprinted entire. The only introductory matter is an address from the printer to the reader, in which the work is properly described as a translation.

- 5783 Philoponus (Honorius). [Plautius (Casper)] Nova Typis transacta Navigatio. Novi Orbis Indiæ Occidentalis admodum reverendissimorum P.P. ac F.F. Reverendissimi ac Illustrissimi Domini, Dn. Bvelli Cataloni Abbatis montis Serrati, & in unversam Americam, sive Novum Orbem Sacræ Sedis Apostolicæ Romanæ à Latere Legati, Vicarij, ac Patriarchæ: Sociorumq̃, Monachorum ex Ordine S. P. N. Benedicti ad suprâ dicti Novi Mundi barbaras gentes Christi S. Evangelium prædicandi gratia delegatorum Sacerdotum. Dimissi per S. D. D. Papam Alexandrum VI. Anno 1492. Nunc primvm E varijs Scriptoribus in vnum collecta, & figuris ornata. Authore Venerando Fr. Don Honorio Philopono Ordinis S. Benedicti Monacho, *russia extra, g. e. by F. Bedford*

sm. folio. [sine loco.] 1621

. Engraved title and preliminaries, 8 leaves; A—N 3 in fours; 18 plates.

- 5784 Philoponus. Nova Typis transacta Navigatio. Another copy, *new vellum* *sm. folio. ib. 1621*

. These two copies differ in the preliminary leaves. The first has engraved title, followed by two leaves, "Dedicatoria," which end on the fourth page with the subscription, "Don F. Honorius Philonus [*sic*] Monachus S. Benedicti." The second copy has the same engraved

LOT 5784—*continued*.

title, but at p. 4 of the dedication the name in the subscription is correctly spelled "Philoponus," and beneath this begins an epistle "Ad lectorem," which ends on the following leaf. Then two leaves, "Observatio de magnete navtico," followed by a plate of an owl standing on a cushion. The plates follow as in the other edition. In both these issues there is no word "Finis" on p. 101, but there is additional matter, entitled "Vaticinivm de Messia et Evangelii ipsius predicatoribus," which extends to the foot of the next page. Then follows an unnumbered leaf, headed "Ordinis S. P. Benedicti," and at the bottom of the page is a list of plates. On the verso of this leaf is a very long list of errata, the same in both copies. In the first copy the first plate (which is not numbered) is a full-length figure of Columbus standing on the side of a ship; he turns to the right: and on the left is a large figure of a globe. Beneath is an inscription, "Almirante de nauios para las Indias. Wolff. Kilian sculp." In this copy there is a large folded plate which represents a figure of Columbus similar to that in the smaller one, but the ship on which he stands is shown at full, and there are many other figures of soldiers and monks. The execution of this print is inferior to that of the others, and there is no engraver's name.





THIRTY-EIGHTH DAY'S SALE.

SIZES MIXED.

LOT 5785.



PHILOSTRATUS. Philostrati de uita Apollonii Tyanei libri octo. [Græcè] Iidem libri latini interprete Alemano Rinuccino florentino. Eusebius contra Hieroclem Idem latinus interprete Zenobio Acciolo EDITIO ALDINA, *old French red morocco, gilt ornamental back, floreate scroll borders, g. e. (Simier), FINE COPY*

folio. [Colophon] *Venetii In œdibus Aldi mense februario M.DII*

* * a—g in eights; h, 9 leaves; then eight leaves without signature; a—h in eights; i, 10 leaves.

5786 Philpot (John) The trew report of the dysputacyon had & begōne in the conuocacyon hows at london among the clargye there assembled the xvij. daye of October in the yeare of our lord M.D.LIIII, ORIGINAL EDITION, *black letter, title within woodcut border, modern limp red morocco, large and clean copy, with rough edges* sm. 8vo

[Colophon] *Imprinted at Basil by Alexander Edmonds. (1554.)*

* * A—E 5 in eights. "John Philpot archdeacon of Winchester, who was burnt at Smithfield 18 Decr. 1555, acknowledged this book to be 'of his own penning and setting forth.' 'Acts and Monuments,' 3, 592, edit. 1641. The disputation here recorded took place in 1553, not, as this title has it, 1554. It was printed in Latin also in 1554, 'Romæ coram castro S. Angeli ad signum S. Petri.' See it, 'Bodl. Catal.' 1843, vol. 3, p. 153."—*MS. note by Dr. Bliss, to whom the copy belonged.*

5787 [Piccolomini (Alessandro)] Dialogo de la bella creanza delle donne. De lo stordito intronato. M.D.XXXX, PRIMA EDIZIONE (39 ll. *including title*), *vellum gilt*

cr. 8vo. [Colophon] *Stampato in Brouazzo per dispetto d'un asnazzo. M.D.XXXX*

- 5788 Piccolomini. Cento Sonetti. Di .M. Alisandro Piccolomini, PRIMA EDIZIONE, *brown morocco extra with antique gilt ornaments, g. e. by F. Bedford*, FINE COPY, RARE

cr. 8vo. *In Roma Appresso Vincentio Valgrisi. M.D.XLVIII.*

. Title and preliminaries, 16 leaves; B—I 4 in eights.

- 5789 PICK (SAMUEL) FESTUM VOLUPTATIS, OR THE BANQUET OF PLEASURE; Fvrnished with much Variety of Speculations, Wittie, Pleasant, and Delightfull. Containing divers choyce Love-Posies, Songs, Sonnets, Odes, Madrigals, Satyrs, Epigrams, Epitaphs and Elegies. For varietie and pleasure the like never before published. *Musica mentis, medicina mæstus.* By S. P. Gent. *crushed olive morocco extra, inside dentelles, UNCUT, t. e. g. by F. Bedford*, FINE COPY

sm. 4to. *Printed by E. P. for Bernard Langford, and are to be sold at the signe of the Blue-Bible at Holborne Bridge. 1639*

. A—H in fours, with original blank for H 4. EXCEEDINGLY RARE. In the dedication to Richard Pelham, Esq., the author describes this book as "the first fruits of my Muses springing." He is not known to have published anything further. From the old library of Fraser of Lovat.

- 5790 Picta Poesis, vt pictura poesis erit. (Autore Barth. Anule, seu Aneau), EDITIO PRIMA (A—H iv in eights), 112 *fine small woodcuts by Le Petit Bernard, one with mark I. B. and vignette ornaments, modern purple morocco gilt, g. e.* FINE COPY, rare

8vo. *Lugduni, Apud Mathiam Bonhomme. 1552*

- 5791 Picts. The History of the Picts containing An account of their Original, Language, Manners, Government, Religion . . . And at the end Is added a Clavis, Explaining the Proper Names and Difficult Words of the History, *polished calf extra, inside dentelles, g. e. by F. Bedford*

cr. 8vo. *Edinbvrgh, Printed by M^r Robert Freebairn, and Sold at his Shop in the Parliament-Closs, M.D.CC.VI*

. Title, 1 leaf; advertisement and verses by Henry Maule of Melgum, 2 ll.; preface, 3 ll.; A—F 4 in eights. In the advertisement it is stated to be uncertain to whom the authorship of this volume should be ascribed, as the MS. was in a handwriting corresponding with that of one undoubtedly in the autograph of Sir James Balfour, while the preliminary verses (addressed to Balfour) are subscribed by Henry Maule. But Maule's verses are merely commendatory, and there can be little doubt that the book should be assigned to Balfour.

- 5792 Piedrabuena (Antolinez de) Vniversidad de Amor y escuelas del interes, verdades soñadas ò sueño verdadero, al pedir de las

LOT 5792—continued.

mygeres, *crushed purple morocco extra, g. e. by F. Bedford*
square 12mo. *Por Pedro Lanaja y Lamarca. Impressor*
... *de Zaragoza, Año 1642*

. A—H in eights; I, 4 ll. This edition is cited by Brunet as though it were the earliest, but from Salvá's catalogue it appears that the first edition was printed at Madrid in 1636. This, however, does not appear to have contained the second part, concerning which Salvá observes: "Latasa, en el tom. I, p. 167, observa que la *Segunda parte* se habia publicado por primera vez en Zaragoza el año de 1636."

5793 Piedrahita (Lucas Fernandez) *Historia general de las Conquistas del Nuevo Reyno de Granada*, 3 *fine engraved titles in compartments by J. Mulder, polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY
sm. folio. Amberes, Por J. B. Verdussen (1689)

5794 [Pierce (Thomas)] *Caroli του Μακαριτου Παλιγγενησια (7 ll.)*, *portrait loosely inserted, half calf* 8vo. *Printed Ann. Dom. 1649*

. In verse. There were two issues, with varying title-pages, of this poetical tract, published anonymously. From Corser's collection.

5795 PIERRE DE PROVENCE. *L'Histoire de Pierre de Prouence: & de la belle Maguelonne. vi. f., lettres bâtarde, double columns, woodcut on title and reverse, ornamental initials, old signature of "Jacques Poille," crushed blue morocco, line tooled with corner fleurons*, DOUBLÉ *with red morocco, with dentelles, joints, g. e. by Koehler*, FINE COPY

sm. 4to. A Paris. Par Nicolas Bonfons . . . [Colophon] Cy fine le liure de Pierre de Prouence, & de la belle Maguelonne, fille du Roy de Naples. Nouuellement imprime a Paris, par Nicolas Bonfons, demeurant en la rue neuve nostre Dame, a l'enseigne S. Nicolas (s. d.)

. A—F in fours. From the Prince d'Essling's collection. VERY RARE.

5796 Pierre de Provence. *Histoire de Pierre de Provence et de la belle Maguelonne (A—C in eights)*, *woodcuts, brown morocco plain, inside dentelles, g. e. scarce* 8vo. *Troyes, Chez P. Garnier (1729)*

5797 Pierre de Provence. *La hystoria de la linda Magalona hija del rey de napolés. y del muy esforçado cauallero Pierres de prouença hijo del coude de prouēca. y de las fortunas y trabajos que passaron*, lit. goth. *woodcut on title and ornamental initials, crushed purple morocco, with broad gilt ornamental borders*, EDGES UNCUT (*title cut close and mounted*)

sm. 4to. [Colophon] Fue impressa esta hystoria dela linda Magalona y del noble y esforçado cauallero Pierres de prouença

LOT 5797—*continued.*

*enla imperial cibdad de Toledo: a doze dias del mes de
Otubre. De mill e quinientos e veynte e seys años (1526)*

. a—d 5 in eights. EXTREMELY RARE. This edition was known to Salvá only through the mention of it by Brunet. The earliest edition in the Salvá library was that of Çaragoça, 1602.

- 5798 Pierre de Provence. Historia de la Linda Magalona hija del Rey de Napoles, y de esforzado caballero Pierres de Provenza, hijo del Conde Provenza, y de las fortunas que pasaron (28 ll.), 2 cuts on title, new calf extra, g. e. by Ramage, padded with blanks

sm. 4to. (s. l. y. a.)

. A chap-book edition of the eighteenth century.

- 5799 Pietersz (Frederik) Aan-Teekening, Gehouden op het Schip De Vrouw Maria, Gedestineerd ter Walvis-vangst naar Groenland Commandeur Frederik Pietersz Bemand met 45 Zielen. In het Jaar 1769 (A—C in fours), cut on title and one in the text, new vellum, uncut

sm. 4to. Amsterdam (k. j.)

- 5800 Pigafetta (Philippo) Discorso di Philipppo Pigafetta sopra l'ordinanza dell' Armata Catholica. All' Illustrissimo et Reverendiss. Signore il Cardinale di Cosenza (8 ll. the last an original blank), folded plate of the array of the Armada ships (backed with linen), crushed crimson morocco, with elegant gilt festoon tooling by Ramage, padded with blanks

sm. 4to. In Roma, Appresso il Santi, & Comp. al Crocifisso, Ad istanza di Nicolò Picoletti. Con Licenza de' Superiori (1588)

. EXTREMELY RARE, and interesting for the folded plate of the battle array of the Spanish ships.

- 5801 Pigafetta (Filippo) Relatione del Reame di Congo et delle circonvicine contrade tratta dalli scritti & ragionamenti di Odoardo Lopez Portoghese. Con disegni varie di Geografia, di piante, d'habiti, al' animali & altro, original limp vellum

sm. 4to. In Roma Appresso Bartolomeo Grassi (1591)

. Title (engraved on copper) and preliminaries, 4 ll.; A—I in fours; K, 6 ll.; 8 double plates and 2 large maps. RARE.

- 5802 Pigafetta. A REPORTE OF THE KINGDOME OF CONGO, a Region of Africa. And of the Countries that border rounde about the same. 1. Wherein is also shewed that the two Zones, Torrida & Frigida, are not onely habitable, but inhabited, and very temperate, contrary to the opinion of the olde Philosophers. 2. That the blacke colour which is in the skinnes of the Ethiopians & Negroes &c. proceedeth not from the Sunne. 3. And that the Riuer Nilus

LOT 5802—continued.

springeth not out of the mountains of the Moone, as hath beene heretofore beleueed: Together with the true cause of the rysing and increase thereof. 4. Besides the description of diuers plantes, Fishes and Beastes, that are founde in those Countries. Drawen out of the writings and discourses of Odoardo Lopes a Portingall, by Philippo Pigafetta. Translated out of Italian by Abraham Hartwell, FIRST EDITION, *with the 3 original folded maps, and full-page woodcuts, russia extra, full gilt floreate back, frame sides in lines and festoons, g. e. by F. Bedford*, VERY RARE

sm. 4to. Printed by John Wolfe, 1597

* * * 6, 4 ll.; *, 4 ll.; **, 1 leaf; map engraved by W. Rogers; A 3—E e in fours, with a second map before the second book, and several woodcuts which count in the sheets. A FINE AND PERFECT COPY, with a duplicate title, slightly varying from that above given.

- 5803 Pilkington (James, *Bishop of Durham*) The burnynge of Paules church in London in the yeare of oure Lord 1561, and the iiiii day of Juné by lyghtnyng, at three of the clocke, at after noone, which continued terrible and helplesse vnto nyght. [Quotation from Luke 13, . . .], ORIGINAL EDITION, black letter (*a few marginal notes cut into, otherwise fine copy*), blue morocco gilt, g. e.

cr. 8vo. Imprinted by Willyam Seres, dwellynge at the west ende of Powles at the Sygne of the Hedgehog.

[Colophon] Imprinted at London by Wylllyam Seres

. . . The tenth of March, Anno. 1563

* * * A—S 4 in eights, the last leaf containing the colophon only. From George Smith's library.

- 5804 Pill (A) to purge State-Melancholy: or, a Collection of Excellent New Ballads, *printed in the Year, 1715*; Pills to Purge State-Melancholy: Part the Second Printed for J. Graves, next White's Chocolate House in St. James's Street . . . 1718; 2 vol. old calf
cr. 8vo

- 5805 Pilling (J. C.) Bibliography of the Algonquian Languages, *reproductions of titles, etc. half calf gilt, uncut, t. e. g. by Ramage*
imp. 8vo. Washington, 1891

- 5806 Pindarus. Pindari Olympia. Pythia. Nemea. Isthmia. Callimachi hymni qui inueniuntur. Dionysius de situ orbis. Licophonis Alexandra, obscurum poema, *two painted blank shields on title, brown morocco gilt, g. e. by J. Clarke*

cr. 8vo. [Colophon] Venetiis, in ædib. Aldi, et Andreae Asulani Soceri, Mense Ianuario, M.D.XIII

* * * EDITIO PRINCEPS. Title and preliminaries, 8 leaves; pp. 1-373, followed by a blank leaf.

- 5807 Pindarus. ΠΙΝΔΑΡΟΥ ΟΛΥΜΠΙΑ NEMEA ΠΥΘΙΑ ΙΣΘΜΙΑ . . .
[Græcè, cum Scholiis græcis], *crushed purple morocco extra, with rich gilt tooling to an old Venetian pattern, g. e.* FINE COPY
[Landshut library stamp on title]

sm. 4to. *Impressi Romæ per Zachariam Caliergi Cretensem. . .* (1515)

* * α, 4 leaves; β—ι 6 in eights, ι 6 blank; χ—μ in eights; ν and ξ in sixes; Α—Η in eights; Θ, 10 leaves, the last blank; Ι—Ρ in eights.

- 5808 Pindarus. Olympia, Nemea, Pythia, Isthmia, una cum Latina omnium versione carmine Lyrico per Nicolaum Sudorium. [Ed. R. West et R. Welsted], LARGE PAPER, *frontispiece, crushed green morocco extra, inside dentelles, g. e.* FINE COPY

folio. *Oxonii, e Theatro Sheldoniana, 1697*

- 5809 Pinder (Udalricus) Speculum passionis domini nostri Ihesu christi. In quo relucet hec omnia singulariter vere & absolute: puta. Omnis pfectio yerarchie Omniū fidelium beatitudo. Omnes virtutes. Dona. Fructus. Et spiritualiū bonorū omnium efficacia. Quod in fine prime partis huius speculi manifestissime cōprobat̃, *lit. rom. double columns, numerous spirited large and small German woodcuts, crushed purple morocco, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY*

sm. folio. [Colophon] *Speculum de passione domini nostri Ihesu christi. cum textu quatuor euāgelistarū. & q̃mplurimorum doctorū vberimis desup glosis: cum figuris pulcris & magistralibus & cum mirū immodum cōtēplationibus & oratiōibus deuotis: non minus & de duodecim admirādīs fructibus ligni vite: & stupendis mysteriis sanctissime crucis per doctorem Vdalricū Pinder cōuexū: & in ciuitate impiali Nurenbergen. bene visum & impressum finit feliciter Anno salutifere incarnationis.*

M.CCCC.vii. Die vero. XXX. mensis Augusti

* * Α—Ο in sixes; Ρ—Q 3 in fours; [Xc numbered leaves and title.]

- 5810 Pineyro (Luys) Relacion del Sucesso que tyvo nvestra santa fe en los Reynos del Iapon, desde el año de seyscientos y doze hasta el de seyscientos y quinze, Imperando Gubosama, *new vellum*

sm. folio. *En Madrid, por la Viuda de Alonso Martin de Balboa, 1617*

* * Title and preliminaries, 8 leaves; pp. 1-516; table, 4 leaves.

- 5811 Pinkerton (John) Original and Antiquarian Works, 9 vol.

8vo. 1782-92

* * This series is uniformly bound (except no. 4) in calf extra, uncut, t. e. g.

LOT 5811—*continued.*

by F. Bedford. Contents: 1. Rimes by Mr. Pinkerton, second edition, 1782. 2. Other Juvenile Poems, by the author of Rimes, (1782). 3. Selected Scottish Ballads, 1783, 2 vol. 4. Ancient Scottish Poems, 1706, 2 vol. 5. Scottish Poems. Reprinted from scarce editions, 1792, 3 vol.

- 5812 Pinto (Ferdinand) The Voyages and Adventures of Ferdinand Mendez Pinto, A Portugal: During his Travels For the space of one and Twenty Years in The Kingdoms of Ethiopia . . . The Third Edition. Done into English by H[enry] C[ogan] Gent. *speckled calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. folio. Printed for Richard Bently, Jacob Tonson . . .

MDCXCII

. Title, 1 leaf; dedication to the Earl of Strafford, 1 leaf; Apologetical Defence of Pinto and Contents, 5 leaves; B—V in fours; Aa—Kk in fours; and Aaa—Lll in fours, last leaf blank.

- 5813 PIRAMO & THISBIE. LO INNAMORAMENTO ET LA MORTE DI PIRAMO ET TISEE, *large outline cut on title and two smaller ones in the text, of Florentine design [see Kristeller's Florentine Woodcuts, no. 334, described from this copy], crushed crimson morocco extra, inside dentelles, g. e. by Bauzonnet-Trautz, FINE COPY*

sm. 4to. (Senz' alcuna data) [?Firenze, 15—]

. EXTREMELY RARE. Six leaves. In ottava rima. From the Yemeniz collection.

[See ILLUSTRATION.]

- 5814 Piramo & Thisbie. Historia di Pirramo e Tisbe . . . (4 ll.) *outline Florentine cut on title [Kristeller, 335], olive morocco plain, inside dentelles, g. e. RARE sm. 4to. In Firenze appresso al Vescouado. 1558*

- 5815 Pirates. The Lives, Apprehensions, Arraignments, and Executions, of the .19. late Pyrates. Namely: Capt. Harris. Iennings. Longcastle. Downes. Haulsey. and their companies. As they were seuerally indited on St. Margarets Hill in Southwarke, on the 22. of December last, and executed the Fryday following, *black letter and roman (a few headlines cut into), russia gilt, g. e. by F. Bedford sm. 4to. Printed for Iohn Busby the elder. (1609)*

. A—H 2 in fours. Woodcut of a ship on title. VERY RARE.

- 5816 Piscatorius (Johannes) Herkomen / vrsprung vnnnd auffgang des Türkischen vnnnd Ottomannischen Kayserthums / vnnnd was die selben fur Königreich / Lander vnd Stett / so in Kurtzen Jahren / den Christen / abgedrungen sollen haben / lit. gotj. (14 ll.) *cut on title, new vellum, padded with blanks*

sm. 4to. Gedruckt zu Augspurg / durch Hainrich Stayner / Anno M.D.XXXVI

CLOINNAMORAMENTO ET LAMORTE
DI PIRAMO ET TISBE



- 5817 [Pisis (Bartholomæus de)] Liber conformitatum [vitæ Sancti Francisci ad vitam Jesu Christi], *slightly wormed, title within a woodcut border of foliage, with a cut of S. Francis receiving the stigmata (which is repeated three times in the text), and a full-page cut of the "Conformities" on reverse, fine large woodcut initials, crushed brown morocco extra, with antique gilt ornaments, by F. Bedford*
sm.folio. Impressum Mediolani, per Gotardum Ponticū. . . .

M.CCCC.X. die xviii mensis septembris

*** Title and preliminaries, 4 leaves ; folios i-cxvi.

- 5818 Piso (Gulielmus) Historia Natvralis Brasiliae. In qua Non tantum Plantæ et Animalia, sed et Indigenarum morbi, ingenia et mores describuntur et Iconibus supra quingentas illustrantur, *LARGE PAPER, numerous woodcuts, old English red morocco, full gilt back, and broad ornamental borders, g. e. FINE COPY*

folio. Lvgduni Batavorum, Apud Franciscum Hackium, et Amstelodami, Apud Lud. Elzevirium. 1648

*** Title (engraved on copper) and preliminaries, 6 leaves ; A—Q 2 in fours ; (†), 4 leaves ; A—Pp 2 in fours. The title and woodcuts have been coloured by hand with great care and skill.

- 5819 Piso. De Indiæ utriusque Re Naturali et Medica libri xiv, *engraved title and numerous woodcuts, original vellum*

folio. Amstelædami. Apud L. et D. Elzevirios A.^ocP PLVIII. (1658)

*** PRESENTATION COPY from the author to George Van Lo, of Amsterdam, with an inscription on the title-page in his autograph.

- 5820 Piso's Conspiracy. A Tragedy Acted at the Duke's Theatre, *new half calf*

sm. 4to. Printed by T. M. for W. Cademan, at the Popes-Head, in the Lower-Walk of the New-Exchange, in the Strand, 1676

*** A—A 2, B—H in fours. This is merely the Tragedy of Nero, a little altered.

- 5821 Pitt (Moses) An Account of one Ann Jefferies, Now Living in the County of Cornwall, who was fed for six Months by a small sort of Airy People call'd Fairies. And of the strange and wonderful Cures she performed with salves and Medicines she received from them, for which she never took one Penny of her Patients. In a Letter from Moses Pitt to Dr. Edward Fowler, Lord Bishop of Gloucester . . . (12 ll.) *half calf*

8vo. Printed for Richard Cumberland at the Angel in St. Paul's Church-yard. 1696

- 5822 [Pix (Mary)] The Adventures in Madrid. A Comedy, As it is Acted at the Queens Theatre in the Hay-Market. By Her Majesty's Servants (39 *ll.*), *new half calf*
*sm. 4to. Printed for William Turner at the Angel at
 Lincolns-Inn Back-Gate, etc. (1709)*
- 5823 Pix (M.) The Double Distress. A Tragedy. As it is Acted at the Theatre-Royal in Little Lincolns-Inn-Fields. By His Majesty's Servants (32 *ll.*), *new half calf*
*sm. 4to. Printed for R. Wellington at the Dolphin and
 Crown, St. Paul's Church-yard ; and B. Bernard Lintott,
 in Fleetstreet, 1701*
- 5824 Pix (M.) The Czar of Muscovy. A Tragedy. As it is Acted at the Theatre in Little Lincolns-Inn-Fields by His Majesty's Servants (32 *ll.*), *new half calf*
*sm. 4to. Printed for B. Bernard Lintott, at the Post-House,
 in the Middle Temple-Gate, Fleetstreet, 1701*
- 5825 Pix (M.) The Beau Defeated : or, The Lucky Younger Brother. A Comedy. As it is now Acted by His Majesty's Servants at the New Theatre in Lincolns-Inn-Fields (27 *ll.*), *new half calf*
*sm. 4to. Printed for W. Turner at the Angel, at Lincolns-
 Inn-back-Gate, etc. (1700)*
- 5826 Pix (M.) Queen Catharine : or, the Ruines of Love. A Tragedy. As it is Acted at the New Theatre in Little-Lincolns-Inn-Field, by His Majesty's Servants (30 *ll.*), *new half calf*
*sm. 4to. Printed for William Turner, at the White Horse
 without, and Richard Basset, at the Mitre within,
 Temple-Bar, M DC XCVIII*
** * Reference to Shakespeare in the Prologue.*
- 5827 Pix (M.) The Innocent Mistress. A Comedy. As it was Acted, by His Majesty's Servants at the Theatre in Little-Lincolns-Inn-Fields (28 *ll.*), *new half calf*
*sm. 4to. Printed by J. Orme, for R. Basset, at the Miter
 within Temple-Bar, etc. 1697*
- 5828 [Pix (M.)] The Spanish Wives. A Farce. As it was Acted by His Majesty's Servants, at the Theatre in Dorset-Garden (28 *ll.*), *new half calf, rough edges*
*sm. 4to. Printed for R. Wellington, at the Sign of the Lute
 in St. Paul's Church-yard, 1696*

- 5829 Pix (M.) Ibrahim, The Thirteenth Emperour of the Turks: A Tragedy. As it is Acted by his Majesties Servants (27 ll.), *new half calf*

sm. 4to. Printed for John Harding, at the Bible and Anchor in Newport-street, etc. 1696

- 5830 Placotomus (Jo.) Oratio de Ratione Discendi, ac praecepte Medicinam (15 ll.), *red morocco extra, g. e. padded with blanks cr. 8vo. Lipsiae in officina Valentini Papae Anno. M.D.LII*

- 5831 PLANTAGENET (BEAUCHAMP) A DESCRIPTION OF THE PROVINCE OF NEW ALBION. And a Direction for Adventurers with small stock to get two for one, and good land freely: And for Gentlemen, and all Servants, Labourers, and Artificers to live plentifully. And a former Description re-printed of the healthiest, pleasantest, and richest Plantation of NEW ALBION IN NORTH VIRGINIA, proved by thirteen witnesses. Together with A Letter from Master Robert Evelin, that lived there many years, shewing the particularities, and excellency thereof. With a briefe of the charge of victuall, and necessities, to transport and buy stock for each Planter, or Labourer, there to get his Master 50l. per Annum, or more in twelve Trades, and at 10l. charge onely a man, *3 medallion woodcuts on reverse of title (title somewhat soiled by age), crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*
sm. 4to. Printed in the Year 1648

* * A—D in fours. EXCESSIVELY RARE. Dedicated to the Governor and adventurers of the Province of New Albion. The dedication is dated 1648. On D 4 verso a vacant space is left for the name of an additional referee to be filled in, which has been done in the present copy in contemporary MS. ["Mr. floy against New In Gate neere St. Clemens London."] The original edition was doubtless published at Middleburgh in 1641 or 1642, but no copy of an edition with these dates appears to be known. The pamphlet was written to advertise Sir Edmund Plowden's unsuccessful attempt to colonize New Jersey, Maryland, Delaware, and Pennsylvania. ONLY THREE COPIES IN PRIVATE LIBRARIES WERE KNOWN TO WINSOR.

- 5832 PLANTAGENET (B.) A DESCRIPTION OF THE PROVINCE OF NEW ALBION . . . *medallion woodcuts on reverse of title, crushed brown morocco extra, g. e. by F. Bedford*
sm. 4to. Printed by James Moxon, in the Yeer MDCL

* * A—D in fours. EXTREMELY RARE. In this edition the dedication is dated from "Middleboro, this 5 of Decemb. 1641." It is of unusual interest, and was inserted at length in the privately printed volume of Huth's "Prefaces," etc. 1874, pp. 428-38. The author describes himself as "of Belvil in New Albion Esquire," and a member of the company for the settlement of that province.

- 5833 Planter. The Planters Plea. Or The Grovnds of plantations examined, And vsuall Objections answered. Together with a manifestation of the causes mooving such as have lately undertaken a Plantation in NEW-ENGLAND: For the satisfaction of those that question the lawfulness of the Action [Quotation from 2 Thess. 5, 21], ORIGINAL EDITION, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed by William Iones. 1630

. A, 2 leaves; B—M 2 in fours. VERY RARE. In the notice to the reader, which is not signed, it is stated that this tract was "wrested out of the Authours hand, hardly overlooked, much lesse filed and smoothed for the Presse." It is frequently found bound up with a sermon by John Cotton, entitled "Gods promise to his Plantation. 1630," and he is usually esteemed to be the author also of "The Planters Plea," which is, however, probably by the Rev. John White, a Puritan divine who interested himself in sending out a colony of Dorset men to Massachusetts.

- 5834 Platina (Barthol.) Platyne De Honesta Voluptate: & Validudie. ad Amplissimū ac Doctissimum. D. B. Rouerellam. S. Clemētis Presbiterū Cardinalem. Liber primus: lit. goth. long lines, 32 to a full page (94 ll. the last an original blank), [Hain, *13052; Proctor, 7266], *crushed brown morocco with antique gilt ornaments, g. e. by F. Bedford, FINE COPY, with painted initials in blue and red, sm. 4to.* [Colophon] *Viri doctissimi Platyne opusculum de obsoniis: ac de honesta voluptate & validudine: impressuz in CIUITATE AUSTRIE: impensis & expensis GERARDI DE FLANDRIA . . . Venetiaruz Duce Inclito Johanne Mocēico.*

Nono kalendas Nouembris. M^o.ccc^o.lxxx^o.

. The second book printed at Cividale, in Friuli, where only two books were printed during the fifteenth century. The other is "Cronica de Sancto Isidoro." Both in the Grenville catalogue and in Brunet, some difficulty is made as to the number of leaves the volume should consist of, but it is perfectly clear from the register that it should contain eleven sheets of eight leaves each and one of six leaves, making ninety-four leaves in all, of which eighty-nine belong to the text, four to the table, and the last is blank. EXTREMELY RARE.

- 5835 Platina. Platine de hōneste volupte. Sensuyt le liure de Platine tres-utile & necessaine a toutes gens, lequel nous mōstre & enseigne cōment lon doit regir & gouuerner le corps humain pour viure longuement en bonne sante: et est diuise en dix parties, lettres batārdes, double columns, title in red and black within woodcut border, woodcut initials, new vellum

sm. folio. [Colophon] *Cy finist Platine tresutile et necessaire pour le corps humain . . . leql a este trāslate de latin en frūçoys et augmente copieusement de plusieurs docteurs,*

LOT 5835—continued.

principalement par messire Desdies xpol prieur de Saint Maurice pres môtpeslier. Et imprime nouuellement a Lyon par Antoyne du Ry, lan mil cinq cens vingt et huit, le i^o iour de juing. (1528)

. Title and table, 4 leaves; A, 4 leaves; B—P iij in eights.

- 5836 **Platina.** Bartho. Platynae De amore, Dialogus, A Carolo Flamentio Lauduneo, mendis tersus, ac ipso curante diligenter impressus. Item Dialogus. D. Lautrecii (24 ll.), *device on title and last leaf, crushed blue morocco plain, inside dentelles, g. e.*

cr. 8vo. [Parisiis] Typis ac sumptibus Petri Viduei.

M.D.XXIX

- 5837 **PLATO.** OMNIA PLATONIS OPERA (Graecè), EDITIO PRINCEPS ET ALDINA, *crushed purple morocco extra, with antique gilt tooling, g. e. by F. Bedford, FINE LARGE COPY, with the original blank in the second signature*

thick sm. folio. [Colophon] Venetiis in aedib. Aldi, et

Andreae Soceri mense septembri. M.D.XIII

- 5838 **Plato.** Platonis Opera quæ extant omnia. Ex nova Ioannis Serani interpretatione, perpetuis eiusdè notis illustrata: . . . H. Stephani de quorundam locorum interpretatione iudicium, & multorum contextus Græci emendatio, LARGE PAPER, 3 vol. *old French red morocco, gilt stars on backs, line sides, g. e. FINE COPY, ruled in red folio. Excudebat Henr. Stephanus. 1578*

. The three dedications are addressed respectively to James VI of Scotland, to Queen Elizabeth, and to the Republic of Berne. The copy measures 406 millimetres (16 by 9½ in.), which is, according to Brunet, unusually large.

- 5839 **Platt** (Sir Hugh) Sundrie new and Artificiall remedies against Famine. Written by H. P. Esq. vpon thocasion of this present Dearth (A—E 2 in fours), *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Printed by P. S. dwelling on Breadstreet hill, at the signe of the Starre. 1596

- 5840 **PLAUTUS.** PLAUTI COMÆDIÆ, *crushed olive morocco extra, with rich gilt Italian ornaments, g. e. by F. Bedford, FINELY BOUND*

sm. folio

. MANUSCRIPT ON VELLUM, OF THE FIFTEENTH CENTURY. Of Italian execution, with an illuminated scroll initial at the beginning of each play. (105 ll. 11 by 6½ in.), written in neat italic letters, long lines, 32 to a full page, red rubrics. At the end is written, in a hand little later than the book itself, "*Hic liber est mei francisci domini manni de temperanis.*"

- 5841 PLAUTUS. Plautus cum correctione & interpretatione Hermolai Merulae Politiani & Beroaldi & cum multis additionibus, *lit. rom.* (3 types, with Greek) long lines, 45 to a full page, 234 ll. with sigs. [Hain, *13085; Proctor, 6031] old French red morocco gilt, g. e. with arms and monogram of Prince Eugene of Savoy

sm. folio. [Colophon] *Plautinas uiginti comœdias Georgius Merulla Alexā. uir. doctitiss. in lucem primus eduxit: & semel atq. iterum correxit. Nūc vero nuper studio & diligentia Sebastiani Ducii & Georgii Galbiati pristinā quasi imaginem ipse plautus resumpsit: ueram resumpturus quādo unus uel alter tātum addiderit quātum hi duo collatis exēplaribus Merulae et Policiani addidere. Multa quoq. huic nouissimae ipressioni ex testimonio Varronis Festi Nonii Dicmedis Velii Longi & Prisciani restituerunt: & quicquid nouicii interpretes obseruauere annotarunt. Quae uel diligens lepidissimi poetæ lector frequenti lectione facile poterit cognoscere. (absque nota.)*

[MEDIOLANI, ULRICUS SCINZENZELER, c. 1493]

. VERY RARE. This edition is very fully described in the "Bibliotheca Spenceriana," where a facsimile is given of the woodcut representing the Greek game of Cottabus, which is found at the end of the volume.

- 5842 Plautus. M. Plauti linguae latinae Principis comoediae. xx. recens ex collatione multorum codicum: q tum calamo scripti: tum formulis excusi habebatur singulari diligentia recognitae. Item eadem comoediae oibus fere locis cōmentationibus ornantur: quas Bernardus Saracenus Adq. Joannes Petrus Valla scriptas olim reliquere. . . . *lit. rom. title within fine Italian arabesque border, numerous small Italian woodcuts, with ornamental borders and initials, crushed red morocco extra, inside dentelles, g. e. by Belz-Niedrée, FINE COPY*

sm. folio. [Colophon] *Impressum Venetiis per Lazarum soardum. Die. xiiii. Augusti. M.D.XI. . . .*

. Title and preliminaries, 10 ll.; A—Z in eights; a—c in eights; d and AA, 10 ll. each; BB—KK in eights; LL, 8 ll., the last blank.

- 5843 Plautus. Ex Plauti Comoedijs. xx. quarum carmina magna ex parte in mensum suum restituta sunt M.D.XXII. Index uerborum, quib. paulo abstrusiorib. Plautus utitur. Argumenta singularum Comoediarum. Authoris uita. Tralatio dictionum graecarum, signature of "Petri Bonifantii on title," EDITIO ALDINA, old blue morocco gilt, g. e.

sm. 4to. [Colophon] *Venetiis in Aedibus Aldi, et Andreae Asvlani Soceri, mense Iulio. M.D.XXII*

- 5844 Plautus. Comœdiæ Superstites xx. accuratissimè editæ, EDITIO ELZEVERIANA, *engraved title, red morocco, plain, UNCUT FORE AND LOWER EDGES (Utterson's copy)*
12mo. *Amstelodami. Typis Ludovici Elzevirii, A^o. 1652*
- 5845 Plautus. Comœdiæ, cum notis variorum, ex recens. J. F. Gronovii, *engraved title, calf gilt, r. e.* 8vo. *Amst. 1684*
- 5846 Playford (John) Catch that Catch can: or the Musical Companion. Containing Catches and Rounds for Three and Four Voyces. To which is now added a Second Book Containing Dialogues, Glees, Ayres, & Ballads, &c. Some for Two Three Four Voyces, FIRST EDITION, *old sheep sm. oblong 4to. Printed by W. Godbid for J. Playford at his Shop in the Temple, 1667*
- * * A—G in fours. RARE. The Second Book commences with a fresh title on Sig. N, which is preceded by Nn. Dedicated by Playford, "To his endeared Friends of the late Musick-Society and Meeting, in the Old-Jury, London."
- 5847 Plays. A Collection of Old English Plays, edited by A. H. Bullen, 4 vol. *green morocco extra, g. e. by Riviere* 8vo. 1882-5
* * 150 copies. Privately printed.
- 5848 Plays. A Supplement to Dodsley's Old Plays, edited by Thomas Amyot, J. Payne Collier, W. Durrant Cooper, Rev. A. Dyce, Barron Field, J. O. Halliwell, and Thomas Wright, 4 vol. *green morocco extra, g. e. by Riviere*
8vo. *Printed for the Shakespeare Society, 1853*
- 5849 PLEASANT COMOEDY (A) WHEREIN IS MERILY SHEWEN: THE WIT OF A WOMAN, *modern brown morocco, with gilt ornaments sm. 4to. Printed for Edward White, and are to be sold at the little North doore of Pauls Church at the Signe of the Gun. 1604*
- * * A - H 2 in fours. EXTREMELY RARE. On A 2 are the names of "The interlocutors," and at the back is a short prologue in verse. The play has been sometimes without foundation ascribed to Chapman. Malone thought it to be Chettle's. From Inglis's collection.
- 5850 PLINIUS SECUNDUS [HISTORIÆ NATURALIS LIBRI XXXVII], *lit. rom. long lines, 46 to a full page, 375 ll. without marks [Hain, *13,088: Proctor, 3,306], thick boarded brown morocco, with antique blind and gilt ornaments, g. e. by Clarke and Bedford, FINE COPY large folio. [Colophon] Instauratum aliquantulū sub Romano Pōtifice Maximo Paulo. II. Veneto. Atq. impressum ROME in Domo Petri & Francisci de Maximis iuxta campū flore presidētibus Magistris CÔRADO*

Lot 5850—continued.

SUEVEYNEYM & ARNOLDO PANARATZ (sic). *Anno domini natalis. M.CCCC.LXX. Pontificatus eius felicissimi ac placidissimi Anno. VI.*

* * This is the SECOND EDITION. It is described by Brunet as "EDITION PLUS RARE, peut-être, mais un peu moins belle que la précédente."

- 5851 Plinius. *Historiæ naturalis libri xxxvii, PRIMA EDITIO ELZEVI-RIANA, engraved title, 3 vol. old red morocco, fleurs-de-lis on back, line sides, inside dentelles, g. e.*

12mo. *Lugd. Bat. Ex officina Elzeviriana, 1635*

- 5852 Plinius. *Historia Naturalis, cum notis variorum, 3 vol. Lugd. Bat. Ex officina Hackiana, 1669; Epistolæ cum notis var. ib.; Panegyricus, ib. 1675; together 5 vol. brown morocco extra, inside dentelles, g. e. by J. Clarke*

8vo

- 5853 Plinius. Gay Plinij des Andern Lobsagung: zu zeitten er zu Rome das Cōsulat ampt eingetretten/ hat vor offem Radt/ vnd zühörender Gemaind/ vom Heyligen Kayser Traiano warhafftiglich/ on schmeichlerey gantz zierlichen vnd wolgespräch aussgesagt. Durch herrn Dietrichen vō Pleningē zu Schaubeck/ vnd Eysenhofen/ *lettres batardes, title in red and black, with large cut and borders, woodcut ornamental borders throughout the text, half calf sm. 4to. [Colophon] Getruckt vnd vollendet in dem Jare Funfftzehundert vnnnd zwentzig (1520)*

* * 4 ll. A—A 4, B—G 6, in sixes. There was an edition printed previously at Landshut in 1516.

- 5854 Plinius. *Epistolarū libri Decem, in quibus multæ habentur epistolæ non ante impressæ. . . . Eiusdem Panegyricus Traiano Imp. dictus. Eiusdem de Viris illustribus in Re militari, et in administranda Rep. Suetonii Trāquilli de claris Grāmaticis et Rhetorib. Iulii. Obsequentis Prodigiū liber. . . . EDITIO PRIMA ALDINA (title mended), old Venetian calf, with blind ornaments, g. and gaufered edges (rebaked)*

sm. 8vo. [Colophon] *Venetis in Aedib. Aldi, et Andreae Asulani soceri. Mēse Nouembri. M.D. VIII.*

* * Title, preface, etc. 12 ll. the last blank; pp. 1-525, and a leaf having the Aldine anchor. Renouard, vol. I, p. 126. "C'est le premier volume dont la souscription mentionne l'association d'Alde avec son beau-père."

- 5855 Plitt (Johann Jacob) *Dissertatio Inavgvralis Philosophica de eo quod Ivris Natvrae est circa Gradvs Prohibitos et eorvmdem Dispensationem (28 ll.), new russia gilt by Ramage*

sm. 4to. *Marbergi Typis Ph. C. Molleri*

- 5856 Plot (Robert) The Natural History of Stafford-shire, LARGE PAPER, *folded map (backed with linen) and proof plates, the slip of arms mounted, crushed purple morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

folio. Oxford, Printed at the Theater, Anno M. DC LXXXVI

- 5857 Plot. The Natural History of Oxford-shire, Being an Essay towards the Natural History of England, the second edition, with large Additions and Corrections, *map and plates, purple morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

folio. Oxford: Printed by Leon. Lichfield for Charles Brome . . . and John Nicholson, London, 1705

- 5858 PLOUGHMAN. THE PRAIER AND COMPLAYNTE OF THE PLOWEMAN VNTO CHRISTE WRITTEN NOT LONGE AFTER THE YERE OF OURE LORDE A THOUSANDE AND THRE HUNDRED. Christus Matth. 10. If they haue called the Lorde of the howse Beelzebub: how moch mor shal they so call them of hys howshold? ORIGINAL EDITION, *black letter, crushed brown morocco, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY*

sm. 8vo. [No place, printer's name or date :

Antwerp, Martin Lempereur, 1531]

* * A—F in eights. There can be no doubt that the preface to this treatise was written by William Tyndale, and that it was printed at Antwerp in 1531, which is the date at the end of the preface. THE ONLY OTHER COPIES KNOWN ARE THOSE IN THE BODLEIAN AND BRITISH MUSEUM. See also Tyndale's Exposition of the 1st Epistle of St. John in this catalogue.

- 5859 Plowden (Pilgrim) Farrago, *contemporary English blue morocco, covered with rich ornamental gilt tooling, g. e. finely bound*

8vo. Printed for the author. Price 2^s 6^d sticht. To be sold only by Lawton Gilliver at Homer's Head, against S. Dunstan's church in Fleet-street, 1733

* * Title and preface, 2 ll. ; B—N 6 in eights. In prose and verse. The volume is supposed to have been printed at Calais ; the orthography is very singular. The author says, at p. 165, that the book is intended to be of the same size as "the first edition of Prior's works," and the "autography" to surpass anything that has hitherto been done in England.

- 5860 Plunket (Captain Thomas) The Character of A Good Commander, Together with a short commendation Of the Famous Artillery (More properly Military) Company of London ; Also A Brief Eucomium on the Great Duke, and worthy Prince, Elector of Brandenburg. Lastly Plain Dealing with Treacherous Dealers. Whereunto is Annexed The General Exercise of the Prince of

Lot 5860—continued.

Orange's Army, *polished calf extra, inside dentelles, rough edges,*
by W. Pratt

sm. 4to. Printed for William Marshal at the Bible in
Newgate-Street, 1689

* * A—H in fours, and a, 2 leaves, between A and B. Followed by "The General Exercise," A—B 2 in fours. In verse. Dedicated to William III. In the preface the author supplies an account of his family, the Plunkets of Dunsaney. This is reprinted in Huth's "Book of Prefaces," 1874. THIS RARE VOLUME is unmentioned by Lowndes.

5861 Plutarchus. Plvtarchi Opvsevla. LXXXXII. *Graecè.* Index Moralium omnium, & eorum quæ in ipsis tractantur, habetur hoc quaternione. Numerus autem Arithmeticus remittet lectorem ad semipaginā, ubi tractantur singula, EDITIO PRINCEPS ET ALDINA (*title soiled*), bound in 2 vol. brown morocco extra, inside dentelles, g. e. by Aitken

folio. [Colophon] *Venetiis In ædibus Aldi & Andreae Asulani Soceri. mense Martio. M.D.IX*

* * The register of sheets is given above the colophon. The last leaf is blank, except the Aldine anchor on the verso.

5862 Plutarchus. Plutarchi quæ vocantur parallela. Hoc est vitæ illustrium virorum graeci nominis ac latini, prout quæque alteri convenire videbatur, digestae, *Graecè*, EDITIO ALDINA, brown morocco extra, inside dentelles, g. e. by Aitken

folio. [Colophon] *Venetiis in ædibus Aldi, et Andreae Soceri mense Augusto. M.D.XIX*

* * Renouard, v, i, p. 206.

5863 Plutarchus. [Apophthegmata per F. Philelphum e graeco in lat. translata.] [Folio 1 begins.] Ad magnanimum et illustrissimum principē Philippum Mariam anglum inclitum Mediolanesium ducem Francisci Philelphi praefatio, etc., *lit. rom. long lines, 32 to a full page, 77 ll. without marks* [Hain, *13140; Proctor, 4033], painted initials in red and blue, crushed brown morocco extra, with antique gilt tooling, inside dentelles, g. e. by Ramage, FINE COPY

sm. folio. [Colophon] *M.CCCC.LXXI*

Impressum formis iustoque nitore coruscans

Hoc Vindepinus condidit artis opus.

[VENETIIS, VINDELIN DE SPEIRA, 1471]

5864 PLUTARCH. THE GOVERNAŪCE OF GOOD HELTHE, BY THE MOSTE EXCELLENT PHYLOSOPHER PLUTARCHE, THE MOSTE ELOQUENT ERASMUS BEYNCE INTERPRETOURE. ¶ Thou wylte repent that

LOT 5864—*continued*.

this came not sooner to thy hande. ORIGINAL EDITION, black letter, cut on title and reverse, woodcut initials, brown morocco extra, inside dentelles, g. e. by F. Bedford

sm. 8vo. [Colophon] *Imprynted by me Robert Wyer. Cum privilegio regali ad imprimendum solum.* (about 1540)

. A—D in fours. EXTREMELY RARE.

- 5865 Pluto Furens & Vincetus ; or, The Raging Devil bound. A Modern Farse. Per Philocomicium. [Quotation from Tacitus], green morocco gilt, g. e.

sm. 4to. *Amstelodami, In usum Theatri Amstelredemensis*, 1669

. Title, 1 leaf ; epistle dedicatory to the members of the Brewers' Company, signed "C. F.," 2 leaves ; B—C in fours ; B (repeated)—G 3 in fours. THIS IS A PLAY OF THE RAREST OCCURENCE. The initials attached to the epistle have never been identified. (Halliwell's copy).

- 5866 Poems upon Divers Occasions. With a Character of a London Scrivener, *original calf*

8vo. *Printed for John Crosley Book-seller in Oxford*, 1667

. A, 4 ll. ; B—K 7 in eights (followed in some copies by a blank) ; ¶, 8 ll.

- 5867 Poems. A Collection of The Newest and Most Ingenious Poems, Sougs, Catches, &c. against Popery, Relating to the Times. Several of which never before printed, *polished calf extra, inside dentelles, g. e. by F. Bedford* sm. 4to. *Printed in the Year 1689*

. Title, 1 leaf ; [a], 2 leaves ; A—C in fours. This is only the first part ; it contains a variety of interesting MS. additions and notes by J. H. Burn.

- 5868 Poesias Varias. Perico y Marica ; Perico, y Aneta ; El Patan de la Aldegvela ; El Patan de Carabanchel ; Don Cerezo y Doña Cereza, Romance ; El Danzante de Alcorecon ; Carta Astrologica, y gratulatoria del Concejo de Carabanchel ; Coplas para Coplas ; Jacara heroica, a los successos presentes de la guerra de Portugal ; Bartolo, y Pasquala ; Labanderas de Caravanchel ; El Mapa de las Composiciones, y nvevo descvbrimiento, en qve se assegura la caida del Reyno de Portugal por un Nautico Ingenio, que hà venido de las Indias. *A very curious poem on a Voyage to the Solomon Islands and other Islands in the Pacific*. 1706 ; Matraca en Romance (*on the defeat of the English Navy*) ; Relacion verdadera (*An Account of Queen Anne's Rejoicing for the Victory of the British Navy over the French, which turned out to be a defeat*) ; Celebre Pompa, por los successos conseguidos por Don Luis Belluga y Moncada, 1706 ; Coplas por la nueva Vitoria en Italia contra las Armas

LOT 5868—*continued.*

Imperiales; Embaxada que embio la Reyna de Inglaterra al Gran Turco (1705) y la Respuesta; Cvriosa Satyra nveva contra los Enemigos de esta Corona; Relacion nveva, en que se refieren dos felizes Victorias, y se menciona una Copla de Carta, escrito por la Reyna Ana de Inglaterra à Don Pedro de Portugal, 1706; Desengaño de Engaños, . . . por la victoria, y total ruyna de sus enemigos; Camacho con sus coplas, lisas y llanas, celebra los triunfos en las Fronteras de Portugal; etc. *A collection of 66 pieces of popular poetry of the reign of Philip V of Spain, several of which relate to England, many printed within woodcut borders, bound in 1 vol. polished calf extra, inside dentelles, g. e. by F. Bedford sm. 4to. Madrid, Cadiz and Barcelona, 1704-7*

- 5869 [POETÆ CHRISTIANI VETERES ET NONNUS.] Gr. et Lat. Prudentii Poetae opera. Virtutum cum utiliis pugna, heroico carmine. Hymni diurnarum rerum, Ad Gallicatum. [vol. ii] Quae hoc libro continentvr. Sedulii mirabilium diuinorū libri quatuor carmine heroico . . . Iuueni de Euangelica historia libri quatuor. Aratoris Cardinalis historiæ Apostolicæ libri duo [vol. iii] Gregorii Nazianzeni Opusculum EDITIO ALDINA, 3 vol. *modern olive morocco extra, g. e. by J. Mackenzie, FINE COPY sm. 4to. VENET. APUD ALDUM, 1501-4*

* * A very full description and collation of these volumes are given by Renouard, v, i, pp. 57-62, and v, ii, p. 198.

- 5870 Poetical Common Place Book, MANUSCRIPT on 88 ll. *neatly written, with autograph signature of "Rob. Berkeley his booke Ano. 1640" on fly-leaf; consisting of poems by various authors of the first half of the 17th century; among which are Dr. John Donne, Thomas Carew, Sir W. Raleigh, Sir H. Wotton, R. Brickeoake, Joshua Poole, Thomas Cary, etc.; on the reverse of the pages are numerous medical receipts in a 17th century hand, original calf 8vo*

- 5871 POETICAL AND PROSE MISCELLANY. A volume in the original vellum wrapper, containing the following treatises in MS. of the 15th century, *written on 148 ll. sm. folio*

1. Here begynneth the compleynte betwene God and Man. A poem in seventy-two stanzas of eight lines each. At the end is the following note in the autograph of John Stow the chronicler, "Here endithe the compleynte of god to man, and was made by Master william lichefeld doctor of diuinitie, and parson of allhallows the more in thames strete in london, he died in anno. 1447. the 14. of october and made in his tyme. 3083. sermons as apered by his owne hand writinge, and were found when he was deade." See Ritson, "Bibl. Poet.," p. 64, and Warton's "History of Poetry," 1824, v. ii., p. 413. It was printed by

LOT 5871—*continued*.

Wynkyn de Worde about 1510, but the text differs materially from this MS. and contains about 100 extra lines. The only known copy of this edition was formerly in Heber's collection, and is described in his sale catalogue, pt. iv., 782. It is now in the possession of the Rev. J. Fuller Russell. It has also been printed by Furnivall from two MSS. in the Lambeth Library. Both of these differ from the MS. here described, one in having more and the other fewer stanzas.

2. How Merci & pees, Ryghtuisnes & Trouthe disputyd for the Redempciū of Mankynde. Seventy-two stanzas of seven lines each, and three lines of a seventy-third stanza. The first stanza runs :—

Who is bonde & fetyrd in presonne
Thynkyth longe aftyr delyu'ance
And he y^t felith peynes & passion
Desyret sore aftyr allegyance
And who y^t is in sorw and penance
Lytylle wonder of hertely heuynesse
Though he kannot reles of his distresse.

3. Here begynneth the Stori of the blyssyd Passion of Crist Ihu. And the grete soruis of his blissid modyr Marie. 45 pages. Than aftir that Jesus was cloyd in his Sepulcre. ye shul here the Stori of Joseph of Aramathye and Nichodemus. 19 pages. The begynnynge and endyng of Pilatys lyfe that Jugec Crist Jhus to dethe, here folwyth. 3½ pages. Then follow the lives of St. Mary and the Apostles, ending with: Here begynneth the seege and destruxan of Jerusalem & of the Jews aftir the passion of Crist Jesus.

4. Here begynneth the Pilgrymage and the Wayes of Jerusalem.

God y^t made bothe heuen & helle
To the Lord I make my mone
And geve me grace ye sothe to tell
Of ye pylgrymage y^t I haue to gone.

A poem of 868 lines. It is different from that printed in William Wey's "Pilgrimage to the Holy Land," Roxb. Club, 1857.

5. Chaucer's Tale of Melibœus, occupying 37 pages.

6. Chaucer's Monkes Tale, occupying 24 pages. "The modern instances; Peter of Spain, Prince of Cyprus; Barnate, Viscount of Milan; Hugolin of Pisa; are in their right places, in the body of the tale, and are not shifted to the end as in so many MSS."—*Note by Furnivall.*

7. Hic Incipit paruus Catho. [On the second folio.] Hic Incipit magnus Catho. Sixty-three stanzas of six lines each. The first stanza runs :—

Whan I aduerte to my remembrance
And see how sele folkes erren greuously
In the wey of vertuus goūnance
I have supposed in myn hert that I
Oughte to supporte & couseyll prudently
Them to be vertuus in lyuyng
And how they shal themself in honoure bryng.

8. Cherle & Byrde. A Poem by John Lydgate, in fifty-four stanzas.

9. The Horse the Sheep and the Goose. A Poem by John Lydgate, in twenty-nine stanzas.

10. A poem of seven stanzas of seven lines each, on Conduct and Manners, on Misrule and Goodrule.

* * * A MOST INTERESTING AND VALUABLE VOLUME.

- 5872 POETRY. A Manuscript volume containing a variety of fugitive pieces, epigrams, elegies, satires, &c. Many anonymous, some by Carew, Cleveland, Beaumont and Fletcher, Donne, and other known writers, 180 pp. $5\frac{1}{2}$ by $3\frac{1}{2}$ in. *written in a clear minute hand, interleaved with modern writing paper, and bound in calf*

sm. 4to. XVII CENT.

* * From the libraries of Lord Kingsborough and Joseph Haslewood, to whom it was presented by Alexander Chalmers. Haslewood has written some notes and made a few collations on the blank interleaves, particularly opposite the elegy on Richard Burbage (folios 174-7). This volume is referred to in Grosart's edition of Donne's poems. At p. 125 is a copy of the "Praise of Melancholy," which, as pointed out by Haslewood, occurs in the "Nice Valour," by Beaumont and Fletcher. The lines on the burning of a petty school at p. 147, of which Haslewood has given a second version, are common in MS., and have been printed more than once. W. Browne's verses on Dr. Vaux (p. 115) also occur in the Lansdowne MS., 977, from which they were printed by Brydges and Hazlitt. At p. 60 we have Randolph's poem "on the inestimable content he enjoys in the Muses," &c.

- 5873 POETRY. "MS. RECORDS OF THE MUSE ORIGINAL AND SELECTED, GATHERING FELICITOUS IDEAS AND DISTINGUISHED EFFUSIONS BY K. JAMES, BEAUMONT, FLETCHER, HERRICK, DONNE, PEMBROKE, RUDYERD, CAREW, RANDOLPH, BUC. SUCKLING, CORBET, &c. With many of uncertain authors, who flourished during the elden days of Q. Elizabeth, K. James I. and Charles Ist. & IInd," *written in various contemporary hands, on 148 ll. bound in 1 vol. crushed purple morocco, with antique gilt ornaments, g. e. by F. Bedford*

sm. folio

* * The title above given is prefixed to the first of two volumes of early English poetry in MS. formerly in the library of Joseph Haslewood, and sold with Lord Kingsborough's collection at Dublin, No. 624. The MSS. were then divided into two volumes, with special title-pages prepared by Haslewood, and bound by Charles Lewis. They have since been rebound in one volume, but are otherwise unaltered. There are five pieces of poetry on separate leaves inserted at the beginning of the volume; these are: 1. The well-known poem beginning "Go soull the boddies guest," dated 1595. 2. "As I waltt in a month of May." Six five-line stanzas. 3. "Why artt thou prowd thou peacock of thy plumes." [At the end.] "Finis. Farewell to Bewtie." Six six-line stanzas. 4. "As yow cam from that holly land, off Wallsyngham." 5. A fragment. [At the end.] "Finis. John Dorye" (? Donne). Then begins the volume itself, written in different hands of the 17th century. Among the pieces contained in it are the following; Page 11. Against Astrologers. 5. The husband's charge departing from home to his wife. 6. Doctor Corbet's Letter to the Duke of Buckingham in Spaine. 9 b. The description of a Woman. 10. Amor Posthumus "As unthrifts mourne in strawe for their pawn'd beds." 12. M^r. Herrick's Country Life. 14. M^r. Herrick's Farewell to Poetry. 16. M^r. Herrick's Farewell to Sacke. 17. The time expired, thus he welcomes his M^{rs}. Sacke. 19. On the Countess of Somersett. 21. An Elegy upon the Death of

Lot 5873—*continued*.

M^r. Washington, one of Prince Charles his Pages, who dyed in Spaine.
 23. To his peculiar friend M^r. John Weekes his age, he dedicates. "R. Herricke." 26. Oberons feast. 27. A Reformed Taylour. 28. By King James. Ye women that doe London loue soe well. 29. On the Blasing Starre by King James. 30. Parkinson's shade to the house of M^r. Pallavicini taking his death so ill. 30. Of the five senses. 32. If shaddowes be a pictures excellence. 33. Verses made on the Cou. of Somersett. 34. Duns [Donne] curse upon him that knew his M^{rs}. 35. Upon the loss of a Bracelett. 39. Verses made upon S^t. Francis Bacon, Viscount Verulam. 43. Come Madame come all rest my powers defye. 46. To the Comedians of Cambridg who in their Acts before the King, abused the lawyers with false imposed ignorance, in two ridiculous persons, Ignoramus the master and Dulman the Clarke, John a Stiles student of the Coman Lawes wisheth a sounder judgment, and a more reverent opinion of their betters from Greys Inne. 47. Dulman the Clearke to John of Stile of Greys Inn sendeth greeting. 49. The Replication of John a Stile, unto the Comedians answer after whose reioynder he will demurr in lawe for the insufficiency of the Plea. 51. Upon a faire woman. 53. Upon an Hower Glasse. Ben Johnson. 53. The Curse. R. Herrick. 56. State Passages. There was some Policy as I believe. 59. Of Thomas Coriatt. Vaile Bonnetts Jigging festivals. 60. Now God preserve, as you well deserve. B. Jonson. 61. If all the day with fixed thought to rave. 62. To ower blessed St. Eliz : of famous memory y^e Humble Petition of her now most wretched & most Contemptible ¶ Comons of England. 63. Since all things love why should not wee. 66. A valediction of Teares. 69. A valediction of my name in the Glass. 70. To the Countess of Bedford. 71. To his Mrs. the usurye of time. 74. Satire to Sir Nicho. Smith. 1602. 76. To Ben Johnson 9th November : 1603. 77. Now why should love a foot-boys place despise. 77. A dreame. 78. Heere wherby all, all saints inuoked are. 79. Elegy to the Lady Bedford. 86. Since she must goe and I must mourne, come night. 89. Upon Mercurivs Gallobelgicus. 90. Mad paper stay and grudg not here to burne. 92. To Syr Henry Goodyear. 95. Thou art reprimed ould year, thou shalt not Dye. 96. Geo. D : of Buckinghame. Twas fatall unto the that in thy race. 97. A funerall Elegy on the Lady Haddington, who dyed of the Small Pox. 98. A Funerall Ellegye on the Death of the faire vertuous Penelope, late Lady Clinton. 99. A Funerall Ellegye on ¶ Death of the famous Actor Richard Burbedge who dyed on Saturday in Lent the 13 of March 1618. 101. On the Pinn y^t choakd Mrs. Cotton by Hugh Holland. 105. Dr. Corbett to Mr. Alsburye upon ¶ Comett. Nov : 1628. 106. My M^{rs}. Comaunding me to returne her letters. 107. Upon the Death of Mr. Beaumont. 109. The Itinerary in ¶ North. 10^{mo}. Aug. 1618. 123. Upon the Duke of Richmond who dyed on the Parliment day. 123. A gentlemans farewell to his Mrs. going to sea. 124. A Lamentation upon the conflagration of the Muses habitation being the foundation of J. C. or a description of the burning of A Petty schoole. 131. Vindicie Johnso. Since only what past ages had begunn. P. 137 of the Second volume. Sir Guy of Warwike. A poem in 108 stanzas in Spenserian Metre. This list might be greatly extended, but a complete description of the pieces would occupy too much space. In a discussion raised in "The Academy" respecting the acting of Irving, the elegy on Richard Burbage, of which a copy is contained in both of the collections of MS. poetry described above, was referred to, and the genuineness of some of the lines called in question, one writer expressing a most decided opinion that the lines beginning, "No more young

LOT 5873—continued.

Hamlett," &c., as printed by Collier, were forgeries. There can, however, be no doubt that these volumes are perfectly genuine. The handwriting is certainly of the seventeenth century, and after an inspection of these volumes the imputation of forgery has been fully withdrawn. The two versions of the elegy are printed *verbatim et literatim* in the Huth catalogue.

- 5874 POETRY. "Verses translated and Epigrammes Satyricall composed upon sundry offered Occasions," *original MS. by an unknown Author, in two different hands (33 ll.), in the original limp vellum cover (6 by 5½ in.), some of the epigrams at the end are dated 1619-1631; on the cover is: "Jonas Warley me jure tenet anno Dom. 1654"*

- 5875 Poggius. *Facecie poggii*. [At the end] Poggii florentini secretarii apostolici facietiarum liber explicit foeliciter, *crushed purple morocco extra, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY sm. 4to. (sine ullā notā)*

. This RARE EDITION is printed with the gothic type of M. Reyser, of Eichstadt. It consists of eighty-three leaves, thirty-one long lines to the page, including the title and index, with signatures. Apparently not in Hain or Proctor.

- 5876 Poggius. *Facecie poggii*, lit. goth. (*two types*) long lines, mostly 31 to a full page, new vellum, UNCUT

sm. 4to. [Colophon] Poggij florētini secretarij apostolici facietiaꝝ liber explicit feliciter. Impressus Lipczk per Conradum Kachelouen. Anno domini M.cccc.lxxxij

. A—B, 8 leaves each; C and D, 6 leaves; E, 8 leaves; F, 6 leaves; G—I, 8 leaves, the last being blank. Six original blanks at end are occupied by a MS. index in a contemporary hand. VERY RARE.

- 5877 Poggius (Johannes) *Epistola poggii de morte Hieronimi ad leonardū aretinū*. [On the reverse of folio 8] Liber Leonardi Aretini de duobus amantibus scilicet Et Sigismunda feliciter finit, lit. goth. long lines, 33 to a full page (8 ll. without marks) [Hain, *13210; Proctor, 2893], calf extra, g. e. padded with blanks, by Ramage

sm. 4to. (sine loco aut anno). [Lipsiae, C. Kachelofen, 14—]

. The first treatise in this book is an account of the death of Jerome of Prague. Aretino's work begins on recto of folio four.

- 5878 Policisne. *Historia famosa del Principe don Policisne de Boecia*, hijo y unico heredero de los Reyes de Boecia Minandro, y Grumelda, y de sus ilustres hechos, y memorables hazañas, y altas cauallerias. Aoro nvevamente sacado a luz por don Iuan de Silua

LOT 5878—*continued.*

..... (*title inlaid, last leaf mended*), olive morocco, line tooled, gilt gauffred edges, by Aitken

sm. folio. En Valladolid, Por los herederos de Iuan Iñiguez de Lequerica. Año de MDCII

. Title and preliminaries, 4 leaves; folios 1-200. "A pesar de ser este tal vez el penúltimo libro de caballerías publicado en España, iguala en rareza á los que habian visto la luz pública medio siglo ántes."—*Salvó.*

- 5879 Pollio. Opera noua della Vita & morte della Diua & Seraphica. S. CATHARĪA DA SIĒA cōposta p lo excelletissimo & famosissimo Poeta miser Io. Pollio Arretino. In rima. . . *woodcut title within border in compartments, containing S. Catherine receiving the stigmata, Adam and Eve tempted, and Jonah and the whale, fine full-page cut of the Crucifixion within a border of amorini before folio v, and 17 small cuts in the text, new vellum, UN CUT, FINE COPY sm. 4to. [Colophon] Stampato in Venetia per Zorzi de Rusconi Milanese A instantia de Nicolo Zopino nel M. ccccc. xi. Ad. xiii. Febraro (with device)*

. Title and preliminaries, 4 leaves; a—k iij in fours. VERY RARE. The woodcuts are very fine Siennese productions in the style of Zoan Andrea. The work was first printed in Siena in 1505.

- 5880 Polo (Gaspar Gil.) Primera parte de Diana enamorada. Cinco libros que prosiguen, los siete de la de Iorge de Monte Mayor (A—T iij in eights), cut on title, crushed red morocco extra, inside dentelles, g. e. by Hardy-Mennil, FINE COPY, RARE
sm. 8vo. En Çaragoça, Impresso con licencia, en casa de Iuan Millan. Año 1577

- 5881 Polupaidia. Περὶ Πολυπαιδιάς. Or, a Discourse Concerning the Having Many Children. In which The Prejudices against a Numerous Offspring are removed. And the Objections Answered. In a Letter to a Friend [by Samuel Dugard] (A—H in eights), half calf
8vo. Printed for W. Rogers in Fleet Street, 1695

- 5882 POLUS. REGINALDI POLI CARDINALIS BRITANNI, AD HENRICŪ OCTAUM BRITANNIÆ REGEM, PRO ECCLESIASTICÆ UNITATIS DEFENSIONE, libri quatuor, EDITIO PRIMA, LARGE PAPER, olive morocco extra, with blind stamped antique ornaments, g. e. by Clarke and Bedford (*title patched, otherwise fine*)
folio. [Colophon] Excussum Romæ, apud Antonium Bladium Asulanum. (s. a.) (typis Aldinis), c. 1536

. Grenville's copy of this book was supposed to be the only one in existence on large paper. This copy was acquired in 1854 at the sale of

LOT 5882—continued.

the library of the Rev. C. H. Craufurd, who had obtained it from Messrs. Payne and Foss. Brunet states that the volume consists of 145 leaves besides the title, and that the last leaf is wrongly numbered 136; but the fact is that the last leaf is correctly numbered CXXXVI, and Brunet has been misled by the preceding leaves being incorrectly numbered CXXXIV and CXXXV. The MS. of the work was sent to King Henry in 1535-6, and the original is still preserved in the Rolls House. From that it is evident that Pole revised and either re-wrote or re-touched his work before publishing it. The work was rigorously suppressed.

- 5883 Polus. *Reformatio Angliae ex decretis Reginaldi Poli Cardinalis, Sedis Apostolicæ Legati, anno M.D.LVI (28 ll.), Romæ, M.D.LXII. Apud Paulum Manutium Aldi F.; De concilio liber Reginaldi Poli Cardinalis (title and preliminaries, 8 ll. the last blank; folios 1-64), ib. 1562; the two works in 1 vol. devices on titles and at end, purple morocco extra, g. e. by F. Bedford*

sm. 4to

- 5884 Polwhele (Richard) *The History of Devonshire. In Three Volumes. By the Reverend Richard Polwhele, of Polwhele in Cornwall, and late of Christ-Church, Oxford, 3 vol. in 1, map and plates, thick boarded russia extra, g. e. by F. Bedford, FINE COPY*

folio. Exeter, 1793-1806

. A full and accurate collation is given in Upcott, vol. i, p. 150.

- 5885 Pomfret (Thomas) *The Life of the Right Honourable and Religious Lady Christian Late Countess Dowager of Devonshire, purple morocco gilt, g. e.*

8vo. Printed by William Rawlins for the Author, 1685

. A, 6 leaves, the first a blank wanting; B—Hj in eights. Dedicated by the author to William, Earl of Devonshire. The volume seems to have been privately printed.

- 5886 Pompadour. *Mémoires de Madame la Marquise de Pompadour, écrites par elle-même, 2 vol. titles in red and black, yellow morocco extra inside dentelles, g. e. (Toovey) cr. 8vo. À Liege, 1766*

- 5887 POMPONIUS MELA. *COSMOGRAPHIA pomponii cum figuris, lit. rom. long lines, 27 to a full page (69 ll. with signs.) [Hain, 11021; Proctor, 9569], two woodcut maps and fine ornamental initials, crushed brown morocco with antique gilt ornaments, g. e. by Rivière*
sm. 4to. [Colophon] *Opus Preclarissimū Poṑonii Mellæ cosmographi cū itroductionibus & aliis tātoperere necessariis. Per Frāciscū nuñis delayerua medicine p̄fessorē elaboratis. Explicit feliciter. Impressū uero SALMATICÆ*

LOT 5887—continued.

(*cuius loci elōgatio ab occidēti. ix. & ab equinoctiali xli. gradibus cōstat*). Anno dñi. M.cccc.xcviij. sole tauri punctum gradiente primū (1498)

. Title and map, 3 leaves; A—B, 8 leaves each; C, 6 leaves; a—d in eights; e and f in sixes. Of the two maps, the first consists of lines and figures only, the second is a shaded half sphere and bears the names of Europe, Africa and the Indian Ocean. It is a VERY RARE EDITION by an unknown early printer of Salamanca.

- 5888 Pomponius Mela. Libri de situ orbis tres, adiectis Ioachimi Vadiani Heluetii in eisdem scholiis. . . . *title within fine woodcut border in compartments of figures playing musical instruments, woodcut initials, mottled calf extra, g. e. by F. Bedford*
sm. folio. [Colophon] Impressus est Pomponius Viennae, Pannoniae, expensis Lucae Alantse ciuis et bibliopolae Viennensis, per Ioannem Singrenivm. . . . Mense Maio, Anni. M.D.XVIII (with device)

. Title and preliminaries, 10 leaves; sigs. a—z and A—O 3 in fours.

- 5889 Pomponius Mela. Pomponius Mela. Ivlivs Solinvs. Itinerarivm Antonini Avg. Vibivs Seqvester. P. Victor de regionibus urbis Romæ. Dionysius Afer de Situ orbis Prisciano Interprete, EDITIO ALDINA, *old French red morocco, full gilt back, line sides with arms and monogram L. B. [not in Guigard], from Slade's Library*
cr. 8vo. Venetiis in aedibus Aldi, et Andree Soceri, Mense Octobri M.D.XVIII

- 5890 Poncius (F. Basilius) Tractatus de Impedimentis Matrimonii, sive Commentarius ad Decem Gratiani causas. à 27, *old calf, with arms and monogram of J. A. De Thou and second wife, plain edges*
sm. 4to. Salmanticæ. Apud Antoniam Ramirez viduam, 1613

- 5891 Poncius (Joannes) D. Richardi Bellingi vindiciæ eversæ. Ea occasione exponitur quibus potissimum viis Hibernia à Parlamentariis subacta est. Alia etiam ejusdem D. Bellingii Epistola refellitur, etc. (*title slightly defective*), *modern green morocco plain, g. e.*
 VERY RARE 8vo. *Parisiis apud Fr. Piot, 1653*
 . Title and preliminaries, 6 ll.; pp. 1-288, and errata, 1 leaf.

- 5892 Pond (Edward) Pond, 1611. A President for Prognosticators. An Almanack for the yeare of Christ, 1611, Current. Being the third after Leap yeare. Calculated for the City of London, and generally for all England. By Edward Pond, Student in the Mathematics, and Practitioner in Geometrie, *black letter, red and black, woodcut title (16 ll.), contemporary MS. notes, new vellum*
cr. 8vo. (1611)

- 5893 Pond. 1612. An Almanack for the yeare of Christ . . . MDCXII. Being Bissextill, or Leap yeare. . . *black letter, red and black, woodcut title (16 ll.), contemporary MS. notes, new vellum*
sm. 8vo. (1612)
- 5894 Ponet (John) A Shorte Treatise of politike pouuer, and of the true Obedience which subiectes owe to kynges and other ciuile Gouvernours, with an Exhortacion to all true naturall Englishe men, Compyled by D.[octor] I.[ohn] P.[onet] B.[ishop] R.[ochester] W.[inchester.] 1556. Psal. 118. It is better to trust in the Lorde, than to trust in Princes (A—M 4 in eights), ORIGINAL EDITION, *brown morocco gilt, g. e.*
sm. 8vo. (No place, or printer's name.) [Printed abroad]
- 5895 Ponet. An Apologie fvlly avnsweringe by Scriptures and aunceant Doctors/ a blasphemose Book gathered by D. Steph. Gardiner/ of late Lord Chauncelar/ D. Smyth of Oxford/ Pighius/ and other Papists/ as by ther books appeareth and of late set furth vnder the name of Thomas Martin Doctor of the Ciuile lawes (as of himself he saieth) against the godly mariadge of priests. By Iohn Ponet Doctor of diuinitie and Bisshop of Winchester. Newly corrected and amendid, *black letter (wormed), modern blue morocco plain, g. e.*
cr. 8vo. (No place, or printer's name.) [Printed abroad],
1556
- * * A—M 3 in eights. On A ij verso occurs: "The booke to the papists," and "The books frind to the booke," six lines each, in verse.
- 5896 Pontanus (J. I.) Rerum et Urbis Amstelodemensium Historia. In qua Hollandie primum atque inde Amstelantiæ, oppidiq; natales, exordia, etc., *vellum*
sm. folio. Amsterodami. excudit Iudocus Hondius An. D. 1611
- * * Title, engraved on copper, and preliminaries, 4 ll.; A—Mm in fours; A—E in fours; errata, 1 leaf; maps at pp. 4, 13, 128, 144, 217, 228 (2 plates), and numerous vignette engravings.
- 5897 Ponthus. Von Adelischen Mannlichen Tugenten, Erbarkeyt vnnd Zucht Ritter Pontus. Ein Rhümreich, zierlich, vnnd Fruchtbare Histori, Von dem Edlen, Ehrnreichen, vnnd mannbafftigen Ritter Ponto, des Königs Son ausz Gallicia, Auch von der schönen Sidonia, Königin ausz Britannia, etc. Durch die Hochgeborne fraw Leonora, Kungen ausz Schottenland, Ertzhertzogin zu Osterreich, ausz Frantzösischer zungen ins Teutsch bracht, Kurzweilig zulesen, *black letter, numerous woodcuts by Hans Schauflein, many from the Theuerdankh of 1517, olive morocco gilt*
sm. folio. [Augsburg.] M.D.XLVIII
* * Title and preliminaries, 4 ll.; folios 1-62.

- 5898 Ponticus Virunnius. Britannicæ historiæ libr. vi. magna & fide & diligentia conscripti. Praefixa est eiusdem Pontici dedicatoria epistola, admodum Dialogi scripta, in qua plus quàm quadraginta optimorū authorū locos . . . restituit. . . (A—G iij in eights), woodcut initials, new vellum

cr. 8vo. Augustæ Vindelicorum, in officina Alexandri Weyssenhorn, 1534

- 5899 PONTIFICALE. [MISSALE]. [On fol. i] "SEQUITUR PREFATIONES TOCIUS ANNI." [On fol. ii a] "Sequuntur Orōnes et Comemorationes Defunctorum." [On fol. ii b] "Incipiunt Benedictiones Epales per tocius anni circulū dicende," etc. A RICHLY ILLUMINATED MANUSCRIPT ON VELLUM [FRANCO-FLEMISH, SÆC. XV] (156 ll. 13½ by 10 in.), written in large gothic letters, red and black, long lines, 18 to a full page, with musical notes; nearly every page has richly decorated borders in compartments of natural flowers and fruits, and conventional foliage, interspersed with grotesque human figures riding GROTESQUE ANIMALS, mummers with musical instruments and performing dogs, CENTAURS, DEMONS, SPEARMEN AND ARCHERS, FALCONERS, SHIELDS bearing instruments of the Passion, with angelic and animal supporters, etc.; some of the borders contain SMALL SQUARE MINIATURES of scenes in the Life of John the Baptist, SS. Nazarus and Celsus, Life, Death, and Legendary History of the Virgin, Life of S. Lazarus, Martyrdom of S. Leodegarius, Shepherds and the Heavenly Host, Scenes of the Nativity and Life of Christ, Life of S. Malachi, and Office for the Dead, besides several hundred splendidly decorative large and small initials and textual ornaments; bound in old boarded red velvet folio

* * * THIS IS A SPLENDIDLY DECORATED MS., and it is evident that the scribe, designer and illuminator, have combined to produce a WORK OF EXTRAORDINARY GORGEOUSNESS, the designs and decorations being evidently the work of the most eminent artists of the period. Two VERY LARGE MINIATURES occur before the Canon (on fol. xiv-xv), one representing THE CRUCIFIXION, with three semi-nude figures on the crosses, the three Maries, S. John and Nicodemus on the left; Roman soldiers, with one in golden armour on a white horse, on the right, a landscape in the background. The other represents THE DEITY enthroned, a full-length figure in a splendid flowing robe of gold, with cherubim and seraphim in red and blue behind the throne, with full-length figures of the four evangelists seated with their emblems, a landscape in the background. Each of these two miniatures measures 9¼ by 5½ in., and is surrounded by deep borders of flowers and fruit, in which are introduced remarkable grotesque figures and animals, having in the lower margins an emblazoned coat-of-arms of a prince bishop supported by angels, beneath which is a Maltese cross. [THESE TWO MINIATURES ARE OF

Lot 5899—continued.

EXCEPTIONAL SPLENDOUR.] Other large and fine Miniatures occur on fol. xxvii, the THREE MARIES AT THE SEPULCHRE, a gothic marble tomb, the lid shifted, on which an angel is seated, Roman soldiers in armour sleeping, city in background (6 by $5\frac{1}{2}$ in.), with a similar border and the same bishop's arms below; on fol. xxx, THE ASCENSION OF CHRIST, a group of the Virgin and Apostles in gorgeous robes of gold, blue and green ($4\frac{3}{4}$ by $5\frac{1}{2}$ in.); on fol. xxxiii, PENTECOST ($4\frac{3}{4}$ by $5\frac{1}{2}$ in.); on fol. xxxvi, CHRIST CELEBRATING THE EUCHARIST WITH HIS DISCIPLES ($6\frac{1}{2}$ by $5\frac{1}{2}$ in.); on fol. liv, THE TRINITY ENTHRONED IN HEAVEN, surrounded by cherubim and seraphim, with the Virgin and S. Joseph on each side, groups of saints below ($6\frac{1}{2}$ by $5\frac{1}{2}$ in.), a gorgeous miniature; on fol. lxxv, THE NATIVITY, shepherds attending ($6\frac{1}{2}$ by $5\frac{1}{2}$ in.); on fol. lxx, OFFERINGS OF THE MAGI, a richly costumed group ($6\frac{1}{2}$ by $5\frac{1}{2}$ in.).

The small miniatures in the margins, described above, number 44, and are generally $2\frac{1}{2}$ in. square. They are of very delicate design, and beautifully executed. Besides these, there are 9 large historiated initials; the whole MS. being in the finest possible state of preservation.

On the leaf marked vii**x is the following inscription in large red gothic letters: "Finit Pontificale reverendi in xpo Patris ac dñi dñi francisci de fuxo miseratione divina epi aduriu."

[See ILLUSTRATION.]

- 5900 Pontificale. The Metz Pontifical. A Manuscript written for Reinhold von Bar, Bishop of Metz (1302-1316), and now belonging to Sir Thomas Brooke, Bart., F.S.A. Edited by E. S. Dewick, *collotypes and coloured plates, club binding, uncut large 4to. Roxburghe Club, 1902*
- 5901 Pontoppidan (Erich) The Natural History of Norway: Containing a particular and accurate Account of the Temperature of the Aire, the different Soils, waters, . . . together with the Dispositions, Customs, and Manner of Living of the Inhabitants, etc. LARGE AND FINE PAPER, *folded map and 23 plates, straight grained green morocco, line tooled, inside dentelles, joints, g. e. (Roger Payne) folio. Printed for A. Linde, 1755*
- 5902 Poor Robin's Visions: Wherein is Described, The present Humours of the Times; the Vices and Fashionable Fopperies thereof; And after what manner Men are punished for them hereafter. Discovered in a Dream. . . . *polished calf extra, inside dentelles, g. e. by F. Bedford cr. 8vo. Printed for, and sold by Arthur Boldero Stationer, at the Mitre in Mitre Court, Fleet-Street, 1677*
. A—I 4 in eights. From Bliss's collection.
- 5903 Poor Robin's Hue and Cry after Good House-Keeping. Or, a Dialogue betwixt Good House-Keeping, Christmas, and Pride. Shewing how Good House-keeping is grown out of Date both in

LOT 5903—*continued*.

City and Country, and Christmas become only a meer name, and not to be found by Feasting in Gentlemens Houses, but only by Red-Letters in Almanacks . . . (4 ll.) *polished calf extra, inside dentelles, rough edges, padded with blanks, by F. Bedford*

sm. 4to. Printed by Randal Taylor, near Stationers-Hall, 1687

* * The date of the month is added in MS. by the contemporary purchaser, Narcissus Luttrell, "20 Decemb.," with the price given, "1d." From G. Daniel's collection. *A very rare Christmas Tract.*

5904 Pope. The Popes Complaint to his Minion Cardinals, against the good succeſſe of the Bohemians and their generall Proceedings. [Quotation from Lucan, lib. 2 Phars.] *half bound*

sm. 4to. [No place, printer's name, or date]

* * A—D 2 in fours. This is a fiery satire in a metrical interlocution between Paul V., some of his Cardinals, a Dominican friar, and Pasquil. It was probably printed about 1623.

5905 Popelinière (Lancelot Voisin, Seigneur de la) LES TROIS MONDES, *polished calf extra, inside dentelles, g. e. by Rivière*

sm. 8vo. A Paris, A l'Olivier de Pierre l'Huillier, rue S. Iaques, 1582

* * ^a, ^e, i, 8 leaves each, including title; ^o, 4 leaves; a—g in eights, last leaf blank; A—G in eights; aa—gg iv in eights, the last leaf blank. Between folios 3 and 4 is a FOLDED WOODCUT MAP, in which the earliest discoveries in North and South America are depicted, WHICH IS VERY RARELY FOUND IN THE BOOK. VERY RARE. The author was a Protestant, and took a considerable part in the Huguenot wars of the sixteenth century. His principal work was a History of France in 2 vols. folio. Of this work the writer of the article in the "Biographie universelle" remarks: "C'est une description des trois parties de la terre connues des anciens; la singularité de son titre ne l'empêche pas de parler de l'Amérique, et même des terres Australes alors à peine connues."

5906 Popish Plot. A True and perfect Relation, of the wicked and Bloody Plot. That was conspired against His Majesty, and the Alteration of the Protestant Religion, with the Names of those persons that has [*sic*] suffer'd already about the Plot. Also the Murder of that never to be forgotten Master Sr. Edmund Bury Godfrey, etc. (4 ll.) *half bound*

sm. 4to. Printed for Lawrance White in Whitecrosse-street, 1679

5907 Porcacchi da Castiglione (Tomaso) L'Isole piv famose del Mondo descritte; e intagliate da Girolamo Porro, *engraved title and vignette maps, woodcut floreate initials, limp vellum*

sm. folio. In Venetia. Appresso Simon Galigani & Girolamo Porro MDLXXII

* * Title and preliminaries, 12 leaves (the last blank); pp. 1-117, and one leaf with the printer's device.

- 5908 Pordage (Samuel) Herod and Marianne. A Tragedy. Acted at the Duke's Theatre, FIRST EDITION (36 ll.) *half calf, large copy sm. 4to. Printed for William Cademan, at the Popes-Head in the Lower Walk of the New Exchange in the Strand, 1673*
- 5909 Pordage (S.) The Siege of Babylon: As it is Acted at the Dukes Theatre, FIRST EDITION (37 ll.) *new half calf sm. 4to. Printed for Richard Tonson, at his Shop under Grays-Inn Gate, MDCLXXVIII*
- 5910 Porter (Franciscus) Compendium Annalium Ecclesiasticorum Regni Hiberniæ Exhibens breuem illius descriptionem, & succintam Historiam. Antiquitatum, rerumque magis notabilium vtriusque Status Ecclesiastici, & Ciuilis, veteris, & recentioris, *russia extra, inside dentelles, g.e. by Clarke and Bedford, FINE COPY sm. 4to. Romæ, Typis N. A. Tinassii, Impressoris Cameralis, M.DC.XC*
- * * Title and preliminaries, 10 leaves; pp. 1-342; index, 4 leaves. VERY RARE.
- 5911 PORTER (Henry) THE PLEASANT HISTORIE OF THE TWO ANGRIE WOMEN OF ABINGTON. With the humourous mirthe of Dick Coomes and Nicholas Prouerbes, two Seruingmen. As it was lately playde by the right Honorable the Earle of Nottingham, Lord high Admirall, his Seruants. By Henry Porter Gent, FIRST EDITION (*top corner of title mended*), *green morocco extra sm. 4to. Imprinted for Ioseph Hunt, and William Ferbrand, and are to be solde at the corner of Colman-streete, neare Loathburie, 1599*
- * * A, 2 leaves with the title and prologue; B—M j in fours. EXTREMELY RARE. From Sir W. Tite's collection. This play has been reprinted in the last edition of Dodsley. C. Lamb says of it: "The pleasant comedy from which these extracts are taken, is contemporary with some of the earliest of Shakespeare's, and is no whit inferior to either the 'Comedy of Errors' or 'The Taming of the Shrew' for instance. It is full of business, humour, and merry malice. Its night scenes are particularly sprightly and wakeful; the versification unencumbered, and rich with compound epithets."
- 5912 Porto (Antonio) Libro da imparare a giocare Scacchi Di bellissimi Partiti, Riuiisti ricorretti e con somma diligenza da molti famosissimi giocatori emendati. In lingua Spagnola et Italiana Nouamente cõposto dal sig: don Antonio porto gentilbomo di Corte dell' Alt. Ser. del Sig. Duca di Sauoio, *woodcuts of Chess Positions, parchment cover sm. 8vo. In Venetia Appresso Pietro Farri, 1618*
- * * A—D in twelves. From the library of Sir F. Madden, who has written on the fly-leaf: "Very scarce. I do not think that there is a second copy in England. F. M."

5913 PORTOLANO. MANUSCRIPT PORTOLANO OF THE EARLY PART OF THE FIFTEENTH CENTURY, BY AN ITALIAN GEOGRAPHER, on a single sheet of vellum (26 by 31 in.), presenting the different coast lines of the Mediterranean, the Black Sea, and the upper part of Africa, *well drawn in colours, mounted on a roller*

5914 PORTOLANO. MANUSCRIPT PORTOLANO ON A SINGLE SHEET OF VELLUM (31 by 24 in.) APPARENTLY BY AN ITALIAN GEOGRAPHER OF THE END OF THE FIFTEENTH CENTURY, displaying the coasts of the different countries of Europe and the upper part of Africa, *well drawn in colours, mounted on a roller*

5915 PORTOLANO. ILLUMINATED MANUSCRIPT ON TWO LARGE SHEETS OF VELLUM, BY A SPANISH NAVIGATOR, of the coasts of Spain, Asia, Africa, the Mediterranean, Archipelago, etc. probably made about the end of the fifteenth century (*measuring 2 ft. 3 by 1 ft. 3½ in. and 1 ft. 3½ respectively*), *very well drawn, coloured and heightened in gold, in a morocco folio*

5916 PORTOLANO. MANUSCRIPT ON VELLUM OF THE SIXTEENTH CENTURY, CONSISTING OF TEN VERY BEAUTIFULLY EXECUTED ILLUMINATED MAPS, comprising the world as then known. *The volume is a small folio (10 by 7 in.), and in the original Italian binding of oak boards and purple morocco, with gilt lines and ornaments and four clasps, in the most perfect state of preservation. A VERY INTERESTING AND VALUABLE GEOGRAPHICAL MS.*

* * It appears to have been executed by an Italian geographer, but to have been intended for a Spanish or Portuguese navigator, as the route on the tenth map, "per andar alle maluche" and "el tornar dale Maluche," starts from Lisbon, and a route, "per andar al Peru," is marked from the same place across the Isthmus of Panama. The S.W. coast of South America is left blank, which would fix the date as not later than 1525 or 1530. The Island of Rhodes is still marked as belonging to the Knights of St. John, though it was taken by the Turks in 1522, but it is probable that the conquest by the Turks was then looked on as only temporary.

[See ILLUSTRATION.]

5917 PORTOLANO. MANUSCRIPT ON NATIVE PAPER, PROBABLY EXECUTED AT THE PORTUGUESE SETTLEMENT OF MACAO ABOUT 1580 (14 by 10½ in.) *It contains 18 illuminated maps, with painted details of fishes, ships, armorial bearings, etc. with 144 original blank leaves, original limp native leather, with blind stamped ornaments folio*

* * Of the 18 maps, seven relate to North and South America. In that of Africa the source of the Nile is made to appear to be two large lakes in the centre of the country. AN IMPORTANT AND WELL-EXECUTED GEOGRAPHICAL MS. Loosely inserted are a large pen-and-ink drawing of a plan of Mexico and two tracings.

- 5918 PORTOLANO. ILLUMINATED MANUSCRIPT PORTOLANO ON NINE LARGE SHEETS OF VELLUM (1 ft. $5\frac{1}{2}$ by 1 ft. 1 in.) BY A PORTUGUESE NAVIGATOR OF THE SIXTEENTH CENTURY, *finely drawn, coloured and heightened in gold, bound in a morocco folio*, EXTREMELY INTERESTING AND VALUABLE

* * * It is preceded by an almanac, and contains a great portion of the coasts of NORTH AND SOUTH AMERICA.

- 5919 PORTOLANO. A Manuscript Chart on vellum of the coasts of part of North and South America, and the West India Islands ($27\frac{1}{2}$ by 19 in.), made by an English navigator of the 16th century, *illuminated, bound in new vellum*

* * * On this valuable chart are laid down the coast lines with names of the places of "Novelle France," "Nova Anglia," "Maryland," "Virginia," "Terra Florida," "Nova Hispania," "Iucatan," "Hondvras," etc.

- 5920 PORTOLANO. *Bound in a vol. old brown morocco gilt folio*

* * * ILLUMINATED MANUSCRIPT ON TWENTY DOUBLE SHEETS OF VELLUM (16 by $21\frac{1}{2}$ in.), FORMING AN ATLAS OF THE WHOLE WORLD AS KNOWN AT THE END OF THE SIXTEENTH OR BEGINNING OF THE SEVENTEENTH CENTURY, *including the DISCOVERIES IN AMERICA*. IT IS BEAUTIFULLY EXECUTED, WITH AN ORNAMENTAL BORDER ROUND EVERY MAP. The last three sheets are occupied by an almanac and astronomical calculations and directions. AN IMPORTANT AND VALUABLE GEOGRAPHICAL MS. from the library of the Archbishop of Toledo. The arms of Portugal and Spain are emblazoned on each map.

[See ILLUSTRATION.]

- 5921 PORTOLANO. QUESTA E VNA OPERA NECESSARIA A TUTTI LI NAVIGANTI CHI VANO IN DIUERSE PARTE DEL MONDO per la qual tutti se amaistrano a cognoscere starie fundi colfi vale porti corsi dacque e maree comiciando de la cita de cadex in spagna dretamente fina nel porto de le schiuse passando p i canali fra la ixola de ingelterra e la terra ferma scorendo le bache de fiadra fina a la ixola de irlandia mostrando tuti i corsi e trauersi dal ponente fino al leuante doue exercitano naueganti chi vano per mar e per ogni parte del mondo. cū iloro nauili neugādo, lit. goth. long lines, 35 to a full page, brown morocco extra, g. e. by Mackenzie

sm. 4to. [Colophon] *Finito lo libro chiamato portolano composto per vno zentilomo veniciano lo qual a veduto tute queste parte anti scrite le quale sono utilissime per tuti i nauichanti che voleno securamente nauichar alor nauilii in diuerse parte del mondo. Laus deo amen. Impresso cum diligentia in la citade de VENEXIA PER BERNARDINO RIZO DA NOUARIA stampador 1490 adi 6 nouembrio (with device)*

* * * a-f vj in eights; A-E iv in eights. The book is divided into two parts, the first has a separate colophon, which runs thus: "A honor e

LOT 5921—*continued.*

laude de Ionipotēte idio e de nostra dona Finito el primo libro nominado portulano da naviganti cominzando da le pte d' spagna erecto traitefina i fiadra igeltera e ibernia e de ritorno per staria cerchādo tute le irole P." The first leaf of sheet A in both parts is blank, but the first blank is wanting. FIRST EDITION. THIS RARE VOLUME is cited by Panzer, iii, 289, and Hain, 13303, but it is evident that neither of them had seen it. The authorship is attributed to ALOISIO CADAMOSTO, the famous navigator and companion of Prince Henry of Portugal. It was reprinted under his name at Venice in 1806.

- 5922 Portsmouth Heiress (The) : or, the Generous Refusal. A Comedy. The Time of Action during the King of Spain's Residence there (39 ll.), *new half calf*

sm. 4to. Printed for Richard Bassett, at the Mitre in Fleet-Street, etc. MDCCIV

- 5923 Postilla Euangeliorum, & Epistolarum Dominicarum, & præcipuorum Festorum totius Anni, p scholasticis, & nouellis Prædicatoribus, Breves Annotationes (*Hebr. Gr. et Lat.*), *mottled calf extra, g. e. by F. Bedford*

narrow 8vo (agenda form). Basileæ, per Henrichum Petri anno Domini M.D.L.

. A—Z; and a—z 6 in twelves. RARE.

- 5924 Pote (Joseph) The History and Antiquities of Windsor Castle, and the Royal College and Chapel of St. George, etc. The whole intirely new wrote, with Appendix, LARGE PAPER, *plans and plates, russia gilt, m. e.* 4to. Eton : 1749-62

- 5925 Potter (W.) The Trades-Man's Jewel : or A safe, easie, speedy and effectual Means, for the incredible advancement of Trade, And Multiplication of Riches ; shewing How men of Indifferent Estates, may abundantly increase both their own and other Mens Trading and Riches, Without parting with Money, or any Stock out of their own hands : By making their Bills to become current instead of Money . . . (8 ll.), *new vellum*

sm. 4to. Printed by Edward Husband and John Field, 1650

- 5926 Potts (Thomas) The Wonderfvl Discoverie of Witches in the Covntie of Lancaster. With the Arraignement and Triall of Nineteene notorious Witches, at the Assizes and generall Gaole deliuerie, holden at the Castle of Lancaster, vpon Munday, the seuenteenth of August last, 1612. Before Sir Iames Altham, and Sir Edward Bromley, Knights ; Barons of his Maiesties Court of Exchequer. Together with the Arraignement and Triall of Ienett

LOT 5926—*continued.*

Preston, at the Assizes holden at the Castle of Yorke, the seuen and twentieth day of Iulie last past, with her Execution for the murther of Master Lister by Witchcraft. Published and set forth by commandement of his Maiesties Iustices of Assize in the North Parts, ORIGINAL EDITION, *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, VERY RARE

sm. 4to. Printed by W. Stansby for Iohn Barnes, dwelling neare Holborne Conduit. 1613

. Four preliminary leaves, including an original blank without signature; A—Z in fours, Z 4 original blank. The trial of Janet Preston has a separate title; prefixed is an attestation of Sir Edward Bromley, that he had looked through the copy and found it correct and suitable for publication. Potts dedicates the volume to Lord and Lady Knyvet, from his lodging in Chancery Lane, 16 November, 1612. This volume has been reprinted for the Chetham Society.

- 5927 Pountney. Immortality in Mortality magnifi'd In a strange (yet true) Narration of one Master Povntney, Merchant, sometimes living in the Parish of Mary le Bow in Cheapside, who was buried in the Chancell of the Church of Leonard East-cheap, Anno Dom. 1613, and was found on this present Feb. 15. 1647, whole and sound without any diminution or corruption of his members or body, inward or outward . . . Published as a wonder of wonders in this Age, *half bound*

sm. 4to. Printed and published according to Order of Parliament.

Printed for Thomas Bates, at the sign of the Maiden-head on Snow-hill, neer Holburn conduit, 1647

. Four ll. With a cut on the title intended to represent Pountney in his shroud.

- 5928 Powel (Gabriel) The Catholikes Svpplication vnto the Kings Maiestie; for toleration of Catholike Religion in Englande: with short notes or Animaduersions in the margine. Whereunto is annexed Parrallel-wise, a Supplicatorie Counterpoysse of the Protestants, vnto the same most excellent Maiestie. Together with the reasons of both sides, for and against toleration of diuers Religions, *polished calf gilt, inside dentelles, g. e. by Ramage*

sm. 4to. Imprinted by Felix Kyngston, for Edmund Weauer, and are to be solde at his shop, at the great North doore of Paules Church. 1603

. A—E in fours; A j an original blank.



THIRTY-NINTH DAY'S SALE.

SIZES MIXED.

LOT 5929.



OWELL (George) *The Treacherous Brothers*, a Tragedy: Acted by Their Majesties Servants, at the Theatre Royal (36 *ll.*), *new half calf*

sm. 4to. Printed for James Blackwell, at the Bernards-Inn-Gate, Holbourn, etc. 1690

5930 Powell (G.) *Alphonso King of Naples*. A Tragedy. As it is Acted at the Theatre Royal, By Their Majesties Servants (28 *ll.*), *new half calf sm. 4to. Printed for Abel Roper, at the Mitre, etc. 1691*

5931 Powell (G.) *A Very Good Wife*. A Comedy, As it is Acted by Their Majesties Servants. At the Theatre-Royal (28 *ll.*), *new half morocco*

sm. 4to. Printed for Samuel Briscoe, over against Will's Coffee-House, in Russel-Street, in Covent-Garden, 1693

5932 Powell (G.) *A New Opera; called, Brutus of Alba: or, Augusta's Triumph*. As it is Acted at the Theatre, in Dorset-Garden, By His Majesty's Servants (26 *ll.*, *paging and signatures irregular*), *new half calf*

sm. 4to. Printed by W. Onley, for Sam. Briscoe, at the Corner of Charles-street, near Russel-street, Covent Garden.

MDCXCVII

5933 [Powell (G.)] *The Imposture Defeated: or, A Trick to Cheat the Devil*. A Comedy. As it was Acted by His Majestsies (*sic*) Servants, at the Theatre in Drury-lane (28 *ll.*), *new half calf*

sm. 4to. Printed for Richard Wellington, at the Lute, in St. Paul's Church-Yard, MDCXCVIII

- 5934 POWELL (THOMAS) A WELCH BAYTE TO SPARE PROUENDER. Or, A looking backe vpon the Times past. Written Dialogue wise. This booke is diuided into three parts. The first, a brieft discourse of Englands Securitie, while her late Maiestie was liuing. . . The second, A description of the Distractions during her Maiesties Sickenesse with the composing of them. The third, Of the Aptnesse of the English and the Scotte to incorporate and become one entire Monarchie . . . *straight-grained green morocco, lined tooled*, AN EXCELLENT COPY

sm. 4to. Printed by Valentine Simmes, 1603

* * A, 2 leaves; B—E 2 in fours. EXCESSIVELY RARE. Interspersed with verse. Dedicated to Henry Wriothesley, Earl of Southampton. The last leaf is occupied by six lines inscribed to Sir Edward Dyer. From the libraries of Sir F. Freeling and Corser. On the 5th December, 1603, Valentine Sims, the printer of this tract, was ordered to bring thirty copies into the Stationers' Hall, to be dealt with according to the ordinance in that behalf. See Arber's "Transcript of the Stationers' Registers," iii, 103. Sims was, on the same day, fined thirteen shillings and fourpence for his offence in printing this and certain ballads, and ordered not to repeat the act.

- 5935 Powell (T.) Tom of All Trades. Or the Plaine Path-way to Preferment. Being A Discovery of a passage to Promotion in all Professions, Trades, Arts, and Mysteries. Found out by an old Travailer in the sea of Experience, amongst the enchanted Islands of ill Fortune. Now published for Common good, *new vellum*

sm. 4to. Printed by B. Alsop and T. Fawcet, for Benjamin Fisher, in Aldersgate Street, 1631

* * A—G in fours; A_j blank, with signature A in an ornament. A most interesting and entertaining tract, abounding with illustrative allusions. It is dedicated in verse to Sir Edward Hales. RARE.

- 5936 Powell (Vavasor) Strena Vavasoriensis, A New-Years-Gift for the Welch Itinerant, Or a Hue and Cry after M^r. Vavasor Powell, Metropolitan of the Itinerants, and one of the Executioners of the Gospel, by colour of the late Act for the Propagation thereof in Wales; As also A true Relation of his Birth, Course of Life, and Doctrines . . . His Hymn sung in Christ-Church London, with an Antiphona thereunto, and a lively Description of his Propagation . . . (16 ll.), *in prose and verse (some marginal notes cut into)*, *new vellum*

sm. 4to. Printed by F. L. 1654

- 5937 Poyntz (John) The Present Prospect of the Famous and Fertile Island of Tobago. To the Southward of the Island of Barbadoes. With A Description of the Scituation, Growth, Fertility and

LOT 5937—*continued*.

Manufacture of the said Island, etc. By Captain John Poyntz.
The Second Edition, *old calf*

sm. 4to. Printed by John Attwood for the Author, 1695

* * A—G in fours. Dedicated to Sir Joseph Herne, member of Parliament for Dartmouth, and a great promoter of the Newfoundland fishery.

- 5938 POZA (Andres de) De la Antigua Lengua, Poblaciones, y Comarcas de las Españas, en que de paso se tocan algunas cosas de la Cantabria. Compuesto par el Licēciado Andres de Poça natural de la ciudad de Orduña, y auogado en el muy noble y leal Señorío de Vizcaya, *coat-of-arms on title, figured and ornamental woodcut initials, crushed olive morocco extra, inside dentelles, g. e. by R. de Coverly*

sm. 4to. [Colophon] Fue impressa esta Obra, en la muy noble villa de Bilbao, por Mathias Mares (Primer) Impressor del Señorío de Bizcaya. Año de 1587

* * Title and preliminaries, 4 leaves; B—T in fours and B—K 3 in fours, the last leaf bearing only the errata. VERY RARE. Brunet remarks that this volume has been quoted as the earliest work which treats of the Basque language, but points out that the "Linguae Vasconum primitiæ per Bernardum Dechepare" preceded it by thirty-eight years. Of that treatise it appears that only one copy is known to exist, which is in the National Library at Paris. See also Salvá, No. 3130.

- 5939 POZZO. MADRIGALI. Canto [Tenore, Alto, Basso e Quinto] di Vincenzo dal Pozzo IL PRIMO LIBRO DE MADRIGALI a cinque voci. Nouamente composto et dato in Luce, PRIMA EDIZIONE, 5 parts complete in 1 vol. *device on each title, woodcut initials, crushed yellow morocco, g. e. by F. Bedford, FINE COPY*

sm. 4to. In Vinègia Appresso l'Herede di Girolamo Scotto. MDLXXXV

* * Signatures A—P in fours, including the titles to each part. This writer was altogether unknown to Fétis. The dedication is addressed: "All'illvstre Signore et patron mio singlvarissimo Il Sig. Gio. Maria Pantaleoni Balli d'Ancona," and is dated: "Di Pesaro alli 10. Dicembre. 1584." EXTREMELY RARE.

- 5940 Practica der Pfaffen. Anfang vund auszgancck desz gantzten Bapstumbs, ausz alten Practicken vnd Propheceyen, mer dan vor .CCC. jaren her also trewlichen abcontrafait, der jetzigen welt zû gût vund besserung. Darin wirt auch durch glaubwürdige historien ausz der Bâpst Chronica angezeygt, das, alles was der Bapst inhalt, nichts anders ist dann ein Raup vom Keysserthumb, *lit. goth. 27 spirited German woodcuts, crushed crimson morocco*

Lot 5940—continued.

extra, inside dentelles, g. e. padded with blanks, by Ramage, contemporary MS. notes in margins

sm. 4to. [Colophon] Getruckt auff dem Campflor. Kalen. Vndecẽmbres (c. 1540)

* * A—F in fours. EXTREMELY RARE. On the title is a large woodcut satirizing the Conversion of Saul. The last leaf bears eight woodcuts, which are repetitions of some of those which occur in the body of the book. A translation of this book into English was printed under the following title: "The beginninge and endjnge of all popery or popishe Kyngdome. *Set forth out of hye Almayne into englishe, by Gwalter Lynne. Printed by John Herforde.*" [s.d.] A copy is in the British Museum.

5941 Practiicke van den Spaenschen Aes-sack: Aengewesen Op de Veroveringe, en Victorie van den Generael Pieter Pietersz. Heyn. Met By-voeginghe van noodighe Poëtische 'tSamenspraecke; Ende Aerdige Rijm-Vyeren, en Wellekomsten, etc. (8 ll.) *in verse, a copper-plate engraving on A 2, new vellum*

sm. 4to. In 'sGravenhage. 1629

5942 Prætorio (Joh.) Eine nützliche Spiel-karte für die Flucher: Und nützliche Fluch-karte für die Spieler: Darinnen si:/ Wie in einem Spiegel/ ihr Ebenbild anzutreffen haben: und sich daraus für allerhand üblichen Lastern/ sonderlich des Fluchens/ Schwerens/ Vermaledezens/ und Gotteslästerns/ huten lernen können. Verfertiget und erfunden von M. Joh. Prætorio, Poeta Lauretô Cæsareô, *purple morocco plain, inside dentelles, by Capé*

12mo. Nürnberg/ zu finden bey Johann Hoffmann/ kunst-händlern. A. 1692

* * A, C, E, and G in twelves; B, D, F in sixes; H, 3 ll.; followed by THIRTY-SIX SINGULAR COPPERPLATE ENGRAVINGS OF PLAYING CARDS. EXTREMELY RARE.

5943 [Pratt (Daniel, *of S. John's College, Oxford*)] The Life of the Blessed S^t Agnes Virgin and Martyr, In Prose and Verse. By L. Sherling [Daniel Pratt], *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 8vo. Printed by T. H. for G. K. 1677

* * Title; dedication to Robert Stafford, of Bradfeild, in Berkshire, 3 ll.; A—H in eights.

5944 PRAYER BOOK. THE BOOKE OF THE COMMON PRAYER AND ADMINISTRATION OF THE SACRAMENTES, and other rites and ceremonies of the Church: after the vse of the Church of England, **black letter, title in red and black within woodcut border (inlaid), modern blind stamped russiæ, m. e. LARGE COPY**

sm. folio. [Colophon] Imprinted in Flete-strete, at the signe

LOT 5944—continued.

*of the Sunne ouer against the conduyte, by Eduarde
Whitchurche. The xvi. daye of Iune, the yeare of our
Lorde, 1549*

* * Title, table, calendar, &c., 10 ll.; A—P in eights; Q, 4 ll.; R—T in eights; U, 10 ll. THE FIRST BOOK OF EDWARD VI, BUT THE THIRD ISSUE, so far as the date of the month goes. It is supposed that in 1549 there were no fewer than seven issues, all slightly varying. The last leaf has the following notice: "The Kinges Maiestie by the aduise of his moste deare vnclie the Lorde Protector and other his highnes Counsell, straightly chargeth and commaundeth that no maner of person do sell this present booke vnbounde aboue the price of . ii. Shyllinges & . ii. pence the peece. And the same bounde in paste or in boordes couered with calues leather, not aboue the price of . iiiii. Shillinges the peece. God saue the King." (*This leaf is mended*). This copy was formerly in the libraries of Lea Wilson and J. Dunn Gardner.

5945 Prayer Book. *Ordinatio Ecclesiae, seu ministerii ecclesiastici, in florentissimo Regno Angliæ, conscripta sermone patrio, & in Latinam linguam bona fide conuersa, & ad consolationem Ecclesiarum Christi, ubicunque locorum ac gentium, his tristissimis temporibus, edita, ab ALEXANDRO ALESIO Scoto, Sacrae Theologiae Doctore [cum Calendario], new vellum gilt, LARGE COPY*
sm. 4to. Lipsiæ in officina Wolfgangi Genterii. Anno M.D.LI

* * Title and preface, 8 ll.; folios 1-66. See Procter's "History of the Common Prayer" for a critical account of this version. THIS TRANSLATION OF THE FIRST BOOK OF EDWARD VI. IS OF EXTREME RARITY. "It is clear that it was used by Bucer, but not probable that it was made expressly for that purpose. On the contrary, we may infer from its title that it was made for general use; 'ad consolationem Ecclesiarum,' &c."—*Cardwell's Introduction to Common Prayers, Edward VI.*

5946 PRAYER BOOK. THE BOKE OF COMMON PRAYER, AND ADMINISTRATION OF THE SACRAMENTES, and other rites and Ceremonies in the Church of Englande, **black letter, title in red and black within wood-cut border (some ll. slightly wormed), modern blind stamped russia,**
m. e. sm. folio

[Colophon] *Imprinted in Fletestrete at the signe of the Sunne
ouer agaynste the conduite by Eduarde Whitchurche
M. D. L. II. Cum priuilegio ad imprimendum solum*

* * Title and preliminaries, 16 ll.; A, 6 ll.; B—S vi in eights. Between P iij and P iv is a leaf printed on one side only, containing a rubric about kneeling at the Communion, which had been omitted. After S vi comes "The fourme and maner of makyng and consecratyng, Bishoppes, Priestes and Deacons," with a separate title-page. This ends on the 19th leaf, after which is a leaf of "Faultes escaped" and "The prices of thys boke." From the insertion of the rubric about kneeling at the Communion on a separate leaf, this would appear to be the EARLIEST OF THE FOUR ISSUES of this book by Whitchurche. This copy was formerly in Lea Wilson's collection.

- 5947 PRAYER BOOK. THE BOOKE OF COMMON PRAYER, AND ADMINISTRATION OF THE SACRAMENTES, AND OTHER RITES AND CEREMONIES IN THE CHURCHE OF ENGLANDE [with a Calendar], black letter, title and Calendar in red and black, title within woodcut border, woodcut initials, crushed purple morocco, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY, but outer plain margins of several ll. renewed

sm. 4to. [Colophon] *Imprinted in Fletestrete at the signe of the Sunne, ouer agaynste the Conduyte, by Edward Whytchurche. (1552)*

* * Title and preliminaries, 16 ll.; A—P in eights; A—K iv in eights; Aa, 8 ll. EXTREMELY RARE. The last seven leaves of the concluding sheet are occupied by "Certain godly prayers, to be used for sondrye purposes." ONE LEAF (A 8) IS IN FACSIMILE. This edition is without date; but the calendar begins at 1552, and it was probably printed in that year.

- 5948 PRAYER BOOK. THE BOKE OF COMMON PRAIER, AND ADMINISTRATION OF THE SACRAMENTES, and other rites and Ceremonies in the Church of Englande, black letter, title in red and black within woodcut border, crushed purple morocco extra with antique gilt ornaments, g. e. by F. Bedford, FINE LARGE COPY

sm. folio. *in officina Richardi Graftoni: Regij Impressoris: Cum priuilegio ad imprimendum solum. Anno. 1552.*

Mense Augusti

* * A, 8 ll.; b, 6 ll.; A—V in sixes; X, 8 ll.; [a new title] "The forme and maner of makynge and consecratynge Bishoppes," &c.; A—C in sixes; including a leaf of "Faultes escaped."

- 5949 PRAYER BOOK. THE BOOKE OF COMMON PRAYER, AND ADMINISTRATION OF THE SACRAMENTES, and other rites and Ceremonies of the Church of Englande, black letter, title in red and black within woodcut border, crushed purple morocco, with antique gilt ornaments, g. e. by F. Bedford, FINE LARGE COPY with some rough edges (wrongly dated on back "1556")

sm. folio. *in officina Richardi Iugge & Iohannis Carwode.*

Cum priuilegio Regie Maiestatis. Anno. 1559

* * Title, 1 leaf, having on the reverse, "The contentes of this booke"; "An Acte for the vniformitie," &c., 3 ll.; "The preface" and "Of Ceremonies," 3 ll.; the table, 1 leaf; "The order howe the reste," &c., and "Proper Lessons," &c., 3 ll.; "An almanack," 7 ll., the first page blank; then A—Mij in eights; then M—N, 8 ll. each; O—P, 10 ll. each. The last page has only the device of the printers. Lathbury supposes this to be the earlier of the two issues of 1559. It is an important and rare volume, being the first book of Queen Elizabeth, and differing much from that of Edward VI.

- 5950 Prayer Book. The Booke of Common prayer [with Calendar.] *Cum privilegio Regiæ Maiestatis (some head-lines and marginal notes cut into), modern wooden boards and black morocco, blind stamped*

16mo. [Colophon] *Imprinted by Newgate Market next unto Christes Churche, by Richarde Iugge, Printer to the Queenes Maiestie. (1574)*

* * A—Y in eights; the "Psalter after the Translation of the great Bible," with a new title, dated 1575, A—O in eights. A MOST RARE EDITION, printed in a diminutive size, with a small black letter type. Apparently unseen by Lowndes, and unknown to Herbert.

- 5951 Prayer Book. The Booke of Common Prayer. **black letter, title in red and black within woodcut border, large woodcut initials, crushed purple morocco extra, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY**

sm. folio. Imprinted by Robert Barker, and Iohn Bill, Printers to the Kings most Excellent Maiestie. Anno Dom. 1619. Cum privilegio

* * Title; A, 12 ll.; B, 8 ll.; A (repeated), 8 ll.; B, 10 ll.; C—N in eights; O, 10 ll.; P—Q 6 in eights; [a new title] "The Psalter or Psalmes of David, &c. *Imprinted at London by Robert Barker . . . 1620.*" A—K in eights, the last four leaves of K occupied by "Certaine Godly Prayers."

- 5952 PRAYER BOOK. The Booke of Common Prayer . . . *Imprinted by Robert Barker . . . and by the Assignes of Iohn Bill, M.DC.XXXII.*; The Whole Book of Psalmes in Meeter, with apt notes to sing them withall, *Stat. Co. 1632; both printed in the same pearl type, with woodcut titles, in 1 vol. blue morocco, broad inside gilt borders, joints, with arms of the Rev. Theod. Williams, g. e. 8vo*

- 5953 PRAYER BOOK. The Booke of Common Prayer, and Administration Of The Sacraments. And other parts of divine Service for the use of the Church of Scotland, **LARGE PAPER, black letter, title in red and black, within woodcut border, modern calf gilt, g. e.**

folio. Edinburgh, Printed by Robert Young, Printer to the Kings most Excellent Majestie, M.DC.XXXVII. Cum Privilegio

* * a—b, 8 ll. each; A—Q in eights; R, 6 ll.; [a new title-page] "The Psalter, or, Psalmes of David: according To the last Translation in King James his time. As they shall be said or sung throughout all the Churches of Scotland. *Edinburgh . . . Anno M.DC.XXXVI.*" This is a very fine copy. The catchword "Certaine," at the end of the Psalter, has been pasted over. It was intended to have added "Certaine Prayers" after the Psalmes, but for some reason they were cancelled. There are, however, copies in existence with the "Certaine Prayers" at the end.

- 5954 PRAYER BOOK. The Book of Common Prayer and Administration of the Sacraments . . . *Robert Barker and Assignes of John Bill*, 1637; The New Testament, *a series of engravings inserted, ib.* 1638; Whole Book of Psalms in Meetre with apt notes, *G. M. for the Stat. Co.* 1638; in 1 vol. (*some head-lines cut into*), *old calf* 8vo
- 5955 PRAYER BOOK. The Book of Common Prayer . . . LARGE PAPER, *engraved title, several ll. in the calendar mended, one inlaid, with other slight defects, otherwise in fine state, thick boarded modern russia extra, g. e.*
large folio. Printed by His Ma^{ties} Printer. Cum Privilegio. MDCLXII
- * * The "Sealed Book" of K. Charles II. In a copy of this book, formerly belonging to Maskell, is the following MS. note by him: "This, and not the edition printed in the same year by Bill and Barker, is the Editio Princeps of our present Common Prayer Book. There is another edition of the same year, with a different but very inferior frontispiece, in the library of Sion College, which has been corrected by copies of the sealed book in Balliol Coll. and the Tower."
- 5956 PRAYER BOOK. The Book of Common Prayer . . . LARGE PAPER, FINE COPY
imp. 8vo. Engraven and Printed by the Permission of Mr John Baskett Printer to the Kings most Excellent Majesty, 1717. Sold by John Sturt Engraver in Golden-Lion Court in Aldersgate Street
- * * Title and preliminaries, pp. i-xxii; the text, pp. 1-166. With the original volvelle on p. v. This copy is in the original blue morocco binding, with gilt corners and centres, and is ruled with blue lines. The text is entirely engraved, and is enclosed within borders, with a print at the head of each page. From the library of Lacey Primatt, with his book-plate.
- 5957 Prayer Book. The Book of Common Prayer, *Baskerville's small type edition, old red morocco, full gilt back, ornamental frame sides, g. e. (Harleian)*
cr. 8vo. Cambridge, Printed by J. Baskerville, etc., 1762
- 5958 Prayer Book. Liber Precvm publicarum, sev Ministerii Ecclesiasticæ administrationis Sacramentorum, aliorvmque rituum, & cæremoniarum, in Ecclesia Anglicana. [Cum Calendario], *title within woodcut border, calendar in red and black, blue morocco extra, inside dentelles, g. e. by Clarke and Bedford, FINE COPY*
8vo. Excusum Londini, per assignationem Francisci Floræ. [Colophon] Excudebat Thomas Vautrollerius, 1574

- 5959 PRAYER BOOK. [BOOK OF COMMON PRAYER IN IRISH.] Leabhar na nurnaghttheadh gcomhchoidehiond agus mheinisdraldachda na Sacrameinteadh . . . *woodcut title in red and black, crushed blue morocco extra, inside dentelles, g. e. by F. Bedford*

sm. folio. Dublin, Printed by John Francton, 1608

* * * Title and preliminaries, 15 ll.; A—V in twos; Aa—Vv in twos; Aaa—Vvv in twos. The last leaf is occupied with a large woodcut of a coat-of-arms (Chichester). Dedicated to Sir Arthur Chichester by W. Daniell, Archbishop of Tuam. THE FIRST EDITION OF THE BOOK OF COMMON PRAYER IN IRISH. EXTREMELY RARE.

- 5960 Prayers. An order for publike Prayers to be vsed on Wednesdayes and Frydayes in euey Parish Church within the Prouince of Canterburie, conuenient for this present time: Set forth by authoritie, black letter, title within woodcut border in compartments, with royal arms on reverse, speckled calf gilt, g. e. by F. Bedford

sm. 4to. Imprinted by Christopher Barker, Printer to the Queenes most excellent Maestie (1586). Cum gratia & Priuilegio Regiæ Maiestatis

* * * A—F in fours, A 4 having "The order of this Booke." Neither Herbert nor Lowndes appears to have seen this volume. It was evidently put forth on the occasion of Babington's conspiracy.

- 5961 Prayers. An excellent and a right learned meditacion, compiled in two Prayers, moste frutefull and necessary to be vsed and said of al true English men, in these daungerous daies of affliction, for the comfort and better stay of the christen cōscience, bewailing the deserued plages of England. . . . (12 ll.) (*marginsof title mended*), brown morocco, with antique gilt ornaments, g. e. by W. Pratt

sm. 8vo. Printed at Roane by an Englysh Scolers copie, by Michael Wodde, the third daye of Ianuarye, Anno Do.

M.D.LIIII

* * * EXTREMELY RARE. A most violent abuse of the Catholic party. Probably written by Bishop Bale.

- 5962 Prayers. Prince Charles, his Letany, and Prayers. For the King of Great Britane in his sad Condition. Constantly used in his Highnesse Chapell at 8 in the Morning, and at 5 in the after-Noone, daily: Where the illustrious Prince sheweth himselfe the patern of Pietie (17 ll.), half morocco, UNCUT, padded with blanks, *ex-libris of Dr. Bandinel, scarce*

sm. 8vo. Printed, by his Highnesse Direction, An. Dom. 1648

5963 Prayers.

folio. (c. 1550)

. AN ANCIENT ÆTHIOPIAN MANUSCRIPT, written on 112 leaves of stout vellum (12 by 9½ in.) in the now defunct Geez dialect and in the finest style of calligraphy, the characters being equal in size and distinctness to those of the best uncial Greek MSS. It opens with a painting of St. John Chrysostom, which is followed on fols. 2, 3, 4, by an office of devotion to John the Baptist, consisting of forty-eight salaams or salutations to his different attributes, such as voice, clothing, camel's-hair dress, &c., &c., and by a short inscription which states that "The Office was obtained from the Church depositories of Constantine, whom all the world reverences," that its proprietor is "Basilides," and ends with a prayer that "the scribe's name may be written in the New Jerusalem," and a sentence of "excommunication on any one who should steal or deface it." At fol. 5 is a representation of God surrounded by the four cherubic beasts, followed by "the Tractate of the Blessed John Chrysostom Archbishop of Constantinople, recited by him in honour of John Baptist." The whole of this part of the MS. was obviously composed *on the name of Chrysostom*, and every supplication is made to end in favour of Nabiya Lehule, Waleta Kidon, and in the latter part of the MS., of Waled Girgis, or George, who perhaps were monks and nuns—the persons for whom the MS. was written. After fol. 68 (where there is a prayer for the writer, reader, singer, and hearer and purchaser of the book) the subject changes, and has reference to the Passion of Christ—the charge given by him to the twelve apostles with regard to the power of his name to work miracles, a curious use of which is found on fol. 103, and a curious miracle depicted on fol. 109.

The pictures throughout the volume—of which there are about thirty, in admirable preservation, and most of which speak for themselves—have reference to the Scriptural and legendary history of John the Baptist. The legends are very curious, e.g. :—

Fol. 8. The preservation of John B.'s head.

16. Passage of Innocents through Purgatory.

18, 19. Revelation to Joseph and Mary of the 100,000 fruits of Paradise.

21, 22. Revelation of Christ to John and the eleven Apostles, &c.

26. Revelation by Gabriel to Zachariah.

28. Meeting of Elizabeth and Mary.

29. Tree of Life springing from the root of Jesse.

39, 40. John in prison—his head borne by two Angels to Heaven.

John Baptist with the two persons to whom this MS. belonged.

44. Zachariah with John Baptist in his bosom.

Elizabeth and John Baptist under the guidance of Michael.

47. Zachariah condemned by Herod and buried in the Grave of his Father Barachias.

48. Miraculous provision for the infant John Baptist in the Desert.

49, 50. Death and Burial of Elizabeth, Michael and Gabriel assisting—the Virgin Watching.

55. John Baptist fed by Michael in the Desert. His Head brought in a charger.

56. John Baptizing Christ. The Trinity.

61. Herodias gazing at the head, from which a ray of light darts into her breast, it speaks (in the text) to Herodias, then flies up "thro' the roof" into Heaven. Herodias is swallowed up in the earth—after an act of cruelty in cutting off a servant's arm.

64. The Beheading.

LOT 5963—*continued.*

65. Christ commands the Head to proclaim the sin of Herodias to the world.
 108. Christ, S. Mary, Gabriel, piloting souls across the sea of Death on a kind of Sea Serpent—a sinner is drowning on the left.
 109. How the Lord Blessed the fields of Abu-Samuel.
 110. Abuna Ciro and Abuna Arkaïor. Abuna Arkaïor or Aragawi is also called Michael, one of the nine great Æthiopic Saints.

Upon the whole this MS. is very curious and probably unique. There is no copy of any such Devotions in the British Museum. If the Basilides mentioned above (p. 1 of this MS.) be a king of Æthiopia, the date of the MS. could be accurately fixed, as he reigned in the latter end of the sixteenth and beginning of the seventeenth century. But this Basilides was probably a private individual, and the antiquity of the MS. may be best judged of from the criteria laid down by Dillman, pp. 52, 72, 74, 275 of his Grammar, which throughout this MS. are in favour of its antiquity. It may safely be set down as 350 years old. It is in the finest style of Æthiopic writing, in double columns, red and black, and in perfect preservation. It is bound in contemporary native binding of wooden boards and red morocco, with doublures of the same, and stamped with native ornaments.

5964 Prayers in German. *German binding, in green calf, richly gilt*

sm. 8vo. SÆC. XVI

- * * * MANUSCRIPT OF THE END OF THE SIXTEENTH CENTURY (197 ll. 5½ by 3½ in.), VERY NEATLY WRITTEN ON VELLUM, within illuminated ornamental borders, with THIRTY-SEVEN SMALL PAINTED AND ILLUMINATED MINIATURES in the style of the late German school, very cleverly executed. The volume opens with: "Ein schone Bekantnus der sunden und anrieffung umb gnad teglich zusprechen," and ends with: "Verzaichnus des Ablass so Babst Gregorius XIII. . . ."

5965 "PRECATIONES PRIVATE REGLE. E. R. 1563," *large roman letters, long lines, 13 to a full page, crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

square 12mo. [n. p. or n.]

- * * * A—K vj in eights. THIS WORK APPEARS TO HAVE BEEN PRIVATELY PRINTED FOR THE USE OF QUEEN ELIZABETH, and was probably written or compiled by her. At the end are "Sententiæ de Consilio," "de bello," etc. in which the quotations are taken not only from the Scriptures but also from the Fathers and from classical authors. NO MENTION OF THE BOOK IS TO BE FOUND IN AMES, LOWNDEN, OR ANY OTHER BIBLIOGRAPHERS. The title is within a woodcut border of caryatides, etc. with the Queen's arms in the top border, and the initials T P F with mark ☒ in lower border. This device is given to Thomas Purfoot in Johnson's "Typographia," but the first production of this printer noticed by him is dated 1564, and this one is not mentioned. A similar device is assigned to him by R. B. McKerrow, "Printers' and Publishers' Devices," 1913, no. 144.

5966 *Preces Privatæ, in studiosorum gratiam collectæ, & Regia autoritate approbatæ [Cum Calendario], FIRST EDITION, printed in small neat roman letters, in red and black, outer margin of Colophon leaf*

LOT 5966—continued.

renewed, marginal notes on Quij slightly cut into, otherwise fine, purple morocco, with antique gilt ornaments, g. e. by F. Bedford square 12mo. Excudebat Gulielmus Seres. Anno domini 1564. Cum privilegio Regine

* * Title, calendar, and preliminaries, 32 leaves; A—Bb in eights. VERY RARE.

5967 PRECES PLE. MANUSCRIPT ON VELLUM LATE FIFTEENTH OR EARLY SIXTEENTH CENTURY, OF FRENCH OR FLEMISH EXECUTION (42 ll. 7 by 5 in.) *Thirty-one of the pages are richly illuminated with decorative borders of natural flowers and insects, vases, festoons, leafy branches, etc. each one containing a small subject miniature. On the first leaf is a coat-of-arms with many quarterings, and helmet elaborately emblazoned, and on the last leaf is a coat-of-arms surmounted by a cardinal's hat, and with the legend, "Devotionis munus."*

* * This volume appears to have belonged in the 16th century to "François De la Tramerie, Gouverneur des ville & chasteau d'Aire," and has the births and deaths of different members of the family inscribed on the fly-leaves. It is very finely written in roman letters, in red and black, 15 lines to a full page. The miniatures are well executed and the decorations effective. It is bound in French calf of the 17th century, covered with semis of small ornaments, in frames, with a vase of flowers in each corner, and the sacred monogram with a pierced heart in centres.

[See ILLUSTRATION.]

5968 Predig. Ein Predig vom Wolff zu den Genssen, lit. goth. (4 ll.), *new vellum, UNCUT, padded with blanks sm. 4to. (k. O. u. J.)*

* * On the title is a large woodcut of a wolf in a pulpit preaching to a hart, a fox, and a flock of geese. VERY RARE.

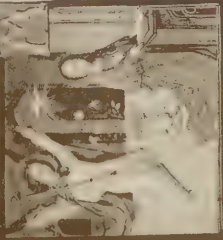
5969 Preparative. A Preparative to Study: or, the Vertue of Sack (4 ll. in verse), *half bound 4to. Printed Anno Dom. 1641*

* * This tract has been attributed, but on no sufficient authority, to Thomas Heywood. It begins: "Fetch me Ben Johnson's Scull, and fillt with Sacke Rich as the same he dranke"

5970 PRESTON (Thomas) A LAMENTABLE TRAGEDIE, MIXED FULL OF PLESANT MIRTH, CONTAINING THE LIFE OF CAMBISES KING OF PERCIA, from the beginning of his kingdome, vnto his death, his owne good deede of execution, after that many wicked deedes and tyrannous murders, committed by and through him, and last of all, his odious death by Gods Iustice appointed. Done in such order as followeth. By Thomas Preston, black letter, *title in roman, red morocco, line tooled, g. e. by J. Clarke sm. 4to. [Colophon] Imprinted by Edward Allde (about 1600)*

* * A—F in fours. Second edition. The first was printed by John Allde

Alia oro ad Virginem ualde deuota.



Ater misericordie
Mater Dei et hois
Mater totius conso-
lationis dignare su-
scipere hanc oronem
in honore orum mi-
sericordiarum Dei di-

uinitus in uita. et in aia patrarum
In honore illius oronis. qua illa ho-
ra ad Deum patrem omnipotentem
orasti. quando Sanctum Gabrielem
tibi assistentem uidisti ei quo gram
ad concipiendum filium de te in-
uenisse audisti. Et per merita hu-



multati ad uerba Angeli humilem
te Ancillam Dei te pfitens Mater et
Christi fieri meruisti. In honore con-
cordie. que facta est inter Deum Pa-
trem. et Filium. et Spiritum sanctum
de dectioe tua et confirmatioe glie.
In honore illius concordie. que facta
est per te inter deitatem et huma-
nitatem. et inter Angelos et homines.
In honore illius benedictiois. qua a
Patre. et Filio. et Spiritu sancto bndicta
et sanctificata maledictioem Prime
femine extersisti. In honore omnis
glorie et felicitati qua Sacra Trinitas
in uita et in anima ac in misericordie



Lot 5970—continued.

about 1570. Written in rhymed lines. It is to this play that Shakespeare is supposed to allude in the "Midsummer Night's Dream," when Peter Quince says: "Marry our play is—The most lamentable comedy and most cruel death of Pyramus and Thisby," thus parodying the title of "A lamentable Tragedie, mixed full of pleasant mirth." It is also perhaps alluded to in Henry IV, part I, Act II, where Falstaff talks of speaking in *King Cambises Vein*. THIS EDITION IS EXTREMELY RARE.

- 5971 Previdelli (Hieronymus) Consilium D. Hieronymi Preuidelli, pro Inuietiss. Rege Angliæ, una cū reponsione eiusdem ad consilium Domini Bernardi Reatini pro Illustrissima Regina editum, lit. goth. title in roman, within fine woodcut border, woodcut initials (30 ll. the last blank), half vellum

sm. 4to. [Colophon] Ioannes Baptista Phaellus Bononiensis Bononiæ Impræssit. Anno Domini M. D. XXXI Mensis Nouemb.

* * An EXTREMELY RARE WORK relating to the proposed divorce of Henry VIII and Catherine of Arragon.

- 5972 Price (Laurence) Witty William of Wilt-shire. His birth, Life and Education, and strange adventures: with his unmatchable Cheats, witty feats and merry conceits; setting forth his travels, what Dangers he escapt by the help of his wits, and how he was himself Cheated of fifty pounds by a Lady of pleasure, and yet knew not whether she was a man or woman, but by her hands and face. With merry songs and sonnets, black and roman letter (head-line or two slightly cut into), old calf, padded with blanks

sm. 8vo. Printed for C. Passinger, next door to the Spur-Inn in Southwark, 1674

* * A—B 4 in eights. In prose and verse. THE ONLY COPY KNOWN. From the libraries of Heber and Geo. Daniel.

- 5973 Pricket (Robert) Vnto the Most High and Mightie Prince, his Soueraigne Lord King Iames. A poore Subiect sendeth, A Souldiors Resolution; humbly to waite vpon his Maiestie. In this little Booke the godly Vertues of our Mighty King are specified, with discription of our late Queen, (and still renowned) Elizas Gouvernement: The Pope and Papists are in their colours set forth, their purposes laid open, and their hopes dissolued, the happie peace of England is well described, and the long continuance thereof humbly prayed for, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford

sm. 4to. Printed by Iohn Windet, for Walter Burre, dwelling in Paules Churchyard at the Signe of the Crane, 1603

* * A—F in fours. Dedicated by the author, Robert Pricket, to King James, for whom he piously desires "Salomons wisdom, Dauids heart, and Ioshuas courage."

- 5974 [Pricket (R.)] The Iesuits Miracles, or new Popish Wonders. Containing the Straw, the Crowne, and the Wondrous Child, with the confutation of them and their follies, *woodcut ornament on each page, calf gilt, g. e. padded with blanks*

sm. 4to. Printed for C. P. and R. I. and are to be sold at his shop in Fleetstreete neere the Conduit, 1607

* * A—F in fours, title on A 2, A j, a blank wanting. A poem in stanzas of six lines. On the title is an engraved vignette, in which is a head of Garnet with a child's head in his mouth, in the centre of an ear of wheat, with the inscription: "Miracvlosa Effigies R. P. Henrici Garneti S^o^{us} Iesv Martyris Angliæ 3^a. Maii 1606." From the Freeling and Corser collections.

- 5975 [Pricket (R.)] Newes from the King's Bath reporting nothing but an Honest means, whereby to establish an happy and much desired Peace in all His Majesties Kingdoms generally. [Quotations], *purple morocco*

sm. 4to. Bristoll, printed at the Authors Charge, 1645

* * A—L 2 in fours. In verse. This was Bliss's copy, who points out the "Definition of a Roundhead," on p. 6. The work is divided into seven songs. The epistle dedicatory is signed "R. P."

- 5976 PRIMALEON. LOS TRES LIBROS DEL MUY ESFORÇADO CAUALLERO PRIMALEON ET POLENDOS SU HERMANO HIJOS DEL EMPERADOR PALMERIN DE OLIUA, *lit. rom. title in large red gothic, with a large woodcut, numerous fine initial woodcuts, red morocco extra, inside dentelles, g. e. by C. Lewis, FINE COPY*

folio. [Colophon] Acabase de imprimir en la inclita ciudad del Senado Veneciano. oy primero dia de Hebrero del presente Año de mil y quinientos & trenta quatro del nacimiento del nuestro Redemptor. y fue Impreso por M. Iuan Antonio de Nicolini de Sabio A las espesas de M. Zuan Batista Pedreçan Mercader de libros que esta alpie del puente de Rialto & tiene por enseña la Tore (1534)

* * Title and preliminaries, 8 leaves; folios i.-cclxii., and a leaf not numbered. This edition is fully described in Salvá's catalogue, and he remarks, "La he visto," but the earliest edition in his collection was that printed at Medina del Campo, 1562. EXTREMELY RARE.

- 5977 PRIMER. THYS PRYMER IN ENGLYSHE, AND IN LATEN IS NEWLY TRANSLATED AFTER THE LATEN TEXTE. M.D.xxxviiij [with Calendar], *black letter, red and black, woodcuts and woodcut initials, purple morocco, with blind stamped antique ornaments, g. e. by F. Bedford*

8vo. [Colophon] *Imprynted by me Nicolas le Roux. [Rouen. 1538]*

* * The Latin is printed in the margin. ✕, 8 ll.; ✕✕, 4 ll.; A—P in

LOT 5977—*continued*.

eights; Savonarola's "Exposition of the 51st Psalm," A—E in eights. At the end of the "Exposition" is the colophon given above. The "Epistles and Gospels" (with a new title within a woodcut border, having below the initials I.[ohn] G.[ough], the London printer), A—H in eights. A FINE AND PERFECT COPY OF THIS EXTREMELY RARE EDITION.

- 5978 PRIMER. THIS PRYMER OF SALISBURY VSE IS SET OUT A LONG WITHOUT ONY SERCHYNG/ WITH MANY PRAYERS/ & GOODLY PYCTURES IN THE KALENDER/ in the matins of our lady in the houres of the crosse/ in the/ vij. psalmes. and in the dryrge. And be newly enprynted at Rouen. *M.D.Liiii*, black letter, red and black, woodcuts, some with engraver's initials I. M., title soiled and bearing the signature of "Thomas Newton," OTHERWISE PERFECT, brown morocco gilt, *g. e.*

8vo. [Colophon] *Expliciunt hore beatissime virginis Marie secundum vsum Sa[cti] totaliter ad longum: cū orationib⁹ beate Brigitte cum multis alijs orationib⁹. Impresse per Johannem le prest pro Robertum Valentinum commorantem Bibliopola in porticu ecclesie beate Marie. M.D.Liiii*

* * A—T 4 in eights, with the printer's device on the title and last page. EXTREMELY RARE. The present copy belonged to John Howard, the philanthropist, and has his name and crest on a spare leaf before the title, with this memorandum: "Pret 6j. John Howard. 1792." Then in another hand is added: "Given to me Tho^s. Barritt, March, 1801, the month M^r. Howard died."

- 5979 Primrose (Diana) A Chaine of Pearle. Or A Memoriall of the peerles Graces, and Heroick Vertues of Queene Elisabeth, of Glorious Memory. Composed by the Noble Lady, Diana Primrose, ORIGINAL EDITION, *half russia*

sm. 4to. Printed for Thomas Paine, and are to be sold by Philip Waterhouse, at his shop at the signe of St. Pauls-head in Canning-street neere London-stone. 1630

* * A—C ij in fours. In verse. VERY RARE. The "Bibliotheca Anglo-Poetica" copy, No. 527. On the title are the autographs of Thomas Park and Thomas Hill, and on the fly-leaf the following note by Park: "Purchased from the curious library of D^r. Farmer, and by him obtained with the poetical collection of M^r. Wynne, which was formed by Narcissus Luttrell in 20 vols. 4^o." The copy subsequently belonged to Sir F. Freeling and Corser. It is reprinted in Nichols's "Progresses of Q. Elizabeth."

- 5980 Prince d'Amour. Le Prince d'Amour, or the Prince of Love: with a Collection of Several Ingenious Poems and Songs By the Wits of the Age, *new russia extra, elegantly tooled, g. e. by F. Bedford*
8vo. *Printed for William Leake, at the Crown in Fleet-street, betwixt the two Temple-Gates. 1660*

* * A, 4 ll.; B—N 4 in eights. VERY RARE. The "Poems and Songs"

LOT 5980—continued.

are introduced with a separate title, and the greater part of them are much older than the book in which they occur. Besides compositions by Beaumont, Donne, Carew, Raleigh, etc., there are several anonymous pieces, "Tom of Bedlam," "Old and New Courtiers," "The Pedlar," etc.

- 5981 Prince (John) *Danmonii Orientales Illustres*: or, The Worthies of Devon, ORIGINAL EDITION, *coats-of-arms, russia extra, inside dentelles, g. e. by F. Bedford*, FINE COPY
folio. Exeter, Printed by Sam. Farley, for Awnsham and John Churchill. 1701
- 5982 Prince (Thomas) *A Chronological History of New-England In the Form of Annals*: being A summary and exact Account of the most material Transactions and Occurrences relating to This Country, in the Order of Time wherein they happened, from the Discovery by Capt. Gosnold in 1602, to the Arrival of Governor Belcher, in 1730. With an Introduction. Vol. I, FIRST EDITION, *old panelled calf*
8vo. Boston, N.E. Printed by Kneeland & Green for S. Gerrish. M DCC XX XVI
- * * * Title, 1 leaf; A, 4 leaves; a, 4 leaves; b, 2 leaves; ‡, 6 leaves; c, 4 leaves; B—O in fours; the "Chronology," with a new title, P—Ee in eights; Ff—I in fours. This volume is all that was published in this original edition.
- 5983 *Principvm et Illustrvm virorvm Epistolæ, Ex præcipuis scriptoribus, tam antiquis, quam recentioribus, collectæ, olive morocco, line tooled, inside dentelles, g. e.*
sm. 8vo. Amsterodami, Apud Lud. Elzevirium. 1644
- 5984 *Printing. A Decree of Starre-Chamber, concerning Printing, made the eleuenth day of Iuly last past, 1637 (A—H in fours, title on A 2), new vellum, lower edges rough*
sm. 4to. Imprinted by Robert Barker . . . And by the Assignes of Iohn Bill. 1637
- 5985 *PROCESSIONALE AD USUS (sic) INSIGNIS ECCL'Æ SA? OBSERVANDOS ACCŌMODU PRESERTIM IN IIS QUE IN HABENDIS PROCESSIONIBUS, ad cerimonia? splendorē faciūt imprimis opportunū: iā denuo ad calculos reuocatū: eta multis quibus ipsū viciatū erat mēdis, purgatū, atq, tersū, lit. goth. red and black, long lines, with musical notes, woodcuts and woodcut initials, a single wormhole throughout, otherwise FINE AND PERFECT, modern wooden boards and blind stamped blue morocco, g. e. by Hayday*
sm. 4to. [Colophon] . . . nuper in officina Vidue Christophori

LOT 5985—continued.

Ruremundensis, iterū prelo applicatū, sumptibus et impensis honesti viri Johannis Raynes, 1544. (Antwerpiae)

* * a—z & A—D in eights. AN EXTREMELY RARE EDITION.

- 5986 Proclamation. A proclamacyon of the hygh Emperour Jesu Christ, vnto all his faythfull Chrysten. Concernynge the castell of fayth which now by the grace of God is lyke to be wounne in to the Chrysten mennes hands agayne, *black letter (12 ll.), stained*

sm. 8vo. [Colophon] Imprinted in Flete-stret, by me Robert Redman, dwellynge at the sygne of the George. Cum priuilegio

* * THIS VERY RARE REFORMATION TRACT appears to have been unknown to Herbert; but Lowndes mentions this (the FIRST) and two later editions under "*Castle*," p. 387.

- 5987 Proctor (John) The Fal of the Late Arrian. *He that beleueth . . . Iohn. iii, black letter (a single wormhole through several leaves), russia gilt, g. e.*

sm. 8vo. [Colophon] Imprinted in Fletestrete at the signe of the George by Williā Powell. An. Dñi. M.CCCCXLIX.

Mss. Decemb. ix. Cum priuilegio, etc.

* * A—S in eights, with a woodcut on the back of the title, and a second at the end of the preface. The title is within a woodcut border, having W. Myddylton's monogram below. This was Herbert's copy. The book is in the form of a dialogue between Proctor and Arrian. It is dedicated to the Princess Mary.

- 5988 Proctor (J.) The historie of wyates rebellion, with the order and maner of resisting the same, wherunto in the ende is added an earnest conference with the degenerate and sedicious rebelles for the serche of the cause of their daily disorder. Made and compyled by John Proctor. Mense Decembris, Anno 1554, *black letter, title within woodcut border, Caley's device on reverse of a 8, red morocco gilt, g. e.*

sm. 8vo. [Colophon] Imprinted by Robert Caley within the precincte of the late dissolued house of the graye Freers, nowe conuerted to an Hospitall, called Christes Hospitall.

The. xxii. daye of December. 1554

* * a, 8 ll.; A—C 4 in eights; D—N 6 in eights. FIRST EDITION. From Corser's library. There was a second edition in 1555. BOTH ARE EQUALLY RARE. The book is reprinted in the "*Antiquarian Repository*," edit. 1807, iii, 65 *et seqq.*

- 5989 Prodinus (Antonius) Descriptio Regni Hiberniæ Sanctorum Insulae, et De prima Origine Miseriarum & motuum in Angliā, Scotiā & Hiberniā, regnante Carolo primo Rege, *old calf, r. e.*

sm. 4to. Romæ, Ex Typographia Bernabò, MDCCXXI

* * VERY RARE. Brunet describes this volume as consisting of fifty-nine

LOT 5989—continued.

leaves besides the three of preliminary matter, but it is complete with fifty-six leaves, besides the preliminaries.

- 5990 Profitable Instructions ; Describing what speciall Observations are to be taken by Trauellers in all Nations, States and Countries ; Pleasant and Profitable. By the three much admired, Robert, late Earle of Essex. Sir Philip Sidney. and Secretary Davison, *polished calf gilt, inside dentelles, g. e. by F. Bedford*

12mo. *Printed for Beniamin Fisher, at the Signe of the Talbot, without Aldersgate.* 1633

* * A—H 4 in eights, besides the title-page, preceded by a blank.

- 5991 PROMPTORIUS PUERORUM. [On A i verso] Incipit prologus in libellū qui dicitur promptorius puerorum. [On A ii recto] Incipit liber q̄ dicitur Promptorium paruulorum siue clericorum, *lettres bâtarde, double columns, Pynson's device on reverse of last leaf, modern russia, y. e.*

sm. folio. [Colophon] *Inp̄ssū per egregiū Richardū pynson. in expensis virtuosoꝝ virorū Fredrici egmōdt & Petri post pascha, anº dñi M.cccc. nonagesimo nono.*

Decima v^a die mensis Maii

* * a and b, 8 ll. each ; c—t iij in sixes. In the reprint of this book edited by Albert Way for the Camden Society, an excellent account is given of the different MSS., and of the printed editions, of which this of 1499 is the earliest. IT IS EXTREMELY RARE. A very full account of the book is given in Herbert's Ames, i, pp. 247-8, and on the authority of an old MS. note in a copy belonging to T. Hearne, he ascribes the work to Richard Fraunces, a preaching friar.

- 5992 Promptuarium Iconvm insigniorum a sæculo hominum, subiectis eorum vitis, per compendium ex probatissimis autoribus desumptis (partes duo), EDITIO PRIMA, *numerous small medallion heads, including some English sovereigns, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. Lugduni apud Gulielmum Rovillium. 1553

* * Title and preliminaries, 4 leaves ; pp. 1-172 ; index, 2 leaves. Part 2 : pp. 1-247, including the title ; index, 4 leaves.

- 5993 Prophecies. The Prophecie of a white King of Brittain. Taken out of the Library of Sir Robert Cotton, that most famous Anti-quary of England, in the Saxon Character (4 ll.), *half morocco*

sm. 4to. Printed for G. Linsey, and are to be sold at his shop against London-Stone. 1643

* * It is said at the end : "The Originall hereof was found by the Lady Paston of the County of Norfolke, amongst the evidences of Edw. the fourth his time."

- 5994 Prophecies. The White King Raised, and The dreadful dead-man revived; or an Advertisement upon The Prophecies of the White King, and the dreadful dead-man now more fully explained then formerly by any man, etc. (4 ll.), *half morocco*
sm. 4to. Printed in the year 1647
- 5995 Prophecies. The Prophecy of the White King Explained, compared with severall Copies, both Welsh, Latin, and English: Some of which were written almost a thousand years agoe, besides this old English Copy here Printed, which was of high esteem in the dayes of King Edward the fourth (4 ll.), *cut on title, half morocco*
sm. 4to. Printed for Robert Ibbitson. 1649
- 5996 Prophecies. The Whole Prophecies of Scotland, England, France, Ireland, and Denmark; Propheied by Thomas Rymer, Marvellous Merling, Beid, Berlington, Waldhave, Eltraîne, Banester, and Sybilla. All agreeing in one; both in Latin Verse, and in Scottish Meeter. Containing many Strange and Marvellous Matters, not of [*sic*] before read or heard. Compared with the Best Editions (A-G 2 in fours), *black letter and roman (stained), half bound, uncut*
8vo. Edinbvrgh: Printed by James Watson, One of the King's Printers. 1718
- 5997 Protestants. The Protestants Vade Mecum: or, Popery Display'd in its proper Colours, In Thirty Emblems, Lively representing all the Jesuitical Plots Against this Nation, and More fully this late hellish Designe Against his Sacred Majesty. Curiously engraven in (30) Copper-plates . . . *crushed blue morocco plain, inside dentelles, g. e. by Riviere*
cr. 8vo. Printed for Dan. Browne, Sam. Lee, and Dan. Major . . . 1680
- *.* A, 4 leaves; B—I 4 in eights. In verse. The cuts are supposed to depict the nefarious transactions of the Jesuits from the reign of Henry VIII down to the Plot of 1679.
- 5998 Protestants (The) and Iesuites together by the eares in Gulickeland. Also, A true and wonderfull relation of a Dutch maiden (called Eue Fliegen of Meurs in the County of Meurs) who being now (this present yeare) 36 yeares of age, hath fasted for the space of 14 yeares, confirmed by the testimony of persons, both Honourable and worshipfull, as well English, as Dutch. Truely translated according to the Dutch Coppy, *black letter and roman, polished calf extra, inside dentelles, g. e. by F. Bedford*
sm. 4to. Imprinted for Nicholas Bourne, 1611
- *.* A—B in fours, with a woodcut of the fasting maiden on the title.

LOT 5998—*continued*.

EXTREMELY RARE. We learn from the "Stationers' Registers" (Arber's "Transcript," iii, 20) that the translator of this tract was Thomas Wood. The work was licensed 24th August, 1611.

- 5999 Provencheres (Simeon de) Histoire de l'inappetence d'un enfant de Vayprofonde prez Sens, de son desistement de boire & de manger quatre ans vnze mois, & de sa mort. Quatriesme edition augmentée par l'Auth eur d'un quatriesme discours, *devise on title, red morocco gilt, g. e.*

8vo. *A Sens, Chez George Niverd. M.DC.XVI*

* * A—F in eights. Brunet describes the piece as consisting of only forty-five leaves instead of forty-eight.

- 6000 Proverbs. Book of Proverbs [in Spanish and English]. *vellum thick sm. 4to. December 15th. 1790*

* * Manuscript on paper, 524 leaves. A collection of 3883 proverbs, of which 2668 are Spanish, with English translations and explanations, and the remainder English and Italian. Many of the Spanish proverbs are not in Collins's dictionary.

- 6001 Prouerbios y cōsejos que qualquier padre deue dar a su hijo Hecho par el Licenciado Horozco : vezino de la ciudad de Toledo (4 ll.), *large cut of a Master; and Scholars on title, new vellum*

sm. 4to. Impresso con licencia, En Salamanca en casa de Antonia Ramirez viuda. Año 1607

* * The proverbs or counsels are forty-two in number, each consisting of ten lines of verse.

- 6002 Proverbs and Sayings of the wise extracted from the Koran, *half modern morocco sm. folio. SÆC. XVIII (?)*

* * A BEAUTIFUL ARABIC MANUSCRIPT, written in large gold letters, on 140 leaves of *native paper* (11½ by 8 in.), divided into three parts. At the beginning of each part is a richly decorated anwan, and there are several illuminated decorations in the text.

- 6003 Prudentius. Aurelij Prudentii Clementis quæ exstant. Nicolaus Heinsius Dan. Fil. Ex vetustissimis exemplaribus recensuit, & Animadversiones adjecit, *old French red morocco, back elegantly tooled in floral ornaments, line sides, inside dentelles, g. e. FINE COPY sm. 8vo. Amstelodami, Apud Danielelem Elzevirium. 1667*

- 6004 Prynne (William) Histrio-Mastix. The Players Scovrge, or Actors Tragædie, Divided into Two Parts. Wherein it is largely evidenced, by divers Arguments . . . That popular Stage-plays (the very Pompes of the Divell . . .) are sinfull, heathenish, lewde, ungodly Spectacles, and most pernicious Corruptions; condemned

Lot 6004—*continued*.

in all ages, as intolerable Mischiefes to Churches, to Republickes, to the manners, mindes and soules of men . . . *russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

sm. 4to. Printed by E. A. and W. I. for Michael Sparke . . . in little Old Bayly, 1633

* * Title, 1 leaf ; * , 4 leaves ; * * , 8 leaves ; * * , 4 leaves ; B—Rrrrr in fours. The whole of the preliminary matter will be found, with the exception of a page of Latin verses, in Huth's privately printed "Book of Prefaces," etc. 1874. A portrait of Prynne, representing him behind prison bars, is inserted in this copy.

- 6005 Prynne. *Movnt-Orgveil: or Divine and Profitable Meditations, raised from The Contemplation of these three Leaves of Natures Volume, 1. Rockes, 2. Seas, 3. Gardens, digested into three distinct Poems. To which is Prefixed, a Poeticall Description, of Mount-Orgueil Castle in the Isle of Jersey. A Poem of The Soules Complaint against the Body; and Comfortable Cordials against the Discomforts of Imprisonment, &c. are hereto annexed . . . old calf*

sm. 4to. Printed by Tho. Cotes, for Michael Sparke Senior, dwelling at the blue Bible in Green Arbor 1641

* * * Title, 1 leaf ; dedication to Sir Philip Carteret, Knight, Governor and Bailiff of Jersey, 1 leaf ; a second to Lady Carteret, 1 leaf ; To the Christian Reader, 1 leaf ; "A Poeticall Description of Mount-Orgueil Castle," 2 leaves ; title to "Rockes Improved," 1 leaf ; B—Aa in fours ; Aa 4, blank ; "Comfortable Cordials," A—C 2 in fours, with a separate title and a dedication to Sir William Balfore, Lieutenant of the Tower of London. A small etching of "*Elizabeth Castle, Yarsey*," by Hollar, is inserted.

- 6006 Prynne. *The Vnlouelinesse, of Love-Lockes. Or, A Summarie Discourse, proouing: The wearing, and nourishing of a Locke, or Love-Locke, to be altogether unseemely, and unlawfull unto Christians, etc. FIRST EDITION (44 ll. with original blank for A j), new mottled calf, with inlaid inside covers of the original binding, bearing the name of Edward Gwynne 4to. Printed, Anno. 1628*

- 6007 Prynne (William) *Records. An Exact Chronological Vindication and Historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings Supreme Ecclesiastical Jurisdiction, In, Over all Spiritual, or Religious Affairs, Causes, Persons, as well as Temporal within their Realms of England, Scotland, Ireland, and other Dominions, etc. LARGE PAPER, 3 vol. crushed crimson morocco extra, inside dentelles, g. e. FINE COPY*

folio. 1666, 1665, 1670

* * * Vol. I, Title and folding frontispiece, 2 leaves ; explanation of the frontispiece, 2 leaves ; b—k, 2 leaves each ; l, 4 leaves ; m, 2 leaves ; B 2—4, 3 leaves ; C—7 P in fours, the last leaf having the errata.

LOT 6007—continued.

Vol. II, Imprimatur, 1 leaf; frontispiece and explanation of it, 3 leaves; title, 1 leaf; dedication to the Earl of Clarendon, 4 leaves; B—7 A in fours; 7 B—8 N in twos, the last leaf with the errata. Vol. III, Title, dated 1670, 1 leaf; second title, dated 1668, and three other leaves belonging to sig. A; a—12 in fours; A (repeated)—8 D 2 in fours.

- 6008 PSALTERIUM DAVIDIS. Symbolum S. Athanasii, Te Deum laudamus, Litania Sanctorum, etc. *modern purple morocco, with blind and gilt ecclesiastical ornaments, g. e. sm. folio*

* * * MANUSCRIPT OF THE FIFTEENTH CENTURY, ON 133 LEAVES OF VELLUM, BY AN ENGLISH SCRIBE AND ILLUMINATOR ($11\frac{1}{2}$ by 8 in.), written in bold gothic letters, long lines, 21 to a full page, calendar in red and black, numerous illuminated initials with marginal decorations. The first six leaves are occupied by the calendar. Psalm 1 opens with a rich border in gold and colours; in the initial letter King David is represented as playing on the harp. At Psalm 27 the initial letter represents David in the attitude of prayer, a rich border round the page. At Psalm 39 a similar border; in the initial letter David walking. Psalm 53, A curious representation of a fool in the initial letter, with border. Psalm 69, David in the deep waters of affliction, with border. Psalm 81, David playing on six bells, with border. Psalm 98, A choir of priests in rich robes singing from a lectern, with border. Psalm 110, A curious representation of the Holy Trinity, with border. On the last page is inscribed in a hand rather later than the book itself: "Off your charite pray for the soules of Symon Rice and Letyce his wyffe their father soules ther mothers söles ther frendes soules and all Cristen söles. Amen." This MS. was formerly in the possession of the family of Davenport, of Bramhall, in Lancashire. The family became extinct in the direct line about 1830, and their books were sold shortly after the famous fourteenth century mansion was disposed of in 1877.

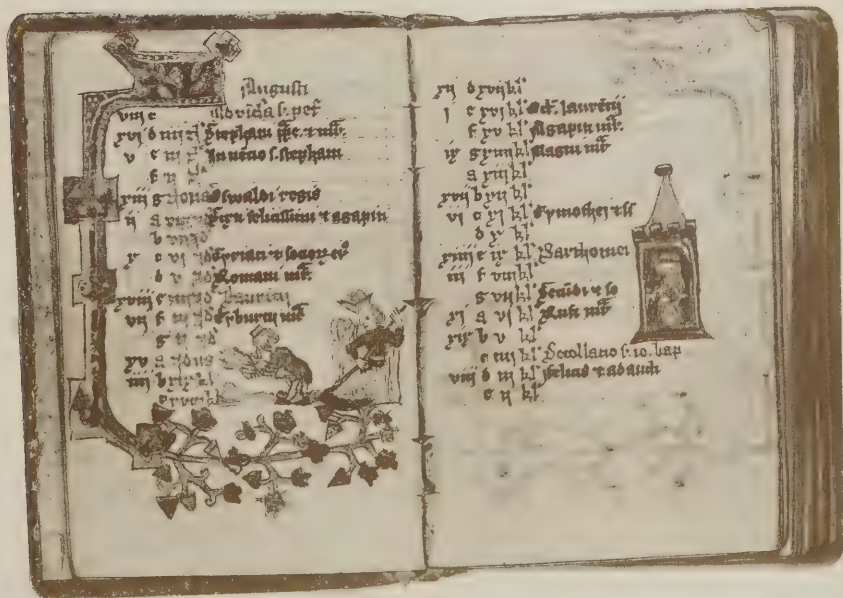
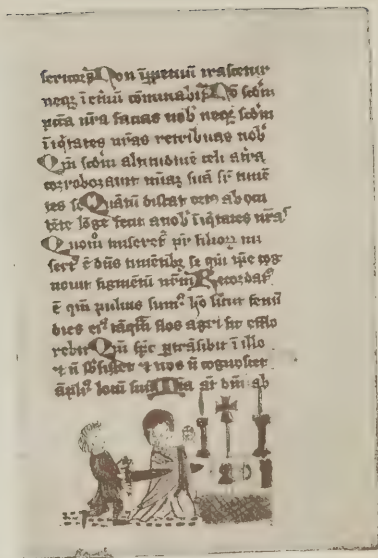
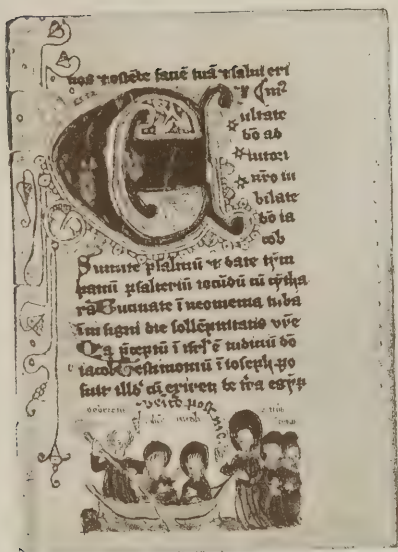
- 6009 PSALTERIUM DAVIDIS, cum hymnis Ecclesiæ, et Calendario, etc. [*with transitional musical notes*], *original German binding of oak boards and red leather thick 12mo*

* * * MANUSCRIPT ON VELLUM, OF GERMAN EXECUTION, OF THE FOURTEENTH CENTURY (223 ll. $3\frac{1}{4}$ by $2\frac{1}{2}$ in.), written in small gothic letters, long lines, 16 to a full page. It contains SEVEN PAINTED FULL-PAGE MINIATURES, RICHLY GILDED, AND A GREAT NUMBER OF VERY SMALL FIGURES of saints, animals, birds, etc. in the lower margin of each leaf, besides many large illuminated decorative initials and painted capitals. Many of them are most curious from the quaint and original way in which the subjects are represented.

[See ILLUSTRATION.]

- 6010 PSALTERIUM, HEBRÆUM, GRÆCŪ, ARABICŪ, & CHALDEŪ, eū tribus latinis iterprātōibus & glossis [edidit Aug. Justinianus], 4 columnis, *title in red and black within fine woodcut border of arabesques, wooden boarded crushed purple morocco extra, richly gilt, g. e. by F. Bedford, FINE COPY*

sm. folio. [Colophon] *Impressit miro ingenio, Petrus Paulus*



Lot 6010—continued.

Porrus, genuæ in ædibus Nicolai Iustiniani Pauli, præsidente reipub. genuensi pro Serenissimo Francorū Rege, prestanti viro Octauiano Fulgoso, anno christiane salutis, millesimo quingentesimo sexto decimo mense VIIIIdri (1516)

* * A, 10 ll. ; B—Z in eights ; &, 8 ll. ; 3, 6 ll., the last bearing the printer's device and the register. This volume is remarkable both as being the earliest printed polyglot Psalter, and also as containing the earliest biographical notice of Christopher Columbus, which is introduced into the commentary on the 19th Psalm.

6011 *Psalterium in quatuor linguis Hebraea Graeca Chaldaea Latina. Impressum Coloniae MDXVIII. brown pigskin with antique gilt ornaments, g. e. by F. Bedford, FINE COPY*

sm. folio. [Colophon] Absolutum Coloniae Agrippinae Anno Domini. MDXVIII. IIII. Idus Ivn.

* * a—z in sixes ; &, 5 ll. ; ¶, 4 ll. The colophon is preceded by an address : "Io. Potken Praepositus Ecclesiae Sancti Georgij Colonien. Peregrinarum literarum studiosis. S."

6012 [*Psalterium, Græcè et Latine, ex recensione Joannis [Crastoni] placentini. lit. rom. and Greek, double columns, 28 lines, 182 ll. with signs. [Hain, *13454 ; Proctor, 5966], blue and red painted initials, modern wooden boards and blind stamped black pigskin, g. e. by Clarke and Bedford, FINE COPY*

sm. folio. [Colophon] Impressum Mediolani Anno Mcccc.Lxxxi. die. xx. Septembris. [s. n. Impr. ; Bonus Accursius]

* * Two leaves of preface precede sig. a. The first of these is headed : "Iohannes placentinus Monachus Reuerēdo patri & domino. D. Ludouico Donato Episcopo Bergomensi. S. p. d." THE FIRST EDITION OF THE PSALTER IN GREEK.

6013 *PSALTERIUM GRAECUM. [PSALMORUM LIBER, cum canticis quibusdam, græcè], finely printed in red and black, long lines, 27 to a full page, 135 ll. with signs. [Hain, *13453], modern mottled calf gilt, g. e. FINE COPY*

sm. 4to. [VENETIIS, per ALEXANDRUM EX CANDACE, urbe Crete. 1486]

* * THE SECOND EDITION OF THE PSALTER IN GREEK. IT IS A BOOK OF EVEN GREATER RARITY THAN THE FIRST EDITION. IT HAS NO TITLE OR PREFACE, BUT THE TEXT BEGINS ON THE FIRST LEAF.

6014 *PSALTERIUM. ΨΑΛΤΗΡΙΟΝ. [Psalterium Græcum cura Justinii Decadyi] (150 ll.) littera cursiva, red and black, woodcut border to first page of text, ornaments and initials, brown morocco extra,*

Lot 6014—continued.

richly tooled to an antique Venetian pattern, g. e. by F. Bedford,
FINE COPY, RARE

sm. 4to. Venetiis, Aldus Manutius (circa 1496-1500)

6015 Psalterium Davidis, Ad Exemplar Vaticanum Anni 1592, editio
Elzeviriana, engraved title, crushed blue morocco, full gilt back,
line sides, inside dentelles, g. e. by Niedrée, FINE COPY

sm. 8vo. Lugduni, Apud J. et D. Elzevirios Anno 1653

6016 Psalterium Davidis Latino-Saxonicum vetus. A Johanne Spelmanno
D. Hen. fil. editum. E vetustissimo exemplari MS. in Bibliotheca
ipsius Henrici, & cum tribus aliis non multo minus vetustis col-
latum (A-zz ij in fours), *new russia extra, the sides of the original*
russia binding with a rich centre gilt ornament inlaid as doublures,
joints, g. e. by F. Bedford, FINE COPY

sm. 4to. Excudebat R. Badger. . . 1640

6017 Psalterium. Les Psalmes de David translâtez d'Ebriev en Langue Fran-
çoise (a-o in eights), *contemporary light brown calf, stamped with*
scroll ornaments and richly gilt in the Lyonnese style, g. e.

sm. 8vo. (sans lieu.) M.D.XXXIX

* * On the last leaf is a quotation from St. Paul's Epistle to the Ephesians,
followed by, "Exhortation au lecteur fidele."

En lieu de la lettre lubrique,
(Dont iadis souillas la musique,
En ant que tu n'en vsas bien)
Boute maintenant ta pratique
Es chansons que David t'applique :
Aultrement ton chant ne vault rien,
Icy peus veoir quand & combien,
Le chanter est bon par mesure,
Je te pri donq, suys ce moyen
Et tost seras. musicien.

Voire, & ta voix sera plus seure,
H. D. B.

Gloyre a Dieu seul.

These initials without doubt are those of Hector de Beaulieu, who in
his youth had written some poems of a very free character, but he after-
wards espoused the doctrines of Calvin. This edition of the Psalms
was quite unknown to Brunet, who however mentions one printed at
Geneva in 1537, "translâtez et reveu par Belisem de Belimakon," which
is the pseudonym of Robert Olivetan. That the same author had to
do with this edition is evident, as at the end is an address in Latin,
"Petrus Robertus Olivetanus candido lectori," but whether the version
of the Psalms is by Hector de Beaulieu there is no indication.

6018 PSALTERIUM. PSEAUMES DE DAVID [TRADUITS EN LANGUE FRAN-
ÇOISE PAR REGNAULD DE BEAUNE, ARCHEVESQUE DE BOURGES],
PRINTED ON VELLUM, *Royal arms on title, ruled in red, contem-*

Lot 6018—*continued.*

porary French brown morocco, the back and sides covered with semis of fleurs-de-lis, g. e. (Clovis Eve)

8vo. *A Paris chez Gilles Beys. . . . M.D.LXXXVII*

- * * Title and preliminaries, 6 ll., followed by a blank leaf; A—Ff in eights; a—c 4 in eights, the last leaf blank. PROBABLY UNIQUE and very likely the PRESENTATION COPY TO HENRY III OF FRANCE, to whom the book is dedicated by the translator.

- 6019 PSALTER. THE PSALTER OF DAUID IN ENGLISHE PURELY AND FAITHFULLY TRĀSLATED AFTER THE TEXTE OF FELINE [*i.e.* Martin Bucer] HAUYNGE HIS ARGUMENT BEFORE/ declarynge breffy then-tente & substance of the wholl Psaline (A—Gg in eights), **black letter, red and black, title within woodcut border, woodcut initials, contemporary English (Lyonnese) calf, with blind stamped ornaments gilt tooled, gauffred edges**

sm. 8vo. [Colophon] Emprinted at ARGENTINE in the yere of oure lorde 1530. the .16. daye of January by me Francis foxe. Praise ye the lorde

- * * PERFECT, AND IN GOOD STATE. THE ONLY OTHER KNOWN COPIES APPEAR TO BE THOSE IN THE PUBLIC LIBRARY AT CAMBRIDGE AND THE BRITISH MUSEUM.

- 6020 PSALTER. THE PSALTER OF DAUID NEWLY TRANSLATED INTO ENGLYSH METRE in such sort that it maye the more decently, and wyth more delyte of the mynde, be reade and songe of al men. Wherunto is added a note of foure partes, wyth other thynges, as shall appeare in the Epistle to the Readar [with Calendar, and plain song musical notes], **black letter, title and Calendar in red and black, long lines, woodcut ornamental initials, crushed purple morocco, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY**

sm. 4to. Translated and Imprinted by Robert Crowley in the yere of our Lorde. M.D.xlix. the xx. daye of September. And are to be solde in Eley rentes in Holburne. Cum Priuilegio ad Imprimendum solum

- * * Title, table, and calendar, 4 ll.; epistle to the reader, notes of music, and dedication to Dr. Owen Oglethorpe, Master of Magdalen College, Oxford, 4 ll.; A—Vv in fours. LOWNDES QUOTES ONLY A SINGLE COPY, that which belonged to Heber, and HERBERT WAS NOT AWARE OF THE EXISTENCE OF ANY OTHER THAN TUTET's, which he does not appear to have seen, as he does not furnish any collation, and gives the title itself very imperfectly. The description given by Lowndes is also incorrect.

- 6021 PSALTER. The whole Psalter translated into English Metre, which contayneth one hundreth and fifty Psalmes, **black letter, title within woodcut borders, ornamental initials, blue morocco extra, full gilt**

LOT 6021—continued.

back, festoon sides, broad inside borders, joints, g. e. by C. Lewis,
FINE AND PERFECT

sm. 4to. Imprinted by John Daye, dwelling ouer Aldersgate,
beneath S. Martyns. Cvm Gratia et Privilegio Regia
Maiestatis, per Decennium (n. d.) (1575?)

* * A—Zz in fours, but no sig. Z in the first and second alphabets. ARCHBISHOP PARKER'S VERSION. The second Quinquagene begins on Cc 4 and the third on Yy 4. Nine leaves before the Table are occupied by the Tunes for 4 Voices, composed by Tallis. Three old signatures on the reverse of Vv 3. Cotton dates it 1560, but an old hand has written "M.D.LXXXVII" below the colophon. The present copy is that described in the "Bibliotheca Anglo-Poetica," No. 534, and has on the title the autograph of T. Park, 1796. Lea Wilson was the first to remark that the author had given his name in the book, though concealed in a singular manner. Preceding the 119th Psalm is a metrical preface of sixteen lines, and the initial letters of each line compose the name of the author, MATTHEUS PARKERUS. EXTREMELY RARE.

6022 PSALTER. The whole booke of Psalmes collected into English meetre by T. Sternhold, W. Wittingham, J. Hopkins, and others. Conferred with the Hebrue with apt notes to sing them withall. Newly set forth and allowed to bee soong of all the people together, in all churches, . . . and moreover in priuat houses, etc., **black letter, LARGE PAPER, title within woodcut border, signature of "Matthew Bust 1599" on last leaf, new vellum gilt, g. e. by R. de Coverly, FINE COPY, RARE**

sm. 4to. Printed by John Windet, for the Assignes of
Richard Daye. 1598

* * A, 4 ll.; B—U in eights; Aa—Dd in eights; Ee, 10 ll. No signatures X, Y or Z.

6023 PSALTER. The Psalmes of David metaphrased into verse by the noble learned & famous gent S^r PHILIP SIDNEY Knight, *crushed brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford*

sm. 4to

* * MS. on paper. One hundred and sixty-two leaves. No contemporary edition of this version is known to have been printed. The MS. here described, from the library of the poet Hayley and Corser's collection, is in a handwriting of the time of James I, and is beautifully and legibly executed. Three others are known, of which two are preserved in the British Museum.

6024 Psalter. The Psalmes of David Translated into divers and sundry kindes of verse. Begun by the Noble and Learned Gent. Sir Philip Sidney, Knt. And finished by the Right Honorable the Countess of Pembroke, his sister. Now first Printed from a copy of the Original Manuscript, transcribed by John Davies, of

LOT 6024—*continued.*

Hereford. [Edited by S. W. Singer.] 2 portraits, 250 copies printed, half morocco gilt, uncut, t. e. g.

8vo. Chiswick Press, 1823

- 6025 Psalter. The Psalmes of David in Meetre, With diuers Notes and Tunes augmented to them: Also with the Prose on the margin, ruled, title within ornamental woodcut border (margins cut close), crushed blue morocco extra, inside dentelles, g. e. by W. Pratt

8vo. Printed for the Companie of Stationers, 1605

* * A—Ee in eights. With the music. This is the version prepared for the use of the Church of Scotland.

- 6026 Psalter. RAVENSCROFT. The Whole Booke of Psalmes: with the Hymnes Evangelicall, and Songs Spiritvall. Composed into 4. parts by sundry Authors, with such seuerall Tunes as haue bene, and are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Nether-lands: Neuer as yet before in one volumne published. Also: A briefe Abstract of the Prayse, Efficacie, and Vertue of the Psalmes. Newly corrected and enlarged by Tho: Rauenscroft Bachelor of Musicke, FIRST EDITION, black morocco gilt, g. e. RARE

8vo. Printed for the Company of Stationers, 1621

* * A—S 7 in eights. With the original blank before the title marked A. Among these psalm tunes are many with the name of John Milton, father of the poet. The work contains a melody for every one of the 150 Psalms, many by the editor himself, of which a considerable number are still in use.

- 6027 Psalter. The Psalmes of King David. Translated by King Iames. [With the prose in the margin] (some ll. stained), original calf
8vo. Cum Privilegio Regiæ Maiestatis. [No place, printer's name or date, but London, 1625-6]

* * A—Z 7 in eights, including the engraved title and a leaf preceding it, with Charles I.'s privilege, surmounted by the Royal Arms, by Marshall. This is the FIRST EDITION of the version known as King James's, to the authorship of which, however, Sir W. Alexander, afterwards Earl of Stirling, is said to be chiefly entitled. See Holland's "Psalms of Britain," pp. 251-67. From the collection of Sir W. Tite.

- 6028 Psalter. The Psalmes of King David translated by King Iames, (second edition), contemporary blue morocco, with rich gilt ornaments, g. e.

sm. 8vo. [Colophon] Oxford, Printed by William Turner, Printer to the famous Vniversity: M.DC.XXXI

* * A—O 4 in twelves, besides the frontispiece and engraved title by W. Marshall.

- 6029 Psalter. [Knox's Liturgy.] The Psalmes of David in Prose and Meeter. With their whole Tunes in foure or mo parts, and some Psalmes in Reports. . Whereunto is added many godly Prayers, and an exact Kalendar for XXV. yeeres to come, *title within ornamental border, mottled calf extra, inside dentelles, g. e. by F. Bedford*
8vo. Printed at Edinburgh by the Heires of Andrew Hart, Anno Dom. 1635
 . Title, calendar, &c., 8 ll. ; B—Nn 7 in eights. With the music.
- 6030 Psalter. The Psalmes of David in 4 Languages and in 4 Parts Set to ŷ Tunes of our Church. By W.[illiam] S.[latyer], *crushed violet morocco extra, inside dentelles, g. e. by W. Pratt* *8vo*
Printed by Tho. Harper for George Thomason & Octavian Pullen at ŷ Rose in Paules Church-yard. Anno 1643
 . Thirty-four leaves, including the engraved title and Epistle to the Reader. With the music. The work is engraved throughout on copper (except the Epistle to the Reader), and has a frontispiece to the text. The bottom margin of the engraved title is renewed. The four languages are Greek, Latin, English and Hebrew.
- 6031 Psalter. The Psalmes of David, from the New Translation of the Bible Turned into Meter : To be sung after the Old Tunes used in the Churches . . . *blue morocco extra, inside dentelles, g. e. by W. Pratt*
cr. 8vo. Printed by Ed. Griffin, and are to be sold by Humphrey Moseley, at the Princes Armes in St. Pauls Church-yard. 1651
 . A, 4 ll. ; B—N in twelves, not including the frontispiece by Vaughan and three leaves at the end signed n, with the music. Two title-pages were printed to this edition, and one or two copies are known in which both occur. The author of this version was Henry King, Bishop of Chichester, whose initials are attached to the preface.
- 6032 Psalter. The Psalmes of David, Translated from the Vulgat, FIRST EDITION, *blue morocco, line tooled, inside dentelles, g. e. by Jenkins & Cecil*
cr. 8vo. [St. Germans], M.DCC
 . ā, 6 ll. ; ē, 4 ll. ; A—P 6 in twelves. According to Lowndes, this translation was made by John Caryl (the Poet and Dramatist, created Lord Dartford by the Pretender, James II.) [See Gillow's Dictionary of English Catholics.]
- 6033 Psalter. The Psalms of David. Translated from the Vulgat (by John Caryl). The Second Edition review'd and corrected, *blue morocco, line tooled, inside dentelles, g. e. by Jenkins and Cecil*
cr. 8vo. [St. Germans] Printed in the year 1704
 . °, 5 leaves ; A—Gg in sixes.

- 6034 PSALTERIUM AMERICANUM. The Book of Psalms, In a Translation Exactly conformed unto the Original; but all in Blank Verse, Fitted unto the Tunes commonly used in our Churches. Which Pure Offering is accompanied with Illustrations, digging for Hidden Treasures in it; And Rules to Employ it upon the Glorious and Various Intentions of it. Whereto are added, Some other Portions of the Sacred Scripture, to Enrich the Cantional, FIRST EDITION, *polished calf gilt, y. e. by F. Bedford*, FINE COPY

sm. 8vo. BOSTON: IN N. E. *Printed by S. Kneeland, for B. Eliot, S. Gerrish, D. Henchman, and J. Edwards, and Sold at their Shops*, 1718

* * A—Ff in eights. Cotton Mather was the author of this version.

- 6035 Psalter. Sixe Spritvall Bookes; Fvll of Merveilovs Pietie and Devotion, and first certaine Devout and Godlie Petitions commonly called the Jesus Psalter, *engraved title and 15 copper-plate engravings, modern red morocco gilt*

sm. 8vo. At Doway, by Iohn Heigham, Anno 1618

* * Described under "Fragments" Catalogue, p. 544, no. 19. No other copy of so early an edition known. This contains the Jesus Psalter only.

- 6036 Psalter. (American). The Psalms, Hymns, & Spiritual Songs, of the Old and New Testament, Faithfully translated into English Metre. BEING THE NEW-ENGLAND PSALM-BOOK REVISED AND IMPROVED; By an Endeavour after a yet nearer Approach to the inspired Original, as well as to the Rules of Poetry. With an Addition of Fifty other Hymns on the most important Subjects of Christianity . . . *crushed brown morocco extra, inside dentelles, g. e. by W. Pratt*, FINE COPY, RARE

8vo. BOSTON: N. E. *Printed, and Sold by D. Henchman, in Cornhill, and S. Kneeland in Queenstreet*, 1758

* * A, 4 leaves; B—X in eights; Y—Cc in fours. FIRST EDITION OF THE REVISED NEW ENGLAND VERSION, EDITED BY THE REV. THOMAS PRINCE.

- 6037 Psalter. (American). The Psalms, Hymns & Spiritual Songs of the Old and New Testament . . . The Second Edition . . . *polished calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY

8vo. Boston, New-England: *Printed by Thomas & John Fleet, At the Heart and Crown in Cornhill*, 1773

* * A, 4 leaves; B—Q 2 in twelves.

- 6038 Psalter. Psalmi aliquot Davidici in metrum Latinum traducti. Cvm adiectione decem Psalmorum ad notas suas Musicas (vt in

Lot 6038—*continued.*

Anglicana versione) compositorum. In vsum Academiæ. Cum Canciones habeant ad Clerum (A-C in eights), *last leaf mended, calf gilt by Ramage*

sm. 8vo. *Oxonice, Excudebat Iohannes Lichfield, Alma Academicæ Typographus. Anno Dom: 1630*

- 6039 Psalter. A Paraphrase vpon the Psalmes of David And vpon the Hymnes Dispersed throughout the Old and New Testaments. By G.[eorge] S.[andys], FIRST EDITION, *original calf*

sm. 8vo. *At the Bell in S^t. Pauls Church-yard, 1636*

* * A—S in eights, A j, original blank. Prefixed are metrical dedications by Sandys to the King and Queen, and a long encomiastic poem upon the translation by Lord Falkland.

- 6040 Psalter. A Paraphrase upon the Divine Poems, By George Sandys, *old red morocco, full gilt floreate back, line sides, with corner fleurons, g. e.* 8vo. *Printed in the Yeare, 1648*

* * A—Aa in eights, the last leaf an original blank. With the music.

- 6041 PSALTER. LES SEPT PSEAULMES PENITËCIAULX ET LETANIE EN FRANCOYS, *lettres bâtarde, long lines, 23 to a full page (14 ll.), with sigs. a-b, a singular cut of K. David kneeling in Admiration of Bathsheba, of whom there are two nude figures in the border, the cut repeated on reverse of title, modern crimson morocco gilt*

sm. 4to. (*sans lieu ni date*)

* * It was probably from this copy (formerly in the collection of M. Yemeniz) that Brunet took his description. It is a metrical version of the penitential psalms. This edition is probably from the press of Guillaume le Roy at Lyons, about 1500. EXCESSIVELY RARE, IF NOT UNIQUE.

- 6042 Psalter and Hours executed before 1270 for a Lady connected with St. Louis, probably his Sister Isabelle of France Founder of the Abbey of Longchamp, now in the Collection of Henry Yates Thompson, *half bound*

obl. folio. . Privately printed, presentation copy, 1905

- 6043 Ptolemæus. Theatrum Geographiæ veteris Duobus Tomis distinctum, ed. P. Bertio Bevero, Christianiss. Gall. Regis Ludovici XIII. Cosmographo. Tomus prior, in quo Cl. Ptol. Alexandrini. Geogr. libri VIII. Græcè et Latinè. Græca ad codices Palat. collata aucta & emendata sunt Latina infinitis locis correctæ opera P. Bertii. Tomus posterior, in quo Itinerarium Antonini Imp. Ter-

LOT 6043—continued.

restre & maritimum Provinciarum Rom. Libellus, Civitates provinc. Gallic. Itinerarium a Burgidala Hierosolymam vsq., Tabula Pevtingeriana cum Notis Marci Velseri ad Tabulæ eius partem Parergi Orteliani Tabulæ aliquot, 57 *copper-plate maps*, *old calf gilt*, r. e.

large folio. Amstelodami ex officina Iudoci Hondii, 1618

* * * This copy is quite complete according to the very full collation given by Brunet.

- 6044 Ptolemaeus. [Cosmographia, lib. VIII, lat. interprete Jac. Angelo] [On the third leaf, marked aa 3.] Clavdii Ptolemaei Cosmographiae libri primi capita, *lit. rom. long lines, 39 to a full page, 141 ll. (two blanks wanting)* [Hain, *13536; Proctor, 7139], *contemporary German monastic binding of oak boards and leather, covered with stamps of semis of fleurs-de-lis and other foliage, and legend "Mia." (wormed and rebacked)*

large folio. [Colophon] Entibilector Cosmographia Ptolemæi ab Hermano leuilapide Coloniensi Vicenciæ accuratissime impressa. Benedicto Triuisano: & Angelo Michaelæ præsidibus. M.CCCC.LXXV. idi. Sept.

* * * EDITIO PRINCEPS OF THE LATIN VERSION OF PTOLEMY. The second leaf is occupied by the preface addressed to Pope Alexander V.

- 6045 PTOLEMAEVS AVCTVS. RESTITVTVS. EMACVLATVS. CUM TABVLIS VETERIBVS AC NOVIS, *title within fine border (coloured brown) and 47 woodcut maps, chiefly folded, all plain (except Lotharingia), thick boarded purple morocco extra, g. e. by F. Bedford, FINE COPY*
large folio. [Colophon] Ioannes Scotus, Argentorati literis excepit. 1520

* * * A—K3 in sixes. THIS RARE EDITION has a large map of the NEW WORLD with the inscription: "Hec terra cum adiacentib⁹ insulis inuenta est per Columbū ianuensem ex mandato Regis Castelle." The map of Lorraine is the earliest one engraved.

- 6046 Ptolemaeus. Clavdii Ptolomæi Alexandrini Mathematicoꝝ principis. opus Geographiæ nouiter castigatū & emaculatū additiōibus. raris et inuisis. necnon cū tabularum in dorso iucunda explanatione. Registro quoq; totius operis. tam Geographico. q̄ etiā historiali. facillimū introitū prebēti. *title in red and black within woodcut borders, mathematical initials and 49 woodcut maps within woodcut borders, mottled calf extra, by F. Bedford, FINE COPY*

folio. [Colophon] Ioannes Grieninger ciuis Argentoratē

LOT 6046—continued.

*opera et expensis proprijs id opus insigne, æreis notulis
excepit, Laudabiliq; fine perfecit xii. die Marcij Anno.*

M.D.XXII

* * This is the second book containing a map with "America" marked on it.
A very full account of it is given in Harris's "Bibliotheca Americana."

- 6047 PTOLEMÆUS. Tabulae Geographicae Cl: Ptolomæi ad mentem
authoris restitutæ & emendatę Per Gerardum Mercatorem, *engraved
title and 27 maps engraved on copper, mottled calf extra, g. e. by
F. Bedford, FINE COPY*

*folio. [Colophon] Coloniae Agrippinae typis Godefridi
Kempensis. Anno Virginie partes M.D.LXXVIII*

* * Engraved title and preface, 4 leaves; **, 2 leaves; A—Cc in twos; a
separate map of Egypt between M and N; index, a—h 1 in twos.

- 6048 Ptolemaeus. Ptolomeo. La Geografia. Con alcuni comentì & ag-
giunte fatte da Sebastiano munstero Alamanno, Con le tauole non
solamente antiche & moderne solite di stāparsi, ma altre nuoue
aggiunte di Messer Iacopo Gastaldo Piamōtese cosmographo,
ridotta in uolgare Italiano da M. Pietro Andrea Mattiolo Senese
... con l'aggiunta d' infiniti nomi moderni, di Città, etc. *original
limp vellum*

8vo. [Colophon] *In Venetia, ad Instantia di messer Gioūa-
battista Pedrezano . . . Stampato per Nicolo Bascarini*
... 1547-(48)

* * Title and preliminaries, 8 leaves; A—DD in eights, the last leaf blank.
Maps (including The New World, numbered 1-60. "Tauola," a—h
in eights. THE FIRST EDITION OF PTOLEMY IN ITALIAN.

- 6049 Public Sales. Some Considerations Offered to publique view, in
Behalf of the many thousand Persons interested in publique
Sales . . . (4 ll.) *new vellum*
sm. 4to. Printed for Giles Calvert in St. Pauls, 1660

- 6050 Puckell (Steven) A Trve Table of all svch Fees as are Due to the
Bishop of London, and all his depending Officers, as Commis-
saryes, Registers, Proctors, and Apparitors, as hath been given in
to his Majestyes Commissioners in Starchamber under their own
hands in the month of November M.DC.XXX. Whereto is
added a true discovery of such fees ordinarily exacted by them
upon his Majestyes good subjects contrary to this their own table
and the statute laws of the land. Published by Steven Puckell

Lot 6050—continued.

and sent as a love token for his countryes good . . . *polished calf extra, inside dentelles, g. e. by F. Bedford*

sm. 4to. Imprinted, Anno M.DC.XXXI

* * A—E in fours. The address to the Christian Reader is dated, "From my lodging in Amsterdam, the 6. of December, 1631."

6051 Puckle (James) The Club: or, A Dialogue Between Father and Son.

In *Vino Veritas, olive morocco gilt, g. e. by Lewis*

sm. 8vo. Printed for the Author, and Sold by S. Crouch at the Corner of Pope's-Head-Alley in Cornhill. 1711

* * A—I in sixes. FIRST EDITION. From George Daniel's collection. Prefixed is a portrait of Puckle by Vertue. "To Micajah Perry, Esq.; and the Grateful Memory of Thomas Lane, Esq.; Deceas'd; and to Mr. Richard Perry, of London, Merchants: The following Dialogue (as a Pepper-corn-Acknowledgment) is humbly dedicated by their most Oblig'd and most Obedient Servant, James Puckle."

6052 Pulci (Antonia) Rapresentatione del figliuol Prodigio nuovamente Stampata Composta per mona Antonia di Bernardo Pulci (6 ll.), *Florentine outline cut on title [Kristeller, 148], red morocco plain, inside dentelles, by Duru, VERY RARE*

sm. 4to. In Fiorenza. Ad istanza de Iacopo Chiti. MDLXXII

6053 Pulci (Luigi) La Giostra di Lorenzo de Medici messa, in rima da Lvgi de Pulci. Anno M.CCCCLXVIII (18 ll.), *outline Florentine woodcut on first page [Kristeller, 345], crushed blue morocco plain, inside dentelles (Duru), VERY RARE*

sm. 4to. [Senz' alcuna data . . ? Appresso 1500. Firenze]

6054 Puleston (H.) Historical Essaies & Observations proving God's Especial Providence over the English Monarchy, and more particularly Over that Family which enjoys the same (23 ll.), *some lower margins cut into, calf gilt, g. e.*

sm. 4to. Printed for the Author, and are to be sold by Ric: Davis in Oxon, 1664

* * From the libraries of Heber and Bliss.

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sm. 4to. [Colophon] Fenesce el presente libro llamado Claros varones de espña Impreso en la muy noble y felice villa de Valladolid . . . en casa de Francisco fernandez de

LOT 6055—continued.

*Cordoua ympresor. Acabose a los ocho dias del mes de
Nouiembre, Año del nascimiento de nuestro redemptor
jesu christo de M.D.xlv. Años*

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*folio. Imprinted for Henry Fetherston at y^e signe of the rose
in Pauls Churchyard 1625-6*

** An elaborate collation of this work is given by Lowndes. The present copy contains the cancelled leaf in vol. i, part 1, pp. 65-6, and the cancel note concerning the Dutch at the end of the preface; cancel for pp. 705-6, and other cancels.

- 6058 Purchas (S.) Samuel Purchas Pelgrimagie, Gedeylt in twintich Boecken. Waer van het eerste Boeck Begrijpt de Voyagien en Reysen, ghedaen door de oude Coninghen, Patriarchen, Apostelen, en Philosophen: en anderen. Het eerste deel. Uyt het Engels vertaelt, *black letter and roman, polished calf extra, inside dentelles, g. e. by Riviere*

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** Engraved title in compartments, letterpress title and preface, 4 ll.; A—Pp. in fours. The engraved title is a well-executed reduced copy of that in the English edition. It was no doubt intended to publish a translation of the whole book, but no more than this first part appeared.

- 6059 PUTTENHAM (GEORGE) THE ARTE OF ENGLISH POESIE. Contruiued into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament, FIRST EDITION, *with the rare*

LOT 6059—*continued*.

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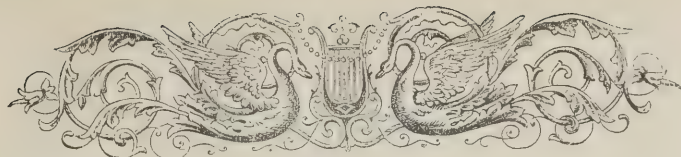
- 6060 Pybrac [seu Pibrac] (Seigneur de) Cent quatrains contenant preceptes et enseignemens tres vtile pour la vie de l'homme, composez à l'imitation de Phocylide, Epicarme, et autres anciens Poëtes Grecs, *crushed French red morocco, with centre gilt ornament, inside dentelles, g. e. by Duru, FINE COPY*

8vo. A Lyon par Benoist Rigaud. 1579

* * Pp. 29, and a leaf at end with arms of Henry III. This copy formerly belonged to Merlin Faye, a lawyer at Lyons in the sixteenth century, and at the end of the volume is bound up a translation of the work into Latin verse in his autograph, which is dedicated to Justus Ludovicus Baron de Turnone and dated 1578. This edition is not mentioned by Brunet, and is VERY RARE.

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| 5222 | Tregaskis ... | 1 | 0 | 0 | 5242 | F. Edwards ... | 34 | 0 | 0 | |
| 5223 | Maggs Bros. ... | 45 | 0 | 0 | 5243 | Quaritch ... | 20 | 10 | 0 | |
| 5224 | Maggs Bros. ... | 45 | 0 | 0 | 5244 | London Library ... | 5 | 15 | 0 | |
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| 5253 | Quaritch ... | 73 | 0 | 0 | 5299 | London Library ... | 5 | 15 | 0 |
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| 5261 | Dobell ... | 2 | 10 | 0 | 5307 | J. & J. Leighton ... | 1 | 1 | 0 |
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| 5264 | Pickering & Chatto | 16 | 0 | 0 | 5310 | Ellis ... | 5 | 5 | 0 |
| 5265 | Quaritch ... | 17 | 10 | 0 | 5311 | Pickering & Chatto | 40 | 0 | 0 |
| 5266 | Tregaskis ... | 3 | 10 | 0 | 5312 | J. & J. Leighton ... | 7 | 15 | 0 |
| 5267 | Tregaskis ... | 2 | 0 | 0 | 5313 | Maggs Bros. ... | 8 | 0 | 0 |
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| 5286 | Tregaskis ... | 1 | 5 | 0 | 5332 | Maggs Bros. ... | 22 | 10 | 0 |
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| 5288 | Quaritch ... | 80 | 0 | 0 | 5334 | Amor ... | 2 | 0 | 0 |
| 5289 | Quaritch ... | 90 | 0 | 0 | 5335 | J. & J. Leighton ... | 1 | 1 | 0 |
| 5290 | H.Stevens,S.&Stiles | 72 | 0 | 0 | 5336 | Quaritch ... | 134 | 0 | 0 |
| 5291 | Quaritch ... | 30 | 0 | 0 | 5337 | Quaritch ... | 12 | 10 | 0 |

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| 5339 | Quaritch ... | 16 | 10 | 0 | 5385 | Maggs Bros. ... | 110 | 0 | 0 |
| 5340 | Pickering & Chatto | 9 | 5 | 0 | 5386 | Maggs Bros. ... | 2 | 10 | 0 |
| 5341 | F. Edwards ... | 7 | 5 | 0 | 5387 | Ellis ... | 1 | 1 | 0 |
| 5342 | Dobell ... | 21 | 0 | 0 | 5388 | J. & J. Leighton ... | 38 | 0 | 0 |
| 5343 | H. Stevens, S. & Stiles | 14 | 15 | 0 | 5389 | J. & J. Leighton ... | 5 | 5 | 0 |
| 5344 | F. Edwards ... | 10 | 10 | 0 | 5390 | Quaritch ... | 3 | 5 | 0 |
| 5345 | F. Edwards ... | 8 | 2 | 6 | 5391 | F. Edwards ... | 17 | 10 | 0 |
| 5346 | Ellis ... | 6 | 0 | 0 | 5392 | Maggs Bros. ... | 4 | 4 | 0 |
| 5347 | Quaritch ... | 7 | 0 | 0 | 5393 | Maggs Bros. ... | 6 | 5 | 0 |
| 5348 | Ellis ... | 2 | 0 | 0 | 5394 | Quaritch ... | 4 | 5 | 0 |
| 5349 | Maggs Bros. ... | 8 | 5 | 0 | 5395 | Dobell ... | 1 | 5 | 0 |
| 5350 | Maggs Bros. ... | 19 | 0 | 0 | 5396 | Davis & Orioli ... | 1 | 0 | 0 |
| 5351 | Quaritch ... | 14 | 10 | 0 | 5397 | J. & J. Leighton ... | 34 | 0 | 0 |
| 5352 | Ellis ... | 1 | 1 | 0 | 5398 | J. & J. Leighton ... | 80 | 0 | 0 |
| 5353 | Amor ... | 1 | 5 | 0 | 5399 | Quaritch ... | 3 | 0 | 0 |
| 5354 | F. Edwards ... | 0 | 13 | 0 | 5400 | J. & J. Leighton ... | 45 | 0 | 0 |
| 5355 | H. Stevens, S. & Stiles | 63 | 0 | 0 | 5401 | J. & J. Leighton ... | 4 | 10 | 0 |
| 5356 | H. Stevens, S. & Stiles | 12 | 10 | 0 | 5402 | F. Edwards ... | 1 | 16 | 0 |
| 5357 | London Library ... | 2 | 2 | 0 | 5403 | Quaritch ... | 10 | 0 | 0 |
| 5358 | Quaritch ... | 7 | 10 | 0 | 5404 | Dobell ... | 3 | 0 | 0 |
| 5359 | F. Edwards ... | 6 | 0 | 0 | 5405 | Dobell ... | 1 | 2 | 0 |
| 5360 | Quaritch ... | 4 | 0 | 0 | 5406 | Quaritch ... | 37 | 0 | 0 |
| 5361 | Quaritch ... | 2 | 0 | 0 | 5407 | Quaritch ... | 7 | 0 | 0 |
| 5362 | London Library ... | 1 | 5 | 0 | 5408 | Maggs Bros. ... | 1 | 8 | 0 |
| 5363 | F. Edwards ... | 0 | 10 | 0 | 5409 | Maggs Bros. ... | 2 | 10 | 0 |
| 5364 | Ellis ... | 2 | 0 | 0 | 5410 | Maggs Bros. ... | 3 | 3 | 0 |
| 5365 | Dobell ... | 1 | 12 | 0 | 5411 | London Library ... | 7 | 5 | 0 |
| 5366 | Tregaskis ... | 3 | 15 | 0 | 5412 | J. & J. Leighton ... | 8 | 0 | 0 |
| 5367 | J. & J. Leighton ... | 3 | 3 | 0 | 5413 | Quaritch ... | 93 | 0 | 0 |
| 5368 | Ellis ... | 4 | 0 | 0 | 5414 | Quaritch ... | 8 | 15 | 0 |
| 5369 | Quaritch ... | 11 | 10 | 0 | 5415 | Hatchard ... | 29 | 0 | 0 |
| 5370 | Bull ... | 2 | 10 | 0 | 5416 | Tregaskis ... | 60 | 0 | 0 |
| 5371 | Quaritch ... | 8 | 15 | 0 | 5417 | Davis & Orioli ... | 0 | 5 | 0 |
| 5372 | Quaritch ... | 15 | 0 | 0 | 5418 | Ellis ... | 90 | 0 | 0 |
| 5373 | H. Stevens, Son & Stiles | 1 | 10 | 0 | 5419 | Ellis ... | 28 | 0 | 0 |
| 5374 | Ellis ... | 5 | 5 | 0 | 5420 | Quaritch ... | 11 | 10 | 0 |
| 5375 | De Vries ... | 9 | 0 | 0 | 5421 | Quaritch ... | 29 | 0 | 0 |
| 5376 | De Vries ... | 3 | 5 | 0 | 5422 | Ellis ... | 1 | 5 | 0 |
| 5377 | Ellis ... | 4 | 15 | 0 | 5423 | Ellis ... | 10 | 0 | 0 |
| 5378 | Quaritch ... | 3 | 0 | 0 | 5424 | Quaritch ... | 15 | 0 | 0 |
| 5379 | Quaritch ... | 2 | 5 | 0 | 5425 | Quaritch ... | 15 | 0 | 0 |
| 5380 | J. & J. Leighton ... | 0 | 11 | 0 | 5426 | Quaritch ... | 6 | 0 | 0 |
| 5381 | H. Stevens, S. & Stiles | 50 | 0 | 0 | 5427 | Maggs Bros. ... | 36 | 0 | 0 |
| 5382 | J. & J. Leighton ... | 9 | 0 | 0 | 5428 | Ellis ... | 67 | 0 | 0 |
| 5383 | Quaritch ... | 2 | 10 | 0 | 5429 | J. & J. Leighton ... | 19 | 0 | 0 |

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| 5431 | Davis & Orioli ... | 16 | 0 | 0 | 5477 | Quaritch ... | 6 | 10 | 0 |
| 5432 | J. & J. Leighton ... | 15 | 0 | 0 | 5478 | Dobell ... | 3 | 5 | 0 |
| 5433 | Rimell ... | 34 | 0 | 0 | 5479 | Quaritch ... | 50 | 0 | 0 |
| 5434 | London Library ... | 3 | 0 | 0 | 5480 | Quaritch ... | 5 | 0 | 0 |
| 5435 | Quaritch ... | 16 | 10 | 0 | 5481 | Quaritch ... | 50 | 0 | 0 |
| 5436 | J. & J. Leighton ... | 2 | 12 | 0 | 5482 | Ellis ... | 1 | 1 | 0 |
| 5437 | Pickering & Chatto | 45 | 0 | 0 | 5483 | Maggs Bros. ... | 25 | 10 | 0 |
| 5438 | Quaritch ... | 28 | 0 | 0 | 5484 | Maggs Bros. ... | 20 | 0 | 0 |
| 5439 | Maggs Bros. ... | 38 | 0 | 0 | 5485 | J. & J. Leighton ... | 33 | 0 | 0 |
| 5440 | Ellis ... | 10 | 0 | 0 | 5486 | Hatchard ... | 7 | 0 | 0 |
| 5441 | London Library ... | 8 | 10 | 0 | 5487 | F. Edwards ... | 0 | 5 | 0 |
| 5442 | J. & J. Leighton ... | 2 | 5 | 0 | 5488 | Quaritch ... | 10 | 0 | 0 |
| 5443 | Davis & Orioli ... | 3 | 5 | 0 | 5489 | J. & J. Leighton ... | 4 | 10 | 0 |
| 5444 | B. F. Stevens & Brown | 5 | 5 | 0 | 5490 | Pickering & Chatto | 20 | 0 | 0 |
| 5445 | H. Stevens, S. & Stiles | 23 | 10 | 0 | 5491 | Pickering & Chatto | 10 | 10 | 0 |
| 5446 | Young & Sons ... | 10 | 10 | 0 | 5492 | James ... | 8 | 0 | 0 |
| 5447 | H. Stevens, S. & Stiles | 89 | 0 | 0 | 5493 | J. & J. Leighton ... | 5 | 0 | 0 |
| 5448 | J. & J. Leighton ... | 4 | 10 | 0 | 5494 | J. & J. Leighton ... | 5 | 0 | 0 |
| 5449 | Quaritch ... | 19 | 10 | 0 | 5495 | J. & J. Leighton ... | 34 | 0 | 0 |
| 5450 | Quaritch ... | 6 | 0 | 0 | 5496 | J. & J. Leighton ... | 3 | 0 | 0 |
| 5451 | J. & J. Leighton ... | 24 | 0 | 0 | 5497 | Quaritch ... | 2 | 10 | 0 |
| 5452 | J. & J. Leighton ... | 2 | 4 | 0 | 5498 | Quaritch ... | 3 | 3 | 0 |
| 5453 | Quaritch ... | 52 | 0 | 0 | 5499 | Quaritch ... | 105 | 0 | 0 |
| 5454 | London Library ... | 2 | 0 | 0 | 5500 | Quaritch ... | 10 | 0 | 0 |
| 5455 | Pickering & Chatto | 1 | 15 | 0 | 5501 | H. Stevens, S. & Stiles | 90 | 0 | 0 |
| 5456 | Bull ... | 1 | 1 | 0 | 5502 | H. Stevens, S. & Stiles | 40 | 0 | 0 |
| 5457 | F. Edwards ... | 5 | 10 | 0 | 5503 | Quaritch ... | 100 | 0 | 0 |
| 5458 | Tregaskis ... | 1 | 16 | 0 | 5504 | F. Edwards ... | 8 | 15 | 0 |
| 5459 | Tregaskis ... | 0 | 12 | 0 | 5505 | F. Edwards ... | 0 | 10 | 0 |
| 5460 | Dobell ... | 6 | 0 | 0 | 5506 | Ellis ... | 0 | 10 | 0 |
| 5461 | Quaritch ... | 6 | 6 | 0 | 5507 | Pickering & Chatto | 13 | 10 | 0 |
| 5462 | Pickering & Chatto | 0 | 10 | 0 | 5508 | Quaritch ... | 45 | 0 | 0 |
| 5463 | Dobell ... | 0 | 14 | 0 | 5509 | Pawsey & Payne ... | 4 | 0 | 0 |
| 5464 | Dobell ... | 0 | 10 | 0 | 5510 | Ellis ... | 1 | 0 | 0 |
| 5465 | Quaritch ... | 6 | 10 | 0 | 5511 | Dobell ... | 1 | 1 | 0 |
| 5466 | Dobell ... | 1 | 1 | 0 | 5512 | Ellis ... | 3 | 15 | 0 |
| 5467 | Dobell ... | 0 | 10 | 0 | 5513 | Hay ... | 5 | 0 | 0 |
| 5468 | Quaritch ... | 4 | 0 | 0 | 5514 | Maggs Bros. ... | 2 | 0 | 0 |
| 5469 | Quaritch ... | 6 | 0 | 0 | 5515 | Quaritch ... | 6 | 0 | 0 |
| 5470 | Dobell ... | 0 | 18 | 0 | 5516 | Maggs Bros. ... | 2 | 0 | 0 |
| 5471 | Ellis ... | 1 | 10 | 0 | 5517 | Davis & Orioli ... | 0 | 15 | 0 |
| 5472 | H. Stevens, S. & Stiles | 31 | 0 | 0 | 5518 | Quaritch ... | 9 | 0 | 0 |
| 5473 | Quaritch ... | 23 | 10 | 0 | 5519 | Tregaskis ... | 13 | 10 | 0 |
| 5474 | H. Stevens, S. & Stiles | 20 | 0 | 0 | 5520 | J. & J. Leighton ... | 32 | 0 | 0 |
| 5475 | Ellis ... | 0 | 5 | 0 | 5521 | Tregaskis ... | 7 | 0 | 0 |

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| 5522 | Ellis ... | 11 | 10 | 0 |
| 5523 | Ellis ... | 10 | 5 | 0 |
| 5524 | Maggs Bros. ... | 6 | 0 | 0 |
| 5525 | Quaritch ... | 4 | 0 | 0 |
| 5526 | Dobell .. | 2 | 0 | 0 |
| 5527 | J. & J. Leighton ... | 1 | 1 | 0 |
| 5528 | Maggs Bros. ... | 111 | 0 | 0 |
| 5529 | J. & J. Leighton ... | 25 | 0 | 0 |
| 5530 | Quaritch ... | 120 | 0 | 0 |
| 5531 | Ellis ... | 10 | 10 | 0 |
| 5532 | Tregaskis ... | 5 | 10 | 0 |
| 5533 | Quaritch ... | 15 | 0 | 0 |
| 5534 | J. & J. Leighton ... | 5 | 0 | 0 |
| 5535 | Pickering & Chatto. ... | 12 | 0 | 0 |
| 5536 | Pickering & Chatto. ... | 7 | 0 | 0 |
| 5537 | Quaritch ... | 140 | 0 | 0 |
| 5538 | Maggs Bros. ... | 0 | 16 | 0 |
| 5539 | H. Stevens, S. & Stiles ... | 31 | 0 | 0 |
| 5540 | J. & J. Leighton ... | 65 | 0 | 0 |
| 5541 | Quaritch ... | 20 | 0 | 0 |
| 5542 | Quaritch ... | 38 | 0 | 0 |
| 5543 | Quaritch ... | 70 | 0 | 0 |
| 5544 | Quaritch ... | 21 | 0 | 0 |
| 5545 | Quaritch ... | 20 | 10 | 0 |
| 5546 | Ellis ... | 6 | 10 | 0 |
| 5547 | Quaritch ... | 53 | 0 | 0 |
| 5548 | J. & J. Leighton ... | 4 | 5 | 0 |
| 5549 | Tregaskis ... | 3 | 0 | 0 |
| 5550 | Quaritch ... | 27 | 10 | 0 |
| 5551 | Quaritch ... | 17 | 0 | 0 |
| 5552 | J. & J. Leighton ... | 8 | 0 | 0 |
| 5553 | Ellis ... | 0 | 6 | 0 |
| 5554 | Tregaskis ... | 3 | 10 | 0 |
| 5555 | Davis & Orioli ... | 3 | 17 | 6 |
| 5556 | London Library ... | 3 | 0 | 0 |
| 5557 | J. & J. Leighton ... | 7 | 0 | 0 |
| 5558 | Quaritch ... | 40 | 0 | 0 |
| 5559 | Tregaskis ... | 24 | 0 | 0 |
| 5560 | J. & J. Leighton ... | 19 | 0 | 0 |
| 5561 | J. & J. Leighton ... | 6 | 0 | 0 |
| 5562 | Lubrano ... | 8 | 0 | 0 |
| 5563 | J. & J. Leighton ... | 25 | 0 | 0 |
| 5564 | J. & J. Leighton ... | 2 | 5 | 0 |
| 5565 | Maggs Bros. ... | 17 | 10 | 0 |
| 5566 | Quaritch ... | 92 | 0 | 0 |
| 5567 | Quaritch ... | 185 | 0 | 0 |

| LOT | | £ | s. | d. |
|------|-------------------------|-----|----|----|
| 5568 | Maggs Bros. ... | 4 | 5 | 0 |
| 5569 | Tregaskis ... | 8 | 15 | 0 |
| 5570 | Tregaskis ... | 10 | 0 | 0 |
| 5571 | Tregaskis ... | 19 | 0 | 0 |
| 5572 | Ellis ... | 5 | 10 | 0 |
| 5573 | Tregaskis ... | 4 | 10 | 0 |
| 5574 | Ellis ... | 1 | 0 | 0 |
| 5575 | Pickering & Chatto. ... | 24 | 0 | 0 |
| 5576 | London Library ... | 3 | 0 | 0 |
| 5577 | Maggs Bros. ... | 0 | 13 | 0 |
| 5578 | Ellis ... | 1 | 12 | 0 |
| 5579 | Ellis ... | 1 | 1 | 0 |
| 5580 | Ellis ... | 0 | 10 | 0 |
| 5581 | Ellis ... | 2 | 0 | 0 |
| 5582 | Maggs Bros. ... | 10 | 10 | 0 |
| 5583 | Dobell ... | 3 | 10 | 0 |
| 5584 | Quaritch ... | 85 | 0 | 0 |
| 5585 | Pickering & Chatto. ... | 28 | 0 | 0 |
| 5586 | Quaritch ... | 50 | 0 | 0 |
| 5587 | Quaritch ... | 14 | 5 | 0 |
| 5588 | London Library ... | 1 | 6 | 0 |
| 5589 | London Library ... | 1 | 3 | 0 |
| 5590 | Maggs Bros. ... | 1 | 10 | 0 |
| 5591 | Maggs Bros. ... | 2 | 0 | 0 |
| 5592 | Maggs Bros. ... | 6 | 10 | 0 |
| 5593 | Maguire ... | 4 | 0 | 0 |
| 5594 | London Library ... | 3 | 5 | 0 |
| 5595 | London Library ... | 3 | 5 | 0 |
| 5596 | J. & J. Leighton ... | 2 | 0 | 0 |
| 5597 | F. Edwards ... | 1 | 1 | 0 |
| 5598 | Bull ... | 4 | 4 | 0 |
| 5599 | Pickering & Chatto. ... | 4 | 0 | 0 |
| 5600 | Quaritch ... | 150 | 0 | 0 |
| 5601 | J. & J. Leighton ... | 55 | 0 | 0 |
| 5602 | London Library ... | 0 | 15 | 0 |
| 5603 | Quaritch ... | 115 | 0 | 0 |
| 5604 | Quaritch ... | 39 | 0 | 0 |
| 5605 | Quaritch ... | 11 | 0 | 0 |
| 5606 | Quaritch ... | 3 | 3 | 0 |
| 5607 | Davis & Orioli ... | 4 | 0 | 0 |
| 5608 | London Library ... | 2 | 5 | 0 |
| 5609 | Quaritch ... | 17 | 10 | 0 |
| 5610 | London Library ... | 1 | 10 | 0 |
| 5611 | Davis & Orioli ... | 1 | 0 | 0 |
| 5612 | J. & J. Leighton ... | 15 | 0 | 0 |
| 5613 | J. & J. Leighton ... | 9 | 10 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|------|-----------------------|-----|----|----|------|------------------------|-----|----|----|
| 5614 | Quaritch ... | 12 | 10 | 0 | 5660 | Quaritch ... | 11 | 10 | 0 |
| 5615 | J. & J. Leighton ... | 8 | 0 | 0 | 5661 | Ellis ... | 12 | 15 | 0 |
| 5616 | J. & J. Leighton ... | 8 | 10 | 0 | 5662 | Ellis ... | 6 | 15 | 0 |
| 5617 | J. & J. Leighton ... | 1 | 15 | 0 | 5663 | Maggs Bros. ... | 5 | 5 | 0 |
| 5618 | Quaritch ... | 36 | 0 | 0 | 5664 | Ellis ... | 5 | 5 | 0 |
| 5619 | Quaritch ... | 41 | 0 | 0 | 5665 | Dobell ... | 9 | 15 | 0 |
| 5620 | London Library ... | 0 | 15 | 0 | 5666 | Quaritch ... | 21 | 0 | 0 |
| 5621 | Yates Thompson ... | 160 | 0 | 0 | 5667 | Dobell ... | 6 | 5 | 0 |
| 5622 | Quaritch ... | 10 | 5 | 0 | 5668 | Dobell ... | 4 | 10 | 0 |
| 5623 | London Library ... | 0 | 10 | 0 | 5669 | J. & J. Leighton ... | 31 | 0 | 0 |
| 5624 | London Library ... | 3 | 15 | 0 | 5670 | G. D. Smith ... | 6 | 0 | 0 |
| 5625 | J. & J. Leighton ... | 2 | 10 | 0 | 5671 | G. D. Smith ... | 4 | 0 | 0 |
| 5626 | Tregaskis ... | 17 | 10 | 0 | 5672 | Gennings ... | 5 | 18 | 0 |
| 5627 | Quaritch ... | 7 | 0 | 0 | 5673 | Quaritch ... | 190 | 0 | 0 |
| 5628 | Quaritch ... | 12 | 0 | 0 | 5674 | Pickering & Chatto. 92 | 0 | 0 | 0 |
| 5629 | London Library ... | 4 | 0 | 0 | 5675 | Dobell ... | 95 | 0 | 0 |
| 5630 | Ellis ... | 6 | 5 | 0 | 5676 | Quaritch ... | 100 | 0 | 0 |
| 5631 | Dobell ... | 5 | 5 | 0 | 5677 | Maggs Bros. ... | 62 | 0 | 0 |
| 5632 | Ellis ... | 2 | 0 | 0 | 5678 | G. D. Smith ... | 50 | 0 | 0 |
| 5633 | Ellis ... | 1 | 10 | 0 | 5679 | Quaritch ... | 25 | 0 | 0 |
| 5634 | Maggs Bros. ... | 5 | 15 | 0 | 5680 | J. & J. Leighton ... | 60 | 0 | 0 |
| 5635 | Maggs Bros. ... | 8 | 5 | 0 | 5681 | G. D. Smith ... | 30 | 0 | 0 |
| 5636 | Maggs Bros. ... | 48 | 0 | 0 | 5682 | G. D. Smith ... | 4 | 0 | 0 |
| 5637 | London Library ... | 0 | 15 | 0 | 5683 | Quaritch ... | 81 | 0 | 0 |
| 5638 | Quaritch ... | 5 | 0 | 0 | 5684 | G. D. Smith ... | 10 | 0 | 0 |
| 5639 | J. & J. Leighton ... | 1 | 18 | 0 | 5685 | Pickering & Chatto. 31 | 0 | 0 | 0 |
| 5640 | Quaritch ... | 12 | 10 | 0 | 5686 | Maggs Bros. ... | 0 | 10 | 0 |
| 5641 | Ellis ... | 48 | 0 | 0 | 5687 | H.Stevens,S.&Stiles140 | 0 | 0 | 0 |
| 5642 | Hatchards... | 40 | 10 | 0 | 5688 | G. D. Smith ... | 60 | 0 | 0 |
| 5643 | James ... | 30 | 0 | 0 | 5689 | Quaritch ... | 61 | 0 | 0 |
| 5644 | Gaston ... | 2 | 0 | 0 | 5690 | Quaritch ... | 3 | 0 | 0 |
| 5645 | Pickering & Chatto. 3 | 0 | 0 | 0 | 5691 | Ellis ... | 2 | 2 | 0 |
| 5646 | Maggs Bros. ... | 3 | 0 | 0 | 5692 | J. Bumpus ... | 250 | 0 | 0 |
| 5647 | Quaritch ... | 5 | 10 | 0 | 5693 | Quaritch ... | 5 | 0 | 0 |
| 5648 | Ellis ... | 13 | 10 | 0 | 5694 | Quaritch ... | 8 | 10 | 0 |
| 5649 | Ellis ... | 13 | 0 | 0 | 5695 | Quaritch ... | 5 | 10 | 0 |
| 5650 | Quaritch ... | 60 | 0 | 0 | 5696 | J. & J. Leighton ... | 83 | 0 | 0 |
| 5651 | G. D. Smith ... | 13 | 0 | 0 | 5697 | Quaritch .. | 21 | 0 | 0 |
| 5652 | Maggs Bros. ... | 7 | 0 | 0 | 5698 | Quaritch ... | 300 | 0 | 0 |
| 5653 | Maggs Bros. ... | 15 | 10 | 0 | 5699 | Young & Sons ... | 1 | 15 | 0 |
| 5654 | Pickering & Chatto. 5 | 5 | 0 | 0 | 5700 | Dobell ... | 4 | 0 | 0 |
| 5655 | Quaritch ... | 10 | 10 | 0 | 5701 | J. & J. Leighton ... | 5 | 0 | 0 |
| 5656 | Quaritch ... | 12 | 0 | 0 | 5702 | J. & J. Leighton ... | 5 | 0 | 0 |
| 5657 | G. D. Smith ... | 4 | 0 | 0 | 5703 | Quaritch ... | 3 | 18 | 0 |
| 5658 | Quaritch ... | 13 | 0 | 0 | 5704 | Quaritch ... | 10 | 10 | 0 |
| 5659 | Quaritch ... | 17 | 10 | 0 | 5705 | Quaritch ... | 31 | 0 | 0 |

| LOT | | £ | s. | d. |
|------|---------------------|-----|-----|------|
| 5706 | G. D. Smith | ... | 2 | 10 0 |
| 5707 | Quaritch | ... | 6 | 2 6 |
| 5708 | G. D. Smith | ... | 3 | 0 0 |
| 5709 | Ellis | ... | 1 | 18 0 |
| 5710 | Maggs Bros. | ... | 17 | 0 0 |
| 5711 | Ellis | ... | 3 | 5 0 |
| 5712 | Moroli | ... | 10 | 0 0 |
| 5713 | Pickering & Chatto. | ... | 6 | 6 0 |
| 5714 | Ellis | ... | 1 | 0 0 |
| 5715 | Ellis | ... | 3 | 0 0 |
| 5716 | G. D. Smith | ... | 3 | 0 0 |
| 5717 | Maggs Bros. | ... | 3 | 15 0 |
| 5718 | Young & Sons | ... | 31 | 0 0 |
| 5719 | Dobell | ... | 0 | 10 0 |
| 5720 | J. & J. Leighton | ... | 4 | 5 0 |
| 5721 | G. D. Smith | ... | 3 | 0 0 |
| 5722 | Quaritch | ... | 18 | 0 0 |
| 5723 | J. & J. Leighton | ... | 2 | 14 0 |
| 5724 | Ellis | ... | 3 | 3 0 |
| 5725 | Ellis | ... | 3 | 3 0 |
| 5726 | Quaritch | ... | 10 | 0 0 |
| 5727 | Ellis | ... | 4 | 10 0 |
| 5728 | Quaritch | ... | 35 | 0 0 |
| 5729 | G. D. Smith | ... | 9 | 0 0 |
| 5730 | Ellis | ... | 3 | 3 0 |
| 5731 | Ellis | ... | 2 | 0 0 |
| 5732 | G. D. Smith | ... | 3 | 0 0 |
| 5733 | Quaritch | ... | 40 | 0 0 |
| 5734 | Moroli | ... | 380 | 0 0 |
| 5735 | G. D. Smith | ... | 100 | 0 0 |
| 5736 | J. & J. Leighton | ... | 89 | 0 0 |
| 5737 | Maggs Bros. | ... | 16 | 10 0 |
| 5738 | Hatchard | ... | 8 | 8 0 |
| 5739 | Moroli | ... | 10 | 0 0 |
| 5740 | G. D. Smith | ... | 300 | 0 0 |
| 5741 | Ellis | ... | 15 | 0 0 |
| 5742 | James | ... | 0 | 7 0 |
| 5743 | G. D. Smith | ... | 35 | 0 0 |
| 5744 | G. D. Smith | ... | 30 | 0 0 |
| 5745 | Bull | ... | 3 | 15 0 |
| 5746 | Maggs Bros. | ... | 0 | 12 0 |
| 5747 | Quaritch | ... | 78 | 0 0 |
| 5748 | G. D. Smith | ... | 40 | 0 0 |
| 5749 | Quaritch | ... | 160 | 0 0 |
| 5750 | Quaritch | ... | 3 | 10 0 |
| 5751 | Quaritch | ... | 82 | 0 0 |

| LOT | | £ | s. | d. |
|------|---------------------|-----|-----|------|
| 5752 | Quaritch | ... | 32 | 0 0 |
| 5753 | Quaritch | ... | 5 | 5 0 |
| 5754 | J. & J. Leighton | ... | 13 | 10 0 |
| 5755 | Quaritch | ... | 18 | 10 0 |
| 5756 | J. & J. Leighton | ... | 12 | 10 0 |
| 5757 | J. & J. Leighton | ... | 12 | 10 0 |
| 5758 | G. D. Smith | ... | 12 | 0 0 |
| 5759 | James | ... | 0 | 10 0 |
| 5760 | J. & J. Leighton | ... | 0 | 10 0 |
| 5761 | Quaritch | ... | 5 | 0 0 |
| 5762 | G. D. Smith | ... | 2 | 0 0 |
| 5763 | Ellis | ... | 6 | 5 0 |
| 5764 | Quaritch | ... | 140 | 0 0 |
| 5765 | London Library | ... | 3 | 5 0 |
| 5766 | G. D. Smith | ... | 60 | 0 0 |
| 5767 | G. D. Smith | ... | 10 | 0 0 |
| 5768 | G. D. Smith | ... | 3 | 10 0 |
| 5769 | James | ... | 1 | 4 0 |
| 5770 | G. D. Smith | ... | 5 | 0 0 |
| 5771 | Quaritch | ... | 56 | 0 0 |
| 5772 | Maggs Bros. | ... | 8 | 5 0 |
| 5773 | Pickering & Chatto. | ... | 3 | 3 0 |
| 5774 | Quaritch | ... | 25 | 0 0 |
| 5775 | G. D. Smith | ... | 3 | 0 0 |
| 5776 | G. D. Smith | ... | 2 | 15 0 |
| 5777 | Ellis | ... | 15 | 0 0 |
| 5778 | Tregaskis | ... | 5 | 0 0 |
| 5779 | Ellis | ... | 5 | 10 0 |
| 5780 | Dobell | ... | 5 | 15 0 |
| 5781 | F. Edwards | ... | 3 | 3 0 |
| 5782 | Quaritch | ... | 90 | 0 0 |
| 5783 | G. D. Smith | ... | 25 | 0 0 |
| 5784 | Hatchard | ... | 23 | 0 0 |
| 5785 | Tregaskis | ... | 9 | 5 0 |
| 5786 | Quaritch | ... | 4 | 0 0 |
| 5787 | Quaritch | ... | 4 | 0 0 |
| 5788 | Moroli | ... | 5 | 0 0 |
| 5789 | Quaritch | ... | 26 | 0 0 |
| 5790 | J. & J. Leighton | ... | 16 | 0 0 |
| 5791 | Maggs Bros. | ... | 3 | 3 0 |
| 5792 | Ellis | ... | 5 | 0 0 |
| 5793 | Quaritch | ... | 10 | 5 0 |
| 5794 | Ellis | ... | 3 | 3 0 |
| 5795 | J. & J. Leighton | ... | 43 | 0 0 |
| 5796 | J. & J. Leighton | ... | 1 | 16 0 |
| 5797 | Ellis | ... | 18 | 0 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|------|-------------------------|-----|----|----|------|-------------------------|-----|----|----|
| 5798 | J. & J. Leighton ... | 1 | 18 | 0 | 5844 | Hatchard ... | 11 | 0 | 0 |
| 5799 | Quaritch ... | 6 | 5 | 0 | 5845 | Merton ... | 0 | 6 | 0 |
| 5800 | Quaritch ... | 16 | 0 | 0 | 5846 | Quaritch ... | 18 | 0 | 0 |
| 5801 | H. Stevens, S. & Stiles | 16 | 5 | 0 | 5847 | Quaritch ... | 12 | 15 | 0 |
| 5802 | G. D. Smith ... | 29 | 0 | 0 | 5848 | Maggs Bros. ... | 5 | 5 | 0 |
| 5803 | Tregaskis ... | 6 | 5 | 0 | 5849 | Quaritch ... | 88 | 0 | 0 |
| 5804 | G. D. Smith ... | 3 | 10 | 0 | 5850 | Maggs Bros. ... | 93 | 0 | 0 |
| 5805 | H. Stevens, S. & Stiles | 1 | 1 | 0 | 5851 | Hatchard ... | 6 | 6 | 0 |
| 5806 | Moroli ... | 8 | 0 | 0 | 5852 | Quaritch ... | 1 | 10 | 0 |
| 5807 | Ellis ... | 6 | 6 | 0 | 5853 | J. & J. Leighton ... | 4 | 0 | 0 |
| 5808 | J. & J. Leighton ... | 1 | 8 | 0 | 5854 | Tregaskis ... | 6 | 5 | 0 |
| 5809 | Quaritch ... | 30 | 0 | 0 | 5855 | Merton ... | 0 | 2 | 0 |
| 5810 | Quaritch ... | 11 | 10 | 0 | 5856 | F. Edwards ... | 6 | 5 | 0 |
| 5811 | Quaritch ... | 6 | 0 | 0 | 5857 | Young & Sons ... | 4 | 15 | 0 |
| 5812 | G. D. Smith ... | 6 | 0 | 0 | 5858 | Quaritch ... | 100 | 0 | 0 |
| 5813 | J. & J. Leighton ... | 52 | 0 | 0 | 5859 | Quaritch ... | 10 | 15 | 0 |
| 5814 | J. & J. Leighton ... | 26 | 0 | 0 | 5860 | Ellis ... | 6 | 6 | 0 |
| 5815 | G. D. Smith ... | 10 | 0 | 0 | 5861 | Ellis ... | 8 | 15 | 0 |
| 5816 | Quaritch ... | 1 | 10 | 0 | 5862 | Ellis ... | 6 | 6 | 0 |
| 5817 | G. D. Smith ... | 12 | 0 | 0 | 5863 | Maggs Bros. ... | 36 | 0 | 0 |
| 5818 | James ... | 34 | 0 | 0 | 5864 | Quaritch ... | 105 | 0 | 0 |
| 5819 | Quaritch ... | 19 | 0 | 0 | 5865 | G. D. Smith ... | 14 | 0 | 0 |
| 5820 | Maggs Bros. ... | 0 | 13 | 0 | 5866 | Dobell ... | 5 | 15 | 0 |
| 5821 | Quaritch ... | 4 | 0 | 0 | 5867 | Quaritch ... | 3 | 10 | 0 |
| 5822 | Quaritch ... | 3 | 0 | 0 | 5868 | G. D. Smith ... | 50 | 0 | 0 |
| 5823 | Quaritch ... | 3 | 0 | 0 | 5869 | Hatchard ... | 18 | 5 | 0 |
| 5824 | Quaritch ... | 3 | 0 | 0 | 5870 | G. D. Smith ... | 11 | 0 | 0 |
| 5825 | Quaritch ... | 3 | 0 | 0 | 5871 | Quaritch ... | 255 | 0 | 0 |
| 5826 | Quaritch ... | 3 | 0 | 0 | 5872 | Quaritch ... | 65 | 0 | 0 |
| 5827 | Quaritch ... | 3 | 0 | 0 | 5873 | Quaritch ... | 370 | 0 | 0 |
| 5828 | Quaritch ... | 1 | 10 | 0 | 5874 | Dobell ... | 8 | 5 | 0 |
| 5829 | Quaritch ... | 3 | 0 | 0 | 5875 | Quaritch ... | 16 | 10 | 0 |
| 5830 | Quaritch ... | 3 | 12 | 6 | 5876 | Quaritch ... | 16 | 10 | 0 |
| 5831 | H. Stevens, S. & Stiles | 305 | 0 | 0 | 5877 | G. D. Smith ... | 10 | 0 | 0 |
| 5832 | Quaritch ... | 205 | 0 | 0 | 5878 | Quaritch ... | 20 | 10 | 0 |
| 5833 | G. D. Smith ... | 45 | 0 | 0 | 5879 | Quaritch ... | 20 | 10 | 0 |
| 5834 | G. D. Smith ... | 25 | 0 | 0 | 5880 | Ellis ... | 5 | 5 | 0 |
| 5835 | Quaritch ... | 19 | 0 | 0 | 5881 | G. D. Smith ... | 2 | 10 | 0 |
| 5836 | J. & J. Leighton ... | 6 | 10 | 0 | 5882 | Quaritch ... | 25 | 10 | 0 |
| 5837 | F. Edwards ... | 28 | 10 | 0 | 5883 | G. D. Smith ... | 6 | 0 | 0 |
| 5838 | Maggs Bros. ... | 8 | 10 | 0 | 5884 | Quaritch ... | 13 | 0 | 0 |
| 5839 | Quaritch ... | 9 | 0 | 0 | 5885 | Ellis ... | 1 | 18 | 0 |
| 5840 | Maggs Bros. ... | 83 | 0 | 0 | 5886 | G. D. Smith ... | 3 | 0 | 0 |
| 5841 | G. D. Smith ... | 50 | 0 | 0 | 5887 | H. Stevens, S. & Stiles | 85 | 0 | 0 |
| 5842 | Quaritch ... | 9 | 10 | 0 | 5888 | G. D. Smith ... | 14 | 0 | 0 |
| 5843 | Hatchard ... | 5 | 5 | 0 | 5889 | Hatchard ... | 13 | 15 | 0 |

| LOT | | £ | s. | d. |
|------|----------------------|------|----|----|
| 5890 | Maggs Bros. ... | 3 | 3 | 0 |
| 5891 | Ellis ... | 2 | 0 | 0 |
| 5892 | G. D. Smith ... | 3 | 0 | 0 |
| 5893 | G. D. Smith ... | 2 | 15 | 0 |
| 5894 | G. D. Smith ... | 2 | 10 | 0 |
| 5895 | G. D. Smith ... | 3 | 0 | 0 |
| 5896 | Quaritch ... | 4 | 0 | 0 |
| 5897 | Quaritch ... | 5 | 10 | 0 |
| 5898 | Henry ... | 1 | 12 | 0 |
| 5899 | G. D. Smith ... | 800 | 0 | 0 |
| 5900 | B.F.Stevens&Brown | 13 | 10 | 0 |
| 5901 | Quaritch ... | 5 | 0 | 0 |
| 5902 | Maggs Bros. ... | 4 | 4 | 0 |
| 5903 | Dobell ... | 4 | 4 | 0 |
| 5904 | Pickering & Chatto | 3 | 3 | 0 |
| 5905 | Quaritch ... | 31 | 0 | 0 |
| 5906 | Henry ... | 1 | 8 | 0 |
| 5907 | Quaritch ... | 3 | 3 | 0 |
| 5908 | Maggs Bros. ... | 1 | 17 | 0 |
| 5909 | Pickering & Chatto | 1 | 15 | 0 |
| 5910 | Ellis ... | 4 | 15 | 0 |
| 5911 | Quaritch ... | 168 | 0 | 0 |
| 5912 | Tregaskis .. | 6 | 10 | 0 |
| 5913 | G. D. Smith ... | 80 | 0 | 0 |
| 5914 | G. D. Smith ... | 90 | 0 | 0 |
| 5915 | G. D. Smith ... | 100 | 0 | 0 |
| 5916 | G. D. Smith ... | 1050 | 0 | 0 |
| 5917 | G. D. Smith ... | 280 | 0 | 0 |
| 5918 | G. D. Smith ... | 1050 | 0 | 0 |
| 5919 | G. D. Smith ... | 150 | 0 | 0 |
| 5920 | G. D. Smith ... | 1200 | 0 | 0 |
| 5921 | H.Stevens,S.&Stiles | 200 | 0 | 0 |
| 5922 | Quaritch ... | 3 | 5 | 0 |
| 5923 | J. & J. Leighton ... | 1 | 10 | 0 |
| 5924 | Henry ... | 1 | 5 | 0 |
| 5925 | Quaritch ... | 6 | 10 | 0 |
| 5926 | Quaritch ... | 11 | 10 | 0 |
| 5927 | Tregaskis ... | 2 | 12 | 0 |
| 5928 | Ellis ... | 2 | 6 | 0 |
| 5929 | Pickering & Chatto | 2 | 15 | 0 |
| 5930 | Pickering & Chatto | 0 | 10 | 0 |
| 5931 | London Library ... | 1 | 18 | 0 |
| 5932 | Quaritch ... | 2 | 15 | 0 |
| 5933 | Quaritch ... | 4 | 4 | 0 |
| 5934 | Quaritch ... | 16 | 10 | 0 |
| 5935 | Quaritch ... | 6 | 10 | 0 |

| LOT | | £ | s. | d. |
|------|----------------------|-----|----|----|
| 5936 | Pickering & Chatto | 4 | 10 | 0 |
| 5937 | London Library ... | 6 | 10 | 0 |
| 5938 | Davis & Orioli ... | 14 | 10 | 0 |
| 5939 | Quaritch ... | 15 | 10 | 0 |
| 5940 | J. & J. Leighton ... | 10 | 0 | 0 |
| 5941 | Quaritch ... | 1 | 6 | 0 |
| 5942 | Quaritch ... | 17 | 10 | 0 |
| 5943 | J. & J. Leighton ... | 1 | 0 | 0 |
| 5944 | Quaritch ... | 84 | 0 | 0 |
| 5945 | Maggs Bros. ... | 35 | 0 | 0 |
| 5946 | Quaritch ... | 145 | 0 | 0 |
| 5947 | Quaritch ... | 115 | 0 | 0 |
| 5948 | Ellis ... | 122 | 0 | 0 |
| 5949 | Quaritch ... | 365 | 0 | 0 |
| 5950 | Quaritch ... | 65 | 0 | 0 |
| 5951 | Quaritch ... | 70 | 0 | 0 |
| 5952 | Quaritch ... | 8 | 10 | 0 |
| 5953 | Maggs Bros. ... | 24 | 10 | 0 |
| 5954 | Quaritch ... | 30 | 0 | 0 |
| 5955 | Maggs Bros. ... | 12 | 10 | 0 |
| 5956 | Maggs Bros. ... | 14 | 5 | 0 |
| 5957 | Ellis ... | 7 | 5 | 0 |
| 5958 | Maggs Bros. ... | 4 | 10 | 0 |
| 5959 | Quaritch ... | 95 | 0 | 0 |
| 5960 | Quaritch ... | 15 | 0 | 0 |
| 5961 | Quaritch ... | 20 | 0 | 0 |
| 5962 | Quaritch ... | 35 | 0 | 0 |
| 5963 | G. D. Smith ... | 140 | 0 | 0 |
| 5964 | Tregaskis ... | 31 | 0 | 0 |
| 5965 | Quaritch ... | 81 | 0 | 0 |
| 5966 | Quaritch ... | 18 | 10 | 0 |
| 5967 | Maggs Bros. ... | 340 | 0 | 0 |
| 5968 | J. & J. Leighton ... | 6 | 10 | 0 |
| 5969 | Maggs Bros. ... | 7 | 0 | 0 |
| 5970 | Quaritch ... | 62 | 0 | 0 |
| 5971 | J. & J. Leighton ... | 4 | 17 | 0 |
| 5972 | Dobell ... | 2 | 5 | 0 |
| 5973 | Maggs Bros. ... | 8 | 15 | 0 |
| 5974 | Quaritch ... | 10 | 5 | 0 |
| 5975 | Ellis ... | 6 | 15 | 0 |
| 5976 | Quaritch ... | 43 | 0 | 0 |
| 5977 | G. D. Smith ... | 60 | 0 | 0 |
| 5978 | G. D. Smith ... | 60 | 0 | 0 |
| 5979 | James ... | 20 | 0 | 0 |
| 5980 | G. D. Smith ... | 14 | 0 | 0 |
| 5981 | Quaritch ... | 5 | 10 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|------|----------------------|-----|----|----|------|----------------------|----|----|----|
| 5982 | H.Stevens,Son&Stiles | 3 | 3 | 0 | 6022 | Quaritch ... | 6 | 0 | 0 |
| 5983 | Quaritch ... | 1 | 2 | 0 | 6023 | Quaritch ... | 70 | 0 | 0 |
| 5984 | G. D. Smith ... | 25 | 0 | 0 | 6024 | Quaritch ... | 0 | 5 | 0 |
| 5985 | Ellis ... | 45 | 0 | 0 | 6025 | Quaritch ... | 16 | 0 | 0 |
| 5986 | Maggs Bros. ... | 44 | 0 | 0 | 6026 | Quaritch ... | 11 | 0 | 0 |
| 5987 | Quaritch ... | 16 | 5 | 0 | 6027 | Quaritch ... | 30 | 0 | 0 |
| 5988 | Maggs Bros. ... | 25 | 0 | 0 | 6028 | J. & J. Leighton ... | 2 | 2 | 0 |
| 5989 | Ellis ... | 4 | 6 | 0 | 6029 | Quaritch ... | 11 | 0 | 0 |
| 5990 | Quaritch ... | 4 | 5 | 0 | 6030 | Ellis ... | 7 | 0 | 0 |
| 5991 | Beloe ... | 230 | 0 | 0 | 6031 | Quaritch ... | 4 | 5 | 0 |
| 5992 | Quaritch ... | 4 | 15 | 0 | 6032 | Quaritch ... | 5 | 0 | 0 |
| 5993 | G. D. Smith ... | 3 | 0 | 0 | 6033 | Quaritch ... | 2 | 0 | 0 |
| 5994 | G. D. Smith ... | 2 | 10 | 0 | 6034 | Quaritch ... | 16 | 10 | 0 |
| 5995 | G. D. Smith ... | 3 | 0 | 0 | 6035 | Quaritch ... | 11 | 0 | 0 |
| 5996 | Quaritch ... | 3 | 3 | 0 | 6036 | Quaritch ... | 13 | 0 | 0 |
| 5997 | Maggs Bros. ... | 3 | 10 | 0 | 6037 | Quaritch ... | 10 | 0 | 0 |
| 5998 | Ellis ... | 4 | 15 | 0 | 6038 | Ellis ... | 1 | 6 | 0 |
| 5999 | Ellis ... | 3 | 3 | 0 | 6039 | Pickering & Chatto | 1 | 16 | 0 |
| 6000 | James ... | 5 | 10 | 0 | 6040 | J. & J. Leighton ... | 1 | 11 | 0 |
| 6001 | Ellis ... | 3 | 3 | 0 | 6041 | J. & J. Leighton ... | 40 | 0 | 0 |
| 6002 | Gudenian ... | 17 | 0 | 0 | 6042 | Quaritch ... | 1 | 12 | 0 |
| 6003 | G. D. Smith ... | 3 | 0 | 0 | 6043 | G. D. Smith ... | 15 | 0 | 0 |
| 6004 | Quaritch ... | 10 | 0 | 0 | 6044 | H. Stevens,S.&Stiles | 60 | 0 | 0 |
| 6005 | Pickering & Chatto | 3 | 3 | 0 | 6045 | Quaritch ... | 65 | 0 | 0 |
| 6006 | G. D. Smith ... | 4 | 0 | 0 | 6046 | H. Stevens,S.&Stiles | 51 | 0 | 0 |
| 6007 | G. D. Smith ... | 7 | 0 | 0 | 6047 | J. & J. Leighton ... | 21 | 0 | 0 |
| 6008 | Quaritch ... | 235 | 0 | 0 | 6048 | G. D. Smith ... | 16 | 0 | 0 |
| 6009 | F. Edwards ... | 126 | 0 | 0 | 6049 | Quaritch ... | 2 | 15 | 0 |
| 6010 | Quaritch ... | 10 | 10 | 0 | 6050 | Ellis ... | 1 | 16 | 0 |
| 6011 | Quaritch ... | 6 | 5 | 0 | 6051 | Quaritch ... | 9 | 15 | 0 |
| 6012 | G. D. Smith ... | 60 | 0 | 0 | 6052 | J. & J. Leighton ... | 17 | 0 | 0 |
| 6013 | J. & J. Leighton ... | 51 | 0 | 0 | 6053 | J. & J. Leighton ... | 40 | 0 | 0 |
| 6014 | Quaritch ... | 44 | 0 | 0 | 6054 | Pickering & Chatto | 2 | 12 | 0 |
| 6015 | Quaritch ... | 3 | 5 | 0 | 6055 | Ellis ... | 8 | 5 | 0 |
| 6016 | Quaritch ... | 5 | 5 | 0 | 6056 | Ellis ... | 5 | 0 | 0 |
| 6017 | Quaritch ... | 41 | 0 | 0 | 6057 | G. D. Smith ... | 90 | 0 | 0 |
| 6018 | James ... | 118 | 0 | 0 | 6058 | F. Edwards ... | 4 | 0 | 0 |
| 6019 | Quaritch ... | 190 | 0 | 0 | 6059 | Pickering & Chatto | 86 | 0 | 0 |
| 6020 | Quaritch ... | 95 | 0 | 0 | 6060 | J. & J. Leighton... | 8 | 0 | 0 |
| 6021 | Quaritch ... | 61 | 0 | 0 | | | | | |

Total realised by the sale of the Sixth Portion £27,091 4 6

